

Tenor

A musical score for Tenor in G major (two sharps) and common time (indicated by '4'). The vocal line consists of eighth and sixteenth notes. The lyrics are: brache vie- ne az- zur- ra le col- li- ne, giu' nel- la.

brache vie- ne az- zur- ra le col- li- ne, giu' nel- la

Tenor

A continuation of the musical score for Tenor. The vocal line continues with eighth and sixteenth notes. The lyrics are: val- le si chiu- do- no le ro- se. Chi spe- gne il

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Tenor

A continuation of the musical score for Tenor. The vocal line continues with eighth and sixteenth notes. The lyrics are: gior- no co- no- sce be- ne il so- le, Chi spe- gne il

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Tenor

A continuation of the musical score for Tenor. The vocal line continues with eighth and sixteenth notes. The lyrics are: gior- no co- lo- ra i no- stri so- gni. Dal- le con-

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18

Tenor

A musical score for a tenor voice. The key signature is two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: tra-de si man-da-no la vo-ce tut-ta la val-le rac-

23

Tenor

A musical score for a tenor voice. The key signature is two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: con-ta il no-stro be-ne. L'om-bra che vie-ne az-

27

Tenor

A musical score for a tenor voice. The key signature is two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: zur-ra le col-li-ne, chi spe-gne il gior-no co-

31

Tenor

A musical score for a tenor voice. The key signature is two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics are: lo-ra i no-stri so-gni. L'om-brache vie-ne, oh\

36

Tenor

A musical score for a tenor voice. The key signature is two sharps. The vocal line consists of a single note on the first beat of the measure.