

Chattanooga Choo Choo

par. Harry Warren - mus Mac Gordon

T

Chat ta-noo-ga Chat ta-noo-ga Chat ta-noo-ga Chat ta-noo-ga

5

Par-don boy, the Chat ta-noo-ga - Choo Choo? Track twen ty-nine,

11

boy you can gim me-a shine. shine. can af-ford the Chat-ta-noo-ga

16

Choo Choo, I got my fare and just a tri-file to spare. You leave the sta tion

22

quar-ter to four, then you are in Bal-ti-more more Din-ner in the di-ner Noth-

26

- ing could be fin-er Than Car-o-li-na blow-in' eight to the bar then you are

32

not ve-ry far far Shov-el all the coal in Got - ta keep it roll-in' Woo, Woo,

36

there you are wha, Chat ta-noo-ga Chat ta-noo-ga Chat ta-noo-ga Chat

41

ta-noo-ga gon-na be A par-ty at the sta-tion Sat-in and lace

48

I used to call "fun-ny face, face" She's gon-na cry Un-til I tell her that I'll

52

ne-ver ro am So Chat-ta-noo-ga choo choo Won't you choo-choo me home?

56

choo-choo me home? She's gon-na cry Un-til I tell her that I'll ne-ver ro-am

61

So Chat-ta-noo-ga choo choo Won't you choo-choo me choo choo choo choo

66



Chat - ta - noo - ga choo choo Won't you choo - choo me home? choo - choo

70



choo-choo me home?

Detailed description: The image shows two staves of musical notation. The first staff, starting at measure 66, contains the lyrics 'Chat - ta - noo - ga choo choo Won't you choo - choo me home? choo - choo'. The second staff, starting at measure 70, contains the lyrics 'choo-choo me home?'. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The piece ends with a double bar line at the end of measure 71.