



E me ma- ri' l'e' bon e l'e' tre vol- te bon,

5

Alto

A musical score for the Alto voice. The key signature is one sharp (F#). The time signature is 6/8. The vocal line consists of eighth notes and sixteenth notes, with grace notes. Measure 5 starts with a dotted half note followed by a quarter note and two eighth notes. Measures 6 and 7 show patterns of eighth and sixteenth notes. Measure 8 ends with a half note followed by a quarter note.

E me ma- ri' l'e' bon e l'e' tre vol- te bon, el

10

Alto

A musical score for the Alto voice. The key signature is one sharp (F#). The time signature is 6/8. The vocal line consists of eighth notes and sixteenth notes, with grace notes. Measure 9 starts with a dotted half note followed by a quarter note and two eighth notes. Measures 10 and 11 show patterns of eighth and sixteenth notes. Measure 12 ends with a half note followed by a quarter note.

sa- bo e la do- me- ne- ga, el sa- bo e la do- me- ne- ga, E

14

Alto

A musical score for the Alto voice. The key signature is one sharp (F#). The time signature is 6/8. The vocal line consists of eighth notes and sixteenth notes, with grace notes. Measure 13 starts with a dotted half note followed by a quarter note and two eighth notes. Measures 14 and 15 show patterns of eighth and sixteenth notes. Measure 16 ends with a half note followed by a quarter note.

me ma- ri' l'e' bon e l'e' tre vol- te bon, el sa- bo e la do-

19
Alto
me- ne- ga 'lme pa- ga col bas- ton!
...e l'a- mor...
...e l'a- mor...

24
Alto
...e l'a- mor e l'a- mor...
...e l'a- mor...
...e l'a- mor...

28
Alto
...e l'a- mor e l'a- mor... e vi- va l'a- mor e l'a- mor e l'a-

32
Alto
mor che vien, che va, e vi- va l'a- mor e vi- va l'a- mor e chi lo sa

36

Alto

far, No' la me vol pi ben, la me da' zo'l ve-

41

Alto

len, la prega di e not che cre- e- pe, la prega di e not che

45

Alto

cre- e- pe, No' la me vol pi ben, la me da zo'l ve- len, la

50

Alto

prega di e not che cre- e- pe,, e in- ve- ze mi sto ben!

Musical score for the Alto part, measure 54. The key signature is one flat. The melody consists of eighth and sixteenth notes. The lyrics are "...e l'a- mor..." repeated three times, followed by "...e l'a-more l'a-", "mor...", and "...e l'a- mor...". A bar line with a repeat sign is present between the first and second endings.

Musical score for the Alto part, measure 59. The score consists of a staff with a treble clef, a key signature of one flat, and a common time signature. The vocal line continues with the lyrics "...e l'a- mor...". The melody includes eighth and sixteenth note patterns, some with grace notes. Measure 59 ends with a bar line.

67

Alto

mor e chi lo sa far vi... e vi... e vi... e vi... e

72

Alto

vi... e vi... e vi- va l'a- mor, e vi... e vi... e vi... e vi... e vi... e

77

Alto

vi- va l'a- mor, e mema- ri' l'e' bon e l'e' tre vol- te bon, el

82

Alto

sa- bo e la do- me- ne- ga 'lme pa- gacol bas- ton La\ la la la

87

Alto

la la la la la la la e vi- va l'a- mor la la la la la la la la

Alto 92

la la la e vi-va l'a- mor! No' la me vol pi ben, la me da zo'l ve-

Alto 97

len, la prega di e not che cre- pe, e in- ve- ze mi

Alto 102

sto ben!