

Bass

Glo-ria, glo-ria, glo-ria, glo-ria, glo-ria, glo-ria,

Bass

6

glo-ria, glo-ria, glo-ria, glo-ria. Glo-ria, glo-ria, glo-ria, glo-ria a

Bass

11

Di-o nel-l'al-to dei cie-li e

Bass

17

pa-ce in ter-ra^a- gli^uo-mi-ni di buo-na Vo-lon-tà, e

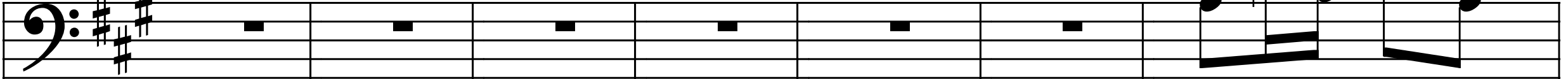
21
Bass



pa-ce inter-ra^a- gli^uo-mi-ni di buo-na Vo-lon-tà,\

Detailed description: This block contains the first line of musical notation for the Bass part, starting at measure 21. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff.

27
Bass



Noi ti lo-dia-mo,

Detailed description: This block contains the second line of musical notation for the Bass part, starting at measure 27. The staff is in bass clef with a key signature of two sharps. Measures 27-33 are mostly rests, with the final measure containing a melodic phrase of eighth notes. The lyrics are written below the staff.

34
Bass



ti be-ne-di-cia-mo, ti^a-do-ria- mo, per la tua glo-ria^im-men-

Detailed description: This block contains the third line of musical notation for the Bass part, starting at measure 34. The staff is in bass clef with a key signature of two sharps. The melody features eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff.

38
Bass



sa,\ Si-gno-re Dio, Re del cie-lo, Dio Pa-dre^on-ni-po-ten-te. Si-

Detailed description: This block contains the fourth line of musical notation for the Bass part, starting at measure 38. The staff is in bass clef with a key signature of two sharps. The melody consists of eighth and quarter notes. The lyrics are written below the staff.

43
Bass

gno-re, Fi-glio^u-ni-ge-ni-to, Si-gno-re, Ge-sù Cri-sto.\

48
Bass

Si-gno-re Di-o, A-gnel-lo di Di-o, Si-gno-re

53
Bass

Di-o, Fi-gli del Pa-dre:

61
Bass

i pec-ca-ti del mon-do, ab-bi pie-tà, pie-

67
Bass

tà, ab- bi pie- tà, pie- tà.\

Detailed description: This is the first system of a bass line. It starts with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G2, followed by a quarter note A2 with a sharp sign. The next two measures contain quarter notes B2 and C3. The fourth measure has a dotted quarter note D3, and the fifth has an eighth note E3 with a 'y' breath mark. The sixth measure is a half note F3. The final three measures of this system are empty staves with a black bar on the first line of each.

75
Bass

ac- co- gli la sup- pli- ca;\ tu che sie-di^al-la

Detailed description: This is the second system of a bass line. It continues with a half note G3, followed by quarter notes A3, B3, and C4. The next measure is a half note D4. The eighth measure is a quarter note E4 with a sharp sign. The ninth measure has quarter notes F4 and G4. The tenth measure has quarter notes A4 and B4. The final two measures have quarter notes C5 and D5.

81
Bass

des- tra del Pa- dre, ab- bi pie- tà, pie-

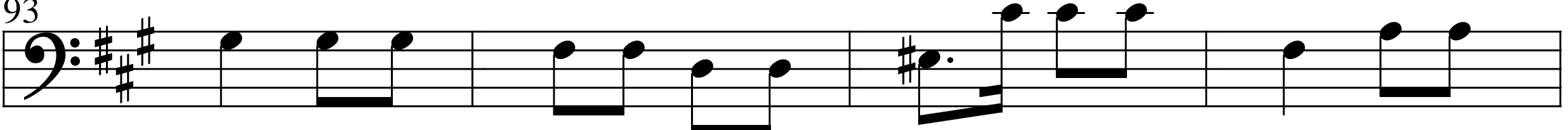
Detailed description: This is the third system of a bass line. It starts with a quarter note E4, followed by quarter notes F4 and G4. The next measure is a half note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5 with a brace and a 'y' breath mark. The sixth measure is empty with a black bar on the first line. The seventh measure has quarter notes D5, E5, and F5. The eighth measure has quarter notes G5 and A5 with a sharp sign. The final two measures have quarter notes B5 and C6.

87
Bass

tà di noi pie- tà, pie- tà. Per- ché tu so-lo^il

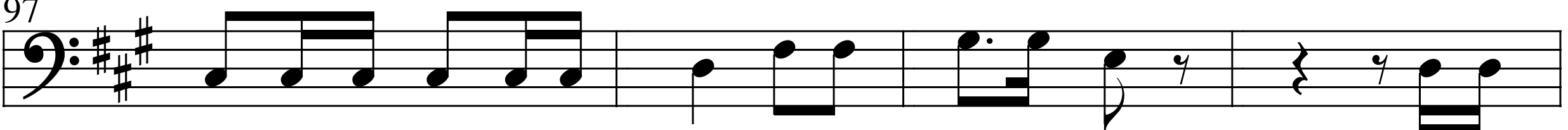
Detailed description: This is the fourth system of a bass line. It starts with a quarter note D5, followed by quarter notes E5 and F5. The next measure is a dotted quarter note G5. The fourth measure has an eighth note A5 with a 'y' breath mark. The fifth measure is a dotted quarter note B5. The sixth measure has an eighth note C6 with a 'y' breath mark. The seventh measure is a half note D6. The eighth measure is empty with a black bar on the first line. The ninth measure has a quarter note E6 with a 'y' breath mark. The tenth measure is a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The eleventh measure has quarter notes D6 and E6. The final two measures have quarter notes F6 and G6.

93
Bass



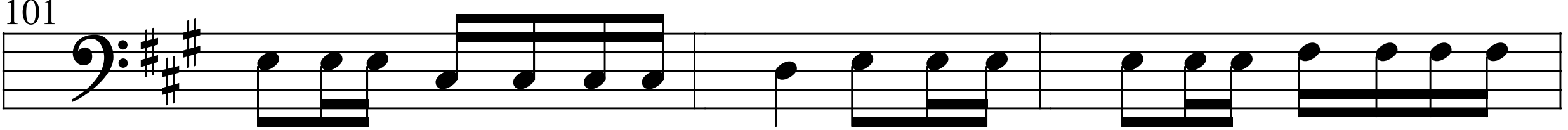
San- to, per- ché tu so- lo^il San- to, tu so- lo, tu

97
Bass



so- lo^il Si- gno- re, tu so- lo l'Al- tis- si- mo:\ con lo

101
Bass



Spi- ri- to San- to, nel- la glo- ria, con lo Spi- ri- to San- to, di Dio

104
Bass



Pa- dre.\ con lo Spi- ri- to San- to, nel- la glo- ria di Dio Pa- dre.\

108

Bass

A- men. A- men. A- men. A- men. A- men. A- men A- men

114

Bass

A- men\