

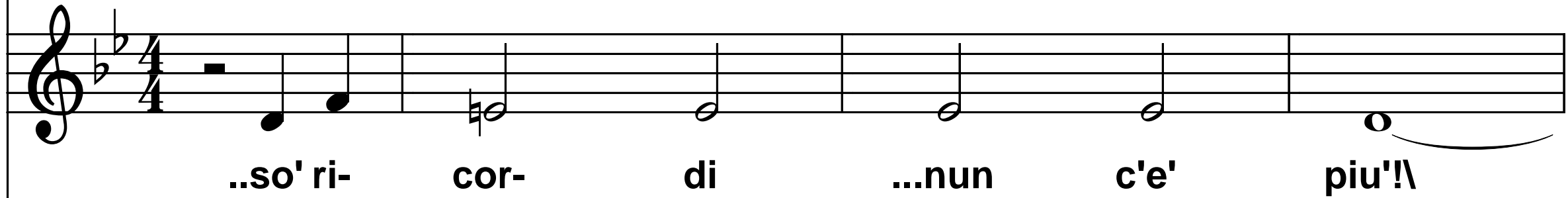
Soprano



..so' ri- cor- di d'un tem- po bel- lo che nun c'e' piu'\

The Soprano part is written on a treble clef staff in 4/4 time with a key signature of two flats. It begins with a whole rest in the first measure, followed by quarter notes for 'so' ri-' in the second measure, eighth notes for 'cor- di d'un tem- po' in the third measure, eighth notes for 'bel- lo che nun c'e'' in the fourth measure, and a half note with a fermata for 'piu\'\' in the fifth measure.

Alto



..so' ri- cor- di ...nun c'e' piu'!\

The Alto part is written on a treble clef staff in 4/4 time with a key signature of two flats. It begins with a whole rest in the first measure, followed by quarter notes for 'so' ri-' in the second measure, a half note for 'cor-' in the third measure, a half note for 'di' in the fourth measure, a half note for '...nun' in the fifth measure, a half note for 'c'e'' in the sixth measure, and a half note with a fermata for 'piu'!\' in the seventh measure.

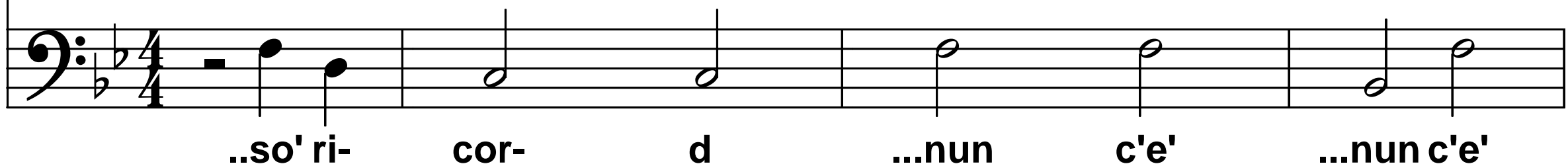
Tenor



..so' ri- cor- di d'un tem- po bel- lo che nun c'e' piu',

The Tenor part is written on a treble clef staff in 4/4 time with a key signature of two flats. It begins with a whole rest in the first measure, followed by quarter notes for 'so' ri-' in the second measure, eighth notes for 'cor- di d'un tem- po' in the third measure, eighth notes for 'bel- lo che nun c'e'' in the fourth measure, and a half note with a fermata for 'piu',' in the fifth measure.

Bass



..so' ri- cor- d ...nun c'e' ...nun c'e'

The Bass part is written on a bass clef staff in 4/4 time with a key signature of two flats. It begins with a whole rest in the first measure, followed by quarter notes for 'so' ri-' in the second measure, a half note for 'cor-' in the third measure, a half note for 'd' in the fourth measure, a half note for '...nun' in the fifth measure, a half note for 'c'e'' in the sixth measure, and a half note for '...nun c'e'' in the seventh measure.

Soprano

5

Og- gi er mo- der- nis- mo der no- ve- cen-

Detailed description: This block contains the musical notation for the Soprano voice part, measures 5 through 8. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 5 begins with a treble clef, a key signature of two flats, and a fermata over a whole note G4. Measure 6 starts with a 6/8 time signature and contains four eighth notes: G4, A4, B4, and A4. Measure 7 contains two eighth notes: G4 and A4, with a slur over both. Measure 8 contains four eighth notes: G4, A4, B4, and A4.

Alto

Og- gi

Detailed description: This block contains the musical notation for the Alto voice part, measures 5 through 8. The notation is on a single staff with a treble clef and a key signature of two flats. Measure 5 begins with a treble clef, a key signature of two flats, and a fermata over a whole note G4. Measure 6 starts with a 6/8 time signature and contains two dotted half notes: G4 and G4, with a slur over both. Measure 7 contains a dotted half note G4. Measure 8 contains a dotted half note G4.

Tenor

c'e' piu'\
Og- gi

Detailed description: This block contains the musical notation for the Tenor voice part, measures 5 through 8. The notation is on a single staff with a treble clef and a key signature of two flats. Measure 5 begins with a treble clef, a key signature of two flats, and a slur over three eighth notes: G4, A4, and B4. Measure 6 starts with a 6/8 time signature and contains two dotted half notes: G4 and G4, with a slur over both. Measure 7 contains a dotted half note G4. Measure 8 contains a dotted half note G4.

Bass

piu'\
Og- gi

Detailed description: This block contains the musical notation for the Bass voice part, measures 5 through 8. The notation is on a single staff with a bass clef and a key signature of two flats. Measure 5 begins with a bass clef, a key signature of two flats, and a fermata over a whole note G3. Measure 6 starts with a 6/8 time signature and contains two dotted half notes: G3 and G3, with a slur over both. Measure 7 contains a dotted half note G3. Measure 8 contains a dotted half note G3.

9

Soprano

tis- mo rin- no- van- do tut- to val

Alto

tut- to, tut- to val

Tenor

tut- to, tut- to, rin- no- van- do tut- to\

Bass

tut- to, tut- to val

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G minor (one flat) and 4/4 time. It begins at measure 9. The Soprano part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 10 and a long note with a fermata in measure 13. The Alto part consists of dotted half notes. The Tenor part has a similar dotted half note pattern, with a triplet of eighth notes in measure 12. The Bass part is the simplest, consisting of dotted half notes. The lyrics are written below each staff, with some syllables split across measures and some ending with a backslash to indicate a breath mark.

14

Soprano

Alto

Tenor

Bass

e l'u-san-ze an-ti-che e sem-pli-ci so' ri-cor-di

...an-ti-che e sem-pli-ci ...che

...an-ti-che e sem-pli-ci ...che

...an-ti-che e sem-pli-ci ...che

Soprano

che-spa- ris- che- no\ E tu Ro-ma mi- a

Alto

-spa- ris- che- no\ E e,

Tenor

spa- ris- che- no\ E

Bass

-spa- ris- che- no\ E

Soprano

sen- za nos- tar- gi- a se- gui- la mo- der- ni-

Alto

tu Ro- ma mi-

Tenor

tu Ro- ma mi- a\

Bass

tu Ro- ma mi-

Soprano

ta'\
 fai la pro-gres- si- sta

Alto

a\
 fa- i

Tenor

fai la pro-gres- si- sta
 fai la pro-gres-

Bass

a
 fai la pro-gres-

32

Soprano

I'u- ni- ver- sa- li- sta\ di- chi "oc- chei el- lo', ten- chiu'

Alto

I'u- ni- ver- sa- li- sta\ "oc- chei ja

Tenor

si- sta di- chi "oc- chei el- lo', ten-

Bass

si- sta\ di- chi "oc- chei el- lo', ten-

Soprano

ja ja.."\ Vec- chia Ro- ma sot- to la

Alto

ja.."\ Vec- chia Ro- ma sot- to la

Tenor

chIU' ja ja.. ja ja.."\ Vec- chia Ro- ma sot- to la

Bass

chIU' ja ja.."\

Soprano

lu- na nun can- ti piu' li stor-

Alto

lu- na nun can- ti più li stor-

Tenor

lu- na nun can- ti più li stor-

Bass

Vec- chia Ro- ma nun can- ti più li stor-

Soprano

nel- li, le se- re- na- te de gio- ven- tu'.\

Alto

nel- li, le se- re- na- te de gio- ven- tu'.\

Tenor

nel- li, le se- re- na- te, le se- re- na- te de gio- ven-

Bass

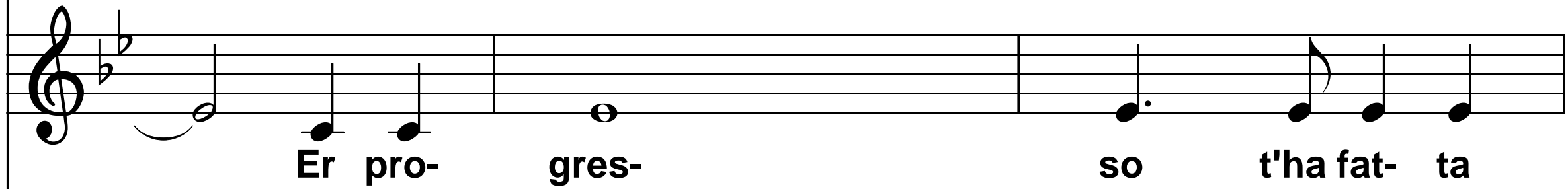
nel- li, le se- re- na- te de gio- ven-

Soprano



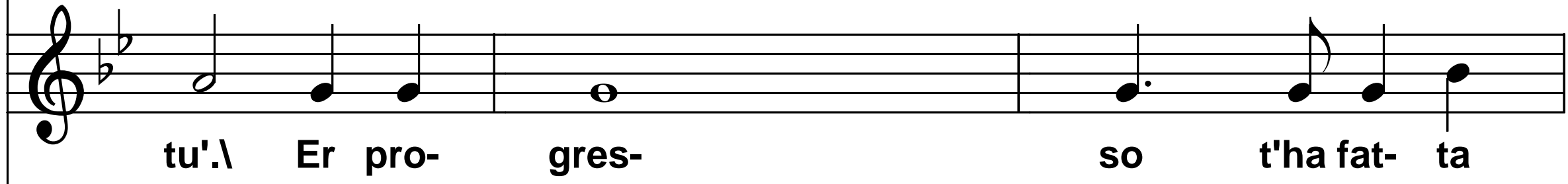
Er pro- gres- so t'ha fat- ta gran- de ma sta cit-

Alto



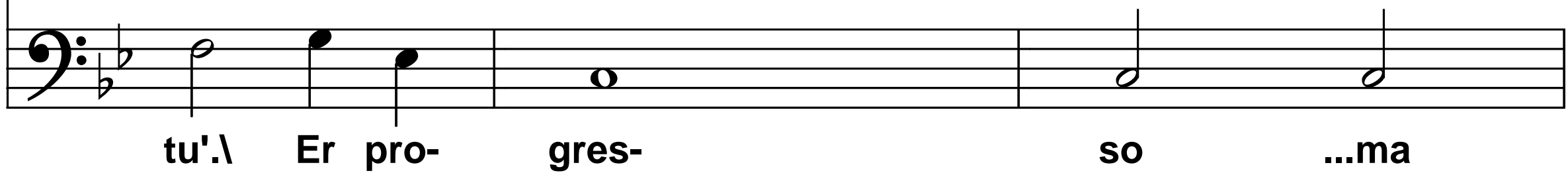
Er pro- gres- so t'ha fat- ta

Tenor



tu'.\ Er pro- gres- so t'ha fat- ta

Bass



tu'.\ Er pro- gres- so ...ma

Soprano

ta', nun e' quel- la 'ndo se vi-

Alto

gran- de ma sta cit- ta', nun e' quel-

Tenor

gran- de ma sta cit- ta', nun e' quel- la 'ndo se vi-

Bass

sta cit- ta', ...quel-

Soprano

ve- va tan- t'an- ni fa.\

Alto

la 'ndo se vi- ve- va tan- t'an- ni fa.\

Tenor

ve- va tan- t'an- ni fa.\ Più nun

Bass

la ...tan- t'an- ni fa.\

Soprano

Musical notation for the Soprano part, measures 56-58. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 56 contains a whole note G4. Measure 57 contains a whole note G4 with a fermata. Measure 58 contains a whole note G4 with a fermata.

A

ru-

ba'

Alto

Musical notation for the Alto part, measures 56-58. The staff is in treble clef with a key signature of two flats. Measure 56: quarter note G4. Measure 57: quarter notes G4 and A4. Measure 58: quarter notes G4, A4, and B4.

...van-

no pe'

Lun-

go

Te-

ve- re,

Tenor

Musical notation for the Tenor part, measures 56-58. The staff is in treble clef with a key signature of two flats. Measure 56: quarter notes G4, A4, B4, C5. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes G4, A4, B4, C5.

van- no l'in- na- mo-

ra- ti per Lun- go

Te-

ve- re,

Bass

Musical notation for the Bass part, measures 56-58. The staff is in bass clef with a key signature of two flats. Measure 56: whole note G2. Measure 57: whole note G2. Measure 58: quarter notes G2 and A2.

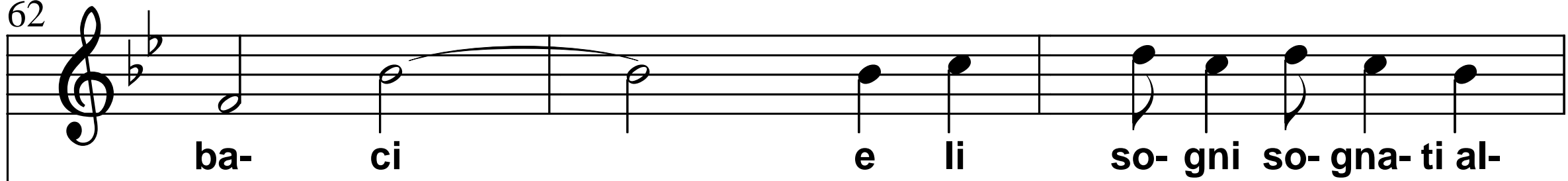
A

ru-

bà

a ru-

Soprano



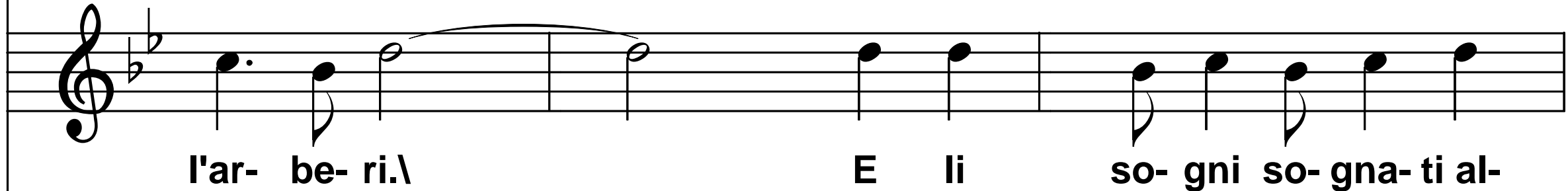
ba- ci e li so- gni so- gna- ti al-

Alto




ci e li so- gni so- gna- ti al- l'om-

Tenor



l'ar- be- ri.\ E li so- gni so- gna- ti al-

Bass



là al- l'om-

65

Soprano

Musical staff for Soprano voice part, measures 65-68. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes in measures 65 and 66, followed by a half note in measure 67, and quarter notes in measure 68. A slur covers the half note in measure 67 and the quarter notes in measure 68.

l'om- bra d'un cie- lo blu, so' ri-

Alto

Musical staff for Alto voice part, measures 65-68. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes in measures 65 and 66, followed by quarter notes in measure 67, and a half note in measure 68.

bra d'un cie- lo blu,

Tenor

Musical staff for Tenor voice part, measures 65-68. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes in measures 65 and 66, followed by quarter notes in measure 67, and a half note in measure 68.

l'om- bra d'un cie- lo blu, so' ri- cor- di der


Bass

Musical staff for Bass voice part, measures 65-68. The staff is in bass clef with a key signature of two flats. The melody consists of a half note in measure 65, quarter notes in measures 66 and 67, and a half note in measure 68.

bra d'un cie- lo blu

68

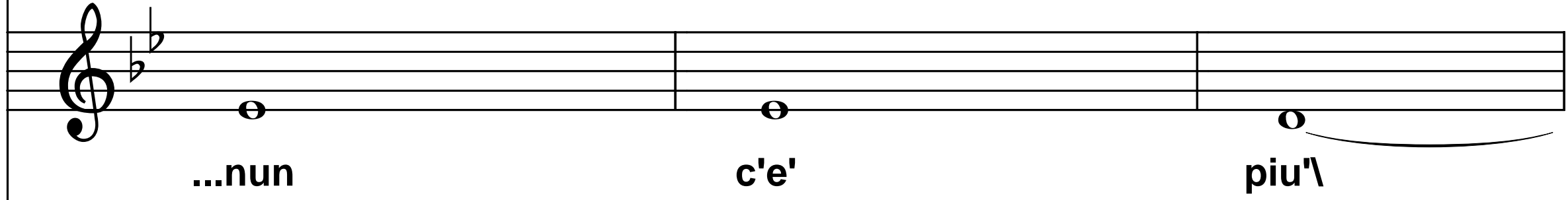
Soprano



cor- di der tem- po bel- lo che nun c'e' piu'.\

The Soprano part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). It consists of three measures. The first measure contains six eighth notes: G4, A4, B-flat4, C5, B-flat4, A4. The second measure contains five eighth notes: G4, A4, B-flat4, C5, B-flat4. The third measure contains a single half note G4 with a fermata above it.

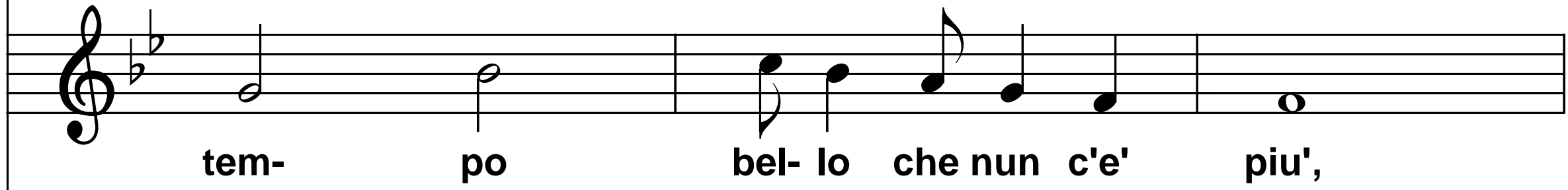
Alto



...nun c'e' piu'\

The Alto part is written on a treble clef staff with a key signature of two flats. It consists of three measures, each containing a single half note: G4 in the first measure, A4 in the second measure, and B-flat4 in the third measure. A fermata is placed above the B-flat4 note in the third measure.

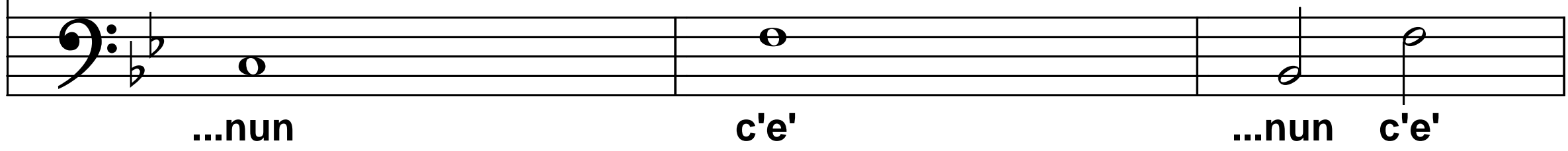
Tenor



tem- po bel- lo che nun c'e' piu',

The Tenor part is written on a treble clef staff with a key signature of two flats. It consists of three measures. The first measure contains two half notes: G4 and A4. The second measure contains five eighth notes: B-flat4, C5, B-flat4, A4, G4. The third measure contains a single half note G4.

Bass



...nun c'e' ...nun c'e'

The Bass part is written on a bass clef staff with a key signature of two flats. It consists of three measures. The first measure contains a single half note G3. The second measure contains a single half note A3. The third measure contains two half notes: G3 and A3.

Soprano

Og- gi le mas- chiet- te co' le po- lac-

Alto

Og- gi

Tenor

nun c'e' piu'.\ Og- gi

Bass

piu'.\ Og- gi

75

Soprano

ch-et-te cer-to nun le ve-di piu'

Alto

...nun le ve-di piu'

Tenor

...nun le ve-di cer-to nun le ve-di

Bass

...nun le ve-di piu'

80

Soprano

Alto

Tenor

Bass

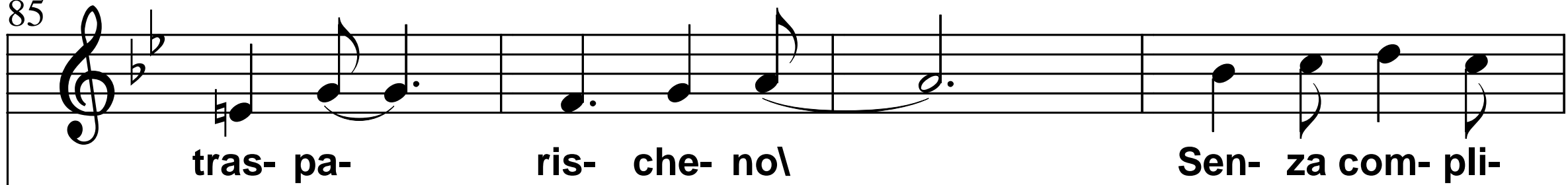
l'ab-bi-ti scol- la- ti por- te- no, con- tro lu- ce

...scol- la- ti por- te- no, ...tras-

...scol- la- ti por- te- no, ...tras-

...scol- la- ti por- te- no, ...tras-

Soprano



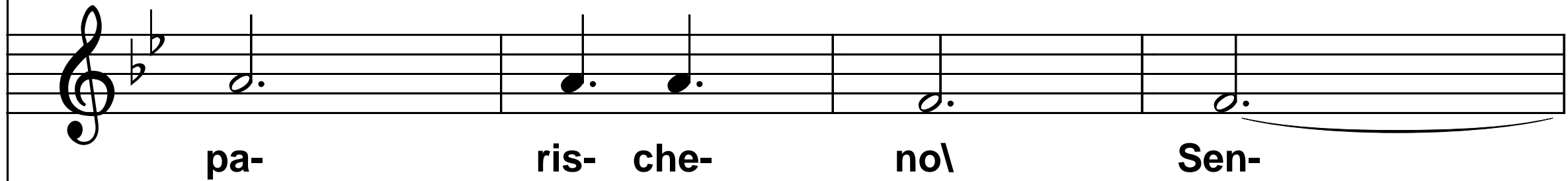
tras- pa- ris- che- no\ Sen- za com- pli-

Alto



pa- ris- che- no\ E sen-

Tenor



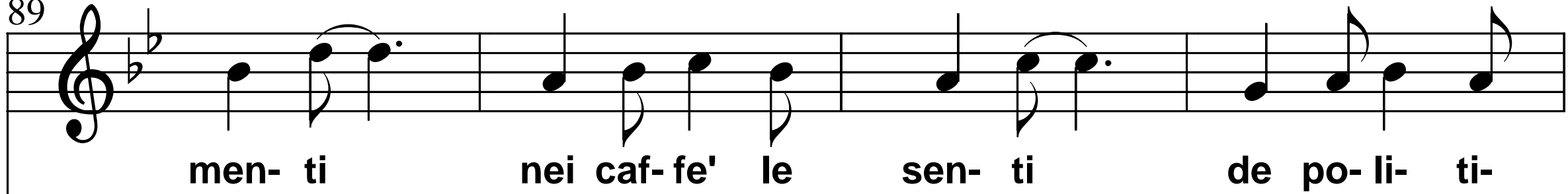
pa- ris- che- no\ Sen-

Bass



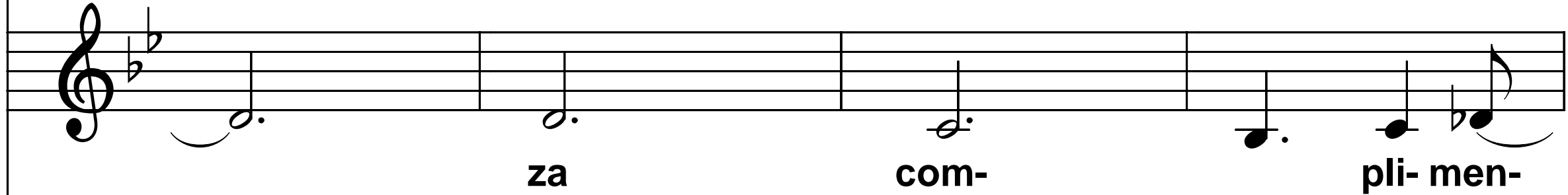
pa- ris- che- no\ Sen-

Soprano



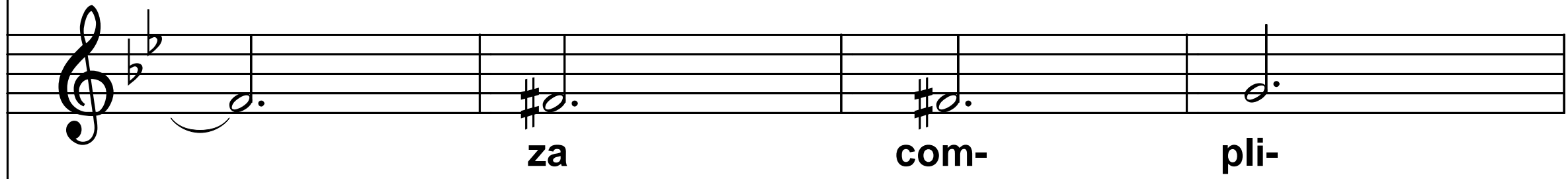
men- ti nei caf- fe' le sen- ti de po- li- ti-

Alto



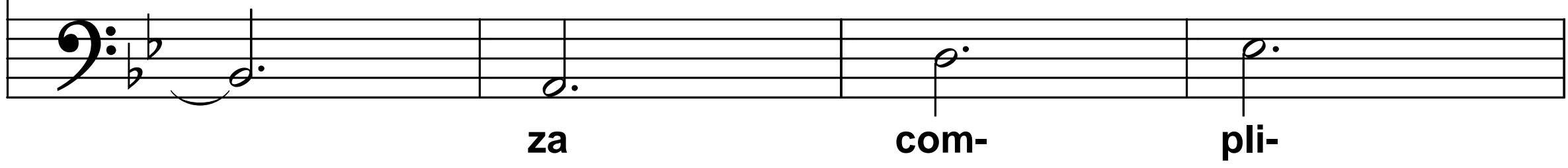
za com- pli- men-

Tenor



za com- pli-

Bass



za com- pli-

Soprano

ca par- la' van- no a 'gni com-

Alto

ti van-

Tenor

men- ti van- no a 'gni com- miz- zio van- no a

Bass

men- ti van- no a

Soprano

miz- zio chie- de- no er di- vor- zio men- tre a ca- sa

Alto

no ...chie- de- no er di- vor- zio a di-

Tenor

'gni com- miz- zio men- tre a ca- sa

Bass

'gni com- miz- zio men- tre a ca- sa

Soprano

se sta a di- giu- na' Vec- chia

Alto

giu- na' Vec- chia

Tenor

se sta a di- giu- na' ...giu- na' Vec- chia

Bass

se sta a di- giu- na'

Soprano

Ro- ma sot- to la lu- na nun can- ti piu'

Alto

Ro- ma sot- to la lu- na nun can- ti più

Tenor

Ro- ma sot- to la lu- na nun can- ti più

Bass

Vec- chia Ro- ma nun can- ti

Soprano

li stor- nel- li, le se- re- na- te de gio- ven-

Alto

li stor- nel- li, le se- re- na- te de gio- ven-

Tenor

li stor- nel- li, le se- re- na- te, le se- re-

Bass

più li stor- nel- li, le se- re- na- te de

Soprano

tu'.\ Er pro- gres- so t'ha fat- ta

Alto

tu'.\ Er pro- gres-

Tenor

na- te de gio- ven- tu'.\ Er pro- gres-

Bass

gio- ven- tu'.\ Er pro- gres-

Soprano

gran- de ma sta cit- ta', nun e'

Alto

so t'ha fat- ta gran- de ma sta cit- ta', nun e'

Tenor

so t'ha fat- ta gran- de ma sta cit- ta', nun e'

Bass

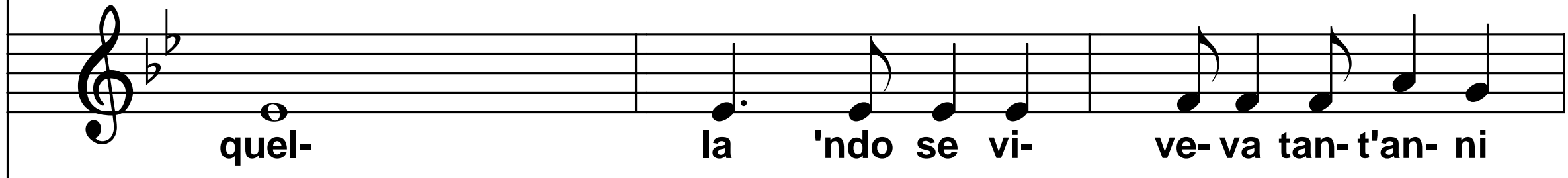
so ...ma sta cit- ta',

Soprano



quell- la 'ndo se vi- ve- va tan- t'an- ni fa.\

Alto



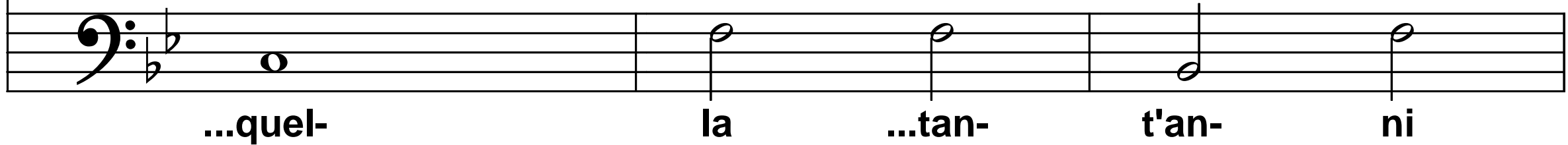
quell- la 'ndo se vi- ve- va tan- t'an- ni

Tenor



quell- la 'ndo se vi- ve- va tan- t'an- ni fa.\

Bass



...quell- la ...tan- t'an- ni

Soprano

Musical staff for Soprano, treble clef, key signature of two flats. The staff contains three measures: a whole rest, a half note A, and a half note ru-.

A

ru-

Alto

Musical staff for Alto, treble clef, key signature of two flats. The staff contains three measures: a half note fa.\, a whole rest, and a half note ...van- followed by eighth notes no pe' Lun- go.

fa.\

...van-

no pe'

Lun-

go

Tenor

Musical staff for Tenor, treble clef, key signature of two flats. The staff contains three measures: a half note Più nun, a half note van- no l'in- na- mo-, and a half note ra- ti per Lun- go.

Più nun

van- no l'in- na- mo-

ra- ti per Lun- go

Bass

Musical staff for Bass, bass clef, key signature of two flats. The staff contains three measures: a half note fa.\, a whole rest, and a half note A ru-.

fa.\

A

ru-

Soprano

ba- ci e li

Alto

le ba- a- ci e li so- gni so- gna- ti al-

Tenor

mil- le là sot- to al- l'ar- be- ri.\ E li

Bass

le là al-

Soprano

so- gni so- gna- ti al- l'om- bra d'un cie- lo blu,

The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes in the first two measures, followed by a long note with a slur in the third measure.

Alto

l'om- bra d'un cie- lo

The Alto part begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of a single note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

Tenor

so- gni so- gna- ti al- l'om- bra d'un cie- lo blu, so' ri- cor- di

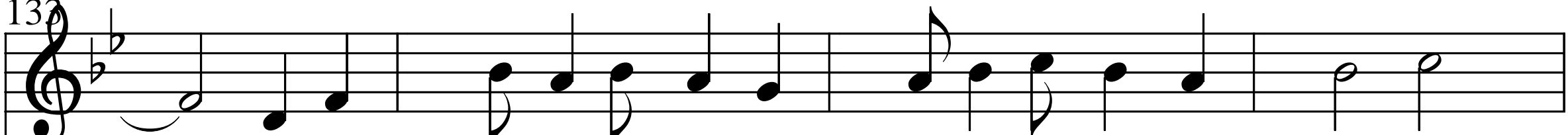
The Tenor part begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of eighth notes in the first two measures, followed by eighth notes in the third measure, and eighth notes in the fourth measure.

Bass

l'om- bra d'un cie- lo

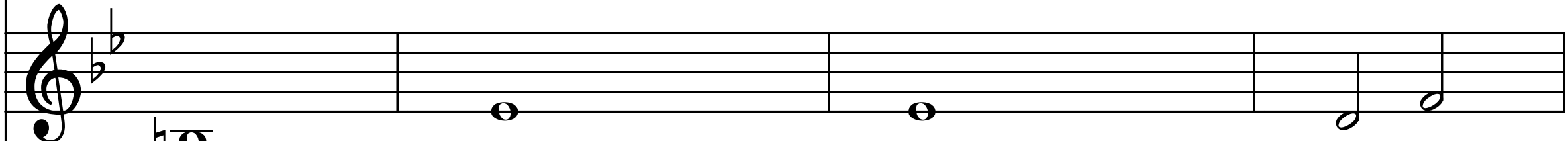
The Bass part begins with a bass clef, a key signature of two flats, and a common time signature. The melody consists of a single note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.

Soprano



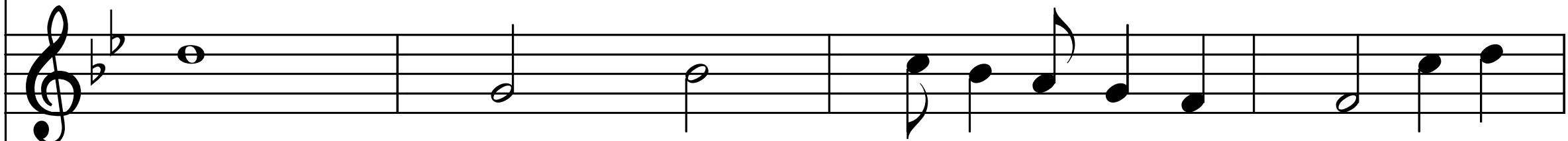
do' ri- cor-di der tem-po bel-lo che nun c'e' piu', c'e'

Alto



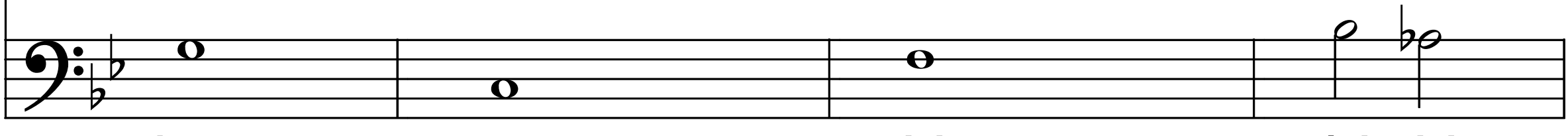
blu, ...nun c'e' piu', c'e'

Tenor



der tem-po bel-lo che nun c'e' piu', c'e'

Bass



blu ...nun c'e' piu', c'e'

Soprano

piu'. So' ri-
 cor- di der tem- po
 bel- lo che nun c'e'
 piu',

Alto

piu'.
 nun,
 c'e'
 piu',

Tenor

piu'.
 ...tem- po
 bel- lo che nun c'e'
 piu',

Bass

piu'.
 nun
 c'e'
 piu'.\

141

Soprano

Musical notation for the Soprano voice part. It consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a half note chord of C4 and E4. The second and third measures contain a half note chord of G4 and B4, with a slur over both notes. The fourth measure contains a whole rest.

c'e'

piu'.\

Alto

Musical notation for the Alto voice part. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains a half note chord of C4 and E4. The second and third measures contain a half note chord of G4 and B4, with a slur over both notes. The fourth measure contains a whole rest.

c'e'

piu'.\

Tenor

Musical notation for the Tenor voice part. It consists of a single staff with a treble clef and a key signature of two flats. The first measure contains a half note chord of C4 and E4. The second and third measures contain a half note chord of G4 and B4, with a slur over both notes. The fourth measure contains a whole rest.

c'e'

piu'.\

Bass

Musical notation for the Bass voice part. It consists of a single staff with a bass clef and a key signature of two flats. The first measure contains a half note chord of C4 and E4. The second and third measures contain a half note chord of G4 and B4, with a slur over both notes. The fourth measure contains a whole rest.