

Bass

Chat ta- noo- ga Chat ta- noo- ga Chat ta- noo- ga Chat

The first line of the bass part consists of four measures. The first measure contains a whole rest. The second measure has a quarter note G2, a quarter note F2, and a quarter note E2. The third measure has a quarter note D2, a quarter note C2, and a quarter note B1. The fourth measure has a quarter note A1, a quarter note G1, and a quarter note F1. The lyrics are 'Chat ta- noo- ga Chat ta- noo- ga Chat ta- noo- ga Chat'.

Bass

ta- noo- ga Par- don boy, the Chat ta- noo- ga-

The second line of the bass part consists of three measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The lyrics are 'ta- noo- ga Par- don boy, the Chat ta- noo- ga-'.

Bass

Choo Choo? Track twen ty- nine,

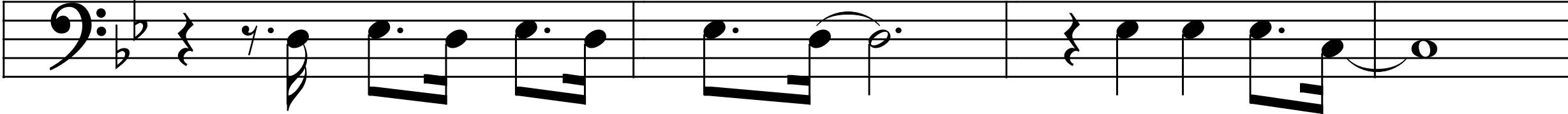
The third line of the bass part consists of three measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The lyrics are 'Choo Choo? Track twen ty- nine,'.

Bass

boy you can gim me- a shine. shine. can af- ford

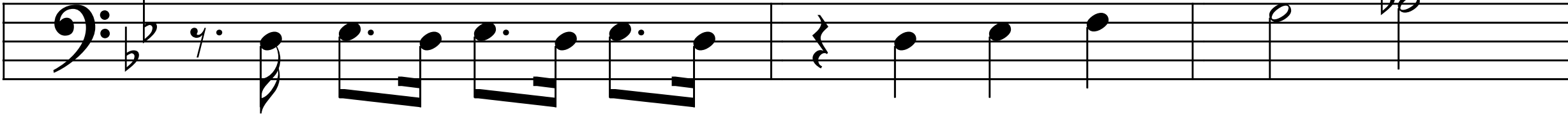
The fourth line of the bass part consists of three measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The lyrics are 'boy you can gim me- a shine. shine. can af- ford'.

15
Bass



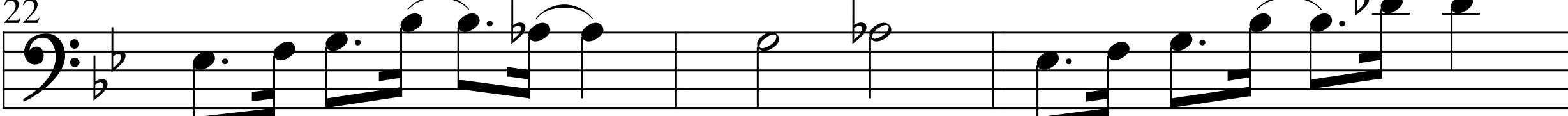
the Chat-ta-noo-ga Choo Choo, I got my fare

19
Bass



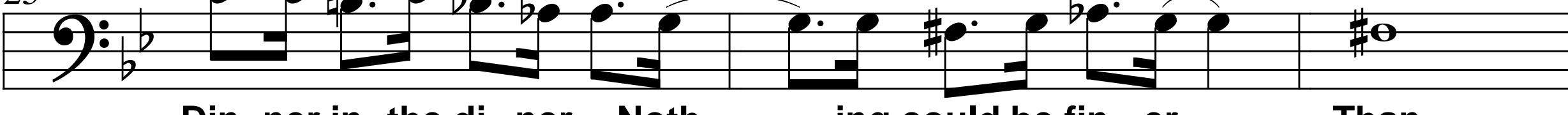
and just a tri-fle to spare. You leave the sta tion

22
Bass



quar-ter to four, then you are\ in Bal-ti-more more

25
Bass



Din-ner in the di-ner Noth-ing could be fin-er Than

Bass 28

Car-o- li- na\ blow- in' eight to the bar then you are\

Bass 32

not ve- ry far far Shov- el all the coal in Got-

Bass 34

ta keep it roll- in' Woo, Woo, there you are\ wha,

Bass 38

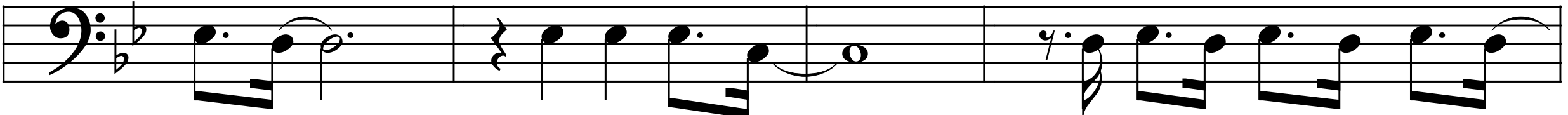
Chat ta- noo- ga Chat ta- noo- ga Chat ta- noo- ga Chat

41
Bass



ta- noo- ga gon- na be A par- ty at the

45
Bass




sta- tion Sat- in and lace I used to call "fun- ny face,

49
Bass



face" She's gon- na cry Un- til I tell her that I'll

52
Bass



ne- ver ro am So Chat- ta- noo- ga choo choo

55

Bass

Won't you choo-choo me home? choo-choo me home?\

58

Bass

She's gon-na cry Un-til I tell her that I'll ne-ver ro-am

61

Bass

So Chat-ta-noo-ga choo choo Won't you choo-choo me

64

Bass

choo choo choo choo Chat-ta-noo-ga choo choo

Bass 67

Won't you choo- choo me home? choo- choo

Bass 70

choo- choo me home?\