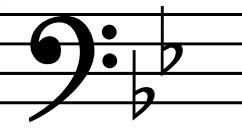


Bass  12

Che co- ro vie' a sen- ti', Nan- ni', Nan-

5 Bass  ni'. De ga- ro- fa- ni ga-

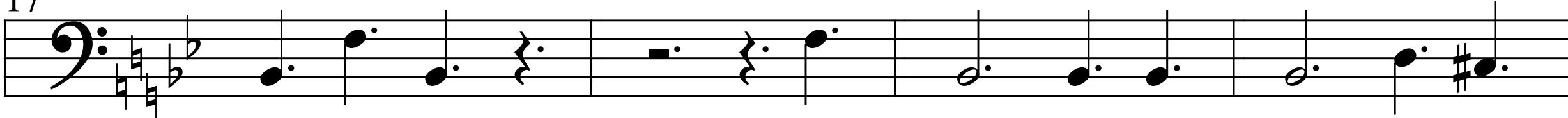
8 Bass  ro- fa- ni e pan- se', pan- se' Co- me tut- to un

11 Bass  pa- ra- di- so li Ca- stel- li so' ac- cu- si'.

14 Bass  'na bel- lez- za 'na bel- lez- za da in can-

17

Bass



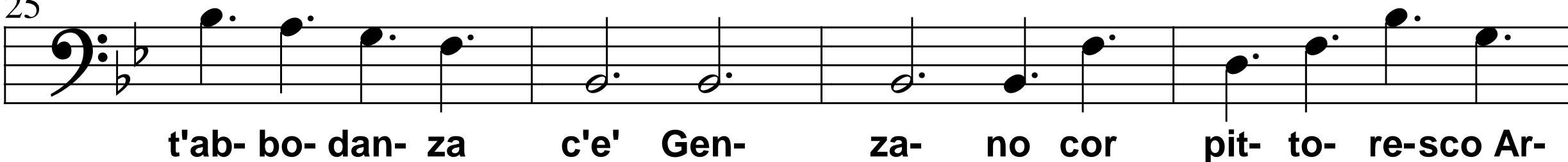
21

Bass



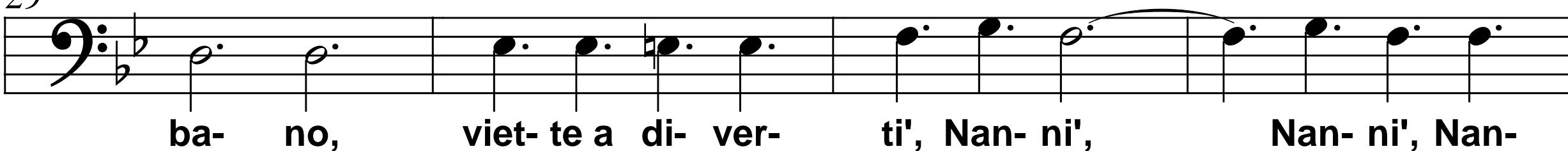
25

Bass



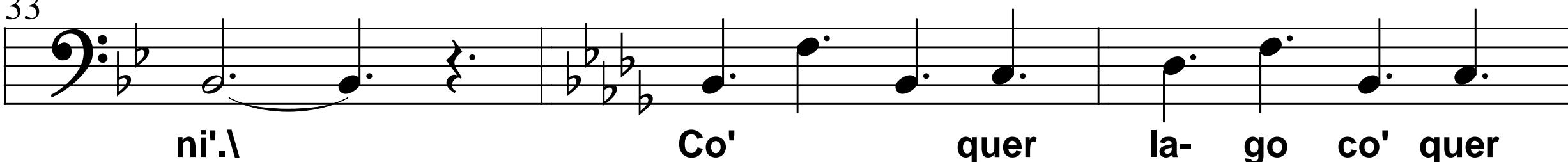
29

Bass



33

Bass



Bass

36

la- go da in-can-ta' in-can-ta' E de fra-vo-

Bass

39

le un pro-fu-mo so-lo a Ne-mi poi sen-ti'.\\"

Bass

42

so' l'an-ti-ca so l'an-ti-ca ci-vir-

Bass

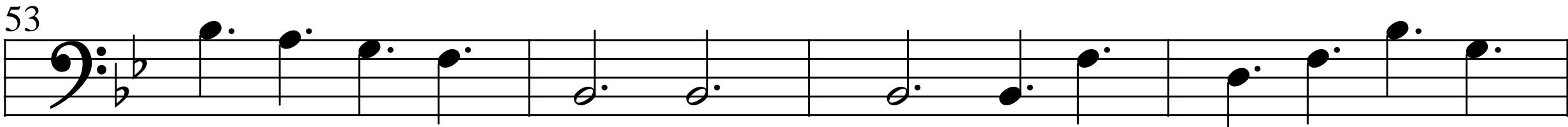
45

ta', ...vir-ta'. Sciam-pa-gna li vi-ni, li

Bass

49

vi-ni de 'ste vi-gne, la cuc-ca-gna, dar te... dar



Bass

57

gra- no an- na- mo a met- te li', Nan- ni', Nan- ni', Nan-

Bass

61

ni'.\ Le stel- le ce fan- no, ce

Bass

65

fan- no unman-to... e le Vel- le- tra- nel- le se me... se

Bass

69

met- te- no acan- ta', stor- nel- lo, ri- spon-ne un ri- tor-

73

Bass

A musical score for Bass. The key signature is one flat (B-flat). The bass clef is on the first line. The music consists of two measures. The first measure contains notes on the 5th, 4th, and 3rd lines. The second measure contains notes on the 5th, 4th, 3rd, and 2nd lines. Below the staff, lyrics are written: "nel- lo, co- ro vie' a sen- ti', Nan- ni', Nan- ni', Nan". A curved brace covers the end of the second measure and the beginning of the next section.

nel- lo, co- ro vie' a sen- ti', Nan- ni', Nan- ni', Nan

77

Bass

A musical score for Bass. The key signature is one flat (B-flat). The bass clef is on the first line. The music consists of three measures. The first measure has notes on the 5th, 4th, and 3rd lines. The second measure has notes on the 5th and 4th lines. The third measure has a note on the 5th line followed by a short vertical bar. Below the staff, lyrics are written: "-ni', Nan- ni'.\n".

-ni', Nan- ni'.\n