

Chattanooga Choo Choo

par. Harry Warren - mus Mac Gordon



A 4 Chat ta - noo - ga
5 Par-don me boy, is that the Chat ta-noo-ga - Choo Choo? Track twen ty-nine,
10 boy you can gim me-a shine. I can af - ford to board the Chat-ta-noo-ga-
15 - Choo Choo, I got my fare and just a tri-fle to spare. You leave the
21 sta tion quar-ter to four, then you are in Bal-ti - more more Din-ner in the di-ner Noth-
26 - ing could be fin-er Than Car-o - li - na blow-in' eight to the bar then you are
32 not ve-ry far far Shov-el all the coal in Got - ta keep it roll-in' Woo, Woo,
36 there you are wha, Chat ta - noo - ga Chat ta - noo - ga
40 Chat ta - noo - ga Chat ta - noo - ga There's gon-na be A cer-tain par-ty at the
44 sta-tion Sat - in and lace I used to call "fun-ny face" wha, wha,
52 ne - ver ro - am So Chat - ta-noo-ga choo choo Won't you choo - choo me home?
56 choo-choo me home? wha, wha, ne - ver ro - am choo choo choo
64 Chat - ta - noo - ga choo choo Won't you choo - choo me Chat - ta - noo - ga choo choo

67

A musical score for a single voice. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal line consists of eighth and sixteenth notes, with a fermata over the eighth note of the first measure. The lyrics are: "Won't you choo-choo me home? choo-choo choo-choo me home?" The melody includes a melodic line with a sharp sign above the staff, indicating a临时升调 (temporary rise in pitch) for the note G.