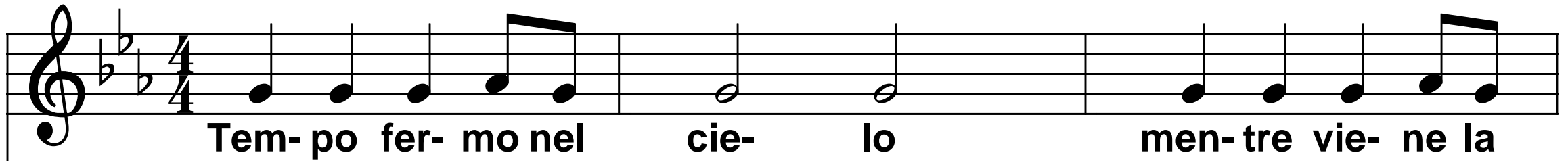
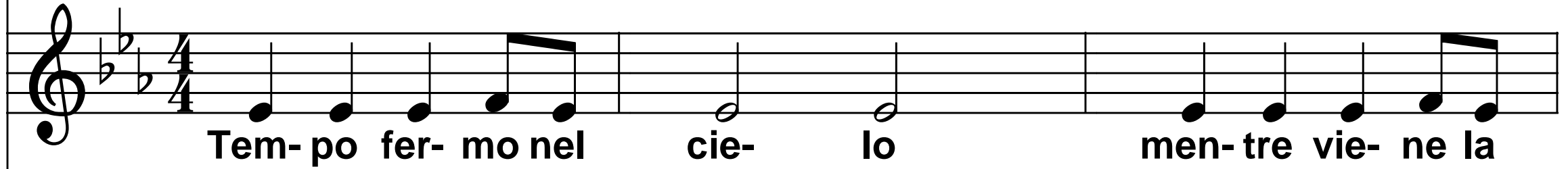


Soprano



Musical notation for Soprano voice part. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of quarter notes in the first measure, half notes in the second, and quarter notes in the third. The lyrics are: Tem-po fer-mo nel cie-lo men-tre vie-ne la

Alto



Musical notation for Alto voice part. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of quarter notes in the first measure, half notes in the second, and quarter notes in the third. The lyrics are: Tem-po fer-mo nel cie-lo men-tre vie-ne la

Tenor



Musical notation for Tenor voice part. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of half notes in the first measure, quarter notes in the second, and half notes in the third. The lyrics are: Tem-po, Tem-po fer-mo nel cie-lo

Bass



Musical notation for Bass voice part. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody consists of half notes in the first measure, quarter notes in the second, and half notes in the third. The lyrics are: Tem-po, Tem-po fer-mo nel cie-lo

4

Soprano

se- ra. I co- lo- ri dei pra- ti

Detailed description: This staff is for the Soprano voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4. The melody consists of half notes for 'se-' and 'ra.', followed by quarter notes for 'I', 'co-', 'lo-', and 'ri', and eighth notes for 'dei'. The phrase 'pra- ti' is written as two whole notes.

Alto

se- ra. I co- lo- ri dei pra- ti

Detailed description: This staff is for the Alto voice. It begins with a treble clef, a key signature of two flats, and a time signature of 4. The melody is identical to the Soprano part, with half notes for 'se-' and 'ra.', quarter notes for 'I', 'co-', 'lo-', and 'ri', eighth notes for 'dei', and two whole notes for 'pra- ti'.

Tenor

men- tre vie- ne la se- ra. I co- lo- ri dei

Detailed description: This staff is for the Tenor voice. It begins with a treble clef, a key signature of two flats, and a time signature of 4. The melody starts with quarter notes for 'men-', 'tre', 'vie-', and 'ne', followed by eighth notes for 'la'. There is a whole rest for 'se-', followed by a whole note for 'ra.'. The phrase 'I co- lo- ri dei' is written as quarter notes.

Bass

men- tre vie- ne la se- ra. I co- lo- ri dei

Detailed description: This staff is for the Bass voice. It begins with a bass clef, a key signature of two flats, and a time signature of 4. The melody starts with quarter notes for 'men-', 'tre', 'vie-', and 'ne', followed by eighth notes for 'la'. There is a whole rest for 'se-', followed by a whole note for 'ra.'. The phrase 'I co- lo- ri dei' is written as quarter notes.

Soprano

7

nel- l'a- mo- re del so- le.\ E' la mu- si- ca

Detailed description: This block shows the musical notation for the Soprano voice part, measures 7 through 10. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes in measures 7-8, followed by two half notes in measure 9, and then quarter notes in measure 10. The lyrics are: "nel- l'a- mo- re del so- le.\ E' la mu- si- ca".

Alto

nel- l'a- mo- re del so- le.\ E' la mu- si- ca

Detailed description: This block shows the musical notation for the Alto voice part, measures 7 through 10. The notation is in treble clef with a key signature of two flats. The melody consists of quarter notes in measures 7-8, followed by two half notes in measure 9, and then quarter notes in measure 10. The lyrics are: "nel- l'a- mo- re del so- le.\ E' la mu- si- ca".

Tenor

pra- ti nel- l'a- mo- re del so- le.\

Detailed description: This block shows the musical notation for the Tenor voice part, measures 7 through 10. The notation is in treble clef with a key signature of two flats. The melody consists of half notes in measures 7-8, followed by quarter notes in measure 9, and then half notes in measure 10. The lyrics are: "pra- ti nel- l'a- mo- re del so- le.\".

Bass

pra- ti nel- l'a- mo- re del so- le.\

Detailed description: This block shows the musical notation for the Bass voice part, measures 7 through 10. The notation is in bass clef with a key signature of two flats. The melody consists of half notes in measures 7-8, followed by quarter notes in measure 9, and then half notes in measure 10. The lyrics are: "pra- ti nel- l'a- mo- re del so- le.\".

10

Soprano

pia- na, co- me^il ven- to del ma- re,

Detailed description: This staff is for the Soprano voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts at measure 10. The lyrics are: "pia- na, co- me^il ven- to del ma- re,". The melody consists of half notes in the first two measures, followed by quarter notes in the next two measures, and half notes in the final two measures.

Alto

pia- na, co- me^il ven- to del ma- re,

Detailed description: This staff is for the Alto voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts at measure 10. The lyrics are: "pia- na, co- me^il ven- to del ma- re,". The melody consists of half notes in the first two measures, followed by quarter notes in the next two measures, and half notes in the final two measures.

Tenor

E' la mu- si- ca pia- na, co- me^il ven- to del

Detailed description: This staff is for the Tenor voice. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts at measure 10. The lyrics are: "E' la mu- si- ca pia- na, co- me^il ven- to del". The melody consists of quarter notes in the first two measures, half notes in the next two measures, and quarter notes in the final two measures.

Bass

E' la mu- si- ca pia- na, co- me^il ven- to del

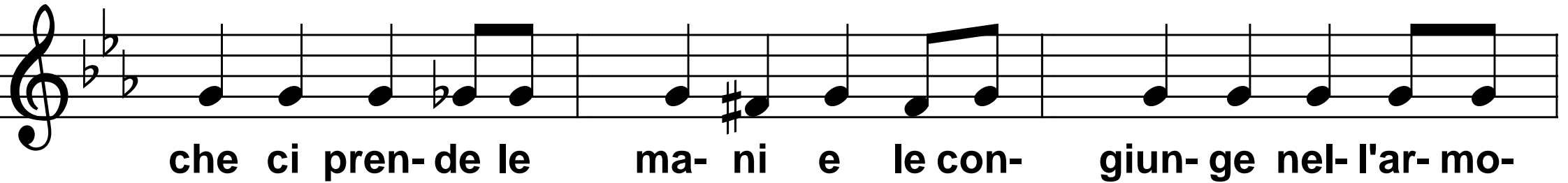
Detailed description: This staff is for the Bass voice. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts at measure 10. The lyrics are: "E' la mu- si- ca pia- na, co- me^il ven- to del". The melody consists of quarter notes in the first two measures, half notes in the next two measures, and quarter notes in the final two measures.

Soprano



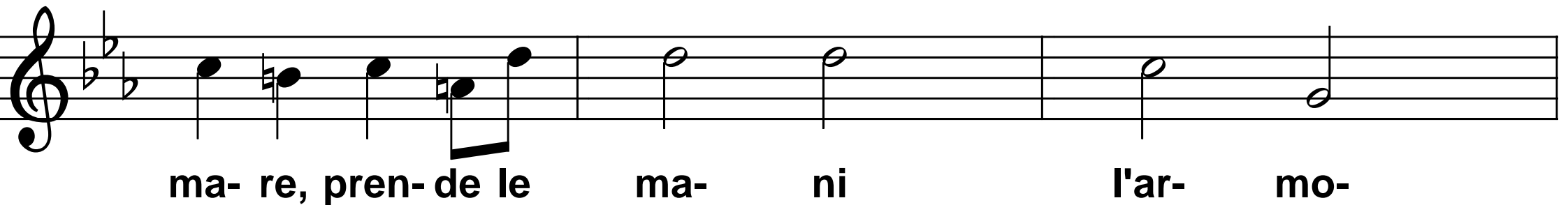
che ci pren-de le ma-ni e le con- giun-ge nel-l'ar-mo-

Alto



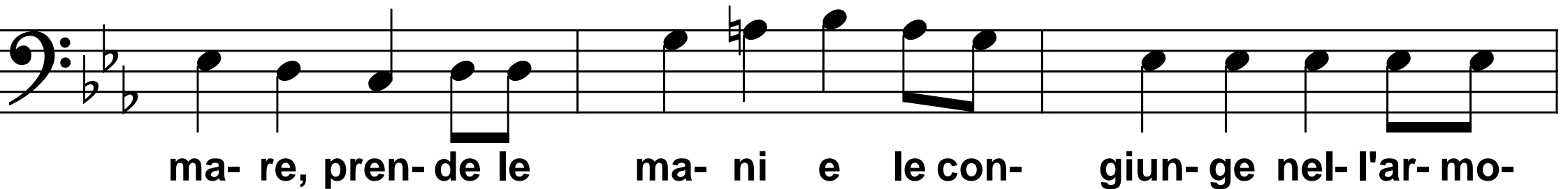
che ci pren-de le ma-ni e le con- giun-ge nel-l'ar-mo-

Tenor



ma-re, pren-de le ma-ni l'ar-mo-

Bass



ma-re, pren-de le ma-ni e le con- giun-ge nel-l'ar-mo-

16

Soprano

ni- a.\ A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music starts at measure 16, indicated by the number '16' above the staff. The lyrics are 'ni- a.\ A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-'. The melody consists of quarter and eighth notes, with some notes beamed together.

Alto

ni- a.\ A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Detailed description: This block shows the Alto part of a musical score. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music starts at measure 16. The lyrics are 'ni- a.\ A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-'. The melody consists of quarter and eighth notes, with some notes beamed together.

Tenor

ni- a.\ A- ve, A- ve, a- ve Ma- ri- a

Detailed description: This block shows the Tenor part of a musical score. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music starts at measure 16. The lyrics are 'ni- a.\ A- ve, A- ve, a- ve Ma- ri- a'. The melody consists of quarter and eighth notes, with some notes beamed together.

Bass

ni- a.\ A- ve, A- ve, a- ve Ma- ri- a

Detailed description: This block shows the Bass part of a musical score. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music starts at measure 16. The lyrics are 'ni- a.\ A- ve, A- ve, a- ve Ma- ri- a'. The melody consists of quarter and eighth notes, with some notes beamed together.

Soprano

ri- a A- ve, a- ve Ma- ri- a

Alto

ri- a A- ve, Ma- ri- a, a- ve Ma- ri- a

Tenor

A- ve, a- ve Ma- ri- a A- ve, A- ve, Ma-

Bass

A- ve, a- ve, a- ve,

Soprano

A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Alto

A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Tenor

ri- a, a- ve Ma- ri- a A- ve,

Bass

a- ve, Ma- ri- a a- ve, A- ve,

Soprano

ri- a A- ve, a- ve Ma- ri- a

Alto

ri- a A- ve, a- ve Ma- ri- a A- ve, Ma-

Tenor

A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Bass

A- ve, a- ve Ma- ri- a A- ve,

Soprano

A- ve, a- ve Ma- ri- a A- ve, a- ve Ma-

Alto

ri- a, a- ve Ma- ri- a A- ve, a- ve Ma-

Tenor

ri- a A- ve, A- ve, Ma- ri- a,

Bass

a- ve, a- ve, a- ve, Ma-

32

Soprano

-ri- al Tem- po fer- mo nel cie- lo

Alto

-ri- al Tem- po fer- mo nel cie- lo

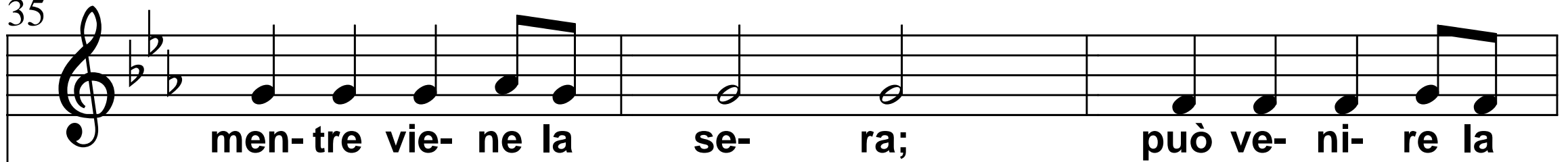
Tenor

a- ve Ma- ri- a\ Tem- po, Tem- po fer- mo nel

Bass

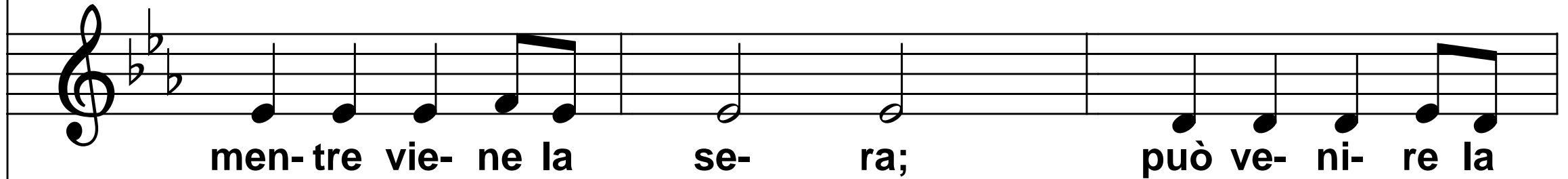
a- ve Ma- ri- a\ Tem- po, Tem- po fer- mo nel

Soprano



men- tre vie- ne la se- ra; può ve- ni- re la

Alto



men- tre vie- ne la se- ra; può ve- ni- re la

Tenor



cie- lo men- tre vie- ne la se- ra;

Bass



cie- lo men- tre vie- ne la se- ra;

38

Soprano

not- te, lun- go so- gno di Di- o.\

Alto

not- te, lun- go so- gno di Di- o.\

Tenor

può ve- ni- re la not- te, lun- go so- gno di

Bass

può ve- ni- re la not- te, lun- go so- gno di

Soprano

Può ve- ni- re la not- te, lun- go so- gno di Di- o.\

Alto

Può ve- ni- re la not- te, lun- go so- gno di Di- o.\

Tenor

Di- o.\ Può ve- ni- re la not- te, Di- o.\

Bass

Di- o.\ Può ve- ni- re la not- te, Di- o.\

Soprano

45

The Soprano staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of four quarter notes: B-flat4, A4, G4, and F4. A fermata is placed over the final note, F4. The staff ends with a double bar line.

Alto

The Alto staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of four quarter notes: B-flat4, A4, G4, and F4. A fermata is placed over the final note, F4. The staff ends with a double bar line.

Tenor

The Tenor staff shows a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of four quarter notes: B-flat4, A4, G4, and F4. A fermata is placed over the final note, F4. The staff ends with a double bar line.

Bass

The Bass staff shows a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of four quarter notes: B-flat3, A3, G3, and F3. A fermata is placed over the final note, F3. The staff ends with a double bar line.