

Soprano

Ti- rul- la- le- ro, lal- le- ro, lal- le- ro, lal-

Alto

Ti- rul- la- le- ro, lal- le- ro, lal- le- ro, lal-

Tenor

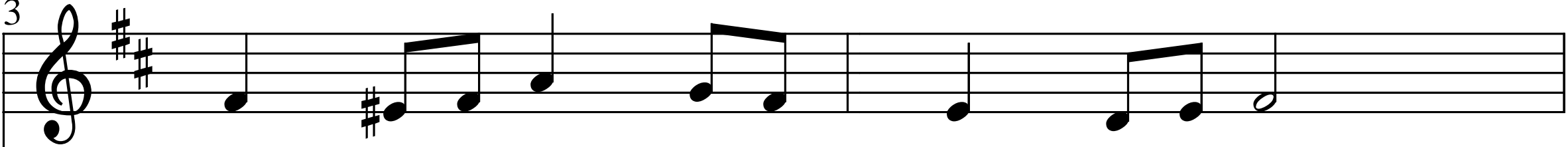
Tral- lal- lal- la Tral- lal- lal-

Bass

Tral- lal- lal- la

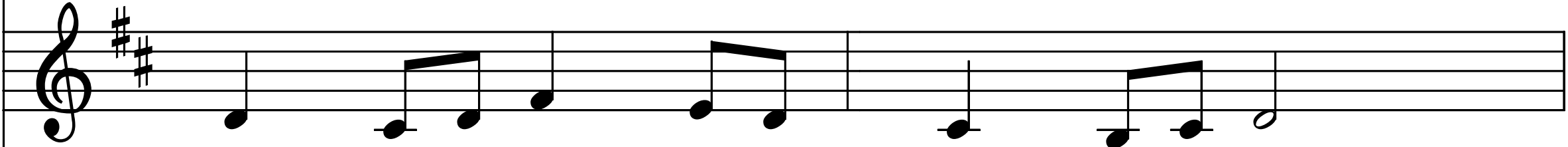
3

Soprano



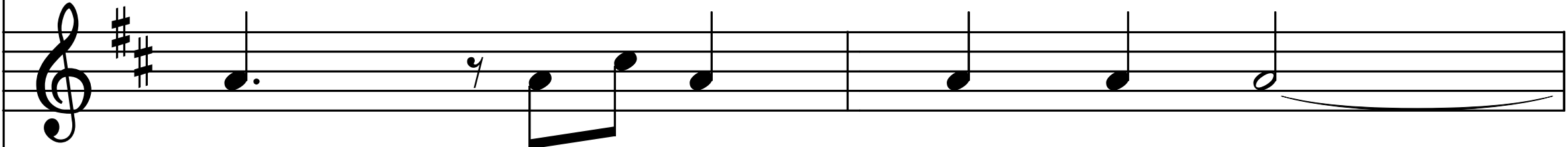
le- ro, la- le- ro, la- le- ro, la- la'

Alto



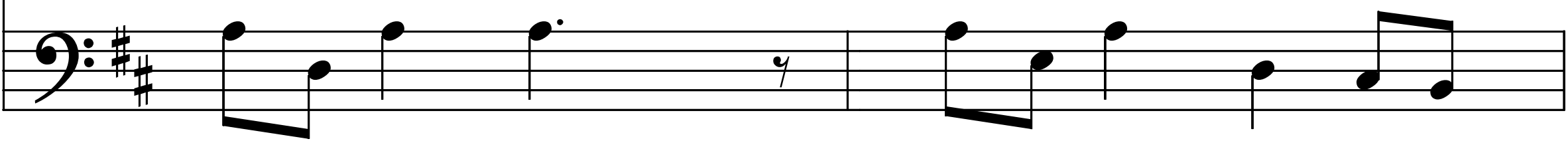
le- ro, la- le- ro, la- le- ro, la- la'

Tenor



la Tral- la- la- la- la- la'

Bass



Tral- la- la- la lle- rul- la-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time, indicated by the number '3' at the top left. The key signature consists of two sharps (F# and C#). The Soprano and Alto parts have identical lyrics: 'le- ro, la- le- ro, la- le- ro, la- la''. The Tenor part has lyrics: 'la Tral- la- la- la- la- la''. The Bass part has lyrics: 'Tral- la- la- la lle- rul- la-'. The notation includes treble clefs for Soprano, Alto, and Tenor, and a bass clef for the Bass. The Soprano and Alto parts feature a triplet of eighth notes in the second measure. The Tenor part has a dotted quarter note in the first measure and a triplet of eighth notes in the second measure. The Bass part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

5

Soprano

Ti-rul-la-le-ro, lal-le-ro, lal-le-ro, lal-le-ro, lal-le-ro, lal-

Alto

Ti-rul-la-le-ro, lal-le-ro, lal-le-ro, lal-le-ro, lal-le-ro, lal-

Tenor

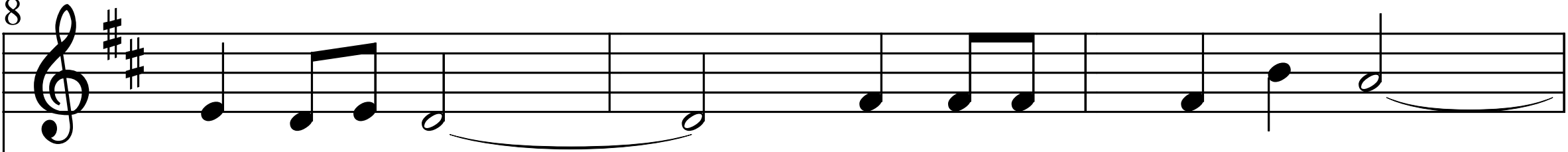
Ti-rul-lal-le-ro Ti-rul-lal-le-ro Ti-rul-lal-

Bass

la'

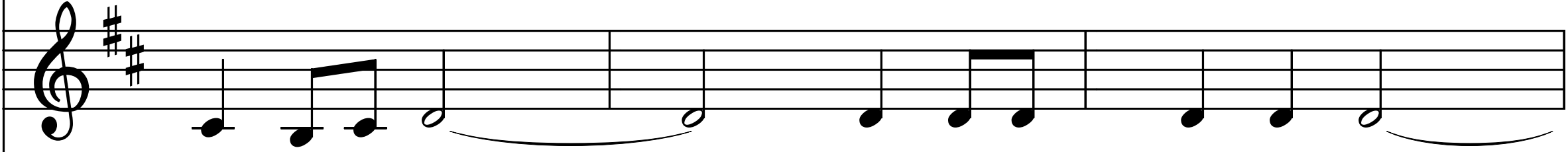
8

Soprano




le- ro, la- la' Vit- ti 'na croz- za su-

Alto



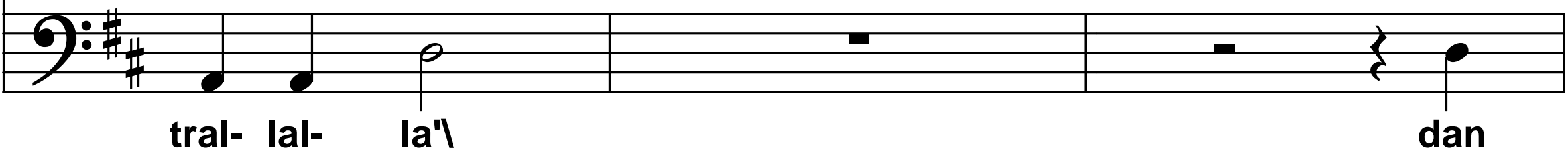
le- ro, la- la' Vit- ti 'na croz- za su-

Tenor



le- ro- la' la- le- ro\ Vit- ti 'na croz- za su-

Bass

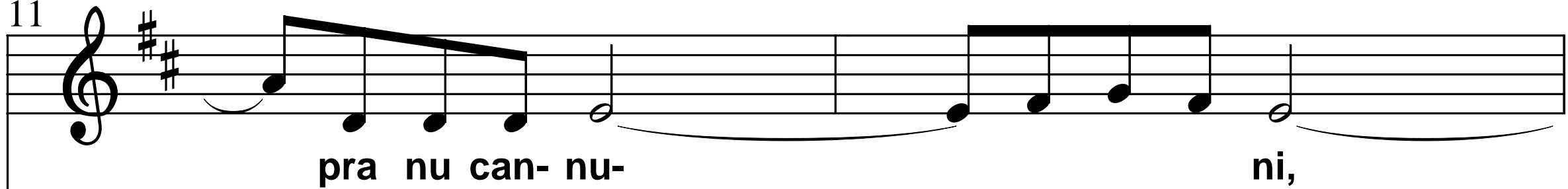


tral- la- la' dan

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The key signature has two sharps (F# and C#). The Soprano and Alto parts have identical lyrics: "le- ro, la- la' Vit- ti 'na croz- za su-". The Tenor part has lyrics: "le- ro- la' la- le- ro\ Vit- ti 'na croz- za su-". The Bass part has lyrics: "tral- la- la' dan". The Soprano and Alto parts feature a melodic line with a slur over the first four notes. The Tenor part has a more active line with many eighth notes. The Bass part has a simple line with a slur over the first three notes and a fermata over the last note.

11

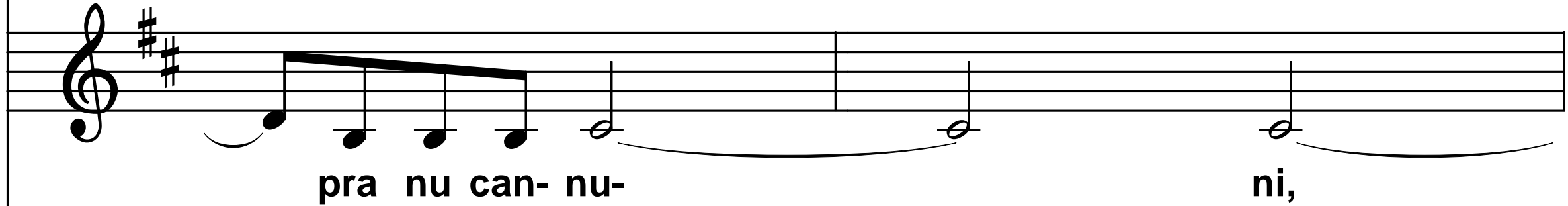
Soprano



pra nu can- nu- ni,

The Soprano part is written on a treble clef staff with a key signature of two sharps (F# and C#). It begins with a slur over four eighth notes: G4, A4, B4, and C5. This is followed by a half note D5. A bar line occurs after the half note. The second measure contains a slur over four eighth notes: D5, C5, B4, and A4, followed by a half note G4.

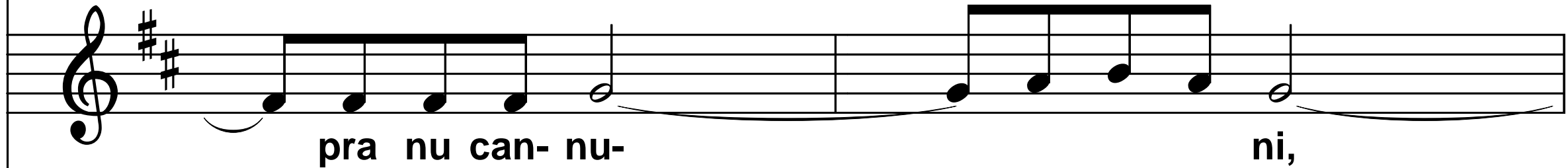
Alto



pra nu can- nu- ni,

The Alto part is written on a treble clef staff with a key signature of two sharps. It begins with a slur over four eighth notes: G4, A4, B4, and C5. This is followed by a half note D5. A bar line occurs after the half note. The second measure contains a slur over four eighth notes: D5, C5, B4, and A4, followed by a half note G4.


Tenor



pra nu can- nu- ni,

The Tenor part is written on a treble clef staff with a key signature of two sharps. It begins with a slur over four eighth notes: G4, A4, B4, and C5. This is followed by a half note D5. A bar line occurs after the half note. The second measure contains a slur over four eighth notes: D5, C5, B4, and A4, followed by a half note G4.

Bass



nden- ndan nden- ndan nden- ndan

The Bass part is written on a bass clef staff with a key signature of two sharps. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

13

Soprano
fu- i cu- riu- su e ci vo- si spi- a-

Alto
fu- i cu- riu- su e ci vo- si spi- a... spi-

Tenor
fu- i cu- riu- su e ci vo- si spi- a-

Bass
nden- ndan fu- i cu- riu- su e ci vo- si spi- a...

16

Soprano

ri. Id- da m'ar- ri- spun- niu

Alto

a- ri. Id- da m'ar- ri- spun- niu "'Ccu

Tenor

ri. Id- da m'ar- ri- spun- niu "'Ccu

Bass

spi- a- ri. "'Ccu

Soprano

""Ccu gran du- lu- ri, mu- ri- vi

The Soprano part begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first three notes. The next measure contains a quarter note B4, a quarter note A4, and a half note G4. A slur covers the last two notes. The final measure consists of a quarter note G4, a quarter note F#4, and a quarter note E4.

Alto

gran du- lu- ri, mu- ri- vi

The Alto part begins with a treble clef and a key signature of two sharps. The melody starts on a half note G4, followed by quarter notes A4 and B4. A slur covers the last two notes. The next measure contains a quarter note B4, a quarter note A4, and a half note G4. A slur covers the last two notes. The final measure consists of a quarter note G4, a quarter note F#4, and a quarter note E4.

Tenor

gran du- lu- ri, mu- ri- vi

The Tenor part begins with a treble clef and a key signature of two sharps. The melody starts on a half note G4, followed by quarter notes A4 and B4. A slur covers the last two notes. The next measure contains a quarter note B4, a quarter note A4, and a half note G4. A slur covers the last two notes. The final measure consists of a quarter note G4, a quarter note F#4, and a quarter note E4.

Bass

gran du- lu- ri, du- lu- ri, mu- ri- vi

The Bass part begins with a bass clef and a key signature of two sharps. The melody starts on a half note G3, followed by quarter notes A3 and B3. A slur covers the last two notes. The next measure contains a quarter note B3, a quarter note A3, and a half note G3. A slur covers the last two notes. The final measure consists of a quarter note G3, a quarter note F#3, and a quarter note E3.

Soprano

sen- za un toc- cu di cam- pa- a- a- ni".\

The Soprano part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next four notes: G4, F#4, E4, and D4. This is followed by a dotted quarter note C4, an eighth note B3, and another eighth note A3. A final slur covers the last three notes: G3, F#3, and E3.

Alto

sen- za un toc- cu di cam- pa- a- a- ni".\

The Alto part is written in treble clef with a key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next four notes: G4, F#4, E4, and D4. This is followed by a dotted quarter note C4, an eighth note B3, and another eighth note A3. A final slur covers the last three notes: G3, F#3, and E3.

Tenor

sen- za un toc- cu di cam- pa- ni".\

The Tenor part is written in treble clef with a key signature of two sharps. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next four notes: G4, F#4, E4, and D4. This is followed by a dotted quarter note C4, an eighth note B3, and another eighth note A3. A final slur covers the last three notes: G3, F#3, and E3.

Bass

sen- za un toc- cu di cam- pa- ni".\

The Bass part is written in bass clef with a key signature of two sharps. It begins with a half note G3, followed by a half note A3, and a half note B3. A slur covers the next four notes: G3, F#3, E3, and D3. This is followed by a dotted quarter note C3, an eighth note B2, and another eighth note A2. A final slur covers the last three notes: G2, F#2, and E2.

Soprano

Musical notation for Soprano voice part, measures 25-30. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure. The lyrics are: Ti- rul- la-\ -le- ro, lal- le- ro, lal- le- ro, lal-

Alto

Musical notation for Alto voice part, measures 25-30. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first measure. The lyrics are: Ti- rul- la\ -le- ro, lal- le- ro, lal- le- ro, lal-

Tenor

Musical notation for Tenor voice part, measures 25-30. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A fermata is placed over the final note of the first measure. The lyrics are: Tral- lal- lal- la Tral- lal- lal-

Bass

Musical notation for Bass voice part, measures 25-30. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A fermata is placed over the final note of the first measure. The lyrics are: Tral- lal- lal- la

Soprano

le- ro, la- le- ro, la- le- ro, la- la'

Alto

le- ro, la- le- ro, la- le- ro, la- la'

Tenor

la Tral- la- la- la- la- la'

Bass

Tral- la- la- la la Tral- la- la' lle- rul- la-

Soprano

Musical notation for the Soprano part, measures 29-31. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: **Ti- rul- la- le- ro, lal- le- ro, lal- le- ro, lal- le- ro, lal-**

Alto

Musical notation for the Alto part, measures 29-31. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: **Ti- rul- la- le- ro, lal- le- ro, lal- le- ro, lal- le- ro, lal- le- ro, lal-**

Tenor

Musical notation for the Tenor part, measures 29-31. The key signature is two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: **Ti- rul- lal- le- ro Ti- rul- lal- le- ro Ti- rul- lal-**

Bass

Musical notation for the Bass part, measures 29-31. The key signature is two sharps (F# and C#). The part consists of a single note, **la'**, which is sustained across all three measures.

32

Soprano

le- ro, la- la' Si nni e- ru si nni e-

Alto

le- ro, la- la' Si nni e- ru si nni e-

Tenor

le- ro- la' la- le- ro\ Si nni e- ru si nni e-

Bass

tral- la- la' dan

Soprano

ru li me an- ni

The Soprano staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, and a half note D5. A slur covers the first five notes. The second measure contains a half note D5, followed by quarter notes E5, F#5, G5, and A5, and a half note B5. A slur covers the last five notes.

Alto

ru li me an- ni

The Alto staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, and a half note D5. A slur covers the first five notes. The second measure contains a half note D5, followed by quarter notes E5, F#5, and G5, and a half note A5. A slur covers the last five notes.

Tenor

ru li me an- ni

The Tenor staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5, and a half note D5. A slur covers the first five notes. The second measure contains a half note D5, followed by quarter notes E5, F#5, G5, and A5, and a half note B5. A slur covers the last five notes.

Bass

nden- ndan nden- ndan nden- ndan

The Bass staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a half note G2, followed by quarter notes A2, B2, and C3, and a half note D3. A slur covers the first five notes. The second measure contains a half note D3, followed by quarter notes E3, F#3, and G3, and a half note A3. A slur covers the last five notes.

37

Soprano
si nni e- ru si nni e- ru un sac- ciu un-

Alto
si nni e- ru si nni e- ru un sac- ciu un.. a-

Tenor
si nni e- ru si nni e- ru un sac- ciu un-

Bass
nden- ndan\ si nni e- ru si nni e- ru un sac- ciu un...

Soprano

ni\ o- ra ca su ar- ri- va-

Alto

un- ni\ o- ra ca su ar- ri- va- tu al-

Tenor

ni\ o- ra ca su ar- ri- va- tu al-

Bass

a un- ni\ al-

Soprano

tu al- l'ot- tan- t'an- ni chia- mu la

Alto

l'ot- tan- t'an- ni chia- mu la

Tenor

l'ot- tan- t'an- ni chia- mu la

Bass

l'ot- tan- t'an- ni ot- tan- t'an- ni chia- mu la

Soprano

mo- rti i nud- du m'ar- ri- spu- u- un- ni\

Alto

mo- rti i nud- du m'ar- ri- spu- u- un- ni\

Tenor

mo- rti i nud- du m'ar- ri- spun- ni\

Bass

mo- rti i nud- du m'ar- ri- spun- ni\

49

Soprano

Ti- rul- la-\ -le- ro, lal- le- ro, lal- le- ro, lal-

Alto

Ti- rul- la-\ -le- ro, lal- le- ro, lal- le- ro, lal-

Tenor

Tral- lal- lal- la Tral- lal- lal-

Bass

Tral- lal- lal- la

Soprano

le- ro, lal- le- ro, lal- le- ro, lal- la'

Alto

le- ro, lal- le- ro, lal- le- ro, lal- la'

Tenor

la Tral- lal- lal- lal- lal- la'

Bass

Tral- lal- lal- la Tral- lal- la' lle- rul- lal-

Soprano

Ti-rul-la-le-ro, lal-le-ro, lal-le-ro, lal-le-ro, lal-

Alto

Ti-rul-la-le-ro, lal-le-ro, lal-le-ro, lal-le-ro, lal-

Tenor

Ti-rul-lal-le-ro Ti-rul-lal-le-ro Ti-rul-lal-

Bass

la'

Soprano

le- ro, la- la'\
C'e' nu giar- di- nu a-

Alto

le- ro, la- la'\
C'e' nu giar- di- nu a-

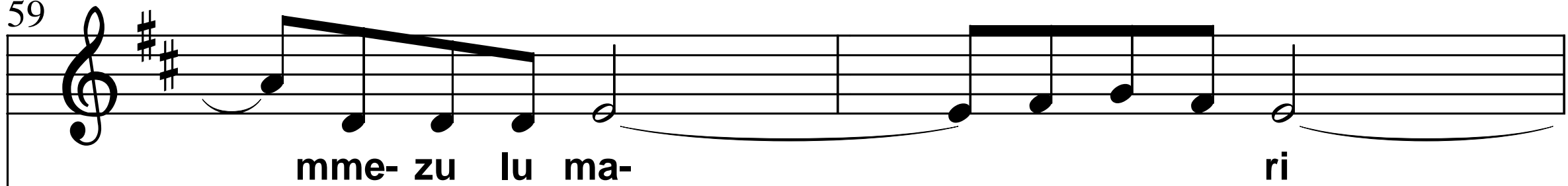
Tenor

le- ro- la' la- le- ro\
C'e' nu giar- di- nu a-

Bass

tral- la- la'\
dan

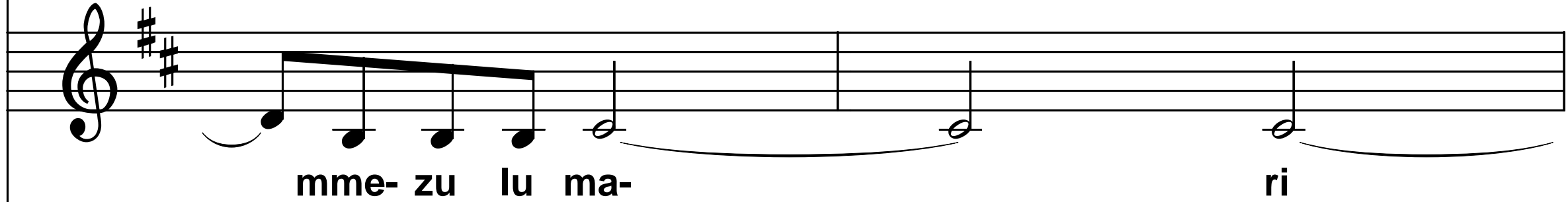
Soprano



mme- zu lu ma- ri

The Soprano part is written on a treble clef staff with a key signature of two sharps (F# and C#). The melody begins with a half note on G4, followed by quarter notes on F#4, E4, D4, and C4. A slur covers the first five notes. The melody then jumps to a higher register with a half note on G5, followed by quarter notes on F#5, E5, D5, and C5. A slur covers the last four notes.

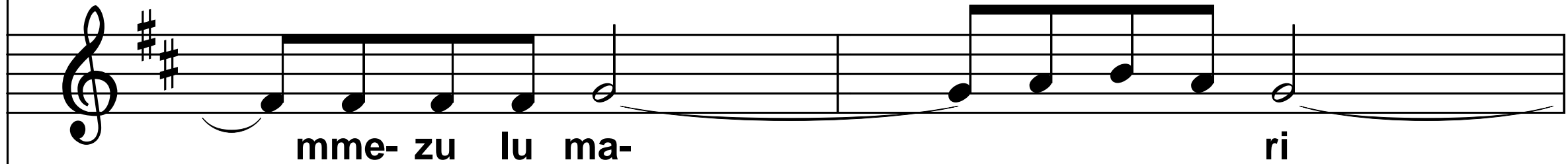
Alto



mme- zu lu ma- ri

The Alto part is written on a treble clef staff with a key signature of two sharps. The melody follows the same contour as the Soprano part, starting with a half note on G4 and quarter notes on F#4, E4, D4, and C4, followed by a jump to a half note on G5 and quarter notes on F#5, E5, D5, and C5.

Tenor



mme- zu lu ma- ri

The Tenor part is written on a treble clef staff with a key signature of two sharps. The melody is identical to the Soprano and Alto parts, starting with a half note on G4 and quarter notes on F#4, E4, D4, and C4, followed by a jump to a half note on G5 and quarter notes on F#5, E5, D5, and C5.

Bass



nden- ndan nden- ndan nden- ndan

The Bass part is written on a bass clef staff with a key signature of two sharps. The melody consists of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0.

61

Soprano

tut- tu ntes- su- tu di a- ran- ci e ciu-

Alto

tut- tu ntes- su- tu di a- ran- ci e ciu... e

Tenor

tut- tu ntes- su- tu di a- ran- ci e ciu-

Bass

nden- ndan\ tut- tu ntes- su- tu di a- ran- ci e ciu...

Soprano

ri tut- ti l'ac- ced- di cci

Alto

ciu- ri tut- ti l'ac- ced- di cci van-

Tenor

ri tut- ti l'ac- ced- di cci van-

Bass

e ciu- ri van-

Soprano

van- nu a can- ta- ri pu- ru li

Alto

nu a can- ta- ri pu- ru li

Tenor

nu a can- ta- ri pu- ru li

Bass

nu a can- ta- ri a can- ta- ri pu- ru li

70

Soprano

pi- sci ci fan- nu l'a- mu- u- u- ri.

Alto

pi- sci ci fan- nu l'a- mu- u- u- ri.

Tenor

pi- sci ci fan- nu l'a- mu- ri.

Bass

pi- sci ci fan- nu l'a- mu- ri.

Soprano

Musical notation for the Soprano voice part, measures 73-77. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A fermata is placed over the first measure. The lyrics are: Ti- rul- la- le- ro, lal- le- ro, lal- le- ro, lal-

Ti- rul- la- le- ro, lal- le- ro, lal- le- ro, lal-

Alto

Musical notation for the Alto voice part, measures 73-77. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A fermata is placed over the first measure. The lyrics are: Ti- rul- la- le- ro, lal- le- ro, lal- le- ro, lal-

Ti- rul- la- le- ro, lal- le- ro, lal- le- ro, lal-

Tenor

Musical notation for the Tenor voice part, measures 73-77. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A fermata is placed over the first measure. The lyrics are: Tral- lal- lal- la Tral- lal- lal-

Tral- lal- lal- la Tral- lal- lal-

Bass

Musical notation for the Bass voice part, measures 73-77. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. A fermata is placed over the first measure. The lyrics are: Tral- lal- lal- la

Tral- lal- lal- la

Soprano

le- ro, lal- le- ro, lal- le- ro, lal- la'

Alto

le- ro, lal- le- ro, lal- le- ro, lal- la'

Tenor

la Tral- lal- lal- la la\

Bass

Tral- lal- lal- la Tral- lal- la\ Tral- lal- lal-

Soprano

Musical notation for the Soprano part, measures 77-79. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the first note of measure 77. The lyrics are: Ti-rul-la-le-ro, lal- le-ro, lal-le-ro, lal-le-ro, lal-

Alto

Musical notation for the Alto part, measures 77-79. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the first note of measure 77. The lyrics are: Ti-rul-la-le-ro, lal- le-ro, lal-le-ro, lal-le-ro, lal-

Tenor

Musical notation for the Tenor part, measures 77-79. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A fermata is placed over the first note of measure 77. The lyrics are: Ti-rul-la-le-ro, lal- le-ro, lal-le-ro, lal-le-ro, lal-

Bass

Musical notation for the Bass part, measures 77-79. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: la\ Ti-rul-la-le-ro, lal- le-ro, lal-le-ro, lal-le-ro, lal-

80

Soprano

le- ro, la!- la'\

The Soprano part is written on a treble clef staff with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "le- ro, la!- la\'" are aligned with these notes. The staff concludes with a double bar line.

Alto

le- ro, la!- la'\

The Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "le- ro, la!- la\'" are aligned with these notes. The staff concludes with a double bar line.

Tenor

le- ro, la!- la'\

The Tenor part is written on a treble clef staff with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "le- ro, la!- la\'" are aligned with these notes. The staff concludes with a double bar line.

Bass

le- ro, la!- la'\

The Bass part is written on a bass clef staff with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a half note C4. The lyrics "le- ro, la!- la\'" are aligned with these notes. The staff concludes with a double bar line.