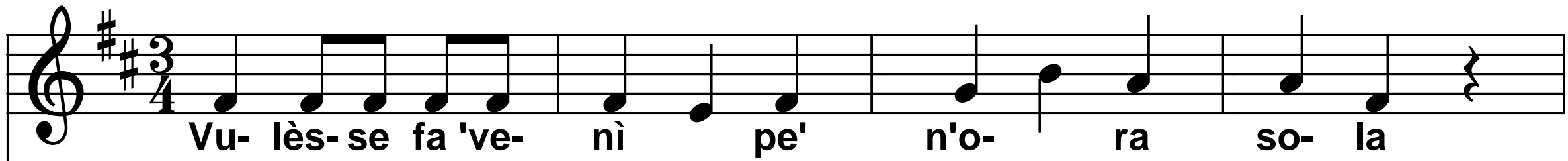
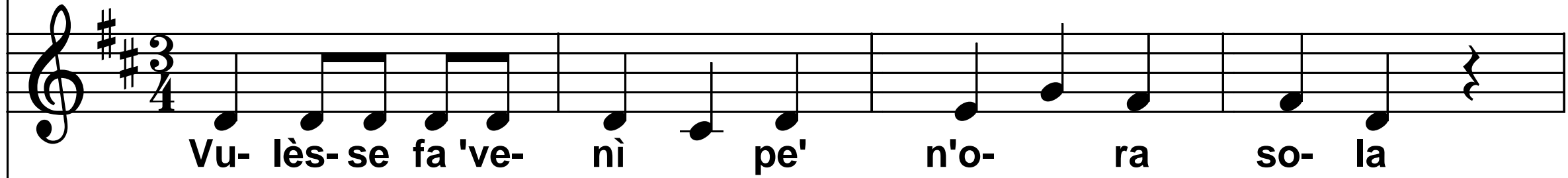


Soprano



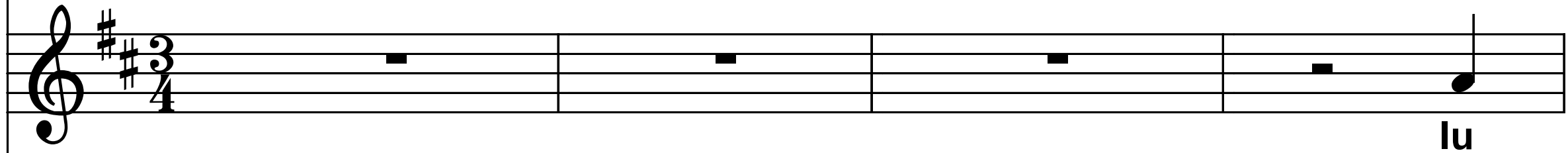
Musical notation for Soprano part in G major (one sharp) and 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: Vu- lès- se fa 've- nì pe' n'o- ra so- la.

Alto



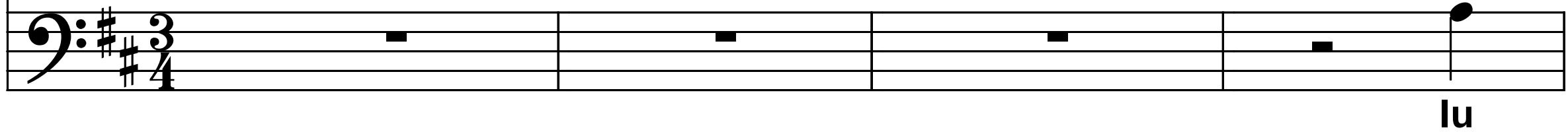
Musical notation for Alto part in G major (one sharp) and 3/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: Vu- lès- se fa 've- nì pe' n'o- ra so- la.

Tenor



Musical notation for Tenor part in G major (one sharp) and 3/4 time. The part consists of rests for the first three measures and a quarter note G4 in the fourth measure. The lyrics are: lu.

Bass



Musical notation for Bass part in G major (one sharp) and 3/4 time. The part consists of rests for the first three measures and a quarter note G3 in the fourth measure. The lyrics are: lu.

5

Soprano

lu tem-pe bel-le de la cun- ten- tez- ze

Alto

lu tem-pe bel-le de la cun- ten- tez- ze

Tenor

tem-pe lu tem-pe bel-le de la cun- ten- tez- ze

Bass

tem-pe lu tem-pe bel-le de la cun- ten- tez- ze ...paz-

9

Soprano

quan- de paz- zi- ja- và- m'a vo- la vo- la

Alto

quan- de paz- zi- ja- và- m'a vo- la vo- la

Tenor

...paz- zi- ja- và- m'a vo- la vo- la

Bass

zi- ja- và- m'a vo- la vo- la

Soprano

e ti cu-prè di va- sce e di ca- rez- ze E

Alto

e ti cu-prè di va- sce e di ca- rez- ze E

Tenor

e ti cu-prè di va- sce e di ca- rez- ze E

Bass

e ti cu-prè di va- sce e di ca- rez- ze

Soprano

vo- la- vo- la vo- la vo- la e vo- la lu pa- vo- ne; si

Alto

vo- la- vo- la vo- la vo- la e vo- la lu pa- vo- ne; si

Tenor

vo- la- vo- la vo- la vo- la e vo- la lu pa- vo- ne;

Bass

...e vo- la lu pa- vo- ne;

Soprano

tie' lu co-re bbo- ne mo' fam- me- ce ap- pru- va!

Alto

tie' lu co-re bbo- ne mo' fam- me- ce ap- pru- va!

Tenor

...co- re bbo- ne mo' fam- me- ce ap- pru- va!

Bass

...co- re bbo- ne mo' fam- me- ce ap- pru- va!

Soprano

E vo- la vo- la vo- la e vo- la lu pa- vo- ne; si

Alto

E vo- la vo- la vo- la e vo- la lu pa- vo- ne; si

Tenor

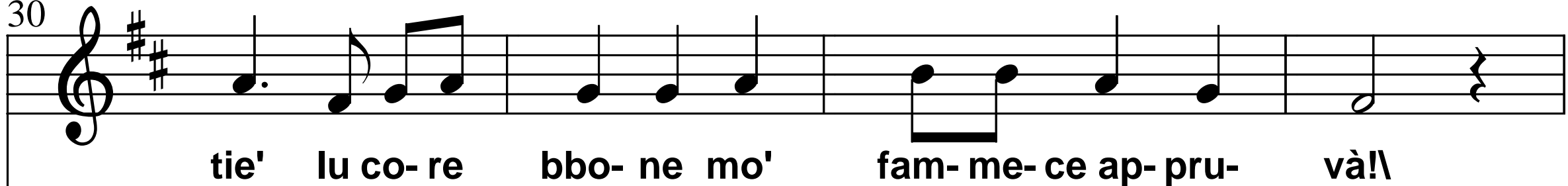
E vo- la vo- la vo- la e vo- la lu pa- vo- ne;

Bass

...e vo- la lu pa- vo- ne;

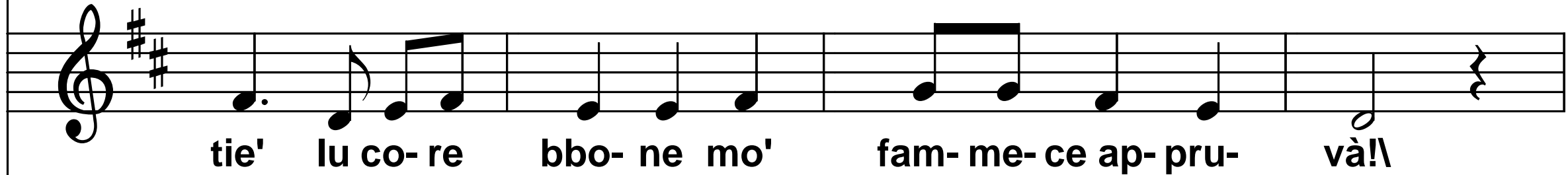
30

Soprano



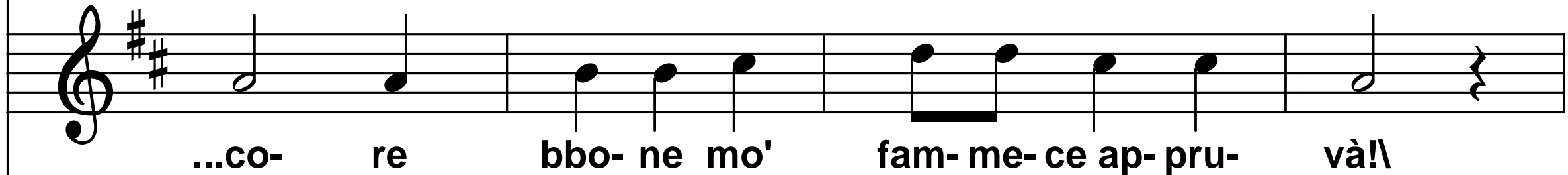
tie' lu co-re bbo- ne mo' fam- me- ce ap- pru- và!\

Alto



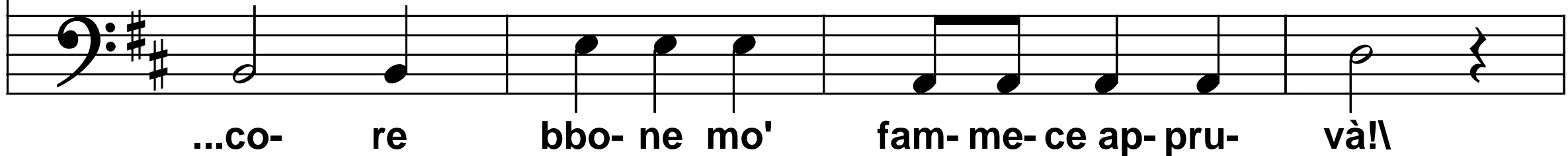
tie' lu co-re bbo- ne mo' fam- me- ce ap- pru- và!\

Tenor



...co- re bbo- ne mo' fam- me- ce ap- pru- và!\

Bass



...co- re bbo- ne mo' fam- me- ce ap- pru- và!\

Soprano

Na vo-te pe' spe-gna' lu faz-zu-let-te

Alto

Na vo-te pe' spe-gna' lu faz-zu-let-te

Tenor

so'

Bass

so'

Soprano

so' sta- te cun- dan- na- te di va-

The Soprano staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are aligned with the notes: 'so'' under G4, 'sta- te' under A4-B4, 'cun- dan-' under C5-B4, 'na-' under A4, 'te' under G4, 'di' under F#4, and 'va-' under E4-D4.

Alto

so' sta- te cun- dan- na- te di va-

The Alto staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are aligned with the notes: 'so'' under G4, 'sta- te' under A4-B4, 'cun- dan-' under C5-B4, 'na-' under A4, 'te' under G4, 'di' under F#4, and 'va-' under E4-D4.

Tenor

sta- te so' sta- te cun- dan- na- te di va-

The Tenor staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are aligned with the notes: 'sta- te' under G4-A4, 'so'' under B4, 'sta- te' under C5-B4, 'cun- dan-' under A4-G4, 'na- te' under F#4-E4, 'di' under D4, and 'va-' under C4.

Bass

sta- te so' sta- te cun- dan- na- te di va-

The Bass staff begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The lyrics are aligned with the notes: 'sta- te' under G3-A3, 'so'' under B3, 'sta- te' under C4-B3, 'cun- dan-' under A3-G3, 'na- te' under F#3-E3, 'di' under D3, and 'va-' under C3.

Soprano

sciar- te. Tu ti sci' fat- te ro- sce e mi sci'

Alto

sciar- te. Tu ti sci' fat- te ro- sce e mi sci'

Tenor

sciar- te. ...sci' fat- te ro- sce e mi sci'

Bass

sciar- te. ...sci' fat- te ro- sce e mi sci'

Soprano

det- te di 'n- gi- nuc- chiar- me pri- me e d'ab- brac-

Alto

det- te di 'n- gi- nuc- chiar- me pri- me e d'ab- brac-

Tenor

det- te di 'n- gi- nuc- chiar- me pri- me e d'ab- brac-

Bass

det- te di 'n- gi- nuc- chiar- me pri- me e d'ab- brac-

Soprano

Musical notation for Soprano voice part, measures 49-52. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in measures 49 and 50, followed by a quarter rest. In measure 51, there are six eighth notes. In measure 52, there are three quarter notes.

ciar- te.\ E vo- la vo- la vo- la vo- la e

Alto

Musical notation for Alto voice part, measures 49-52. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in measures 49 and 50, followed by a quarter rest. In measure 51, there are six eighth notes. In measure 52, there are three quarter notes.

ciar- te.\ E vo- la vo- la vo- la vo- la e

Tenor

Musical notation for Tenor voice part, measures 49-52. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in measures 49 and 50, followed by a quarter rest. In measure 51, there are six eighth notes. In measure 52, there are three quarter notes.

ciar- te.\ E vo- la vo- la vo- la vo- la e

Bass

Musical notation for Bass voice part, measures 49-52. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in measures 49 and 50, followed by a quarter rest. In measure 51, there are two whole rests. In measure 52, there is a quarter note.

ciar- te.\ ...e

Soprano

vo- la 'a cia- ma- rèl- le; pe' n'o- ra cu- scì bel- le m'û-

Alto

vo- la 'a cia- ma- rèl- le; pe' n'o- ra cu- scì bel- le m'û-

Tenor

vo- la 'a cia- ma- rèl- le; ...cu- scì bel- le m'û-

Bass

vo- la 'a cia- ma- rèl- le; ...cu- scì bel- le m'û-

Soprano

lés- se spru- fun- nà.\ E vo- la vo- la vo- la vo-

Alto

lés- se spru- fun- nà.\ E vo- la vo- la vo- la vo-

Tenor

lés- se spru- fun- nà.\ E vo- la vo- la vo- la vo-

Bass

lés- se spru- fun- nà.\ ...vo-

Soprano

là la cia- ma- rèl- le; pe' n'o- ra cu- scì bel- le m'u-

Alto

là la cia- ma- rèl- le; pe' n'o- ra cu- scì bel- le m'u-

Tenor

là la cia- ma- rèl- le; ...cu- scì bel- le m'u-

Bass

là la cia- ma- rèl- le; ...cu- scì bel- le m'u-

Soprano

lés- se spru- fun- nà.\ Co- me li fiu- re na- sce a

Alto

lés- se spru- fun- nà.\ Co- me li fiu- re na- sce a

Tenor

lés- se spru- fun- nà.\

Bass

lés- se spru- fun- nà.\

Soprano

musical notation for Soprano voice part, including treble clef, key signature (two sharps), and lyrics: pri- ma- ve- re l'a- mo- re na- sce da la

Alto

musical notation for Alto voice part, including treble clef, key signature (two sharps), and lyrics: pri- ma- ve- re l'a- mo- re na- sce da la

Tenor

musical notation for Tenor voice part, including treble clef, key signature (two sharps), and lyrics: l'a- mo- re l'a- mo- re na- sce da la

Bass

musical notation for Bass voice part, including bass clef, key signature (two sharps), and lyrics: l'a- mo- re l'a- mo- re na- sce da la

Soprano

Musical staff for Soprano voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: cit- te- lan- ze. Ma- rì, se mi vuo' bbe- ne ac- cò- me

Alto

Musical staff for Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: cit- te- lan- ze. Ma- rì, se mi vuo' bbe- ne ac- cò- me

Tenor

Musical staff for Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: cit- te- lan- ze. ...se mi vuo' bbe- ne ac- cò- me

Bass

Musical staff for Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes. The lyrics are: cit- te- lan- ze. ...se mi vuo' bbe- ne ac- cò- me

Soprano

je- re, ne' mmi la- và stu son- ne e sta spe-

Alto

je- re, ne' mmi la- và stu son- ne e sta spe-

Tenor

je- re, ne' mmi la- và stu son- ne e sta spe-

Bass

je- re, ne' mmi la- và stu son- ne e sta spe-

Soprano

ran-ze.\ E vo-la vo-la vo-la vo-la e vo-la lu car-

Alto

ran-ze.\ E vo-la vo-la vo-la vo-la e vo-la lu car-

Tenor

ran-ze.\ E vo-la vo-la vo-la vo-la e vo-la lu car-

Bass

ran-ze.\ ...e vo-la lu car-

Soprano

dil- le; nu va-sce apiz-zi- chil- le ne' me le può ne- gà.\

Alto

dil- le; nu va-sce apiz-zi- chil- le ne' me le può ne- gà.\

Tenor

dil- le; ...piz- zi- chil- le ne' me le può ne- gà.\

Bass

dil- le; ...piz- zi- chil- le ne' me le può ne- gà.\

Soprano

Musical staff for Soprano voice, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes corresponding to the lyrics below.

E vo- la vo- la vo- la e vo- la lu car- dil- le; nu

Alto

Musical staff for Alto voice, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes corresponding to the lyrics below.

E vo- la vo- la vo- la e vo- la lu car- dil- le; nu

Tenor

Musical staff for Tenor voice, featuring a treble clef, a key signature of two sharps (F# and C#), and a series of notes corresponding to the lyrics below.

E vo- la vo- la vo- la e vo- la lu car- dil- le;

Bass

Musical staff for Bass voice, featuring a bass clef, a key signature of two sharps (F# and C#), and a series of notes corresponding to the lyrics below.

...e vo- la lu car- dil- le;

96

Soprano

Musical staff for Soprano voice part, measures 96-101. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with slurs and ties. The lyrics are: va- sce a piz- zi- chil- le ne' me le può ne- gà.\

va- sce a piz- zi- chil- le ne' me le può ne- gà.\

Alto

Musical staff for Alto voice part, measures 96-101. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with slurs and ties. The lyrics are: va- sce a piz- zi- chil- le ne' me le può ne- gà.\

va- sce a piz- zi- chil- le ne' me le può ne- gà.\

Tenor

Musical staff for Tenor voice part, measures 96-101. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with slurs and ties. The lyrics are: ...piz- zi- chil- le ne' me le può ne- gà.\

...piz- zi- chil- le ne' me le può ne- gà.\

Bass

Musical staff for Bass voice part, measures 96-101. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes and eighth notes with slurs and ties. The lyrics are: ...piz- zi- chil- le ne' me le può ne- gà.\

...piz- zi- chil- le ne' me le può ne- gà.\

Soprano

10

The Soprano staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, followed by two sharps. The first measure contains a half note G5 (G-clef) and a dotted quarter note A5 (A-clef) beamed together. The second measure contains a whole note B5 (B-clef). The staff concludes with a double bar line.

Alto

The Alto staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, followed by two sharps. The first measure contains a half note G5 (G-clef) and a dotted quarter note A5 (A-clef) beamed together. The second measure contains a whole note B5 (B-clef). The staff concludes with a double bar line.

Tenor

The Tenor staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef, followed by two sharps. The first measure contains a half note G5 (G-clef) and a dotted quarter note A5 (A-clef) beamed together. The second measure contains a whole note B5 (B-clef). The staff concludes with a double bar line.

Bass

The Bass staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a bass clef, followed by two sharps. The first measure contains a half note G4 (G-clef) and a dotted quarter note A4 (A-clef) beamed together. The second measure contains a whole note B4 (B-clef). The staff concludes with a double bar line.