

Soprano

Ven- ti- cel- lo de Ro- ma, de Ro- ma

Alto

Mm mm mm Mm

Tenor

Mm mm

Bass

Mm mm mm

**Soprano**

5

mi- al Ven-ti- cel-lo, ven-ti-cel-lo de

Detailed description: The Soprano part is written on a treble clef staff with a key signature of two sharps (F# and C#). It begins with a measure containing a quarter note G5 (mi) and a quarter note A5 (al). The second measure contains a quarter rest. The third measure contains a triplet of eighth notes: G5 (Ven), A5 (ti), and B5 (cel). The fourth measure contains a triplet of eighth notes: G5 (lo), F#5 (cel), and E5 (lo). The fifth measure contains a triplet of eighth notes: D5 (ven), C#5 (ti), and B4 (cel). The sixth measure contains a triplet of eighth notes: A4 (lo), G4 (de), and F#4 (de). The lyrics are aligned with the notes.

**Alto**

mm mm

Detailed description: The Alto part is written on a treble clef staff with a key signature of two sharps. It consists of two measures of whole notes, each marked with the dynamic 'mm'. The first measure contains a whole note G4, and the second measure contains a whole note A4. The notes are connected by a slur.

**Tenor**

mm Mm

Detailed description: The Tenor part is written on a treble clef staff with a key signature of two sharps. It consists of two measures of whole notes, each marked with the dynamic 'mm'. The first measure contains a whole note G4, and the second measure contains a whole note A4. The notes are connected by a slur. The third measure contains a half note G4 marked with the dynamic 'Mm'. The fourth measure contains a half note A4.

**Bass**

Mm

Detailed description: The Bass part is written on a bass clef staff with a key signature of two sharps. It consists of four measures of whole notes, each marked with the dynamic 'Mm'. The notes are G2, A2, B2, and C3, connected by a slur.

9

**Soprano**

Ro- ma ven- ti- cel- lo

**Alto**

Mm mm

**Tenor**

mm mm

**Bass**

mm

12

**Soprano**

pro-fu-ma-to de so-le e d'a-mor se la

**Alto**

Mm mm\ se la

**Tenor**

Mm so-le e d'a-mor la

**Bass**

mm

15

**Soprano**

se-ra, l'a- ven-ti- no te chia- ma

**Alto**

se-ra, l'a- ven-ti- no te chia- ma

**Tenor**

se- ra, l'a- ven- ti- no te chia- ma, A-ven-ti- no te

**Bass**

se- ra, l'a- ven- ti- no te chia-

18

**Soprano**

chia- ma ja' ris- pon- ni dar gian- ni- co- lo in

**Alto**

chia- ma ja' ris- pon- ni dar gian- ni- co- lo in

**Tenor**

chia- ma ris- pon- ni dar gian- ni- co- lo in

**Bass**

ma ris- pon- ni dar gian- ni- co- lo in

Soprano

Musical notation for Soprano voice part, measures 21-24. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: **fior. men- tre in cie- lo mil- le stel- le**. The melody starts with a whole note 'fior.', followed by a quarter rest, then quarter notes for 'men- tre in'. The final phrase 'cie- lo mil- le stel- le' is set to a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4.

Alto

Musical notation for Alto voice part, measures 21-24. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: **fior. men- tre in cie- lo mil- le stel- le**. The melody starts with a quarter note 'fior.', followed by a quarter note rest, then quarter notes for 'men- tre in'. The final phrase 'cie- lo mil- le stel- le' is set to a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4.

Tenor

Musical notation for Tenor voice part, measures 21-24. The staff is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: **fior. in cie-**. The melody starts with a quarter note 'fior.', followed by a quarter note rest, then a quarter note 'in'. The phrase 'cie-' is set to a half note.

Bass

Musical notation for Bass voice part, measures 21-24. The staff is in bass clef with a key signature of two sharps (F# and C#). The lyrics are: **fior. in cie-**. The melody starts with a half note 'fior.', followed by a half note rest, then a half note 'in'. The phrase 'cie-' is set to a half note.

Soprano

bril- le- no, die- ci- mi- la boc- che gia' se

Alto

bril- le- no, die- ci- mi- la boc- che gia' se

Tenor

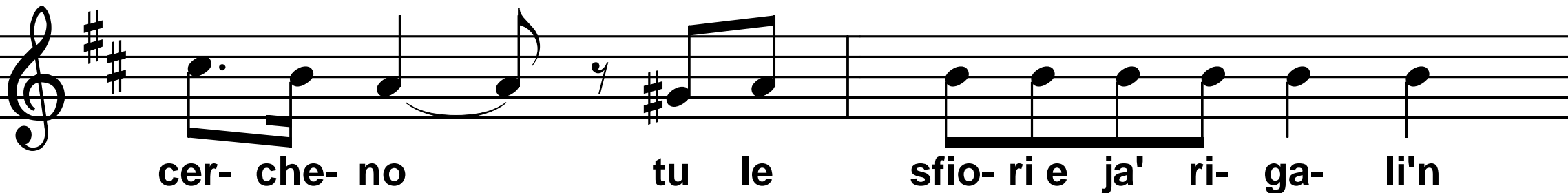
lo bril- le- no, gia' se

Bass

lo bril- le- no, gia' se

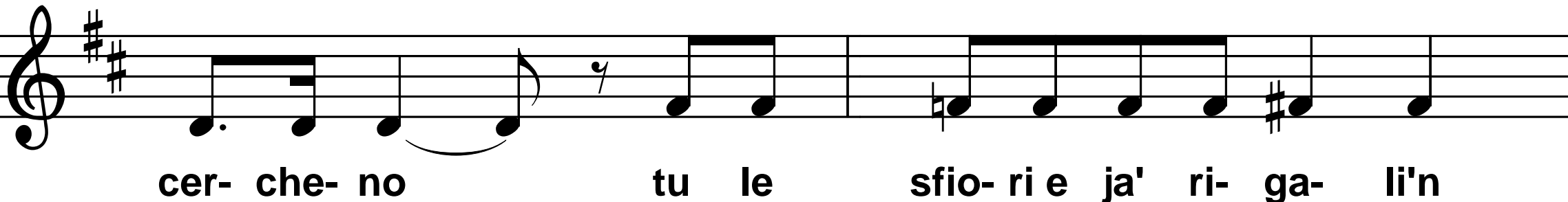


Soprano



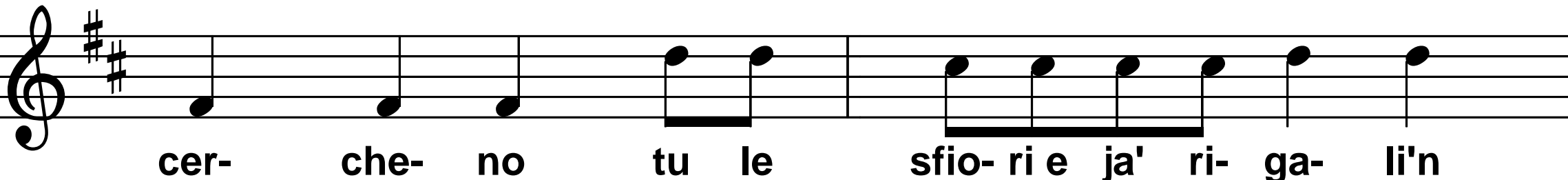
cer- che- no tu le sfio- ri e ja' ri- ga- li'n

Alto



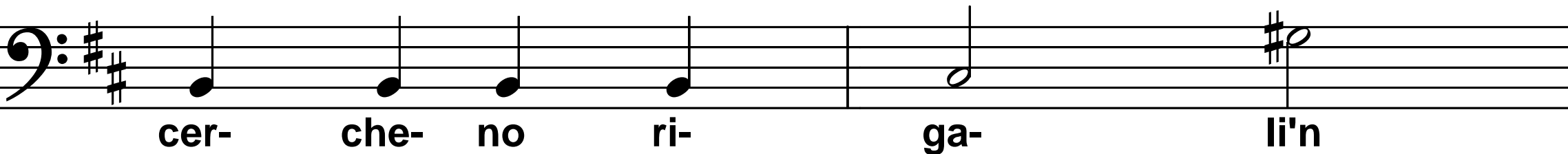
cer- che- no tu le sfio- ri e ja' ri- ga- li'n

Tenor



cer- che- no tu le sfio- ri e ja' ri- ga- li'n

Bass



cer- che- no ri- ga- li'n

Soprano

Musical notation for Soprano voice part, measures 28-32. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 32. The lyrics are: **bri- vi- do e nel- l'os- cu- ri- ta'... Tu sfar-**

Alto

Musical notation for Alto voice part, measures 28-32. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 32. The lyrics are: **bri- vi- do e nel- l'os- cu- ri- ta'... Tu sfar-**

Tenor

Musical notation for Tenor voice part, measures 28-32. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: **bri- vi- do e nel- l'os- cu- ri- ta' sfar-**

Bass

Musical notation for Bass voice part, measures 28-32. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. The lyrics are: **bri- vi- do e nel- l'os- cu- ri- ta'... sfar-**

Soprano

31

31

fal- li pe' le stra-de de Ro- ma,

Alto

fal- li pe' le stra-de de ro- ma,

Tenor

fal- li pe' le stra-de de ro- ma, le stra-de de

Bass

fal- li pe' le stra-de de ro-

34

**Soprano**

Ro- ma, ven- ti- cel- lo che ci a- iu- ti a so-

**Alto**

Ro- ma, ven- ti- cel- lo che ci a- iu- ti a so-

**Tenor**

ro- ma, ven- ti- cel- lo ci a- iu- ti a so-

**Bass**

ma, ven- ti- cel- lo ci a- iu- ti a so-

37

**Soprano**

**Alto**

**Tenor**

**Bass**

gna', ven-ti-cel-lo chi te po' mai scor-

gna', ven-ti-cel-lo chi te po' mai scor-

gna'. ven-ti-cel-lo chi te po' mai scor-

gna', ven-ti-cel-lo chi te po' mai scor-

41

Soprano

Musical staff for Soprano voice. It features a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a whole rest for the next two measures. The melody resumes with a quarter note G4, followed by a quarter note A4.

da'.\ Ven- ti-

Alto

Musical staff for Alto voice. It features a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a whole rest for the next two measures. The melody resumes with a quarter note G4, followed by a quarter note A4.

da'.\ Ven-

Tenor

Musical staff for Tenor voice. It features a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and a half note B4. There is a whole rest for the next two measures. The melody resumes with a quarter note G4, followed by a quarter note A4, and a triplet of eighth notes (B4, C5, B4). There is a whole rest for the next measure. The melody continues with a quarter note G4, followed by a quarter note A4, and a half note B4.

da'.\ Ven- ti- cel- lo,

Bass

Musical staff for Bass voice. It features a bass clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G3, followed by a quarter note A3, and a half note B3. There is a whole rest for the next two measures. The melody resumes with a quarter note G3, followed by a quarter note A3, and a half note B3. There is a whole rest for the next measure. The melody continues with a quarter note G3, followed by a quarter note A3, and a half note B3. There is a whole rest for the next measure. The melody continues with a quarter note G3, followed by a quarter note A3, and a half note B3.

da'.\ ven- ti- cel- lo de

45

**Soprano**

cel- lo, ven- ti- cel- lo

**Alto**

ti- cel- lo

**Tenor**

ven- ti- cel- lo de ro- ma ven- ti-

**Bass**

Ro- ma ven- ti- cel- lo de Ro- ma

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and consists of three measures. The Soprano part has a treble clef and lyrics 'cel- lo, ven- ti- cel- lo'. The Alto part has a treble clef and lyrics 'ti- cel- lo'. The Tenor part has a treble clef and lyrics 'ven- ti- cel- lo de ro- ma ven- ti-'. The Bass part has a bass clef and lyrics 'Ro- ma ven- ti- cel- lo de Ro- ma'. The Tenor and Bass parts feature triplet markings over their respective notes. The Soprano part ends with a fermata over the final note.

48

**Soprano**

pro- fu- ma- to de so- le d'a-

**Alto**

pro- fu- ma-

**Tenor**

cel- lo pro- fu- ma- to de so- le e d'a- mor

**Bass**

pro- fu- ma- to de so- le de so- le e d'a-



Soprano

musical staff for Soprano voice in G major, showing notes for the lyrics: mor L'A- ven- ti- no

Alto

musical staff for Alto voice in G major, showing notes for the lyrics: to dar Gia-

Tenor

musical staff for Tenor voice in G major, showing notes for the lyrics: se la se- ra, l'a- ven- ti- no te

Bass

musical staff for Bass voice in G major, showing notes for the lyrics: mor L'A- ven- ti- no te chia- ma

Soprano

Musical staff for Soprano voice. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. The lyrics are: L'A- ven- ti- no J'a- ris-

Alto

Musical staff for Alto voice. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of whole notes: G4, B4, G4. The lyrics are: ni- co- lo

Tenor

Musical staff for Tenor voice. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: chia- ma ja' ris- pon- ni

Bass

Musical staff for Bass voice. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: L'A- ven- ti- no te chia- ma dar gian- ni- co- lo in

Soprano

pon- ni in fior\ j'a- ri-

Detailed description: The Soprano part is written on a treble clef staff with a key signature of one sharp (F#). It consists of four measures. Measure 57 contains two quarter notes: G4 (sol) and A4 (la). Measure 58 contains a half note: B4 (si). Measure 59 contains a quarter rest followed by a quarter note: C5 (do). Measure 60 contains a triplet of eighth notes: D5 (re), E5 (mi), and F#5 (fa#).

Alto

in fior j'a- ri-

Detailed description: The Alto part is written on a treble clef staff with a key signature of one sharp (F#). It consists of four measures. Measure 57 contains a half note: G4 (sol). Measure 58 contains a half note: B4 (si). Measure 59 contains a quarter note: C5 (do). Measure 60 contains a triplet of eighth notes: D5 (re), E5 (mi), and F#5 (fa#).

Tenor

dar gian- ni- co- lo in fior. ri-

Detailed description: The Tenor part is written on a treble clef staff with a key signature of one sharp (F#). It consists of four measures. Measure 57 contains a triplet of eighth notes: G4 (sol), A4 (la), and B4 (si), followed by a quarter note: C5 (do). Measure 58 contains a quarter note: B4 (si). Measure 59 contains a quarter rest followed by a quarter note: C5 (do). Measure 60 contains a quarter note: C5 (do).

Bass

fior, in fior ri-

Detailed description: The Bass part is written on a bass clef staff with a key signature of one sharp (F#). It consists of four measures. Measure 57 contains a dotted quarter note: G3 (sol). Measure 58 contains a quarter note: A3 (la). Measure 59 contains a quarter note: B3 (si) and a sharp sign (#) above the staff. Measure 60 contains a dotted quarter note: C4 (do) and a quarter note: C4 (do).

60

**Soprano**

pon- ni dar gian- ni- co- lo in fior.

**Alto**

pon- ni dar gian- ni- co- lo in fior.

**Tenor**

pon- ni dar gian- ni- co- lo in fior.

**Bass**

pon- ni dar gian- ni- co- lo in fior.

63

Soprano

Musical notation for the Soprano voice part, measures 63-66. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a whole rest in measure 63, followed by quarter notes in measure 64, eighth notes in measure 65, and a quarter note in measure 66. A fermata is placed over the final note in measure 66.

men- tre in cie- lo mil- le stel- le bril- le- no, die- ci-

Alto

Musical notation for the Alto voice part, measures 63-66. The staff is in treble clef with a key signature of two sharps. The melody starts with a quarter note in measure 63, followed by quarter notes in measure 64, eighth notes in measure 65, and a quarter note in measure 66. A fermata is placed over the final note in measure 66.

men- tre in cie- lo mil- le stel- le bril- le- no, die- ci-

Tenor

Musical notation for the Tenor voice part, measures 63-66. The staff is in treble clef with a key signature of two sharps. The melody begins with a quarter note in measure 63, followed by a whole rest in measure 64, and half notes in measures 65 and 66.

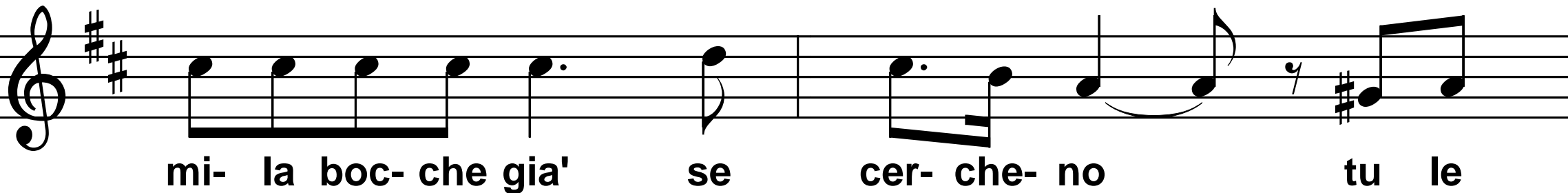
in cie- lo bril- le-

Bass

Musical notation for the Bass voice part, measures 63-66. The staff is in bass clef with a key signature of two sharps. The melody begins with a quarter note in measure 63, followed by a whole rest in measure 64, and half notes in measures 65 and 66.

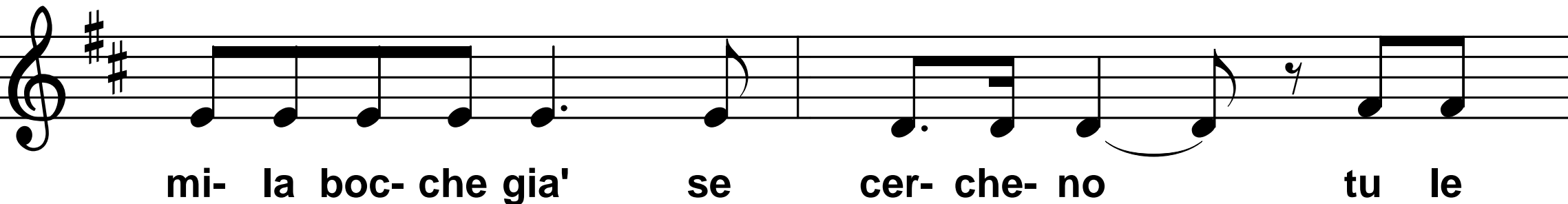
in cie- lo bril- le-

Soprano



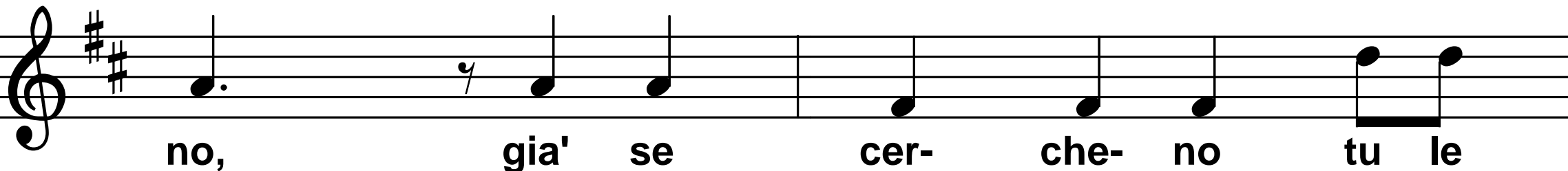
mi- la boc- che gia' se cer- che- no tu le

Alto



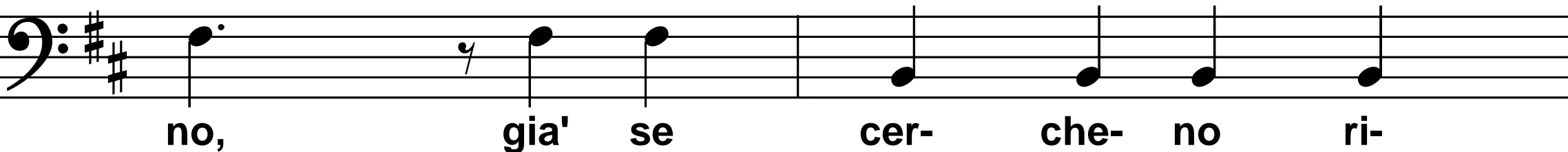
mi- la boc- che gia' se cer- che- no tu le

Tenor



no, gia' se cer- che- no tu le

Bass



no, gia' se cer- che- no ri-

Soprano

Musical notation for Soprano voice part, measures 68-71. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first measure, followed by eighth notes in the second, eighth notes in the third, and half notes in the fourth. A fermata is placed over the final note of the fourth measure.

sfi-ri e ja' ri- ga- li'n      bri- vi- do      e nel- l'os-      cu- ri-

Alto

Musical notation for Alto voice part, measures 68-71. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first measure, followed by eighth notes in the second, eighth notes in the third, and half notes in the fourth. A fermata is placed over the final note of the fourth measure.

sfi-ri e ja' ri- ga- li'n      bri- vi- do      e nel- l'os-      cu- ri-

Tenor

Musical notation for Tenor voice part, measures 68-71. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first measure, followed by eighth notes in the second, eighth notes in the third, and half notes in the fourth. A fermata is placed over the final note of the fourth measure.

sfi-ri e ja' ri- ga- li'n      bri- vi- do      e nel- l'os-      cu- ri-

Bass

Musical notation for Bass voice part, measures 68-71. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of a half note in the first measure, followed by quarter notes in the second, quarter notes in the third, and half notes in the fourth. A fermata is placed over the final note of the fourth measure.

ga-                      li'n      bri- vi- do      e nel- l'os-      cu- ri-

71

**Soprano**

ta'... Tu sfar- fal- li pe' le stra- de de

**Alto**

ta'... Tu sfar- fal- li pe' le stra- de de

**Tenor**

ta' sfar- fal- li pe' le stra- de de

**Bass**

ta'... sfar- fal- li pe' le stra- de de



74

**Soprano**

Ro- ma, Ro- ma, ven- ti- cel- lo

**Alto**

ro- ma, Ro- ma, ven- ti- cel- lo

**Tenor**

ro- ma, le stra- de de ro- ma, ven- ti- cel-

**Bass**

ro- ma, ven- ti- cel-

Soprano

77

che ci a- iu- ti a so- gna', ven- ti- cel- lo

Detailed description: This block shows the musical notation for the Soprano voice part, measures 77-80. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody begins with a slur over the first six notes of measure 77, which are grouped into two triplets. The lyrics 'che ci a- iu- ti a so-' are aligned with these notes. In measure 78, there is a whole note rest. In measure 79, there is a quarter rest followed by two eighth notes. In measure 80, there are two quarter notes. The lyrics 'gna', ven- ti- cel- lo' are aligned with these notes.

Alto

che ci a- iu- ti a so- gna', ven- ti- cel- lo

Detailed description: This block shows the musical notation for the Alto voice part, measures 77-80. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is identical to the Soprano part, starting with a slur and triplets in measure 77, followed by a whole note rest in measure 78, a quarter rest and eighth notes in measure 79, and two quarter notes in measure 80. The lyrics are 'che ci a- iu- ti a so- gna', ven- ti- cel- lo'.

Tenor

lo ci a- iu- ti a so- gna'. ven- ti- cel- lo

Detailed description: This block shows the musical notation for the Tenor voice part, measures 77-80. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter note in measure 77, followed by a quarter rest and eighth notes in measure 78, then a slur and triplet in measure 79. The lyrics 'lo ci a- iu- ti a so-' are aligned with these notes. In measure 80, there is a whole note rest. In measure 81, there is a quarter rest followed by two eighth notes. In measure 82, there are two quarter notes. The lyrics 'gna'. ven- ti- cel- lo' are aligned with these notes.

Bass

lo ci a- iu- ti a so- gna', ven- ti- cel- lo

Detailed description: This block shows the musical notation for the Bass voice part, measures 77-80. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody begins with a quarter note in measure 77, followed by a quarter rest and eighth notes in measure 78, then a slur and triplet in measure 79. The lyrics 'lo ci a- iu- ti a so-' are aligned with these notes. In measure 80, there is a whole note rest. In measure 81, there is a quarter rest followed by two eighth notes. In measure 82, there are two quarter notes. The lyrics 'gna', ven- ti- cel- lo' are aligned with these notes.

81

**Soprano**

chi te po' mai scor- da! ven- ti- cel- lo de'

**Alto**

chi te po' mai scor- -da!

**Tenor**

chi te po' mai scor- da!

**Bass**

chi te po' mai scor- -da!

Soprano

Ro- ma, de Ro- ma mi- a\'

Alto

mm Mm mm\'

Tenor

mm Mm mm\'

Bass

mm Mm mm\'