

Soprano

Musical staff for Soprano, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains four measures, each with a single black square notehead on the second line of the staff.

Alto

Musical staff for Alto, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains four measures, each with a single black square notehead on the second line of the staff.

Tenor

Musical staff for Tenor, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains four measures, each with a single black square notehead on the second line of the staff.

Bass

Musical staff for Bass, featuring a bass clef, a key signature of one sharp (F#), and a 3/2 time signature. The staff contains four measures of music with the following notes: a whole note on the second line, a half note on the second line, a whole note on the second line, a half note on the second line, a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, a whole note on the second line, a half note on the second line, and a black square notehead on the second line.

Bu-

vons

bien,

bu-

vons mes

a-

mis, trin-

5

Soprano

Alto

Tenor

Bass

quons, bu- vons vi- dons nos verres.

9

Soprano

Alto

Tenor

Bass

Bu- vous bien, là bu- vous donc A

Bu- vous bien, bu- vous mes a- mis, trin-

Soprano

Musical staff for Soprano, treble clef, key signature of one sharp (F#). The staff contains four measures, each with a fermata symbol on the top line.

Alto

Musical staff for Alto, treble clef, key signature of one sharp (F#). The staff contains four measures, each with a fermata symbol on the top line.

Tenor

Musical staff for Tenor, treble clef, key signature of one sharp (F#). The staff contains four measures with lyrics: "ce", "fla-", "con", "fai-", "sons", "la", "guerre.\\". The notes are: quarter note G4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, and half note B3.

Bass

Musical staff for Bass, bass clef, key signature of one sharp (F#). The staff contains four measures with lyrics: "quons,", "bu-", "vons", "vi-", "dons", "nos", "verres.". The notes are: quarter note G3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, and half note C3.

Soprano

Musical staff for Soprano, treble clef, key signature of one sharp (F#). The staff contains four measures of music, each with a whole rest on the top line (C5).

Alto

Musical staff for Alto, treble clef, key signature of one sharp (F#). The staff contains four measures of music with lyrics: "Le bon vin nous a ren- du gais,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

Tenor

Musical staff for Tenor, treble clef, key signature of one sharp (F#). The staff contains four measures of music with lyrics: "Bu- vons bien, là bu- vons donc A". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

Bass

Musical staff for Bass, bass clef, key signature of one sharp (F#). The staff contains four measures of music with lyrics: "Bu- vons bien, bu- vons mes a- mis, trin-". The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).

Soprano

Musical staff for Soprano, treble clef, key signature of one sharp (F#). The staff contains four measures of music, each with a whole rest on the G4 line.

Alto

Musical staff for Alto, treble clef, key signature of one sharp (F#). The staff contains four measures of music with lyrics: "chan- tons ou- bli- ons nos pei- nes, chan- tons.\\". The notes are: G4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

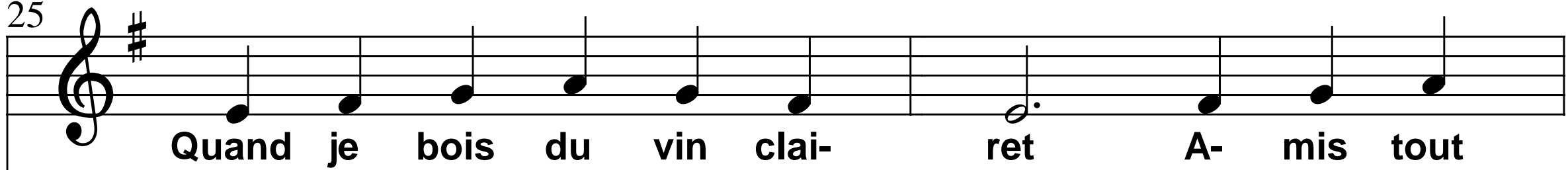
Tenor

Musical staff for Tenor, treble clef, key signature of one sharp (F#). The staff contains four measures of music with lyrics: "ce fla- con fai- sons la guerre.\\". The notes are: G4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Bass

Musical staff for Bass, bass clef, key signature of one sharp (F#). The staff contains four measures of music with lyrics: "quons, bu- vons vi- dons nos verres.\\". The notes are: G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

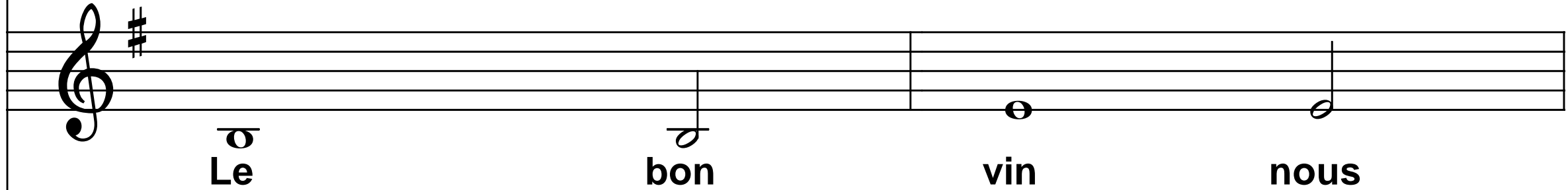
Soprano



Quand je bois du vin clair A- mis tout

The Soprano staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A bar line occurs after the sixth note. The seventh measure contains a dotted quarter note G4, followed by eighth notes A4 and B4 in the eighth measure.

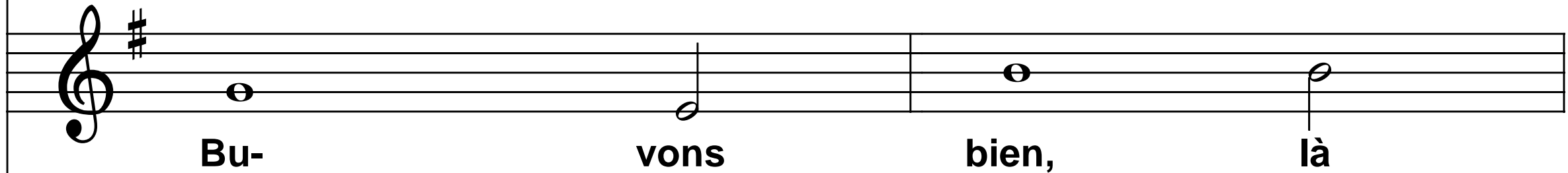
Alto



Le bon vin nous

The Alto staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a whole note G4 in the first measure, a whole note A4 in the second measure, a whole note B4 in the third measure, and a whole note G4 in the fourth measure.

Tenor



Bu- vons bien, là

The Tenor staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a whole note G4 in the first measure, a whole note A4 in the second measure, a whole note B4 in the third measure, and a whole note G4 in the fourth measure.

Bass



Bu- vons bien, bu-

The Bass staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: a whole note G3 in the first measure, a whole note A3 in the second measure, a whole note B3 in the third measure, and a whole note G3 in the fourth measure.

Soprano

tour- ne, tour- ne, tour- ne, tour- ne.

Alto

a ren- du gais,

Tenor

bu- vons donc A

Bass

vons mes a- mis, trin-

Soprano

Aus- si dé- sor- mais je bois An- jou ou Ar-

Alto

chan- tons ou- bli- ons nos pei- nes, chan-

Tenor

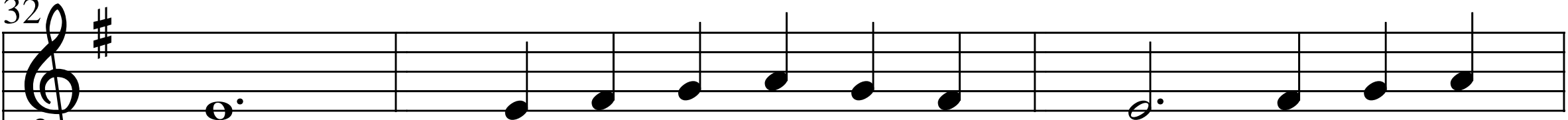
ce fla- con fai- sons la

Bass

quons, bu- vons vi- dons nos

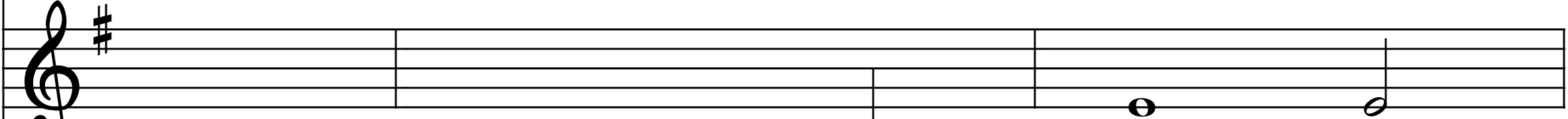
32

Soprano



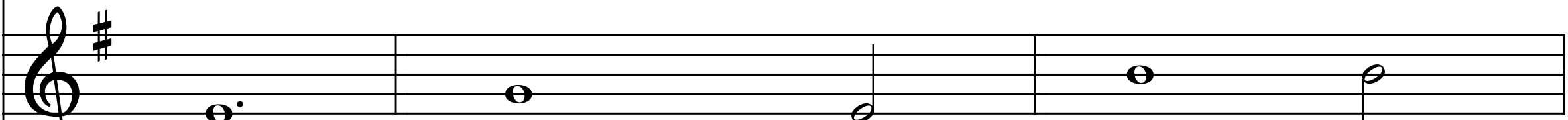
bois. Quand je bois du vin clair A- mis tout

Alto



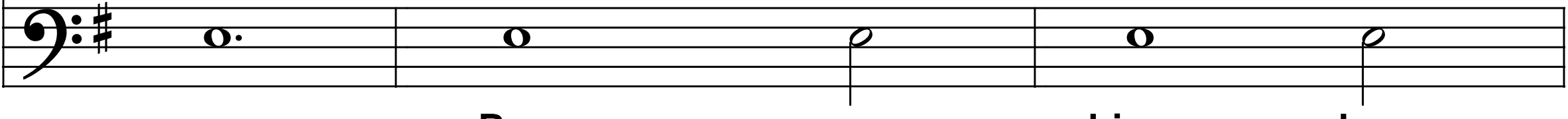
tons.\ Le bon vin nous

Tenor



guerre.\ Bu- vons bien, là

Bass



verres. Bu- vons bien, bu-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It begins at measure 32. The Soprano part has a melodic line with lyrics: 'bois. Quand je bois du vin clair A- mis tout'. The Alto part has lyrics: 'tons.\ Le bon vin nous'. The Tenor part has lyrics: 'guerre.\ Bu- vons bien, là'. The Bass part has lyrics: 'verres. Bu- vons bien, bu-'. The lyrics are distributed across five measures. The Soprano part uses quarter and eighth notes, while the other parts use half and quarter notes.

Soprano

tour- ne, tour- ne, tour- ne, tour- ne.

Alto

a ren- du gais,

Tenor

bu- vons donc A

Bass

vons mes a- mis, trin-

37

Soprano

Aus- si dé- sor- mais je bois An- jou ou Ar-

Alto

chan- tons ou- bli- ons nos pei- nes, chan-

Tenor

ce fla- con fai- sons la

Bass

quons, bu- vons vi- dons nos

40

Soprano

bois. Chan- tons et bu- vons, à

Alto

tons. En man- geant d'un

Tenor

guerre. En man- geant d'un

Bass

verres. En man- geant d'un

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is for measures 40 through 43. The key signature is one sharp (F#), and the time signature is common time (C). The Soprano part begins with a half note on G4 (bois.) and continues with quarter notes on A4 (Chan-), B4 (tons), C5 (et), D5 (bu-), E5 (vons,), and F#5 (à). The Alto part has a half note on G3 (tons.), followed by quarter notes on A3 (En), B3 (man-), C4 (geant), and D4 (d'un). The Tenor part has a half note on G3 (guerre.), followed by quarter notes on A3 (En), B3 (man-), C4 (geant), and D4 (d'un). The Bass part has a half note on G2 (verres.), followed by quarter notes on A2 (En), B2 (man-), C3 (geant), and D3 (d'un). The lyrics are printed below the notes, with hyphens indicating syllables that span across notes.

Soprano

ce fla- con fai- sons la guer- re, chan- tons et bu-

Alto

gras jam- bon, à ce fla-

Tenor

gras jam- bon, à ce fla-

Bass

gras jam- bon, à ce fla-

Soprano

vons, mes a- mis, bu- vons donc! Chan- tons et bu-

Alto

con fai- sons la guerre! En man-

Tenor

con fai- sons la guerre! En man-

Bass

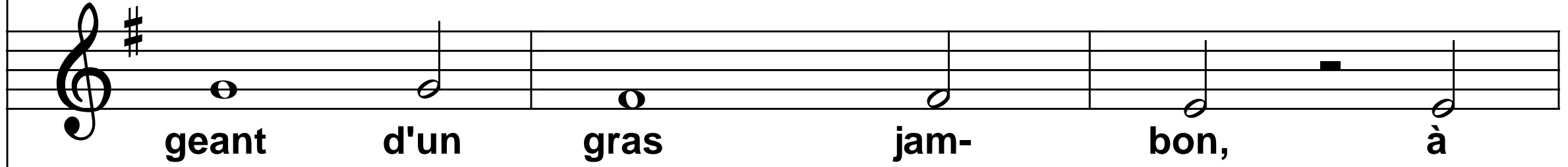
con fai- sons la guerre! En man-

Soprano



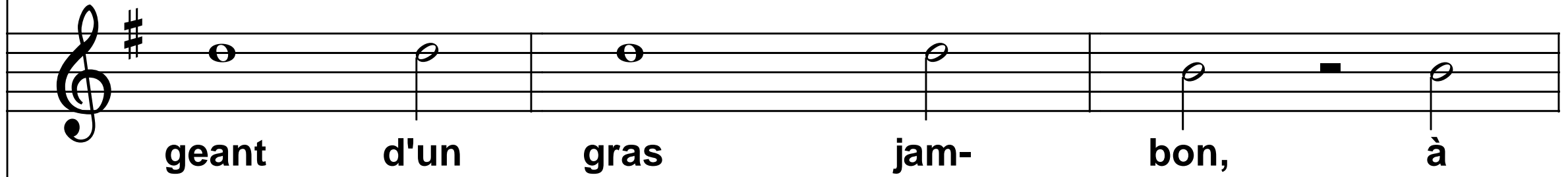
Musical staff for Soprano voice. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: "vons, à ce fla- con fai- sons la guer- re,"

Alto



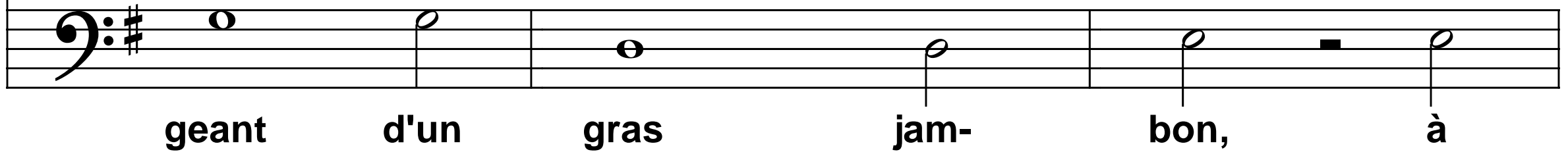
Musical staff for Alto voice. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes. The lyrics are: "geant d'un gras jam- bon, à"

Tenor



Musical staff for Tenor voice. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes. The lyrics are: "geant d'un gras jam- bon, à"

Bass



Musical staff for Bass voice. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes. The lyrics are: "geant d'un gras jam- bon, à"

Soprano

chan- tons et bu- vons, mes a- mis, bu- vons donc!\

Alto

ce fla- con fai- sons la guerre!\

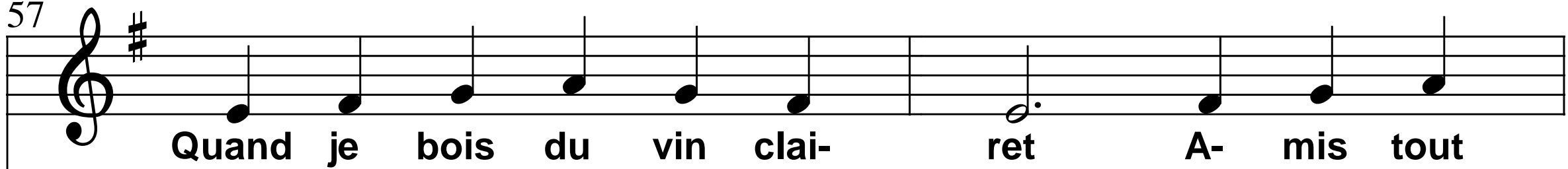
Tenor

ce fla- con fai- sons la guerre!\

Bass

ce fla- con fai- sons la guerre!\

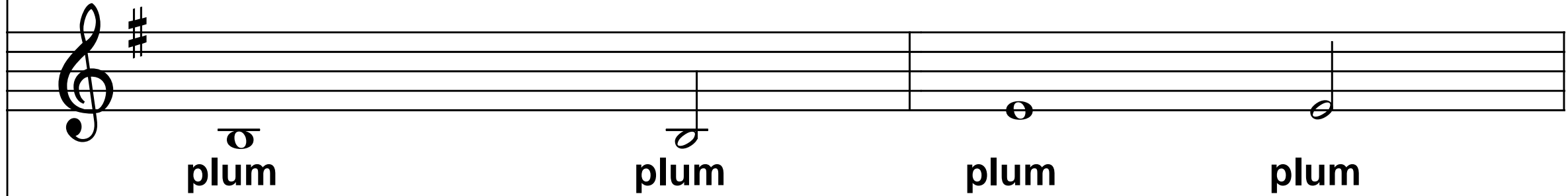
Soprano



Quand je bois du vin clai- ret A- mis tout

The Soprano staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The lyrics are: "Quand je bois du vin clai- ret A- mis tout".

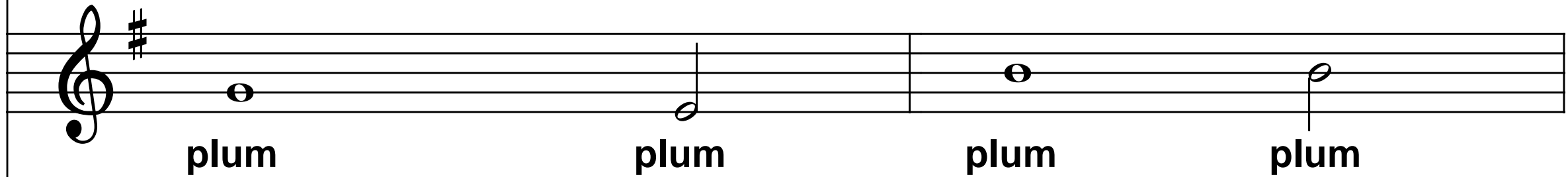
Alto



plum plum plum plum

The Alto staff is in treble clef with a key signature of one sharp (F#). It contains a harmonic line with half notes. The lyrics are: "plum plum plum plum".

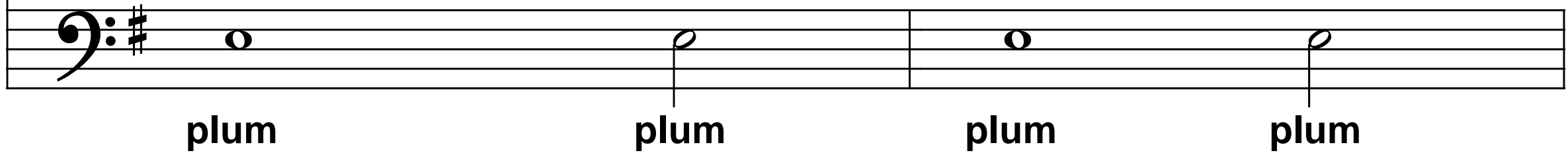
Tenor



plum plum plum plum

The Tenor staff is in treble clef with a key signature of one sharp (F#). It contains a harmonic line with half notes. The lyrics are: "plum plum plum plum".

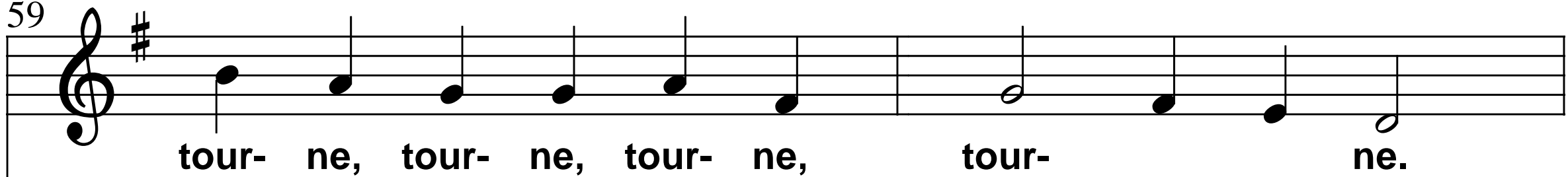
Bass



plum plum plum plum

The Bass staff is in bass clef with a key signature of one sharp (F#). It contains a harmonic line with half notes. The lyrics are: "plum plum plum plum".

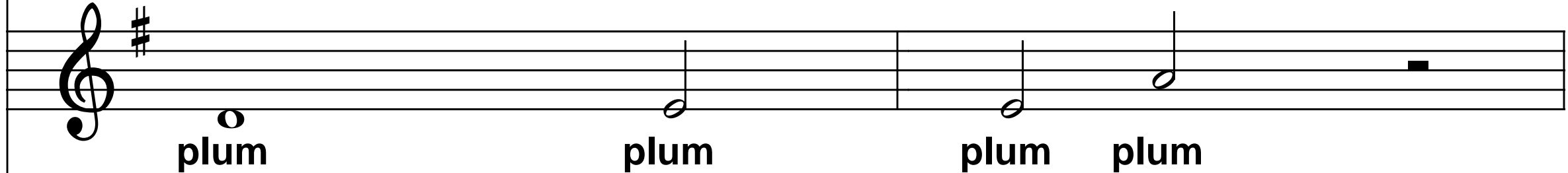
Soprano



tour- ne, tour- ne, tour- ne, tour- ne.

The Soprano staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5, quarter notes F5, E5, D5, and a half note C5. The lyrics are aligned with these notes.

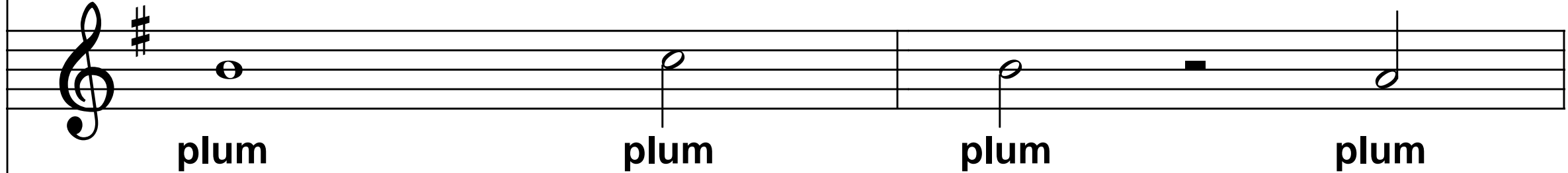
Alto



plum plum plum plum

The Alto staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note C5. The lyrics are aligned with these notes.

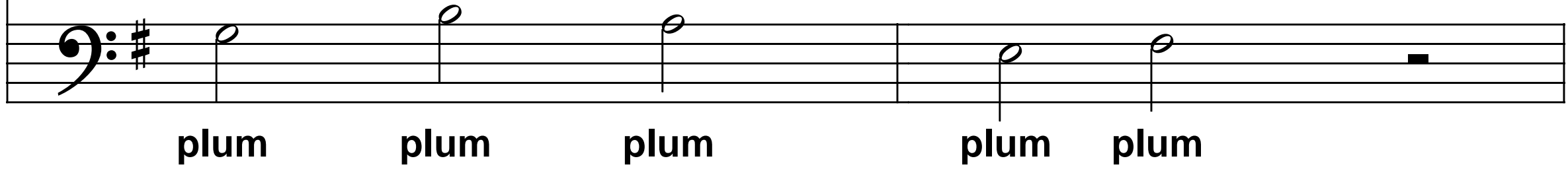
Tenor



plum plum plum plum

The Tenor staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a half note C5. The lyrics are aligned with these notes.

Bass



plum plum plum plum plum

The Bass staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of notes: quarter notes G2, A2, B2, C3, followed by quarter notes D3, E3, and a half note F3. The lyrics are aligned with these notes.

61

Soprano

Aus- si dé- sor- mais je bois An- jou

Alto

plum plum plum plum plum plum plum

Tenor

plum plum plum plum

Bass

plum plum plum plum

63

Soprano

ou Ar- bois. Quand je bois du vin clai-

Alto

plum plum plum\ plum plum

Tenor

plum plum plum\ plum plum


Bass

plum plum plum\ plum

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. It covers measures 63 to 66. The Soprano part has lyrics: 'ou Ar- bois. Quand je bois du vin clai-'. The Alto, Tenor, and Bass parts all have the lyrics 'plum plum plum\ plum'. The Alto and Tenor parts have a backslash after the third 'plum'. The Soprano part has a fermata over the word 'bois.' and a repeat sign at the end of the phrase. The Alto and Tenor parts have a fermata over the third 'plum' in each part. The Bass part has a fermata over the third 'plum'.

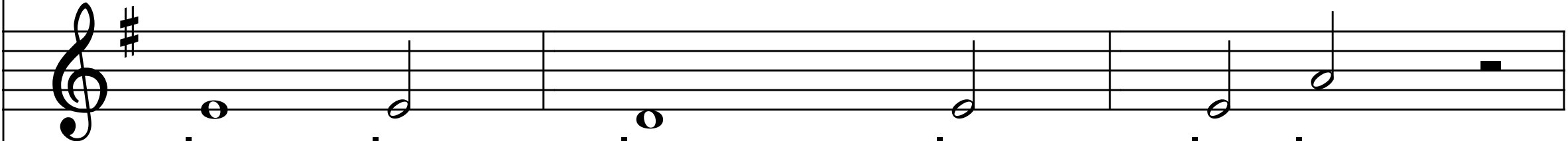
66

Soprano



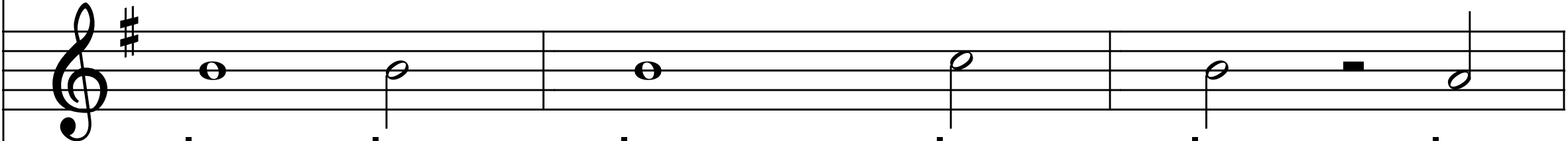
ret A- mis tout tour- ne, tour- ne, tour- ne, tour- ne.

Alto



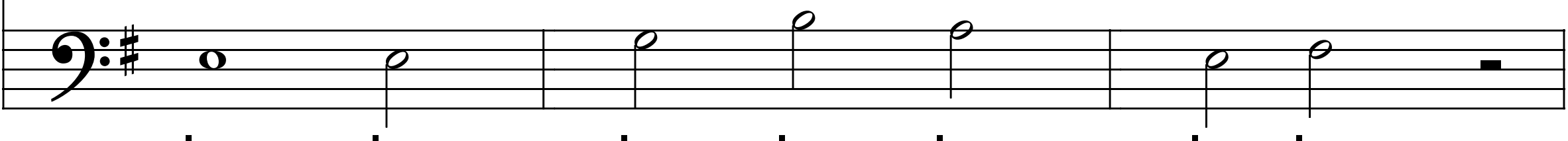
plum plum plum plum plum plum

Tenor



plum plum plum plum plum plum

Bass



plum plum plum plum plum plum plum plum

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and begins at measure 66. The Soprano part features a melodic line with lyrics: "ret A- mis tout tour- ne, tour- ne, tour- ne, tour- ne." The Alto, Tenor, and Bass parts provide harmonic support with the word "plum" repeated throughout. The Soprano part uses a treble clef, while the other parts use their respective clefs (Alto and Tenor use treble clefs, Bass uses a bass clef). The lyrics are printed below the notes in a bold, sans-serif font.

69

Soprano

Aus- si dé- sor- mais je bois An- jou

Alto

plum plum plum plum plum plum plum plum

Tenor

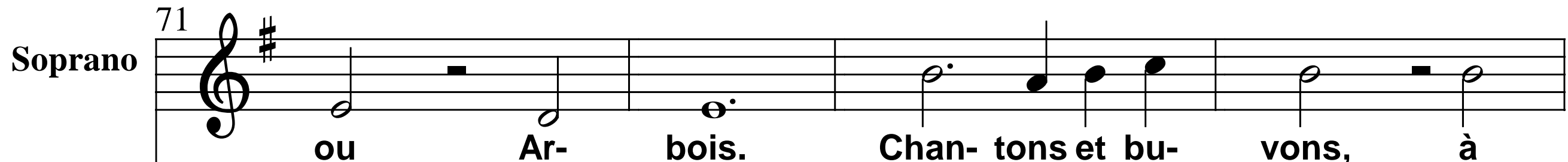
plum plum plum plum

Bass

plum plum plum plum

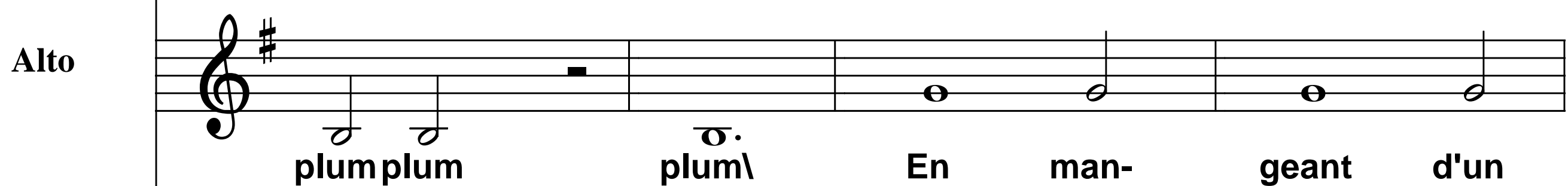
71

Soprano



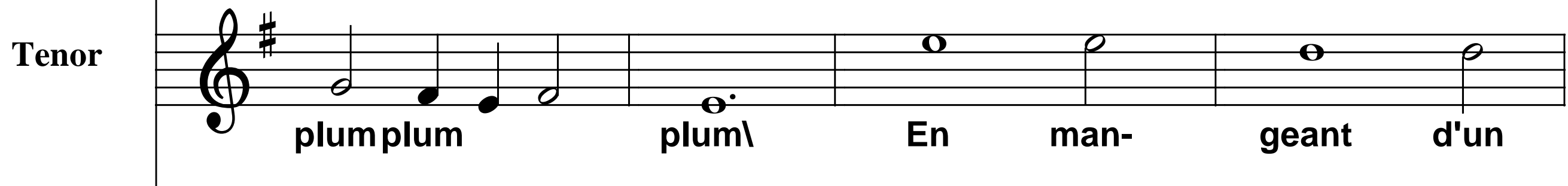
ou Ar- bois. Chan- tons et bu- vons, à

Alto




plum plum plum\ En man- geant d'un

Tenor



plum plum plum\ En man- geant d'un

Bass



plum plum plum\ En man- geant d'un

75

Soprano

ce fla- con fai- sons la guer- re, chan- tons et bu-

Alto

gras jam- bon, à ce fla-

Tenor

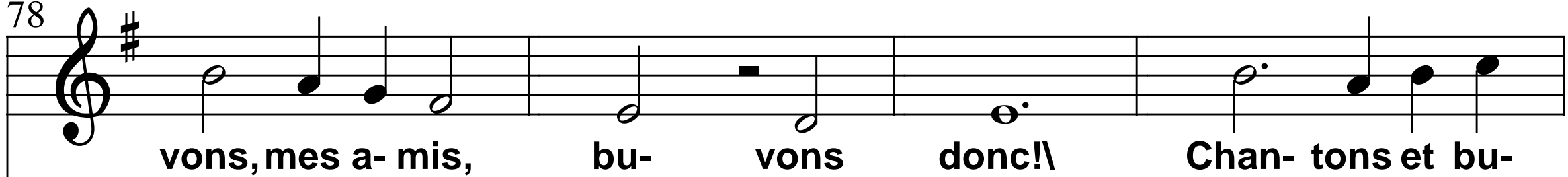
gras jam- bon, à ce fla-

Bass

gras jam- bon, à ce fla-

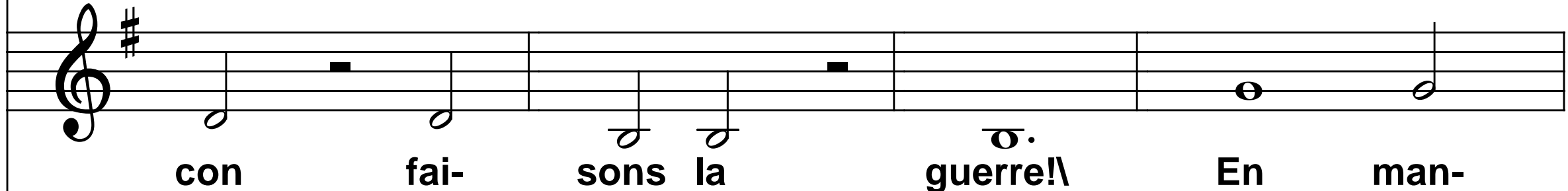
Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in G major (one sharp) and begins at measure 75. The Soprano part features a melodic line with eighth and quarter notes, including a dotted quarter note. The Alto, Tenor, and Bass parts provide harmonic support with mostly quarter and half notes. The lyrics are in French and describe the act of singing about war and peace. The Soprano part ends with a dash, indicating the text continues in the next measure.

Soprano



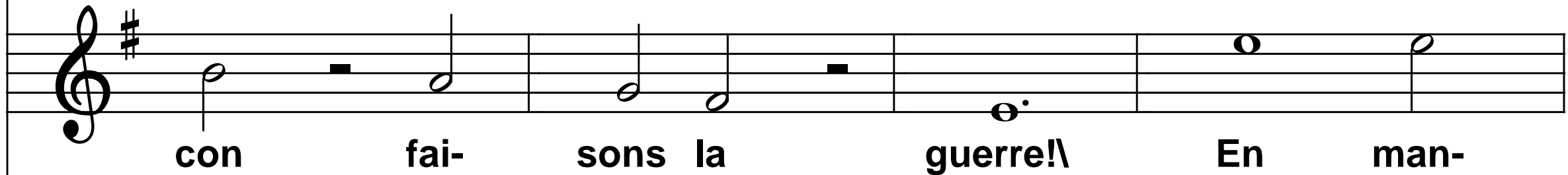
vons, mes a- mis, bu- vons donc! Chan- tons et bu-

Alto



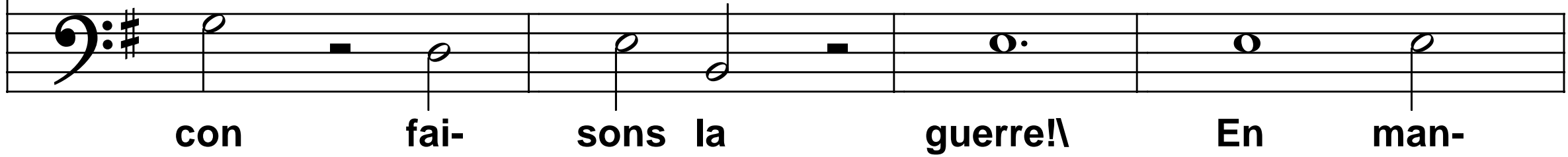
con fai- sons la guerre! En man-

Tenor



con fai- sons la guerre! En man-

Bass



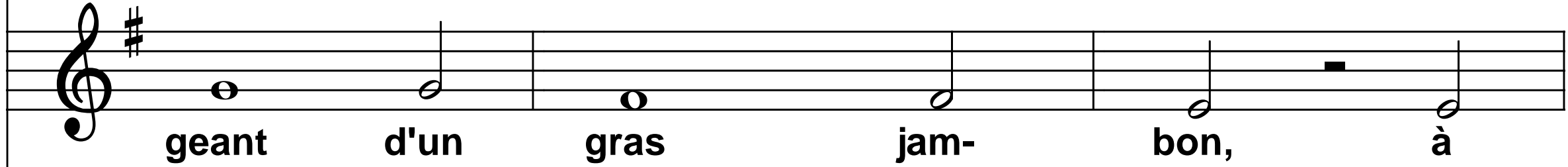
con fai- sons la guerre! En man-

Soprano



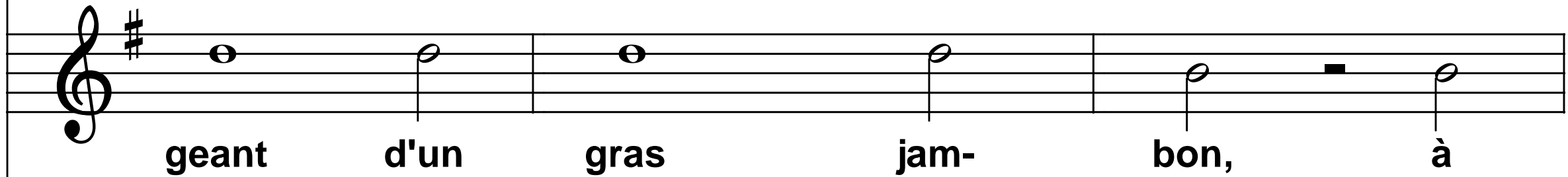
vons, à ce fla- con fai- sons la guer- re,

Alto



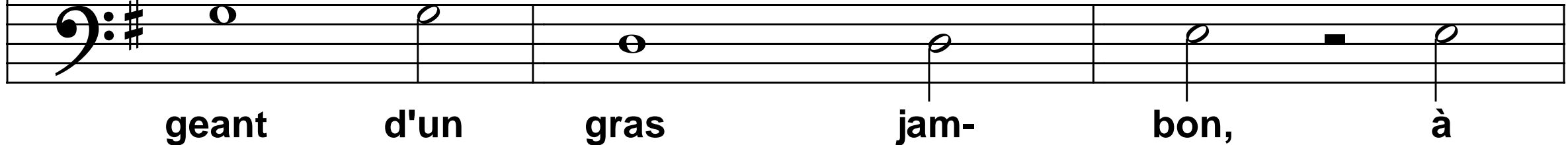
geant d'un gras jam- bon, à

Tenor



geant d'un gras jam- bon, à

Bass



geant d'un gras jam- bon, à

Soprano

chan- tons et bu- vons, mes a- mis, bu- vons donc!\

Alto

ce fla- con fai- sons la guerre!\

Tenor

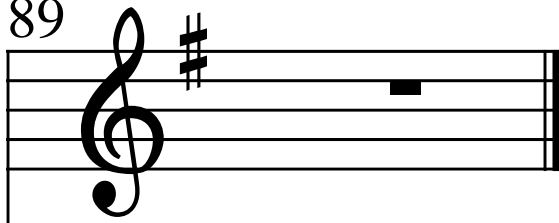
ce fla- con fai- sons la guerre!\

Bass

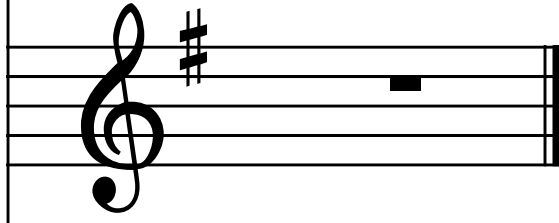
ce fla- con fai- sons la guerre!\

89

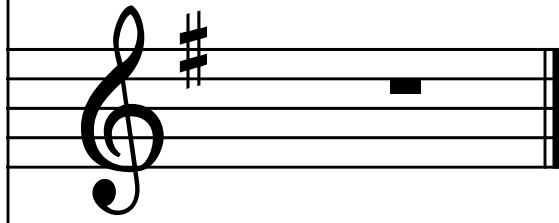
Soprano



Alto



Tenor



Bass

