

Alto

Sei tu^il sor- ri- so che fa ri- tor- na- re sei la Mon-

Alto

ta- gna di cui sen- ti^il cuo- re con l'u- ni- ver- so non ti cam- bie-

Alto

re- i! Ma- dre- ter- ra di Uo- mi- ni^e Dei Sei tu l'in-

Alto

ver- no che rie- sce^ascal- da- re l'es- ta- te^an- ti- ca che fa^in- na- mo-

Alto

14

ra- re sei la co- me- ta che io se- gui- re- i Ma- dre-

17

ter- ra di Uo- mi- ni^e Dei Si- ci- lia ter- ra mia tri-

22

an- go- lo di lu- ce^in mez- zo^al mon- do Si- ci- lia ter- ra

25

mia un so- le^o- ne- sto che non ha tra- mon- to! Si-

28

Alto

ci- lia sei co- sì... il pa- ra- di- so è qui! Tra le tue

33

Alto

brac- cia è na- ta la Sto- ria sul- la tua boc- ca «Fra- tel- li d'I-

36

Alto

ta- lia»! e per di- fen- der- ti io mo- ri- re i Ma- dre-

39

Alto

ter- ra di Uo- mi- ni^e Dei Si- ci- lia ter- ra mia tri-

Musical score for the Alto part, measure 43. The key signature is one sharp (F#). The measure consists of six eighth notes. The first five notes are grouped by vertical bar lines, and the sixth note is connected by a horizontal bar line to the start of the next measure. The notes are positioned on the A, C, E, G, B, and D lines of the staff.

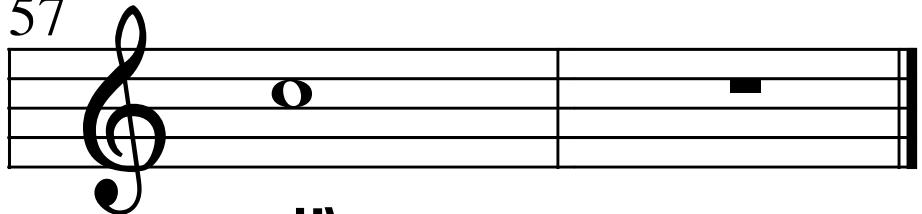
Musical score for the Alto part, measure 46. The tempo is 46. The vocal line consists of eighth notes and sixteenth-note patterns, with lyrics: mia, tu, «ro- sa au- len- tis- si- ma» nel, tem- po, Si-. The vocal line ends with a melodic flourish.

Musical score for the Alto part, measure 49. The key signature is A major (no sharps or flats). The tempo is indicated as 49. The vocal line consists of the lyrics "ci- lia ter- ra mia ban- die- ra li- be- ra- ta^in mez- zo^al". The notation includes various note values (eighth and sixteenth notes) and rests, with slurs and a fermata over the eighth note of "die-".

Musical score for the Alto part, measure 52. The tempo is 52. The vocal line continues with the lyrics "ven- to Si- ci- lia sei co- sì... il pa- ra- di- so è". The melody consists of eighth and sixteenth notes on various ledger lines above the staff.

57

Alto



qui!\