

Soprano

Alto

Tenor

Bass

Che co-ro vie' a sen-ti', Nann-

Che co-ro vie' a sen-ti', Nann-

Che co-ro vie' a sen-ti', Nann-

Che co-ro vie' a sen-ti', Nan-ni',

4

Soprano

ni', Nan- ni'. Guar- da che

Alto

ni', Nan- ni', Nan- ni'.

Tenor

ni', Na- ni', Nan- ni'.

Bass

Nan- ni', Nan- ni'.

6

Soprano

so- le ch'e sor- ti- to Nan- ni' che pro- fu- mo de

Alto

De ga- ro- fa-

Tenor

De ga- ro- fa- ni e pan-

Bass

De ga-

8

Soprano

ro- se de ga- ro- fa- ni e pan- ze'. Co- m'e' tut- to un

ni e pan- se' Co- me tut- to un

se', pan- se' Co- me tut- to un

ro- fa- ni e pan- se', pan- se' Co- me tut- to un

Alto

Tenor

Bass

11

Soprano

pa- ra- di- so li Cas-tel- li so' ac-cus- si. Guar-da Fras-

Alto

pa- ra- di- so li Cas-tel- li so' ac- cu- si'

Tenor

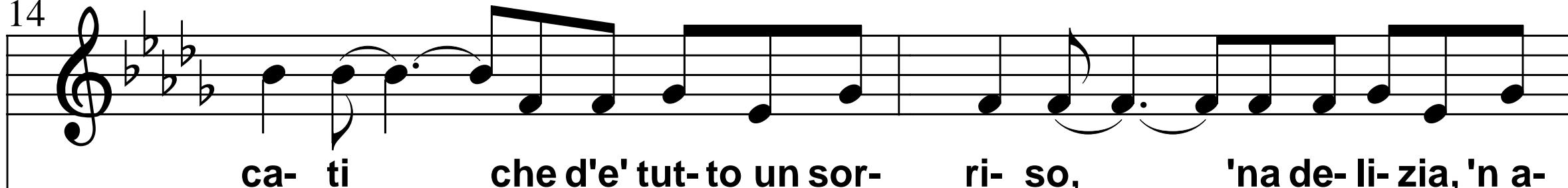
pa- ra- di- so li Ca-stel- li so' ac- cu- si'.

Bass

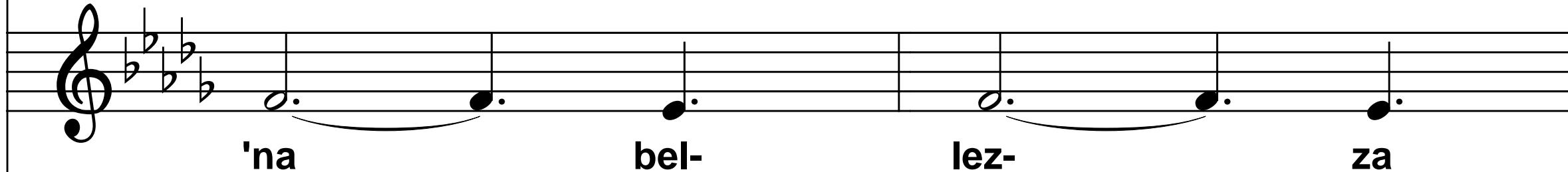
pa- ra- di- so li Ca-stel- li so' ac- cu- si'.

14

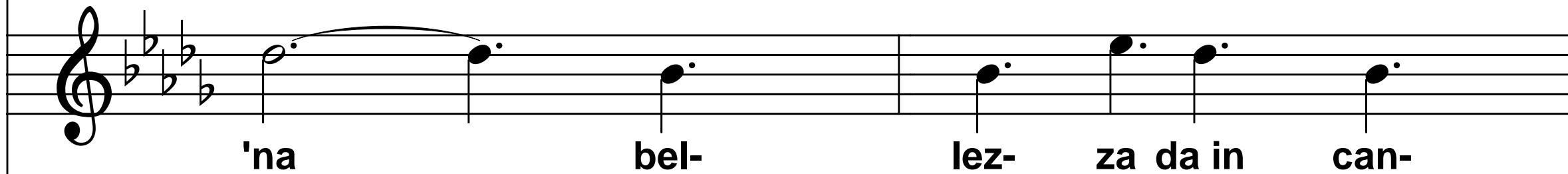
Soprano



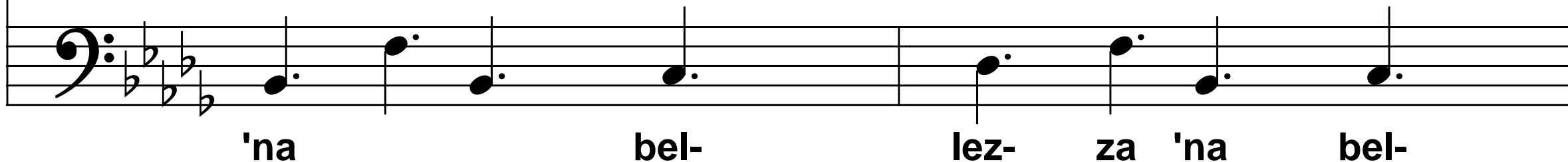
Alto



Tenor



Bass



16

Soprano

mo- re, 'na bel- lez- za da in can- ta' Lo

Alto

da in can- ta' Lo

Tenor

ta', in can- ta' Lo

Bass

lez- za da in can- ta' in can- ta'.\n

18

Soprano

ve- di ec-co Ma- ri- no la sa- gra c'e' del-

Alto

ve- di ec-co Ma- ri- no la sa- gra c'e' del-

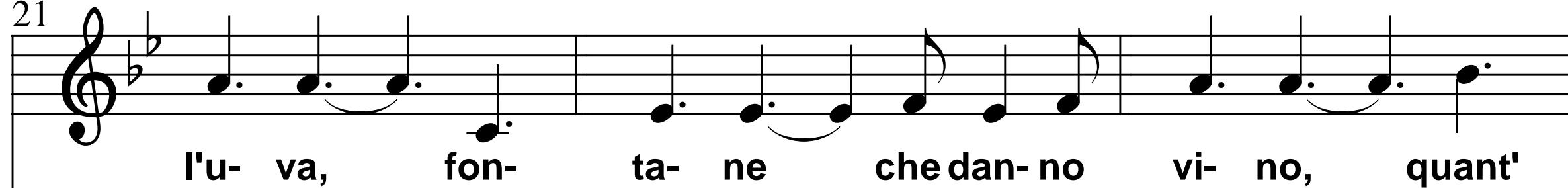
Tenor

ve- di ec- co Ma- ri- no, la sa- gra c'e' del-

Bass

Ma- ri- no, la sa- gra, la

21

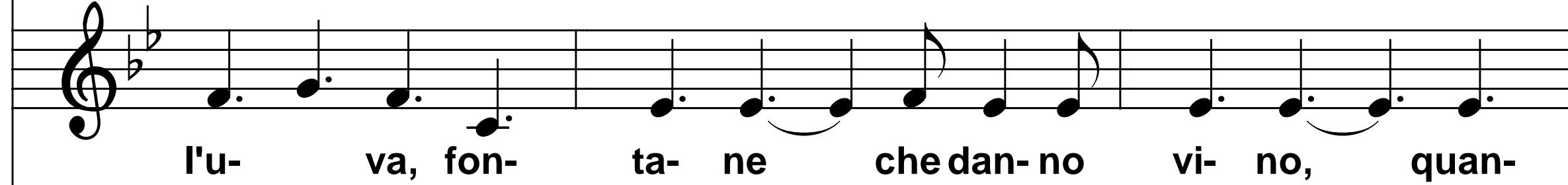
Soprano

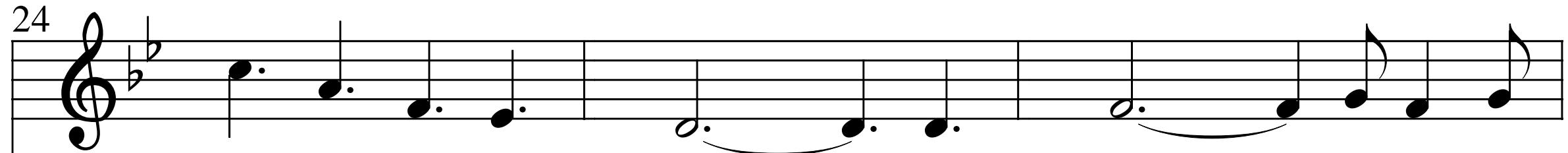
Soprano: l'u- va, fon- ta- ne che dan- no vi- no, quant'

Alto: l'u- va, fon- ta- ne che dan- no vi- no, quan-

Tenor: l'u- va, fon- ta- ne dan- no vi- no, quant'

Bass: sa- gra c'e' del- l'u- va, dan- no vi- no,

Alto**Tenor****Bass**



ab- bon dan- za c'e'.\ Ap- pres- so vie' Gen-

Alto

A musical score for the Alto voice, positioned below the Soprano. The key signature is one flat (B-flat). The vocal line consists of eighth notes and sixteenth notes. The lyrics are: t'ab- bon- dan- za, c'e'. Ap- pres- so vie' Gen-. There are two slurs: one over "c'e'" and another over "Ap-".

t'ab- bon- dan- za c'e'. Ap- pres- so vie' Gen-

Tenor

A musical score for the Tenor voice. The key signature is one flat (B-flat). The vocal line consists of eighth notes and sixteenth notes. The lyrics are: ab- bon-dan- za, c'e'. Ap- pres- so vie' Gen-. There is one slur over "c'e'.".

ab- bon-dan- za c'e'. Ap- pres- so vie' Gen-

Bass

A musical score for the Bass voice. The key signature is one flat (B-flat). The vocal line consists of eighth notes and sixteenth notes. The lyrics are: quan- ta, quan- t'ab- bo- dan- za, c'e' Gen-. There are two slurs: one over "ta, quan-" and another over "t'ab- bo- dan- za".

quan- ta, quan- t'ab- bo- dan- za, c'e' Gen-

Soprano

27

za- no cor pit- to- res-co Ar- ba- no su

Alto

za- no cor pit- to- res-co Ar- ba- no su

Tenor

za- no, cor pit- to- res-co Ar- ba- no, su

Bass

za- no cor pit- to- re-sco Ar- ba- no,

Soprano

30

viet- te a di- ver- ti' Nan- ni', Nan-

Alto

viet- te a di- ver- ti', Nan- ni', Nan-

Tenor

viet- te a di- ver- ti', Nan- ni', Nan-

Bass

viet- te a di- ver- ti', Nan- ni', Nan- ni', Nan-

33

Soprano

ni.\l La' c'e' l'A- ric- cia e piu' giu' c'e' Cas-

Alto

ni', Nan- ni'.\l Co' quer

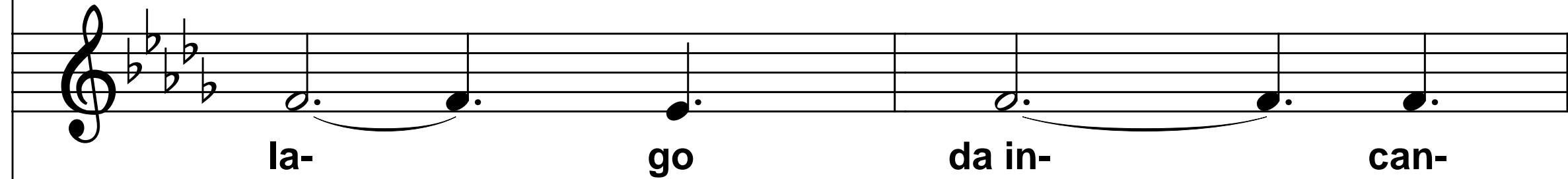
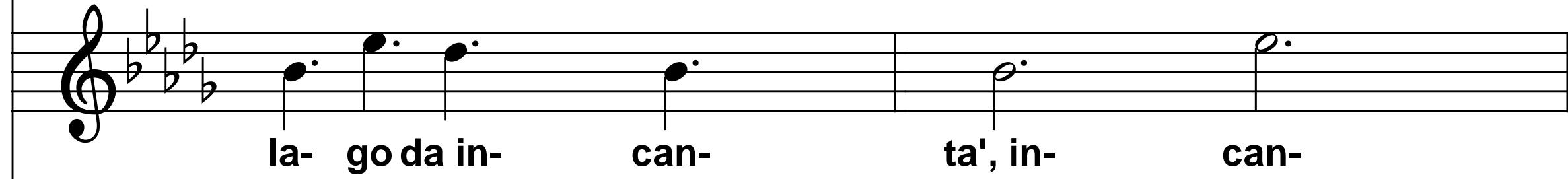
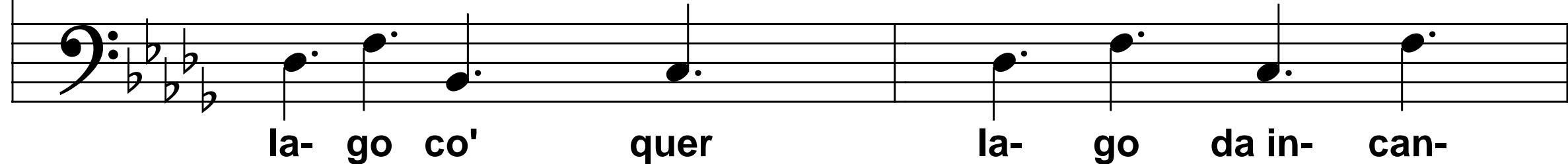
Tenor

ni', Nan- ni'.\l Co' quer

Bass

ni'.\l Co' quer

35

Soprano**Alto****Tenor****Bass**

37

Soprano

Soprano

ta'.\n e de fra- vo- le un pro- fu- mo

Alto

Alto

ta' E de fra- vo- le un pro- fu- mo

Tenor

Tenor

ta' E de fra- vo- le un pro- fu- mo

Bass

Bass

ta' in-can- ta' E de fra- vo- le un pro- fu- mo

40

Soprano

so- lo a Ne- mi poi sen- ti'. **Sot- to quer**

so- lo a Ne- mi poi sen- ti'.\.

so- lo a Ne- mi poi sen- ti'.

so- lo a Ne- mi poi sen- ti'.\.

42

Soprano

la- go un mis- te- ro ce sta': de Ti- be- rio le

Alto

so' l'an- ti- ca

Tenor

so' l'an- ti- ca ci- vir-

Bass

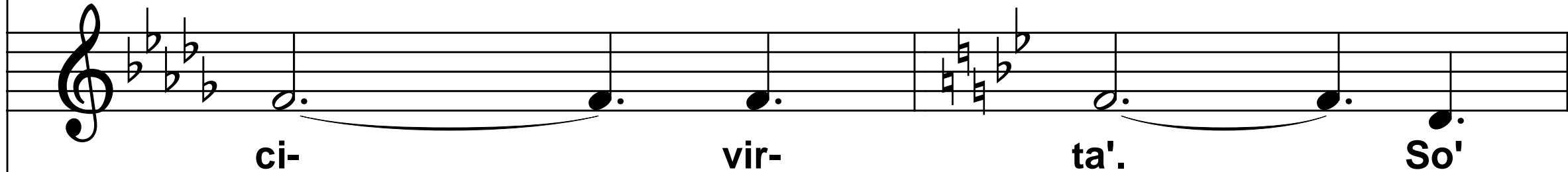
so' l'an- ti- ca so l'an-

44

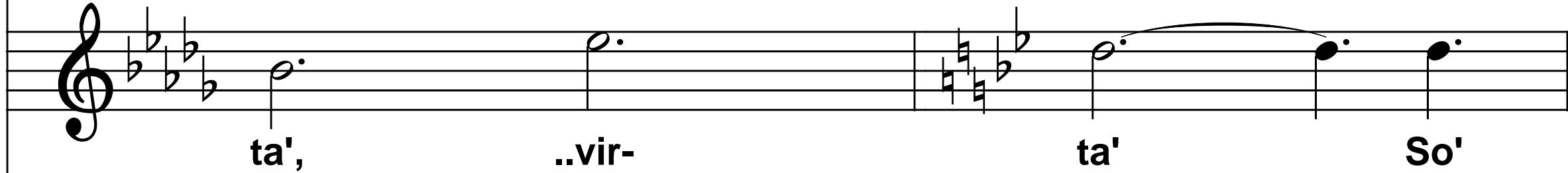
Soprano



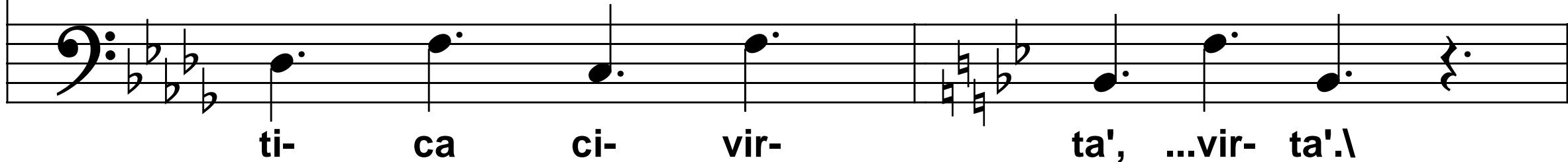
Alto



Tenor



Bass



46

Soprano

me- jo de la sciam- pa- gna li vi- ni de ste

me- jo de la sciam- pa- gna li vi- ni de ste

me- jo de sciam- pa- gna li vi- ni de 'ste

Sciam- pa- gna li vi- ni, li

Alto

Tenor

Bass

Soprano

49

vi- gne, ce fan- no la cuc- ca- gna dar

Alto

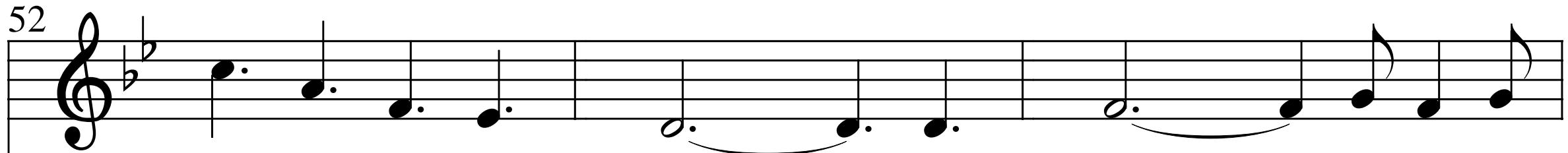
vi- gne, ce fan- no la cuc- ca- gna dar

Tenor

vi- gne, ce fan- no la cuc- ca- gna dar

Bass

vi- ni de 'ste vi- gne, la cuc- ca- gna,



tem- po de No- e'. Li pra- ti a tut- to

Alto

A musical score for the Alto voice, aligned with the Soprano staff. The melody is identical to the Soprano part, starting with "tem- po de No-", followed by a fermata over "e". Then "Li", "pra-", and "ti a tut- to". The music ends with a half note.

tem- po de No- e'. Li pra- ti a tut- to

Tenor

A musical score for the Tenor voice, aligned with the Soprano staff. The melody is identical to the Soprano part, starting with "tem- po de No-", followed by a fermata over "e". Then "Li", "pra-", and "ti a tut- to". The music ends with a half note.

tem- po de No- e'. Li pra- ti a tut- to

Bass

A musical score for the Bass voice, aligned with the Soprano staff. The melody consists of eighth and sixteenth notes. The lyrics are: "dar", "te... dar", "tem- po de No-", followed by a fermata over "e". Then "Li". The music ends with a half note.

dar te... dar tem- po de No- e'. Li

55

Soprano

spia- no so' frut- te, vi- gne e gra- no, s'an-

Alto

spia- no so' frut- te, vi- gne e gra- no, s'an-

Tenor

spia- no so' frut- te, vi- gne e gra- no, s'an-

Bass

pra- ti so' frut- te, vi- gne e gra- no an-

58

Soprano

Alto

Tenor

Bass

na- mo a met- te' li' Nan- ni, Nan-

na- mo a met- te li', Nan- ni', Nan-

na- mo a met- te li', Nan- ni', Nan-

na- mo a met- te li', Nan- ni', Nan-

61

Soprano

Soprano: ni.\ E' se- ra e gia' le stel- le ce

Alto: ni', Nan- ni'.\ E' se- ra e gia' le stel- le ce

Tenor: ni', Nan- ni'.\ E' se- ra e gia' le stel- le ce

Bass: ni'.\ Le stel- le ce

Alto

ni', Nan- ni'.\ E' se- ra e gia' le stel- le ce

Tenor

ni', Nan- ni'.\ E' se- ra e gia' le stel- le ce

Bass

ni'.\ Le stel- le ce

64

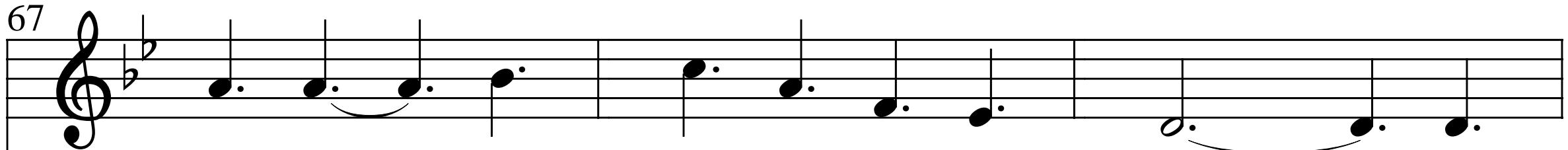
Soprano

fan-no un man-to d'o-ro e le Vel-le tra-

fan-no un man-to d'o-ro e le Vel-le tra-

fan-no un man-to d'o-ro e le Vel-le tra-

fan- no, ce fan-no un man-to... e le Vel-le tra-



nel- le se met- te no a can- ta'. Se

Alto

A musical score for the Alto voice, positioned directly below the Soprano. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: nel-le se met-te no a can-ta'. Se

nel- le se met- te no a can- ta'. Se

Tenor

A musical score for the Tenor voice. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: nel-le se met-te no a can-ta'. Se

nel- le se met- te no a can-ta'. Se

Bass

A musical score for the Bass voice. The key signature is one flat (B-flat). The melody consists of quarter notes. The lyrics are: nel- le se me... se met- te no a can-

nel- le se me... se met- te no a can-

70

Soprano

sen- te 'no stor- nel- lo, ris- pon- ne un ri- tor-

sen- te 'no stor- nel- lo, ris- pon- ne un ri- tor-

sen- te 'no stor- nel- lo, ri- spon-ne un ri- tor-

ta', stor- nel- lo, ri- spon-ne un ri- tor-

Soprano

73

A musical score for the Soprano voice. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: nel- lo che co- ro vie' a sem- ti' Nan-. The vocal range starts at approximately middle C and goes up to G.

Alto

A musical score for the Alto voice. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: nel- lo che co- ro vie' a sen- ti', Nan-. The vocal range starts at approximately middle C and goes up to G.

Tenor

A musical score for the Tenor voice. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: nel- lo, che co- ro vie' a sen- ti', Nan-. The vocal range starts at approximately middle C and goes up to G.

Bass

A musical score for the Bass voice. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: nel- lo, co- ro vie' a sen- ti', Nan- ni'. The vocal range starts at approximately low C and goes up to G.

76

Soprano

Alto

Tenor

Bass

ni,
Nan
-ni,
Nan-
ni.\

ni',
Nan
-ni',
Nan-
ni'.\

ni',
Nan
-ni',
Nan-
ni'.\

Nan- ni', Nan -ni', Nan- ni'.\