

Alto

Chat ta-noo-ga Chat ta-noo-ga Chat ta-noo-ga Chat

Alto

ta-noo-ga Par-don me boy, is that the Chat ta-noo-ga-

Alto

Choo Choo? Track twen ty-nine,

Alto

boy you can gim me-a shine. I can af-ford

14  
Alto

to board the Chat-ta-noo-ga- Choo Choo, I got my fare

Detailed description: This block contains the first line of musical notation for the Alto part, covering measures 14 to 16. The music is written on a single staff in G major (one sharp) and 4/4 time. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a dotted quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 15 continues with a quarter note (C5), a dotted quarter note (B4), and a quarter note (A4). Measure 16 features a quarter note (G4), a dotted quarter note (F#4), and a quarter note (E4). A fermata is placed over the first measure of the next line.

17  
Alto

and just a tri- fle to spare. You leave the sta tion

Detailed description: This block contains the second line of musical notation for the Alto part, covering measures 17 to 19. The music continues on the same staff. Measure 17 begins with a quarter rest, followed by a dotted quarter note (D5), an eighth note (E5), and a quarter note (F5). Measure 18 continues with a quarter note (G5), a dotted quarter note (F5), and a quarter note (E5). Measure 19 features a quarter note (D5), a dotted quarter note (C5), and a quarter note (B4). A fermata is placed over the first measure of the next line.

22  
Alto

quar- ter to four, then you are\ in Bal- ti- more more

Detailed description: This block contains the third line of musical notation for the Alto part, covering measures 22 to 24. The music continues on the same staff. Measure 22 begins with a quarter note (A4), a dotted quarter note (B4), and a quarter note (C5). Measure 23 continues with a quarter note (D5), a dotted quarter note (C5), and a quarter note (B4). Measure 24 features a quarter note (A4), a dotted quarter note (G4), and a quarter note (F#4). A fermata is placed over the first measure of the next line.

25  
Alto

Din- ner in the di- ner Noth- ing could be fin- er Than

Detailed description: This block contains the fourth line of musical notation for the Alto part, covering measures 25 to 27. The music continues on the same staff. Measure 25 begins with a quarter note (E4), a dotted quarter note (F4), and a quarter note (G4). Measure 26 continues with a quarter note (A4), a dotted quarter note (B4), and a quarter note (C5). Measure 27 features a quarter note (D5), a dotted quarter note (C5), and a quarter note (B4). A fermata is placed over the first measure of the next line.

28  
Alto

Car-o- li- na\ blow- in' eight to the bar then

31  
Alto

you are\ not ve- ry far far Shov- el all the coal in Got-

34  
Alto

ta keep it roll- in' Woo, Woo, there you are\ wha,

38  
Alto

Chat ta- noo- ga Chat ta- noo- ga Chat ta- noo- ga Chat

41  
Alto

ta- noo- ga      There's gon- na be      A cer- tain par- ty at the

Detailed description: This block contains the first three measures of the musical score. Measure 41 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody consists of eighth and quarter notes. Measure 42 continues the melody with a sharp sign (#) above the second measure. Measure 43 features a quarter rest followed by eighth and quarter notes.

44  
Alto

sta- tion      Sat-      in and lace

Detailed description: This block contains measures 44, 45, and 46. Measure 44 has eighth and quarter notes. Measure 45 begins with a quarter rest, followed by eighth and quarter notes. Measure 46 ends with a half note.

47  
Alto

I used to call "fun- ny face"      wha,      wha,

Detailed description: This block contains measures 47, 48, 49, 50, and 51. Measure 47 starts with a quarter rest, followed by eighth and quarter notes. Measure 48 has eighth and quarter notes. Measure 49 has eighth and quarter notes. Measure 50 has a quarter rest. Measure 51 has a quarter rest followed by a quarter note.

52  
Alto

ne- ver      ro-      am      So      Chat- ta- noo- ga choo choo

Detailed description: This block contains measures 52, 53, 54, 55, and 56. Measure 52 has eighth and quarter notes. Measure 53 has eighth and quarter notes. Measure 54 has eighth and quarter notes. Measure 55 has a quarter rest followed by a quarter note. Measure 56 has eighth and quarter notes.

55  
Alto

Won't you choo-choo me home? choo-choo me home?

58  
Alto

wha, wha, ne-ver ro-am choo choo

63  
Alto

choo choo Chat-ta-noo-ga choo choo Won't you choo-choo me

66  
Alto

Chat-ta-noo-ga choo choo Won't you choo-choo me home?

