

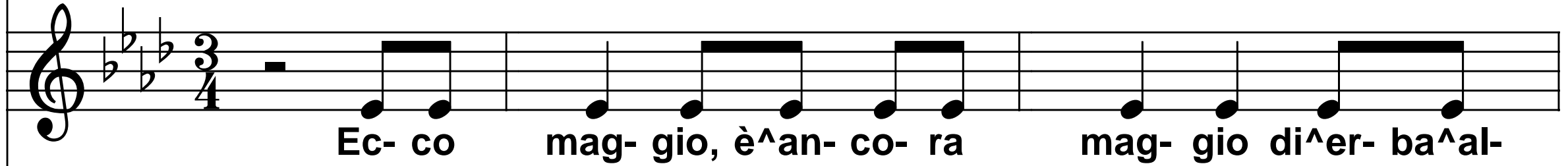
Soprano



Ec- co mag- gio, è^an- co- ra mag- gio di^er- ba^al-

The Soprano part is written on a treble clef staff in 3/4 time with a key signature of three flats. It begins with a whole rest in the first measure, followed by quarter notes for the lyrics: Ec- (E4), co (C5), mag- (G4), gio, (A4), è^ (G4), an- (F4), co- (E4), ra (D4), mag- (G4), gio (F4), di^ (E4), er- (D4), ba^ (C4), al- (B3).

Alto



Ec- co mag- gio, è^an- co- ra mag- gio di^er- ba^al-

The Alto part is written on a treble clef staff in 3/4 time with a key signature of three flats. It begins with a whole rest in the first measure, followed by quarter notes for the lyrics: Ec- (E4), co (C5), mag- (G4), gio, (A4), è^ (G4), an- (F4), co- (E4), ra (D4), mag- (G4), gio (F4), di^ (E4), er- (D4), ba^ (C4), al- (B3).

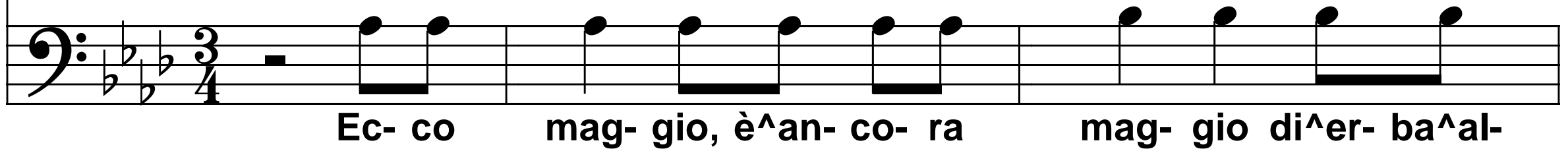
Tenor



Ec- co mag- gio, è^an- co- ra mag- gio di^er- ba^al-

The Tenor part is written on a treble clef staff in 3/4 time with a key signature of three flats. It begins with a whole rest in the first measure, followed by quarter notes for the lyrics: Ec- (E4), co (C5), mag- (G4), gio, (A4), è^ (G4), an- (F4), co- (E4), ra (D4), mag- (G4), gio (F4), di^ (E4), er- (D4), ba^ (C4), al- (B3).

Bass

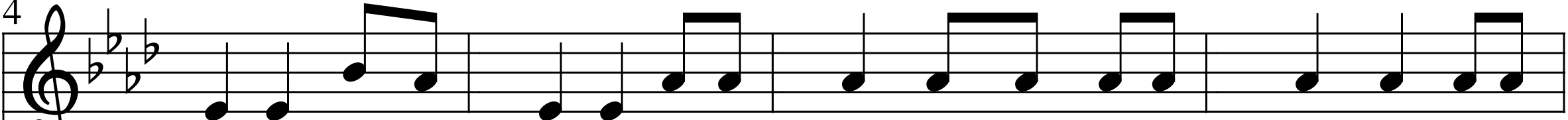


Ec- co mag- gio, è^an- co- ra mag- gio di^er- ba^al-

The Bass part is written on a bass clef staff in 3/4 time with a key signature of three flats. It begins with a whole rest in the first measure, followed by quarter notes for the lyrics: Ec- (E3), co (C4), mag- (G3), gio, (A3), è^ (G3), an- (F3), co- (E3), ra (D3), mag- (G3), gio (F3), di^ (E3), er- (D3), ba^ (C3), al- (B2).

4

**Soprano**



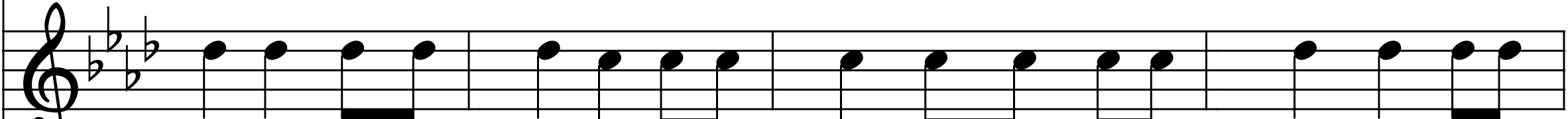
tis- si- ma^edi ro- se ec- co mag- gio, è^an- co- ra mag- gio con i

**Alto**



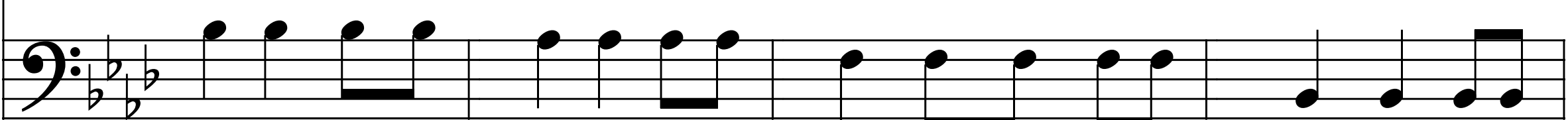
tis- si- ma^edi ro- se ec- co mag- gio, è^an- co- ra mag- gio con i

**Tenor**



tis- si- ma^edi ro- se ec- co mag- gio, è^an- co- ra mag- gio con i

**Bass**



tis- si- ma^edi ro- se ec- co mag- gio, è^an- co- ra mag- gio con i

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "tis- si- ma^edi ro- se ec- co mag- gio, è^an- co- ra mag- gio con i". The Soprano part starts on a high note and moves down. The Alto part starts on a middle-high note and moves down. The Tenor part starts on a middle-low note and moves down. The Bass part starts on a low note and moves up. The lyrics are aligned with the notes in each part.

Soprano

8

gril- li del-la se- ra. Si co- lo- ra la tua vo- ce di pro-

Detailed description: This block contains the musical notation for the Soprano voice part, measures 8 through 12. The notation is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: "gril- li del-la se- ra. Si co- lo- ra la tua vo- ce di pro-".

Alto

gril- li del-la se- ra. Si co- lo- ra la tua vo- ce di pro-

Detailed description: This block contains the musical notation for the Alto voice part, measures 8 through 12. The notation is written on a single staff with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. The lyrics are: "gril- li del-la se- ra. Si co- lo- ra la tua vo- ce di pro-".

Tenor

gril- li del-la se- ra. Si co- lo- ra la tua vo- ce di pro-

Detailed description: This block contains the musical notation for the Tenor voice part, measures 8 through 12. The notation is written on a single staff with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes. The lyrics are: "gril- li del-la se- ra. Si co- lo- ra la tua vo- ce di pro-".

Bass

gril- li del-la se- ra. Si co- lo- ra la tua vo- ce

Detailed description: This block contains the musical notation for the Bass voice part, measures 8 through 12. The notation is written on a single staff with a bass clef and a key signature of two flats. The melody consists of quarter and eighth notes. The lyrics are: "gril- li del-la se- ra. Si co- lo- ra la tua vo- ce".

12

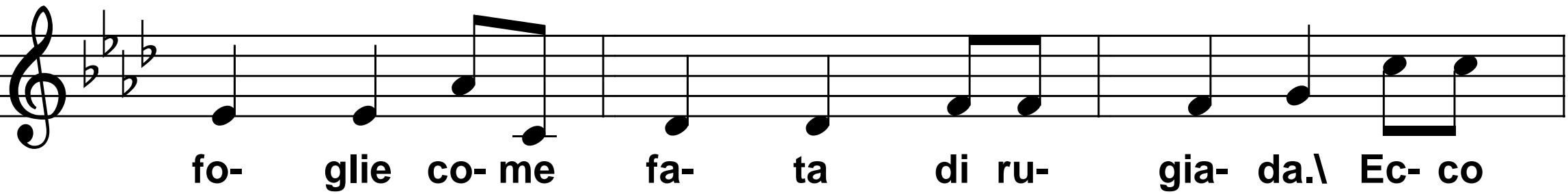
**Soprano**  
fu- mo di sam- bu- co, si con- fon- de tra le

**Alto**  
fu- mo di sam- bu- co, si con- fon- de tra le

**Tenor**  
fu- mo di sam- bu- co, si con- fon- de tra le

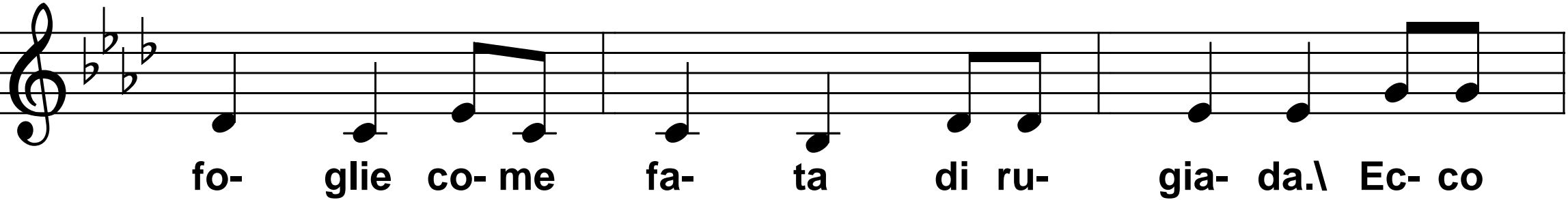
**Bass**  
di pro- fu- mo di sam- bu- co, si con- fon- de tra le

Soprano



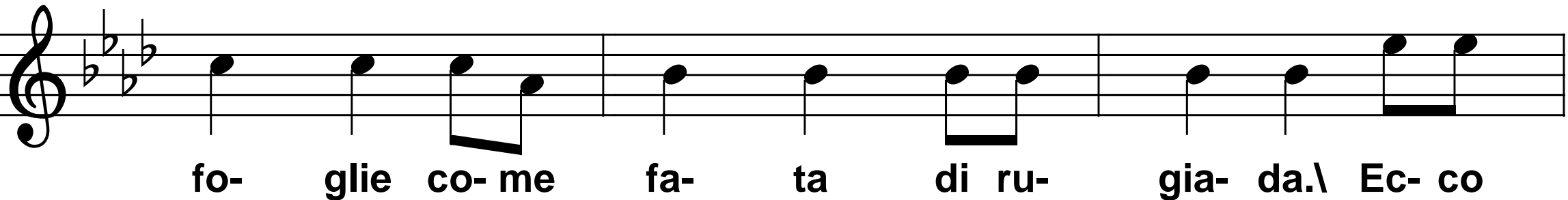
fo- glie co- me fa- ta di ru- gia- da.\ Ec- co

Alto



fo- glie co- me fa- ta di ru- gia- da.\ Ec- co

Tenor



fo- glie co- me fa- ta di ru- gia- da.\ Ec- co

Bass



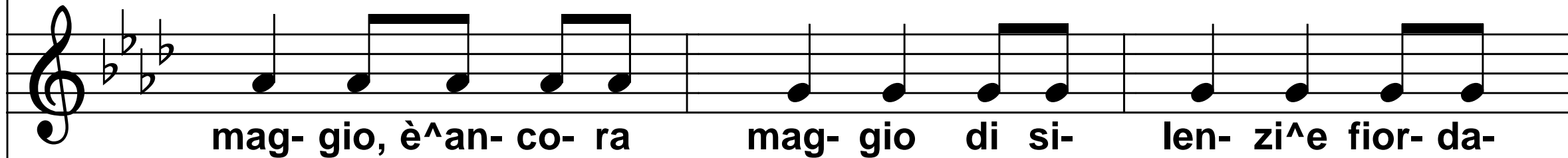
fo- glie co- me fa- ta di ru- gia- da.\ Ec- co

Soprano



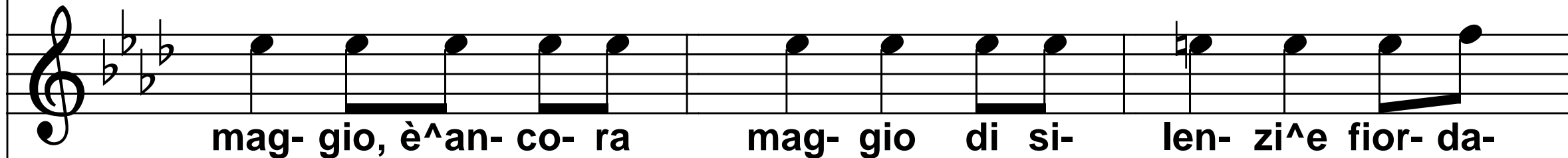
mag- gio, è^an- co- ra mag- gio di si- len- zi^e fior- da-

Alto



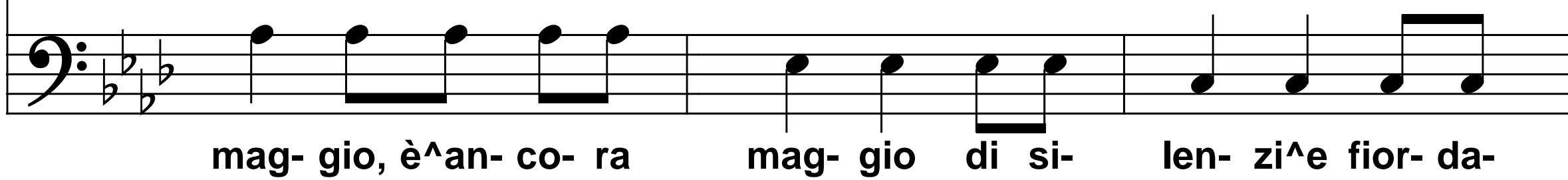
mag- gio, è^an- co- ra mag- gio di si- len- zi^e fior- da-

Tenor



mag- gio, è^an- co- ra mag- gio di si- len- zi^e fior- da-

Bass



mag- gio, è^an- co- ra mag- gio di si- len- zi^e fior- da-

Soprano

Musical notation for the Soprano voice part, measures 21-24. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with some beamed pairs.

li- si, Ec- co mag- gio, è^an- co- ra mag- gio con i

Alto

Musical notation for the Alto voice part, measures 21-24. The staff is in treble clef with a key signature of three flats. The melody follows a similar pattern to the Soprano part.

li- si, Ec- co mag- gio, è^an- co- ra mag- gio con i

Tenor

Musical notation for the Tenor voice part, measures 21-24. The staff is in treble clef with a key signature of three flats. The melody is similar to the other parts.

li- si, Ec- co mag- gio, è^an- co- ra mag- gio con i

Bass

Musical notation for the Bass voice part, measures 21-24. The staff is in bass clef with a key signature of three flats. The melody is lower in pitch than the other parts.

li- si, Ec- co mag- gio, è^an- co- ra mag- gio

Soprano

gio- chi del- la se- ra\ Sa- rà mag- gio, è^an- co- ra

Alto

gio- chi del- la se- ra\ Sa- rà mag- gio, è^an- co- ra

Tenor

gio- chi del- la se- ra\ Sa- rà mag- gio, è^an- co- ra

Bass

con i gio- chi del- la se- ra\ Sa- rà mag- gio, è^an- co- ra



Soprano

mag- gio dal ta- ras- sa- co^al- la ne- ve sa- rà

Alto

mag- gio dal ta- ras- sa- co^al- la ne- ve sa- rà

Tenor

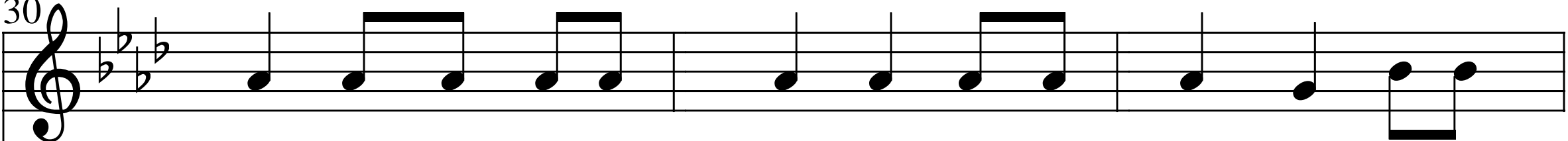
mag- gio dal ta- ras- sa- co^al- la ne- ve sa- rà

Bass

mag- gio dal ta- ras- sa- co^al- la ne- ve sa- rà


30

**Soprano**




mag- gio, è^an- co- ra mag- gio da Som- do- gna^al- la Cia-

**Alto**




mag- gio, è^an- co- ra mag- gio da Som- do- gna^al- la Cia-

**Tenor**



mag- gio, è^an- co- ra mag- gio da Som- do- gna^al- la Cia-

**Bass**



mag- gio, è^an- co- ra mag- gio da Som- do- gna^al- la Cia-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The lyrics are: 'mag- gio, è^an- co- ra mag- gio da Som- do- gna^al- la Cia-'. The Soprano part starts on a high note, the Alto on a middle note, the Tenor on a lower note, and the Bass on the lowest note. The lyrics are aligned with the notes in each part.

33

Soprano

Musical notation for the Soprano voice part, measures 33-38. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes with some beamed eighth notes. The lyrics are: ner- za. Sa- rà^il tem- po dei tuoi oc- chi sul- l'az-

ner- za. Sa- rà^il tem- po dei tuoi oc- chi sul- l'az-

Alto

Musical notation for the Alto voice part, measures 33-38. The staff is in treble clef with a key signature of three flats. The melody is identical to the Soprano part. The lyrics are: ner- za. Sa- rà^il tem- po dei tuoi oc- chi sul- l'az-

ner- za. Sa- rà^il tem- po dei tuoi oc- chi sul- l'az-

Tenor

Musical notation for the Tenor voice part, measures 33-38. The staff is in treble clef with a key signature of three flats. The melody is identical to the Soprano and Alto parts. The lyrics are: ner- za. Sa- rà^il tem- po dei tuoi oc- chi sul- l'az-

ner- za. Sa- rà^il tem- po dei tuoi oc- chi sul- l'az-

Bass

Musical notation for the Bass voice part, measures 33-38. The staff is in bass clef with a key signature of three flats. The melody is identical to the other parts. The lyrics are: ner- za. Sa- rà^il tem- po dei tuoi oc- chi

ner- za. Sa- rà^il tem- po dei tuoi oc- chi

36

**Soprano**  
zur- ro di gen- zia- na sa- rà^il tem- po del- la

**Alto**  
zur- ro di gen- zia- na sa- rà^il tem- po del- la

**Tenor**  
zur- ro di gen- zia- na sa- rà^il tem- po del- la

**Bass**  
sul- l'az- zur- ro di gen- zia- na sa- rà^il tem- po del- la

Soprano

brez- za che^ac- ca- rez- za coi ri- cor- di.\ Sa- rà

Alto

brez- za che^ac- ca- rez- za coi ri- cor- di.\ Sa- rà

Tenor

brez- za che^ac- ca- rez- za coi ri- cor- di.\ Sa- rà

Bass

brez- za che^ac- ca- rez- za coi ri- cor- di.\ Sa- rà

Soprano

mag-gio, an-co-ra mag-gio tra^i si- len-zi dei nar- ci- si sa-rò^il

Alto

mag-gio, an-co-ra mag-gio tra^i si- len-zi dei nar- ci- si sa-rò^il

Tenor

mag-gio, an-co-ra mag-gio tra^i si- len-zi dei nar- ci- si sa-rò^il

Bass

mag-gio, an-co-ra mag-gio tra^i si- len-zi dei nar- ci- si

Soprano

bos- co e for-se^il so- le, sa- rò mag- gio nel tuo

Alto

bos- co e for-se^il so- le, sa- rò mag- gio nel tuo

Tenor

bos- co e for-se^il so- le, sa- rò mag- gio nel tuo

Bass

sa- rò^il bos- co^e for- se^il so- le, sa- rò mag- gio nel tuo

Soprano

cuo- re.\ an- co- ra mag- gio sa- rà

Alto

cuo- re.\ Sa- rà mag- gio, an- co- ra mag- gio sa- rà

Tenor

cuo- re.\ Sa- rà mag- gio, an- co- ra mag- gio sa- rà

Bass

cuo- re.\ Sa- rà mag- gio, an- co- ra mag- gio sa- rà



Soprano

mag- gio, sa- rà^an- co- ra... \

Alto

mag- gio, sa- rà^an- co- ra... \

Tenor

mag- gio, sa- rà^an- co- ra... \

Bass

mag- gio, sa- rà^an- co- ra... \