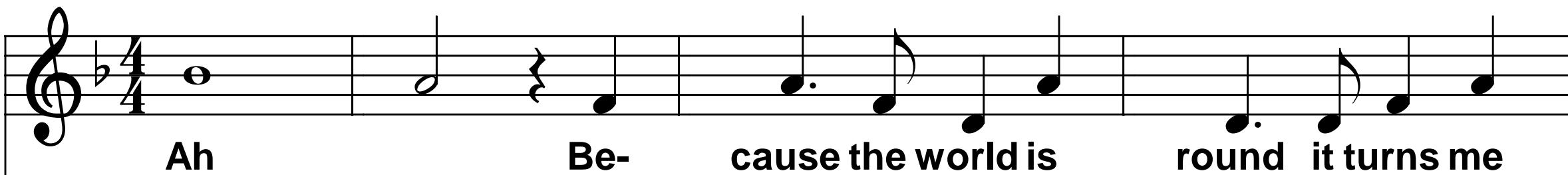


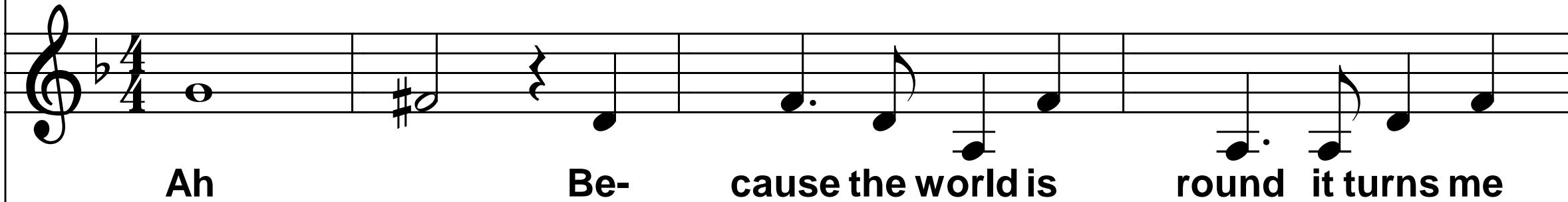
Soprano



Ah Be- cause the world is round it turns me

Musical notation for Soprano: Treble clef, key signature of B-flat major (two flats), time signature 4/4. The melody consists of eighth and sixteenth notes.

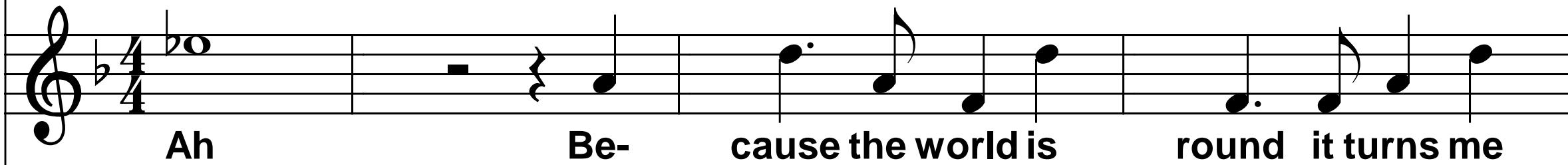
Alto



Ah Be- cause the world is round it turns me

Musical notation for Alto: Treble clef, key signature of B-flat major (two flats), time signature 4/4. The melody consists of eighth and sixteenth notes, with a sharp sign on the second note of the first measure.

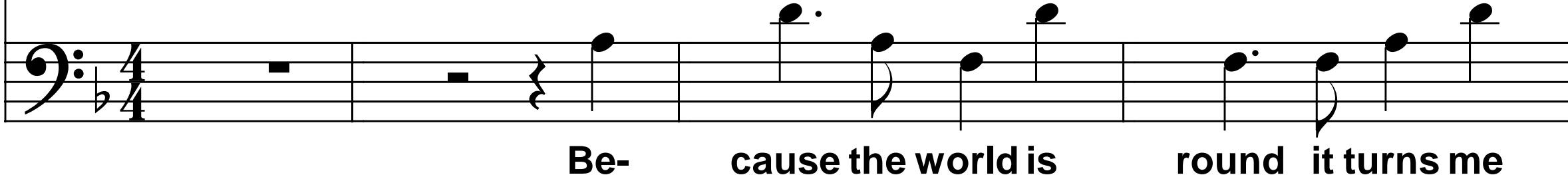
Tenor



Ah Be- cause the world is round it turns me

Musical notation for Tenor: Treble clef, key signature of B-flat major (two flats), time signature 4/4. The melody consists of eighth and sixteenth notes.

Bass



Be- cause the world is round it turns me

Musical notation for Bass: Bass clef, key signature of B-flat major (two flats), time signature 4/4. The melody consists of eighth and sixteenth notes.

5

Soprano

on Ah

Be- cause the world is

on

Be- cause the world is

on

Be- cause the world is

on

Be- cause the world is

9

Soprano

ro- und... Ah\l Be- cause the wind is

Alto

Tenor

Bass

ro- und... Ah\l Be- cause the wind is

ro- und... Be- cause the wind is

14

Soprano

high it blows my mind Ah Be- cause the

Alto

high it blows my mi- ind Be- cause the

Tenor

high it blows my mi- ind Be- cause the

Bass

high it blows my mi- ind Be- cause the

Soprano

18

wind is hi- igh.. Ah\

Alto

wind is hi- igh.. Ah\

Tenor

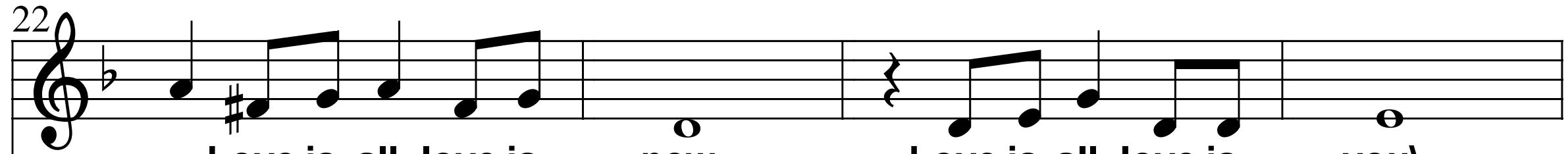
wind is hi- igh.. Ah\

Bass

wind is hi- igh.. Ah\

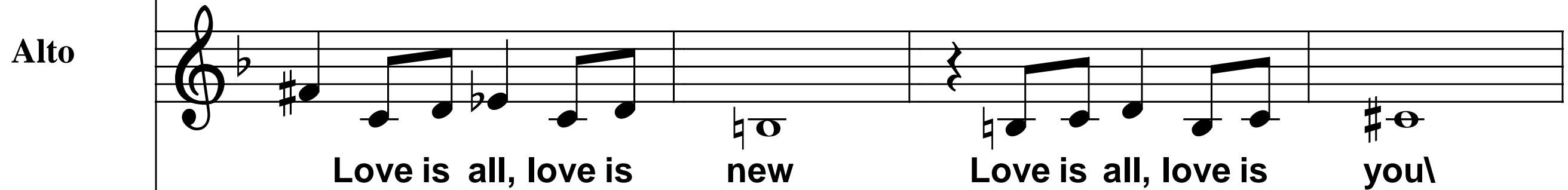
Soprano

22



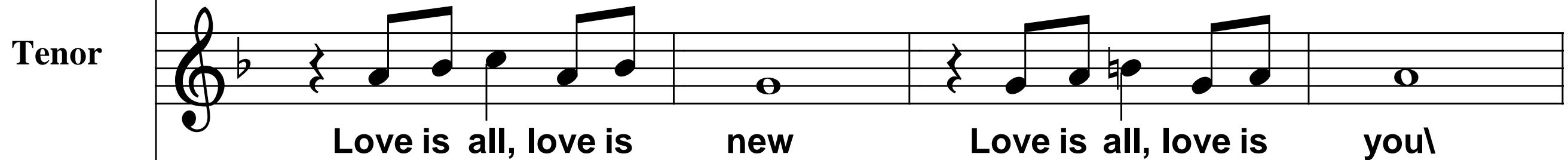
Love is all, love is new Love is all, love is you\

Alto



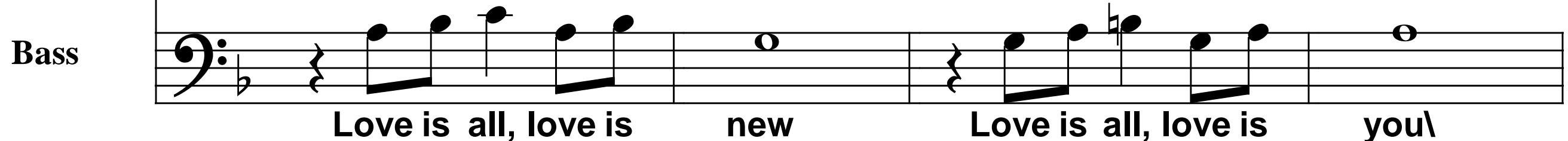
Love is all, love is new Love is all, love is you\

Tenor



Love is all, love is new Love is all, love is you\

Bass



Love is all, love is new Love is all, love is you\

Soprano

26

Be- cause the sky is blue, it makes me cry Ah

Alto

Be- cause the sky is blue, it makes me cry-

Tenor

Be- cause the sky is blue, it makes me cry-

Bass

Be- cause the sky is blue, it makes me cry-

30

Soprano

Alto

Tenor

Bass

y Be- cause the sky is blue\

y Be- cause the sky is blue\

y Be- cause the sky is blue\

Soprano

35

Ah Ah

Alto

Ah Ah

Tenor

Ah Ah

Bass

Be- cause the world is

Soprano

38

Ah

Alto

Ah

Tenor

Ah

Bass

round it turns me on Be-

Soprano

41

A musical score for the Soprano part, starting at measure 41. The key signature is one flat. The vocal line consists of sustained notes and short melodic fragments, with three instances of the word "Ah" placed below the staff.

Alto

A musical score for the Alto part, starting at measure 41. The key signature is one flat. The vocal line consists of sustained notes and short melodic fragments, with three instances of the word "Ah" placed below the staff.

Tenor

A musical score for the Tenor part, starting at measure 41. The key signature is one flat. The vocal line consists of sustained notes and short melodic fragments, with three instances of the word "Ah" placed below the staff.

Bass

A musical score for the Bass part, starting at measure 41. The key signature is one flat. The vocal line consists of sustained notes and short melodic fragments, with three instances of the word "Ah" placed below the staff. Below the staff, lyrics are provided: "cause the sky is blue Ah".

46

Soprano

A musical staff for the Soprano voice. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines. A single vertical bar line divides the staff into two measures. The first measure contains a note on the second line with a vertical stem pointing down, followed by a short horizontal line labeled "Ah\" below it. The second measure contains a single small black square note head positioned near the top of the staff.

Alto

A musical staff for the Alto voice. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines. A single vertical bar line divides the staff into two measures. The first measure contains a note on the third line with a vertical stem pointing down, followed by a short horizontal line labeled "Ah\" below it. The second measure contains a single small black square note head positioned near the top of the staff.

Tenor

A musical staff for the Tenor voice. It features a treble clef, a key signature of one flat, and a common time signature. The staff consists of five horizontal lines. A single vertical bar line divides the staff into two measures. The first measure contains a note on the fourth line with a vertical stem pointing down, followed by a short horizontal line labeled "Ah\" below it. The second measure contains a single small black square note head positioned near the top of the staff.

Bass

A musical staff for the Bass voice. It features a bass clef, a key signature of one sharp, and a common time signature. The staff consists of five horizontal lines. A single vertical bar line divides the staff into two measures. The first measure contains a note on the fourth line with a vertical stem pointing up, followed by a short horizontal line labeled "Ah\" below it. The second measure contains a single small black square note head positioned near the top of the staff.