

Soprano

Musical notation for Soprano voice part. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a half note C5, a quarter note B4, and a quarter note A4. The final note is a half note G4.

Che co-ro vie' a sen-ti', Nann-

Alto

Musical notation for Alto voice part. The staff is in treble clef with a key signature of two flats and a time signature of 12/8. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a half note C5, a quarter note B4, and a quarter note A4. The final note is a half note G4.

Che co-ro vie' a sen-ti', Nan-

Tenor

Musical notation for Tenor voice part. The staff is in treble clef with a key signature of two flats and a time signature of 12/8. The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next three notes: a half note C5, a quarter note B4, and a quarter note A4. The final note is a half note G4.

Che co-ro vie' a sen-ti', Nan-

Bass

Musical notation for Bass voice part. The staff is in bass clef with a key signature of two flats and a time signature of 12/8. The melody begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. A slur covers the next three notes: a half note C4, a quarter note B3, and a quarter note A3. The final note is a half note G3.

Che co-ro vie' a sen-ti', Nan-ni',

Soprano

6

so- le ch'e' sor- ti- to Nan- ni' che pro- fu- mo de

Detailed description: This block contains the musical notation for the Soprano part, measures 6 through 10. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. The melody continues with a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. A whole note G4 follows, with a slur underneath it. The final two notes are a quarter note F4 and a quarter note E4.

Alto

De ga- ro- fa-

Detailed description: This block contains the musical notation for the Alto part, measures 6 through 10. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4.

Tenor

De ga- ro- fa- ni e pan-

Detailed description: This block contains the musical notation for the Tenor part, measures 6 through 10. It begins with a treble clef, a key signature of three flats, and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. The melody continues with a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Bass

De ga- ro- fa- ni ga-

Detailed description: This block contains the musical notation for the Bass part, measures 6 through 10. It begins with a bass clef, a key signature of three flats, and a common time signature. The melody consists of a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Soprano

8

Musical notation for the Soprano voice part, measures 8-10. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 8 contains a sequence of eighth notes: B-flat4, A-flat4, G4, F4, E4, D4, C4. Measure 9 contains a dotted quarter note B-flat4, a dotted quarter note A-flat4, and a half note G4. Measure 10 contains a dotted quarter note F4, a dotted quarter note E4, and a half note D4.

ro- se de ga- ro- fa- ni e pan- ze'.

Co- m'e' tut- to un

Alto

Musical notation for the Alto voice part, measures 8-10. The staff is in treble clef with a key signature of three flats. Measure 8 contains a dotted quarter note B-flat4, a dotted quarter note A-flat4, and a half note G4. Measure 9 contains a dotted quarter note F4, a dotted quarter note E4, and a half note D4. Measure 10 contains a dotted quarter note C4, a dotted quarter note B-flat4, and a half note A-flat4.

ni e pan-

se'

Co- me tut- to un

Tenor

Musical notation for the Tenor voice part, measures 8-10. The staff is in treble clef with a key signature of three flats. Measure 8 contains a dotted quarter note B-flat4, a dotted quarter note A-flat4, and a half note G4. Measure 9 contains a dotted quarter note F4, a dotted quarter note E4, and a half note D4. Measure 10 contains a dotted quarter note C4, a dotted quarter note B-flat4, and a half note A-flat4.

se',

pan-

se'

Co- me tut- to un

Bass

Musical notation for the Bass voice part, measures 8-10. The staff is in bass clef with a key signature of three flats. Measure 8 contains a dotted quarter note B-flat3, a dotted quarter note A-flat3, and a half note G3. Measure 9 contains a dotted quarter note F3, a dotted quarter note E3, and a half note D3. Measure 10 contains a dotted quarter note C3, a dotted quarter note B-flat3, and a half note A-flat3.

ro- fa- ni e pan-

se', pan- se'

Co- me tut- to un

11

Soprano

pa- ra- di- so li Cas- tel- li so' ac- cus- si. Guar- da Fras-

Alto

pa- ra- di- so li Cas- tel- li so' ac- cu- si'

Tenor

pa- ra- di- so li Ca- stel- li so' ac- cu- si'.

Bass

pa- ra- di- so li Ca- stel- li so' ac- cu- si'.

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 11, 12, and 13. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat) at the start of measure 11. The lyrics for the Soprano are "pa- ra- di- so li Cas- tel- li so' ac- cus- si. Guar- da Fras-". The Alto part also begins with a treble clef and three flats, with lyrics "pa- ra- di- so li Cas- tel- li so' ac- cu- si'". The Tenor part begins with a treble clef and three flats, with lyrics "pa- ra- di- so li Ca- stel- li so' ac- cu- si'.". The Bass part begins with a bass clef and three flats, with lyrics "pa- ra- di- so li Ca- stel- li so' ac- cu- si'.". The lyrics are aligned with the notes in each part. The Soprano part has a fermata over the final note in measure 13. The Alto, Tenor, and Bass parts also have fermatas over their final notes in measure 13.

14

Soprano

16

Soprano

mo- re, 'na bel- lez- za da in can- ta' Lo

Alto

da in can- ta' Lo

Tenor

ta', in can- ta' Lo

Bass

lez- za da in can- ta' in can- ta'.\

Soprano

ve- di ec- co Ma- ri- no la sa- gra c'e' del-

Alto

ve- di ec- co Ma- ri- no la sa- gra c'e' del-

Tenor

ve- di ec- co Ma- ri- no, la sa- gra c'e' del-

Bass

Ma- ri- no, la sa- gra, la

Soprano

l'u- va, fon- ta- ne che dan- no vi- no, quant'

Alto

l'u- va, fon- ta- ne che dan- no vi- no, quan-

Tenor

l'u- va, fon- ta- ne dan- no vi- no, quant'

Bass

sa- gra c'e' del- l'u- va, dan- no vi- no,

Soprano

ab- bon dan- za c'e'.\ Ap- pres- so vie' Gen-

Alto

t'ab- bon- dan- za c'e'. Ap- pres- so vie' Gen-

Tenor

ab- bon- dan- za c'e'. Ap- pres- so vie' Gen-

Bass

quan- ta, quan- t'ab- bo- dan- za c'e' Gen-

Soprano

za- no cor pit- to- res-co Ar- ba- no su

Alto

za- no cor pit- to- res-co Ar- ba- no su

Tenor

za- no, cor pit- to- res-co Ar- ba- no, su

Bass

za- no cor pit- to- re-sco Ar- ba- no,

30

Soprano

Musical notation for Soprano voice part, measures 30-33. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and half notes, with a slur over the first two measures and another slur over the last two measures. The lyrics are: viet- te a di- ver- ti' Nan- ni', Nan-

Alto

Musical notation for Alto voice part, measures 30-33. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes. The lyrics are: viet- te a di- ver- ti', Nan- ni', Nan-

Tenor

Musical notation for Tenor voice part, measures 30-33. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and half notes, with a slur over the last two measures. The lyrics are: viet- te a di- ver- ti', Nan- ni', Nan-

Bass

Musical notation for Bass voice part, measures 30-33. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes and half notes, with a slur over the last two measures. The lyrics are: viet- te a di- ver- ti', Nan- ni', Nan-

Soprano

ni.\ La' c'e' l'A- ric- cia e piu' giu' c'e' Cas-

Alto

ni', Nan- ni'.\ Co' quer

Tenor

ni', Nan- ni'.\ Co' quer

Bass

ni'.\ Co' quer

Soprano

tello, ch'e' dav-ve-ro un gio- iel- lo co' quer la- go da in-can-

Alto

la- go da in- can-

Tenor

la- go da in- can- ta', in- can-

Bass

la- go co' quer la- go da in- can-

Soprano

ta'.\ e de fra- vo- le un pro- fu- mo

Alto

ta' E de fra- vo- le un pro- fu- mo

Tenor

ta' E de fra- vo- le un pro- fu- mo

Bass

ta' in-can- ta' E de fra- vo- le un pro- fu- mo

40

Soprano

so- lo a Ne- mi poi sen- ti'. Sot- to quer

Alto

so- lo a Ne- mi poi sen- ti'.\

Tenor

so- lo a Ne- mi poi sen- ti'.

Bass

so- lo a Ne- mi poi sen- ti'.\

Soprano

la- go un mis- te- ro ce sta': de Ti- be- rio le

Alto

so' l'an- ti- ca

Tenor

so' l'an- ti- ca ci- vir-

Bass

so' l'an- ti- ca so l'an-

Soprano

na- vi so' l'an- ti- ca ci- vir- ta'.\ So'

Alto

ci- vir- ta'. So'

Tenor

ta', ..vir- ta' So'

Bass

ti- ca ci- vir- ta', ...vir- ta'.\

Soprano

me- jo de la sciam- pa- gna li vi- ni de ste

Alto

me- jo de la sciam- pa- gna li vi- ni de ste

Tenor

me- jo de sciam- pa- gna li vi- ni de 'ste

Bass

Sciam- pa- gna li vi- ni, li

Soprano

vi- gne, ce fan- no la cuc- ca- gna dar

Alto

vi- gne, ce fan- no la cuc- ca- gna dar

Tenor

vi- gne, ce fan- no la cuc- ca- gna dar

Bass

vi- ni de 'ste vi- gne, la cuc- ca- gna,

Soprano

tem- po de No- e'. Li pra- ti a tut- to

Alto

tem- po de No- e'. Li pra- ti a tut- to

Tenor

tem- po de No- e'. Li pra- ti a tut- to

Bass

dar te... dar tem- po de No- e'. Li

Soprano

spia- no so' frut- te, vi- gne e gra- no, s'an-

Alto

spia- no so' frut- te, vi- gne e gra- no, s'an-

Tenor

spia- no so' frut- te, vi- gne e gra- no, s'an-

Bass

pra- ti so' frut- te, vi- gne e gra- no an-

Soprano

na- mo a met- te' li' Nan- ni, Nan-

Alto

na- mo a met- te li', Nan- ni', Nan-

Tenor

na- mo a met- te li', Nan- ni', Nan-

Bass

na- mo a met- te li', Nan- ni', Nan- ni', Nan-

Soprano

ni.\ E' se- ra e gia' le stel- le ce

Alto

ni', Nan- ni'.\ E' se- ra e gia' le stel- le ce

Tenor

ni', Nan- ni'.\ E' se- ra e gia' le stel- le ce

Bass

ni'.\ Le stel- le ce

Soprano

fan- no un man- to d'o- ro e le Vel- le tra-

Alto

fan- no un man- to d'o- ro e le Vel- le tra-

Tenor

fan- no un man- to d'o- ro e le Vel- le- tra-

Bass

fan- no, ce fan- no un man-to... e le Vel- le- tra-

Soprano

Musical notation for the Soprano voice part, measures 67-70. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and half notes, with slurs over the first three notes of each measure and the last three notes of the final measure.

nel- le se met- te- no a can- ta'. Se

Alto

Musical notation for the Alto voice part, measures 67-70. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and half notes, with slurs over the first three notes of each measure and the last three notes of the final measure.

nel- le se met- te- no a can- ta'. Se

Tenor

Musical notation for the Tenor voice part, measures 67-70. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and half notes, with slurs over the first three notes of each measure and the last three notes of the final measure.

nel- le se met- te- no a can ta' Se

Bass

Musical notation for the Bass voice part, measures 67-70. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes and half notes.

nel- le se me... se met- te- no a can-

Soprano

sen- te 'no stor- nel- lo, ris- pon- ne un ri- tor-

Alto

sen- te 'no stor- nel- lo, ris- pon- ne un ri- tor-

Tenor

sen- te 'no stor- nel- lo, ri- spon- ne un ri- tor-

Bass

ta', stor- nel- lo, ri- spon- ne un ri- tor-

Soprano

nel- lo che co- ro vie' a sem- ti' Nan-

Alto

nel- lo che co- ro vie' a sen- ti', Nan-

Tenor

nel- lo, che co- ro vie' a sen- ti', Nan-

Bass

nel- lo, co- ro vie' a sen- ti', Nan- ni',

Soprano

ni, Nan -ni, Nan- ni.\

Alto

ni', Nan -ni', Nan- ni'.\

Tenor

ni', Nan -ni', Nan- ni'.\

Bass

Nan- ni', Nan -ni', Nan- ni'.\