

Adiemus

arr. Nicholas Hare

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Soprano (S): a-ri-a-di-a mus la-te a-ri-a-di-a mus da a-ri-a-na-tus la-te
a - ri - a a - du -
A - A - a - a - a - a -
A - a - ri - a a - du -

Alto (A): a - - ri - a a - - du -
A - - ri - a a - - du -

Tenor (T): a - - ri - a a - - du -
A - - ri - a a - - du -

Bass (B): a - - ri - a a - - du -
A - - ri - a a - - du -

Measure 8: a-du-a A-ra va-re tu-e va-te a-ra va-re tu-e va-te a-ra va-re tu-e va-te la-te-a
- a A-ra va-re tu-e va-te a-ra va-re tu-e va-te a-ra va-re tu-e va-te la-te-a
- a tu - e va - te la - te - a
- a tu - - e va - - te la - - te - - a

Measure 13: a-ri-a-di-a mus la-te a-ri-a-di-a mus da a-ri-a-na-tus la-te a-du-a A-ra va-re tu-e va-te
a - - ri - a a - - du - a A-ra va-re tu-e va-te
a - - ri - a a - - du - a tu - - e
a - - ri - a a - - du - a tu - - e

18

18

a-ra va-re tu-e va-te a-ra va-re tu-e va-te la - te-a a-na-ma-na coo-le ra-we
 a-ra va-re tu-e va-té a-ra va-re tu-e va - té la - té-a a-na-ma-na coo-le ra - we
 8 va - - te la - - te - a a-na-ma-na coo-le ra - we
 va - - te la - - te - a a-na-ma-na coo-le ra - we

22

22

a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we a - ka-la
 a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we a - ka-la
 8 a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we a - ka-la
 a-na-ma-na coo-le ra a-na-ma-na coo-le ra - we a-ka-la a-na-ma-na coo-le ra-we a - ka-la
 a-na-ma-na coo-le ra a-na-ma-na coo-le ra - we a-ka-la a-na-ma-na coo-le ra-we a - ka-la

27

27

a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye
 a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye
 8 a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye
 a - na - ma - na coo - le ra - we a - ka - la a - ya doo a - ye a - ya doo a - ye

32

4/4 time signature, treble clef, key signature of one sharp (F#). The score consists of four staves. The first three staves have lyrics: - e, a - ya doo a - ye; e, a - ya doo a - ye; 8 - e, ya - ka - ma ya - ma - ya ka - ya - me - na doo a - ye. The fourth staff has a single note followed by a repeat sign and a bass clef.

(5)

a - ya doo a - ye

36

4/4 time signature, treble clef, key signature of one sharp (F#). The score consists of four staves. All staves have lyrics: a - ya-coo-ah-eh, a - ya-coo-ah-eh, a - ya-coo-ah-eh, a - ya-coo-ah-eh; a - ya-coo-ah-eh, a - ya-coo-ah-eh, a - ya-coo-ah-eh, a - ya-coo-ah-eh; 8 - me - na coo - ah - eh, a - ya-coo-ah-eh, a - ya-coo-ah-eh, a - ya-coo-ah-eh; a - ya-coo-ah-eh, a - ya-coo-ah-eh, a - ya-coo-ah-eh, a - ya-coo-ah-eh.