

Soprano

Mm Mm Mm Mm Mm Mm Mm

Alto

Mm Mm Mm Mm Mm Mm Mm

Tenor

Mm Mm Mm Mm Mm Mm Mm

Bass

Mm Mm Mm Mm Mm Mm Mm

5

**Soprano**



Nei miei so- gni^an- cor ti ri- ve- drò

**Alto**



...an- cor ti ri- ve- drò

**Tenor**



Nei miei so- gni^an- cor ti ri- ve- drò

**Bass**



..ti ve- drò, ti ri- ve-

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in treble clef for the first three parts and bass clef for the last. The key signature is three sharps (F#, C#, G#). The Soprano part begins with a measure containing a treble clef, key signature, and a measure rest, followed by the lyrics 'Nei miei so- gni^an-'. The Alto part begins with a measure containing a treble clef, key signature, and a dotted half note, followed by the lyrics '...an-'. The Tenor part begins with a measure containing a treble clef, key signature, and a measure rest, followed by the lyrics 'Nei miei so- gni^an-'. The Bass part begins with a measure containing a bass clef, key signature, and a whole note, followed by the lyrics '..ti ve-'. The lyrics for all parts are: 'Nei miei so- gni^an- cor ti ri- ve- drò, ti ri- ve-'. The Soprano part has a measure rest at the end of the first measure. The Alto part has a measure rest at the end of the first measure. The Tenor part has a measure rest at the end of the first measure. The Bass part has a measure rest at the end of the first measure.

8

**Soprano**

do- ve tu sa- rai, con te sa- rò

Detailed description: This block shows the Soprano part of a musical score for measures 8 through 11. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 8 begins with a treble clef, key signature, and a fermata. The melody starts in measure 9 with a quarter note G5, followed by quarter notes A5 and B5 in measure 10, and a quarter note C6 in measure 11. The lyrics "do- ve tu sa- rai, con te sa- rò" are aligned with the notes.

**Alto**

...con te sa- rò

Detailed description: This block shows the Alto part of a musical score for measures 8 through 11. The staff is in treble clef with a key signature of three sharps. Measure 8 begins with a treble clef, key signature, and a fermata. The melody starts in measure 9 with a quarter note G4, followed by quarter notes A4 and B4 in measure 10, and a quarter note C5 in measure 11. The lyrics "...con te sa- rò" are aligned with the notes.

**Tenor**

do- ve tu sa- rai, con te sa- rò, con te sa- rò

Detailed description: This block shows the Tenor part of a musical score for measures 8 through 11. The staff is in treble clef with a key signature of three sharps. Measure 8 begins with a treble clef, key signature, and a fermata. The melody starts in measure 9 with a quarter note G4, followed by quarter notes A4 and B4 in measure 10, and a quarter note C5 in measure 11. The lyrics "do- ve tu sa- rai, con te sa- rò, con te sa- rò" are aligned with the notes.

**Bass**

drò con te sa- rò

Detailed description: This block shows the Bass part of a musical score for measures 8 through 11. The staff is in bass clef with a key signature of three sharps. Measure 8 begins with a bass clef, key signature, and a fermata. The melody starts in measure 9 with a quarter note G2, followed by quarter notes A2 and B2 in measure 10, and a quarter note C3 in measure 11. The lyrics "drò con te sa- rò" are aligned with the notes.

11

**Soprano**

**Alto**

**Tenor**

**Bass**

**e nel- l'a- ria^e nel- le co- se tut- te^in- tor- no^a**

**e nel- l'a- ria^e nel- le co- se tut- te^in- tor- no^a**

**e nel- le co- se tut- te^in- tor- no^a**

**e nel- le co- se tut- te^in- tor- no^a**

Detailed description: This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The page is numbered '11' in the top left corner. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature consists of three sharps (F#, C#, G#). The lyrics are: 'e nel- l'a- ria^e nel- le co- se tut- te^in- tor- no^a'. The Soprano and Alto parts have identical lyrics. The Tenor part has the lyrics 'e nel- le co- se tut- te^in- tor- no^a'. The Bass part has the lyrics 'e nel- le co- se tut- te^in- tor- no^a'. The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some slurs and accents (^) over certain notes. The lyrics are written in a bold, black, sans-serif font below the corresponding musical staff.

14

**Soprano**

me ci sa-rai tu, sol-tan-to tu, an-co-ra

**Alto**

me, a me tu, an-co-ra

**Tenor**

me, a me sa-rai tu, so-lo tu,

**Bass**

me tu, tu,

17

**Soprano**

tu. Mm Mm Sem-pre tu lo sai ti^at-ten-de-

**Alto**

tu. Mm Mm ...tu lo sai ti^at-ten-de-

**Tenor**

tu. Mm Mm Sem-pre tu lo sai ti^at-ten-de-

**Bass**

tu. Mm Mm ...ten- de-

21

**Soprano**

rò, se mi chia-me- rai da te ver-

**Alto**

rò, ...da te ver-

**Tenor**

rò, se mi chia-me- rai da te ver-

**Bass**

rò, ti^at-ten-de- rò ...da te ver-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. Measure 21 is the starting point. The Soprano part begins with a half note 'rò,' followed by a four-measure rest, then a melodic line for 'se mi chia-me- rai da te ver-'. The Alto part begins with a half note 'rò,' followed by a four-measure rest, then a single note for '...da te ver-'. The Tenor part begins with a half note 'rò,' followed by a melodic line for 'se mi chia-me- rai da te ver-'. The Bass part begins with a half note 'rò,' followed by a quarter note 'ti^at-', a quarter note 'ten-', a quarter note 'de-', a half note 'rò', and then a quarter note for '...da te ver-'. The lyrics are printed below the notes.

Soprano

rò. Fin- chè^un pal- pi- to di vi- ta sen- ti- rò

Alto

rò. Fin- chè^un pal- pi- to di vi- ta sen- ti- rò

Tenor

rò, da te ver- rò. Fin- chè di vi- ta sen- ti- rò

Bass

rò. Fin- chè di vi- ta sen- ti- rò



27

**Soprano**  
nel cuor sa-rà per te, so-lo per te, a- mor

**Alto**  
nel cuor, nel cuor per te, a- mor

**Tenor**  
nel cuor per per te, a- mor

**Bass**  
nel cuor per te, a- mor

32

**Soprano**

Nei miei so- gni^an- cor ti ri- ve- drò

**Alto**

...an- cor ti ri- ve- drò

**Tenor**


Nei miei so- gni^an- cor ti ri- ve- drò

**Bass**

..ti ve- drò, ti ri- ve-

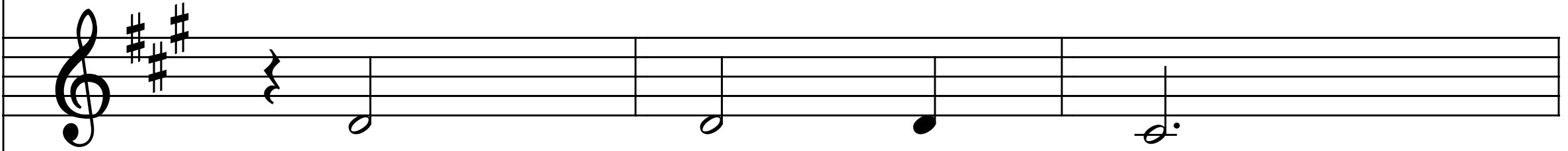
35

**Soprano**




do- ve tu sa- rai, con te sa- rò

**Alto**



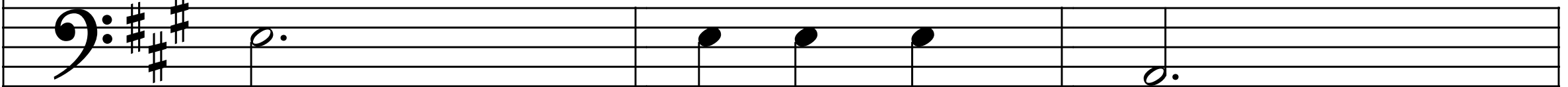
...con te sa- rò

**Tenor**



do- ve tu sa- rai, con te sa- rò, con te sa- rò

**Bass**



drò con te sa- rò

Detailed description: This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The page is numbered 35 in the top left corner. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from two sharps to three sharps. The lyrics for the Soprano are "do- ve tu sa- rai, con te sa- rò". The Alto part also begins with a treble clef and a key signature change to three sharps. The lyrics for the Alto are "...con te sa- rò". The Tenor part begins with a treble clef and a key signature change to three sharps. The lyrics for the Tenor are "do- ve tu sa- rai, con te sa- rò, con te sa- rò". The Bass part begins with a bass clef and a key signature change to three sharps. The lyrics for the Bass are "drò con te sa- rò". The music is written in a simple, clear style with standard notation for notes, rests, and lyrics.

Soprano

e nel- l'a- ria^e nel- le co- se tut- te^in- tor- no^a

Alto

e nel- l'a- ria^e nel- le co- se tut- te^in- tor- no^a

Tenor

e nel- le co- se tut- te^in- tor- no^a

Bass

e nel- le co- se tut- te^in- tor- no^a

Soprano

me ci sa-rai tu, sol-tan-to tu, an-co-ra

Alto

me, a me tu, an-co-ra

Tenor

me, a me sa-rai tu, so-lo tu,

Bass

me tu, tu,

44

**Soprano**

tu. Mm Mm Sem-pre tu lo sai ti^at-ten-de-

**Alto**

tu. Mm Mm ...tu lo sai ti^at-ten-de-

**Tenor**

tu. Mm Mm Sem-pre tu lo sai ti^at-ten-de-

**Bass**

tu. Mm Mm ...ten- de-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, starting at measure 44. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Soprano part begins with a treble clef and a key signature of three sharps. The lyrics for the Soprano are: "tu. Mm Mm Sem-pre tu lo sai ti^at-ten-de-". The Alto part also begins with a treble clef and a key signature of three sharps. The lyrics for the Alto are: "tu. Mm Mm ...tu lo sai ti^at-ten-de-". The Tenor part begins with a treble clef and a key signature of three sharps. The lyrics for the Tenor are: "tu. Mm Mm Sem-pre tu lo sai ti^at-ten-de-". The Bass part begins with a bass clef and a key signature of three sharps. The lyrics for the Bass are: "tu. Mm Mm ...ten- de-". The music features various note values including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas indicated in the score.

48

Soprano

musical notation for Soprano part, measures 48-51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 48 contains a half note G5. Measure 49 contains a quarter rest. Measure 50 contains a quarter note G5, quarter note A5, quarter note B5, and quarter note A5. Measure 51 contains a quarter note G5, quarter note A5, quarter note B5, and quarter note A5.

rò,

se mi chia-me-

rai

da te ver-

Alto

musical notation for Alto part, measures 48-51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 48 contains a half note G5. Measure 49 contains a quarter rest. Measure 50 contains a quarter note G5. Measure 51 contains a quarter note G5.

rò,

...da

te

ver-

Tenor

musical notation for Tenor part, measures 48-51. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 48 contains a half note G5. Measure 49 contains a quarter rest. Measure 50 contains a quarter note G5, quarter note A5, quarter note B5, and quarter note A5. Measure 51 contains a quarter note G5, quarter note A5, quarter note B5, and quarter note A5.

rò,

se mi chia-me-

rai

da te ver-

Bass

musical notation for Bass part, measures 48-51. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 48 contains a half note G4. Measure 49 contains a quarter note F4, quarter note E4, and quarter note D4. Measure 50 contains a half note G4. Measure 51 contains a quarter note G4, quarter note F4, and quarter note E4.

rò,

ti^at-ten-de-

rò

...da

te

ver-

Soprano

rò. Fin- chè^un pal- pi- to di vi- ta sen- ti- rò

Alto

rò. Fin- chè^un pal- pi- to di vi- ta sen- ti- rò

Tenor

rò, da te ver- rò. Fin- chè di vi- ta sen- ti- rò

Bass

rò. Fin- chè di vi- ta sen- ti- rò



54

**Soprano**

nel cuor sa- rà per te, so- lo per te a-

**Alto**

nel cuor, nel cuor per te a-

**Tenor**

nel cuor per per te a-

**Bass**

nel cuor per te a-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, starting at measure 54. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part begins with a half note G5, followed by a quarter note A5, and then a dotted quarter note B5. The Alto part starts with a half note G4, followed by a quarter note A4, and then a dotted quarter note B4. The Tenor part begins with a half note G3, followed by a quarter note A3, and then a dotted quarter note B3. The Bass part starts with a half note G2, followed by a quarter note A2, and then a dotted quarter note B2. The lyrics are: Soprano: nel cuor sa- rà per te, so- lo per te a-; Alto: nel cuor, nel cuor per te a-; Tenor: nel cuor per per te a-; Bass: nel cuor per te a-.

58

Soprano

musical notation for Soprano part, measures 58-60. The key signature is three sharps (F#, C#, G#). The melody consists of a dotted half note G5 in measure 58, a dotted half note G5 in measure 59, and a whole note G5 in measure 60. The lyrics "mor\" are written below the first two notes.

Alto

musical notation for Alto part, measures 58-60. The key signature is three sharps (F#, C#, G#). The melody consists of a quarter note G5 in measure 58, a quarter note A5 in measure 59, and a dotted half note G5 in measure 60. The lyrics "mor, a- mor\" are written below the notes.

Tenor

musical notation for Tenor part, measures 58-60. The key signature is three sharps (F#, C#, G#). The melody consists of a dotted half note G5 in measure 58, a dotted half note G5 in measure 59, and a whole note G5 in measure 60. The lyrics "mor\" are written below the first two notes.

Bass

musical notation for Bass part, measures 58-60. The key signature is three sharps (F#, C#, G#). The melody consists of a dotted half note G4 in measure 58, a dotted half note G4 in measure 59, and a whole note G4 in measure 60. The lyrics "mor\" are written below the first two notes.