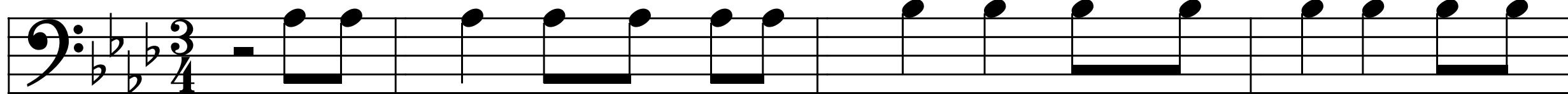
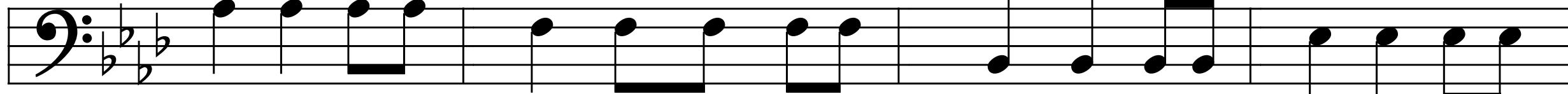


Bass



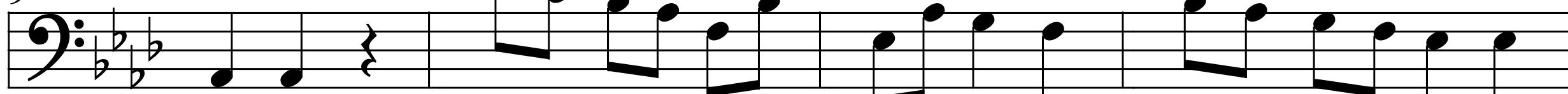
Ec-co mag-gio, è^an-co-ra mag- gio di^er-ba^al- tis- si-ma^e di

5



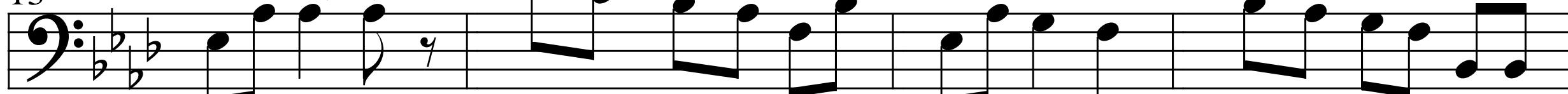
ro- se ec-co mag-gio, è^an-co-ra mag- gio con i gril- li del- la

9



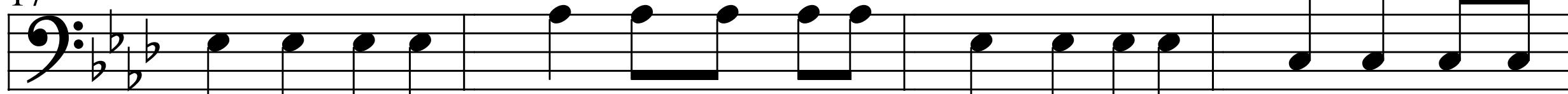
se- ra. Si co- lo- ra la tua vo- ce di pro- fu- mo di sam-

13



bu- co, si con- fon- de tra le fo- glie co- me fa- ta di ru-

17



gia- da.\ Ec- co mag-gio, è^an-co-ra mag- gio di si- len-zi^e fior- da-

21

Bass

li- si, Ec- co mag- gio, ^è^an- co- ra mag- gio

24

Bass

con i gio- chi del- la se- ra\ Sa- rà mag- gio, è^an- co- ra

27

Bass

mag- gio dal ta- ras-sa-co^al-la ne- ve sa- rà mag-gio, è^an-co- ra

31

Bass

mag- gio da Som- do- gna^al- la Cia- ner- za.

34

Bass

Sa- rà^il tem- po dei tuoi oc- chi sul- l'az- zur- ro di gen-

37

Bass

zia- na sa- rà^il tem- po del- la brez- za

40

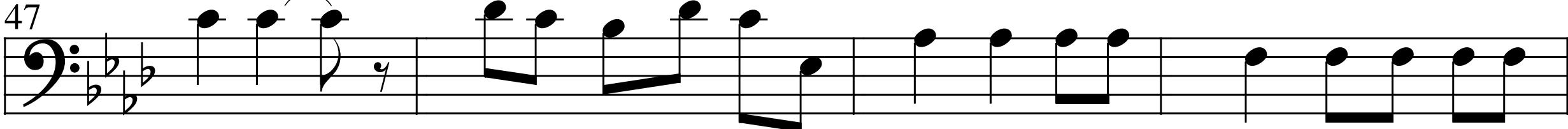
Bass

che^ac- ca- rez- za coi ri- cor- di.\ Sa- rà mag- gio, an- co- ra

43

Bass

mag- gio tra^i si- len- zi deinar- ci- si sa- rò^il bos-co^e for-se^il



Bass

51

mag- gio sa- rà      mag- gio, sa- rà^an- co-      ra...\\"/>