

Soprano

u vi u vi u

Alto

u vi u vi u

Tenor

Bass

bo bom-bo- bo bo bom- bo- bo bo bom-bo- bo bo bom-bo-

6

Soprano

vi mo se ne ve- ne ca si- ga- ret- ta'^n-

Alto

vi mo se ne ve- ne ca si- ga- ret- ta'^n-

Tenor

Bass

bo bo bom- bo- bo bo bom- bo- bo bo bom- bo-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts have identical lyrics: "vi mo se ne ve- ne ca si- ga- ret- ta'^n-". The Tenor part consists of rests in all four measures. The Bass part has lyrics: "bo bo bom- bo- bo bo bom- bo- bo bo bom- bo-". The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The Soprano and Alto parts use a treble clef, while the Bass part uses a bass clef. The Tenor part uses a treble clef. The score is divided into four measures by vertical bar lines.

10

Soprano

moc- ca ve fa- cen- ne'u sce- me ci je

Alto

moc- ca ve fa- cen- ne'u sce- me ci je

Tenor

ci je

Bass

bo bo bom- bo- bo bo bom- bo- bo bo bom- bo-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 10 through 13. The Soprano and Alto parts have identical lyrics: 'moc- ca ve fa- cen- ne'u sce- me ci je'. The Tenor part is mostly silent, with lyrics 'ci je' appearing in the final two measures. The Bass part has lyrics 'bo bo bom- bo- bo bo bom- bo- bo bo bom- bo-'. The music is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The key signature has two flats (B-flat and E-flat). The Soprano and Alto parts feature a melodic line with eighth and quarter notes. The Tenor part consists of rests followed by two quarter notes in the final measures. The Bass part features a rhythmic pattern of eighth and quarter notes.

Soprano

be- le u prim'am- mo- re u se con-d'e' chi

Alto

be- le u prim'am- mo- re u se con-d'e' chi

Tenor

be- le u prim'am- mo- re u se con-d'e' chi

Bass

bo bo bom- bo- bo bo bom-bo- bo bo bom-

Soprano

meg-ghi'an- go- re sot- t'a'u ar-ve de- le ci- ze

Alto

meg-ghi'an- go- re sot- t'a'u ar-ve de- le ci- ze

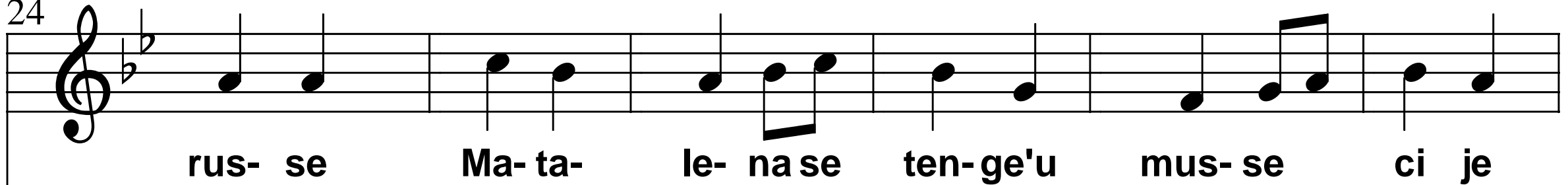
Tenor

meg-ghi'an- go- re sot- t'a'u ar-ve de- le ci- ze

Bass

bo- bo bo bom-bo- bo bo bom-bo- bo bo bom- bo- bo bo

Soprano



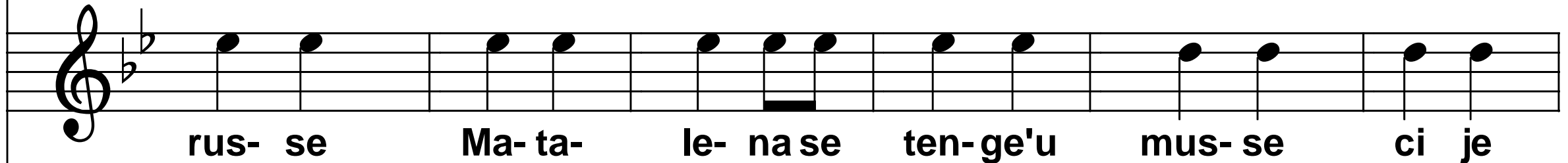
rus- se Ma- ta- le- na se ten-ge'u mus- se ci je

Alto



rus- se Ma- ta- le- na se ten-ge'u mus- se ci je

Tenor



rus- se Ma- ta- le- na se ten-ge'u mus- se ci je

Bass



bom-bo- bo\ Ma- ta- le- na se ten-ge'u mus- se ci je

30

Soprano

Musical notation for the Soprano part, measures 30-35. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: be- le u prim'am- mo-re u se con-d'e'chi meg-ghi'an-

be- le u prim'am- mo-re u se con-d'e'chi meg-ghi'an-

Alto

Musical notation for the Alto part, measures 30-35. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: be- le u prim'am- mo-re u se con-d'e'chi meg-ghi'an-

be- le u prim'am- mo-re u se con-d'e'chi meg-ghi'an-

Tenor

Musical notation for the Tenor part, measures 30-35. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: be- le u prim'am- mo-re u se con-d'e'chi meg-ghi'an-

be- le u prim'am- mo-re u se con-d'e'chi meg-ghi'an-

Bass

Musical notation for the Bass part, measures 30-35. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. The lyrics are: be- le u prim'am- mo-re u se con-d'e'chi meg-ghi'an-

be- le u prim'am- mo-re u se con-d'e'chi meg-ghi'an-

Soprano

go- re Ma- ri' Ma- ri' Ma- ri' sciam- m'a fe' na

Alto

go- re Ma- ri' Ma- ri' Ma- ri' sciam- m'a fe' na

Tenor

go- re oh

Bass

go- re oh

Soprano

ris fa- cim- me ce nu bal- le sen- za la ca- mi- s

Alto

ris fa- cim- me ce nu bal- le sen- za la ca- mi- s

Tenor

fa- cim- me ce nu bal- le sen- za la ca- mi- s

Bass

oh sen- za la ca- mis\ bo bom-

Soprano

ci je be- le u prim'am- mo- re u se con-d'e' chi

Alto

ci je be- le u prim'am- mo- re u se con-d'e' chi

Tenor

ci je be- le u prim'am- mo- re u se con-d'e' chi

Bass

bo-

Soprano

meg- ghi'an- go- re Ab ba- scio la ma- ri- na si

Alto

meg- ghi'an- go- re Ab ba- scio la ma- ri- na si

Tenor

meg- ghi'an- go- re Ab ba- scio la ma- ri- na si

Bass

bo bo bom- bo- bo bo bom- bo- bo

Soprano

ven- ne'u pe- sce e tu ua- gno- cu me nun la vue' fur-

Alto

ven- ne'u pe- sce e tu ua- gno- cu me nun la vue' fur-

Tenor

ven- ne'u pe- sce e tu ...cu me nun la vue' fur-

Bass

bo bom- bo- bo bo bom- tu ...cu me nun la vue' fur-

Soprano

ne- sce ci je be- le u prim' am- mo- re u se

Alto

ne- sce ci je be- le u prim' am- mo- re u se

Tenor

ne- sce ci je be- le u prim' am- mo- re u se

Bass

ne- sce ci je be- le u prim' am- mo- re u se

Soprano

Musical notation for the Soprano voice part, measures 67-72. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, with a dotted quarter note on 'ci' and a half note on 'je'.

con- d'e' chi meg- ghi'an- go- re ci je be- le u

Alto

Musical notation for the Alto voice part, measures 67-72. The staff is in treble clef with a key signature of two flats. The melody is similar to the Soprano part but with a different pitch contour.

con- d'e' chi meg- ghi'an- go- re ci je be- le u

Tenor

Musical notation for the Tenor voice part, measures 67-72. The staff is in treble clef with a key signature of two flats. The melody is lower in pitch than the other parts.

con- d'e' chi meg- ghi'an- go- re ci je be- le

Bass

Musical notation for the Bass voice part, measures 67-72. The staff is in bass clef with a key signature of two flats. The melody is the lowest in the vocal range.

con- d'e' chi meg- ghi'an- go- re ci je be- le u

Soprano

prim' am- mo- re u se con- d'e' chi

Alto

prim' am- mo- re u se con- d'e' chi

Tenor

u prim' am- mo- re e u se con- d'e'

Bass

prim' am- mo- re u se con- d'e' chi

Soprano

meg- ghi'an- go- re e ci je be- le u prim'am-

Alto

meg- ghi'an- go- re ci je be- le u prim' am-

Tenor

chi meg-ghi'an- go- re ci je be- le u prim' am-

Bass

meg- ghi'an- go- re ci je be- le u prim' am-

Soprano

mo- re e u se con- d'e' meg- ghi'an gor te si

Alto

mo- re u se con- d'e' chi meg- ghi'an gor

Tenor

mo- re u se con- d'e' chi meg- ghi'an gor

Bass

mo- re u se con- d'e' chi meg- ghi'an gor

Soprano

fa- tte na ve- sta ian- che quan- de cam-

Alto

si fa- tte na ve- sta na ve- sta a ian- che

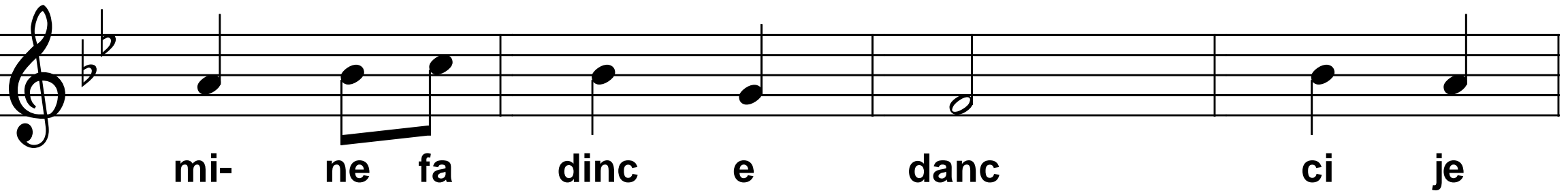
Tenor

si fa- tte na ve- sta na ve- sta a ian- che

Bass

Te si fa... na ve- sta ian- che

Soprano



mi- ne fa dinc e danc ci je

Alto



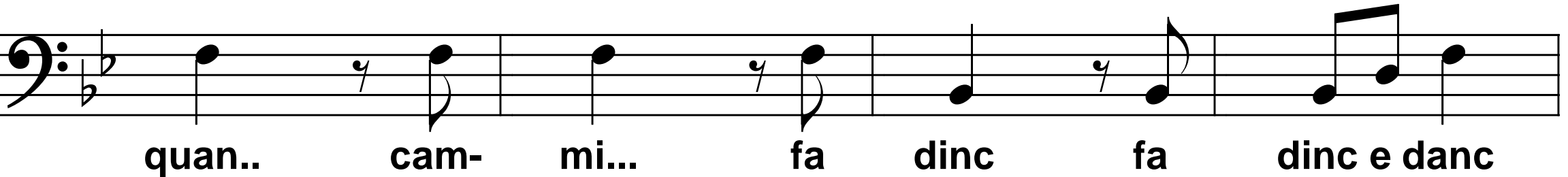
e quan- de cam- mi- ne fa dinc e danc je

Tenor



e quan- de cam- mi- ne fa dinc e danc je

Bass



quan.. cam- mi... fa dinc fa dinc e danc

Soprano

be- le u prim' am- mo- re u se con- d'e' chi

Alto

be- le u prim' am- mo- re u se con- d'e' chi

Tenor

be- le u prim' am- mo- re u se con- d'e' chi

Bass

dinc e danc dinc e danc dinc e danc dinc e danc dinc e danc

Soprano

musical staff for Soprano voice, treble clef, key signature of two flats (Bb, Eb), starting with a treble clef and a key signature change to two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There is a fermata over the G5 note. The lyrics are: meg- ghi'an- go- re Te si fa- tte na

Alto

musical staff for Alto voice, treble clef, key signature of two flats (Bb, Eb), starting with a treble clef and a key signature change to two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There is a fermata over the G5 note. The lyrics are: meg- ghi'an- go- re Te si fa- tte na

Tenor

musical staff for Tenor voice, treble clef, key signature of two flats (Bb, Eb), starting with a treble clef and a key signature change to two flats. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. There is a fermata over the G5 note. The lyrics are: meg- ghi'an- go- re Te si fa- tte na

Bass

musical staff for Bass voice, bass clef, key signature of two flats (Bb, Eb), starting with a bass clef and a key signature change to two flats. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. The lyrics are: dinc e danc bo bom- bo bo bom- bo bo bom- bo

Soprano

ve- sta gia- le cu li so- di du Ma- re-

Alto

ve- sta gia- le cu li so- di du Ma- re-

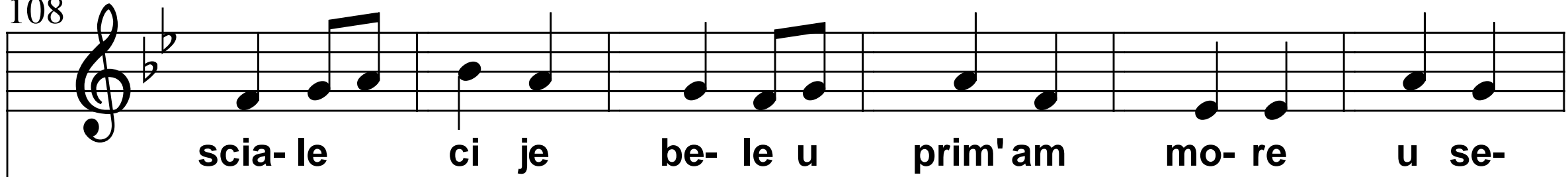
Tenor

ve- sta gia- le cu li so- di du Ma- re-

Bass

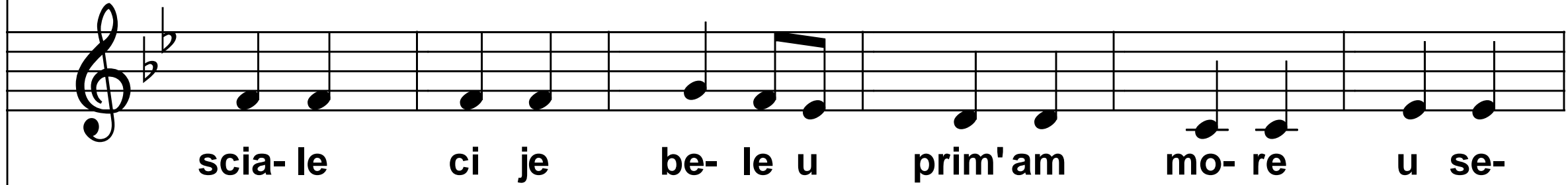
bo bom- bo bo bom- bo cu li so- di du Ma- re-

Soprano



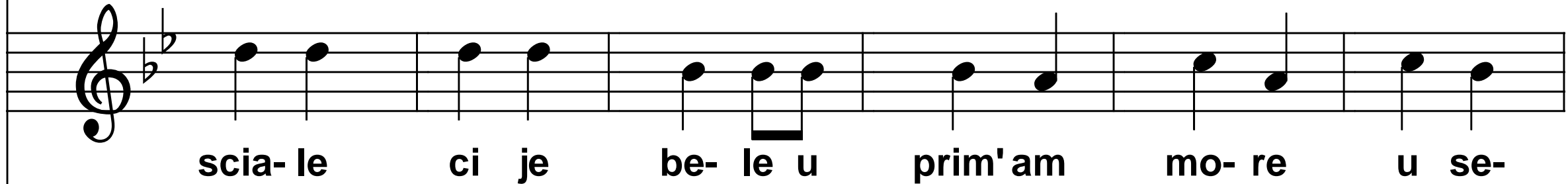
scia- le ci je be- le u prim'am mo- re u se-

Alto



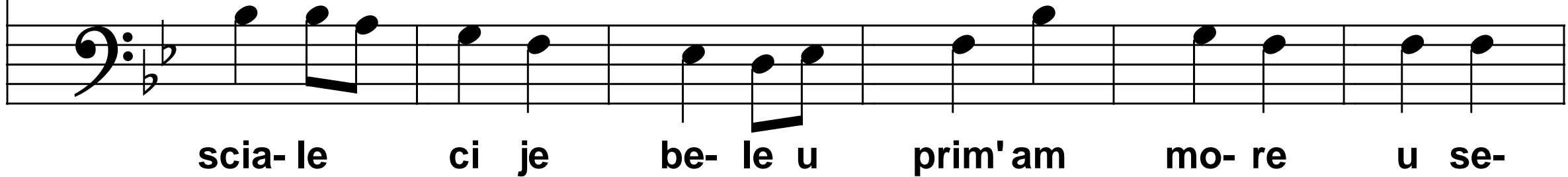
scia- le ci je be- le u prim'am mo- re u se-

Tenor



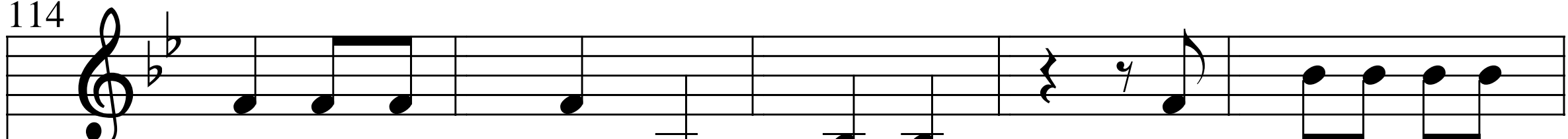
scia- le ci je be- le u prim'am mo- re u se-

Bass



scia- le ci je be- le u prim'am mo- re u se-

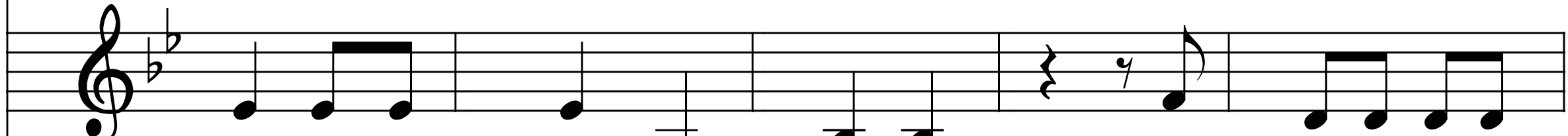
Soprano



Musical notation for Soprano voice part, including notes and rests.

d'e' chi con- ghi'an meg go- re Ma ri' Ma- ri' Ma

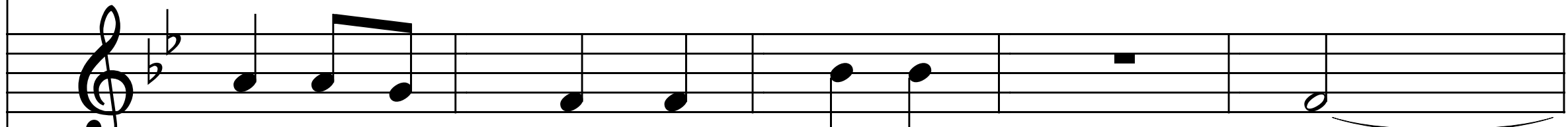
Alto



Musical notation for Alto voice part, including notes and rests.

d'e' chi con- ghi'an meg go- re Ma ri' Ma- ri' Ma

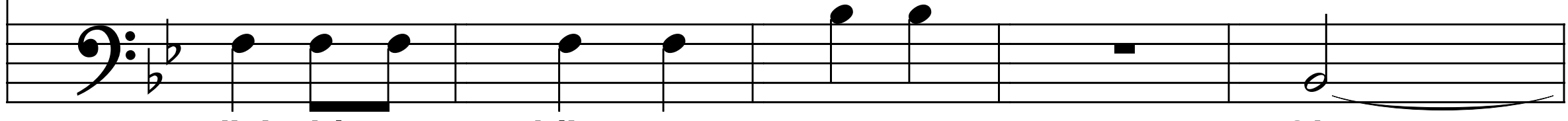
Tenor



Musical notation for Tenor voice part, including notes and rests.

d'e' chi con- ghi'an meg go- re Oh

Bass



Musical notation for Bass voice part, including notes and rests.

d'e' chi con- ghi'an meg go- re Oh

Soprano

ri' sciam- m'a fe' na ris fa cim- me ce nu bal- le sen- za

Alto

ri' sciam- m'a fe' na ris fa cim- me ce nu bal- le sen- za

Tenor

fa cim- me ce nu bal- le sen- za

Bass

oh sen- za

Soprano



la ca mi s ci je be- le u prim'am mo- re

Alto



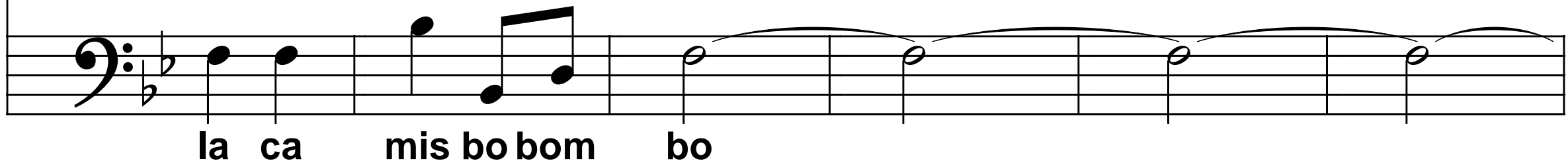
la ca mi s ci je be- le u prim'am mo- re

Tenor



la ca mi s ci je be- le u prim'am mo- re

Bass



la ca mis bo bom bo

Soprano

u se- cond'e'chi meg go- re la la- lal la la- lal la la

Alto

u se- cond'e'chi meg go- re la la- lal la la- lal la la

Tenor

u se- cond'e'chi meg go- re la la- lal la la- lal la la

Bass

la la la- lal la la- lal la la

Soprano

la la la la lal- lal- lal- la- la la la la la

Alto

la la la la lal- lal- lal- la- la la la la la

Tenor

la la la la lal- lal- lal- la- la la la la la la la

Bass

la la la la lal- lal- lal- la- la la la la la la la ci je be-

Soprano

ci je be- le u prim' am- mo- re u se con- d'e' chi

Alto

ci je be- le u prim' am- mo- re u se con- d'e' chi

Tenor

ci je be- le u prim' am- mo- re u se con- d'e' chi

Bass

ci je be- le u prim' am- mo- re u se con- d'e' chi

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Soprano
meg- ghi'an- go- re u se

Alto
meg- ghi'an- go- re u se

Tenor
meg- ghi'an- go- re meg- ghi'an- gor u se

Bass
meg- ghi'an- gor qunat' è bel le u prim' am- mor u se

152

Soprano

Musical notation for the Soprano voice part. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of four eighth notes in the first measure, followed by a quarter note in the second measure, and a whole note in the third measure. The notes are G4, A4, Bb4, and C5. The lyrics "con- d'e' meg- ghi'an- gor\" are written below the notes.

con- d'e' meg- ghi'an- gor\

Alto

Musical notation for the Alto voice part. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of four eighth notes in the first measure, followed by a quarter note in the second measure, and a whole note in the third measure. The notes are G4, A4, Bb4, and C5. The lyrics "con- d'e' meg- ghi'an- gor\" are written below the notes.

con- d'e' meg- ghi'an- gor\

Tenor

Musical notation for the Tenor voice part. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of four eighth notes in the first measure, followed by a quarter note in the second measure, and a whole note in the third measure. The notes are G4, A4, Bb4, and C5. The lyrics "con- d'e' meg- ghi'an- gor\" are written below the notes.

con- d'e' meg- ghi'an- gor\

Bass

Musical notation for the Bass voice part. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of four eighth notes in the first measure, followed by a quarter note in the second measure, and a whole note in the third measure. The notes are G3, A3, Bb3, and C4. The lyrics "con- d'e' meg- ghi'an- gor\" are written below the notes.

con- d'e' meg- ghi'an- gor\