

Soprano

la la la la...

Alto

la la la la la...

la la la la la la la

Tenor

la la la la la...

la la la la la

Bass

4

Soprano

Musical staff for Soprano voice part. The staff begins with a treble clef and a 4-measure rest. In the second measure, it contains a sequence of notes: two eighth notes (G4, A4), a quarter note (B4) with a fermata, and two eighth notes (A4, G4). This sequence is repeated in the third and fourth measures.

la la la la la la la

Alto

Musical staff for Alto voice part. The staff begins with a treble clef and contains six eighth notes (G4, A4, B4, A4, G4, F4) in the first measure. The second measure contains a whole note (G4) with a fermata.

la la la la la la la

Tenor

Musical staff for Tenor voice part. The staff begins with a treble clef and a 4-measure rest. In the second measure, it contains a sequence of notes: two eighth notes (G4, A4), a quarter note (B4) with a fermata, and two eighth notes (A4, G4). This sequence is repeated in the third and fourth measures.

la la la la la la la

Bass

Musical staff for Bass voice part. The staff begins with a bass clef and contains a 4-measure rest. In the second measure, it contains a sequence of notes: a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (A3), and a quarter note (G3). This sequence is repeated in the third and fourth measures.

plum- plum plum- plum plum-

6

Soprano

la am- ma- ra la vi- ta me- no a-

Alto

Pe' fa' la vi- ta me- no a- ma- ra\

Tenor

la\ am- ma- ra la vi- ta me- no a-

Bass

plum...\
me- no a- ma- ra

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a treble clef and a '6' above the staff. The lyrics are 'la am- ma- ra la vi- ta me- no a-'. The Alto part also uses a treble clef and has lyrics 'Pe' fa' la vi- ta me- no a- ma- ra\'. The Tenor part uses a treble clef and has lyrics 'la\ am- ma- ra la vi- ta me- no a-'. The Bass part uses a bass clef and has lyrics 'plum...\' followed by 'me- no a- ma- ra' on the next line. The music is written in a simple, clear style with standard notation including notes, rests, and lyrics.

Soprano

ma- ra\ com- pra- to sta chi- ta- ra com- pra- to sta chi-

Alto

me so com- pra- to sta chi- ta- ra

Tenor

ma- ra\ com- pra- to sta chi- ta- ra com- pra- to sta chi-

Bass

so com- pra- to 'na chi- ta- ra e

Soprano

ta- ra er so- le scen- de e mo- re er so- le scen- de e

Alto

e quan- no er so- le scen- de e mo- re

Tenor

ta- ra er so- le scen- de e mo- re er so- le scen- de e

Bass

quan- no er so- le scen- de e mo- re

Soprano

mo- re\ un co- re can- ta- to- re un co- re can- ta-

Alto

me sen- to un co- re can- ta- to- re\

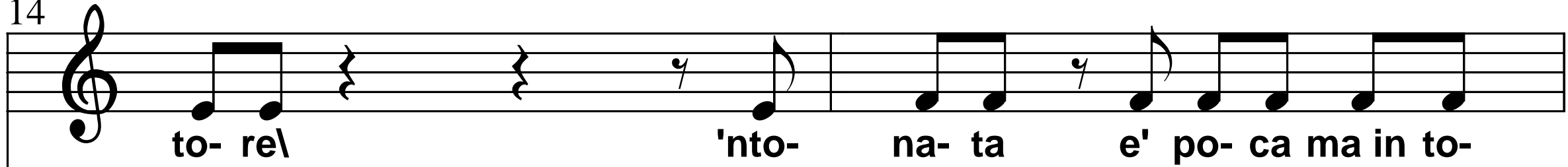
Tenor

mo- re\ un co- re can- ta- to- re un co- re can- ta-

Bass

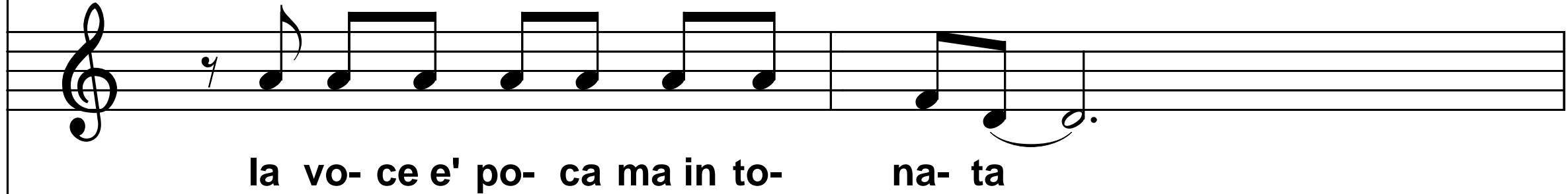
sen- to un co- re can- ta- to- o-

Soprano



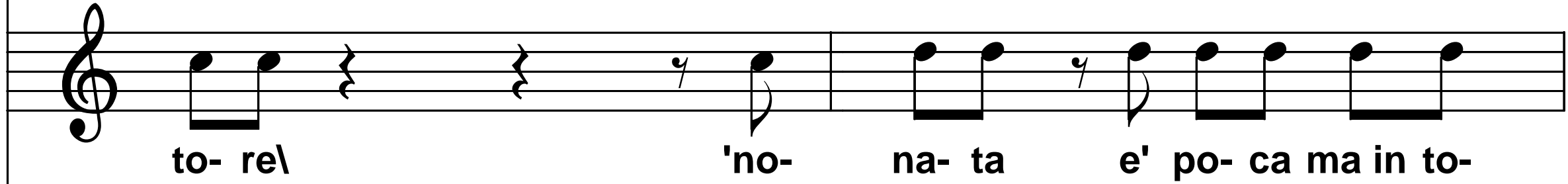
to- rel 'nto- na- ta e' po- ca ma in to-

Alto



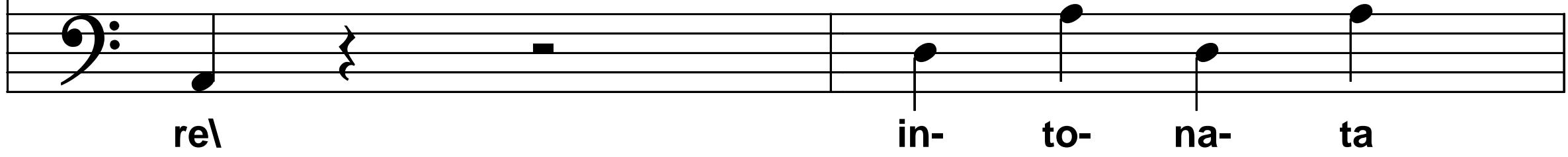
la vo- ce e' po- ca ma in to- na- ta

Tenor



to- rel 'no- na- ta e' po- ca ma in to-

Bass



rel in- to- na- ta

Soprano

na- ta a fa' 'na se- re- na- ta a fa' 'na se- re-

Alto

non ser- ve a fa' 'na se- re- na- ta\

Tenor

na- ta a fa' 'na se- re- na- ta a fa' 'na se- re-

Bass

ser- ve a fa' 'na se- re- na- ta\

Soprano

na- ta\ ma so- lo a fa' 'n ma- nie- ra ma so- lo a fa' 'n ma-

Alto

ma so- la- men- te a fa' 'n ma- nie- ra

Tenor

na- ta\ ma so- lo a fa' 'n ma- nie- ra ma so- lo a fa' 'n ma-

Bass

so- la- men- te a fa' 'n ma- nie- e-

Soprano

nie- ra a pri- ma

The Soprano staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a dotted quarter note B4, all beamed together. The second measure is a whole rest. The third measure contains a quarter note C#5. The fourth measure contains a quarter note D5 and a quarter note E5 beamed together.

Alto

de fa- mme un so- gno a pri- ma se- ra\

The Alto staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, a quarter note G3, a quarter note A3, and a dotted quarter note B3, all beamed together. The second measure contains a quarter note C4, a quarter note D4, and a dotted quarter note E4, all beamed together. The third measure contains a quarter note F#4, a quarter note G4, and a dotted quarter note A4, all beamed together. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note D5 and a quarter note E5 beamed together.

Tenor

nie- ra a pri- ma

The Tenor staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G3, a quarter note A3, and a dotted quarter note B3, all beamed together. The second measure is a whole rest. The third measure contains a quarter note C4. The fourth measure contains a quarter note D4 and a quarter note E4 beamed together.

Bass

ra\ a pri- ma

The Bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a whole note G2. The second measure is a whole rest. The third measure contains a whole note A2. The fourth measure contains a whole note B2 and a whole note C3 beamed together.

24

Soprano

se- ral Tan- to pe' can-

Alto

Tan- to pe' can- ta' e

Tenor

se- ral Tan- to pe' can-

Bass

se- ral Tan- to pe' can-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, covering measures 24 through 27. The music is in treble clef with a key signature of two sharps (F# and C#). The Soprano part begins with a half note 'se-' in measure 24, followed by 'ral' in measure 25. In measure 26, there is a whole note rest, and in measure 27, a half note 'Tan-' is followed by a melodic line of eighth notes: 'to pe' can-'. The Alto part starts with a half note 'se-' in measure 24, followed by 'ral' in measure 25. In measure 26, there is a whole note rest, and in measure 27, a dotted quarter note 'Tan-' is followed by eighth notes 'to pe' can- ta' e'. The Tenor part begins with a half note 'se-' in measure 24, followed by 'ral' in measure 25. In measure 26, there is a whole note rest, and in measure 27, a half note 'Tan-' is followed by a melodic line of eighth notes: 'to pe' can-'. The Bass part starts with a half note 'se-' in measure 24, followed by 'ral' in measure 25. In measure 26, there is a whole note rest, and in measure 27, a half note 'Tan-' is followed by quarter notes 'to pe' can-'. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures.

27

Soprano

ta' per- che' me sen- to un fric- ci- co ner

Alto

Tan- to pe' can- ta' un fric- ci- co ner

Tenor

ta' per- che' me sen- to un fric- ci- co ner

Bass

ta' me sen- to un fric- ci- co ner

Soprano

co- re Tan- to pe' so-

Alto

co- re Tan- to pe' so-

Tenor

co- re Tan- to pe' so- gna e

Bass

cor ner co- re Tan- to pe' so-

31

Soprano

gna per- che' ner pet- to me ce nas- chi un

Alto

gna per- che' ner pet- to me ce nas- chi un

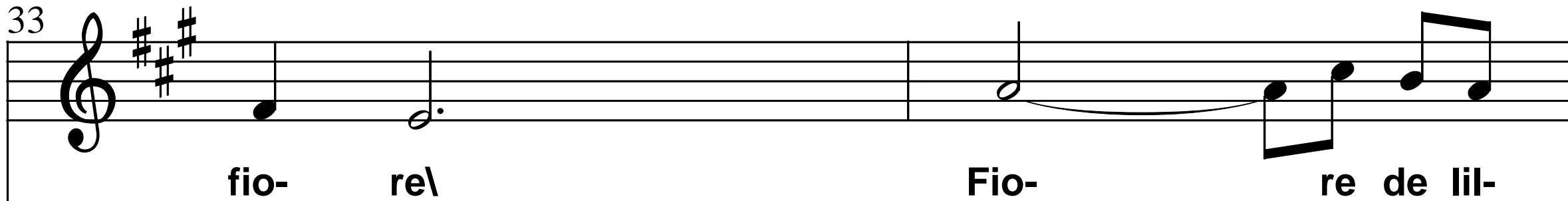
Tenor

Tan- to pe' so- gna\ me ce nas- chi un

Bass

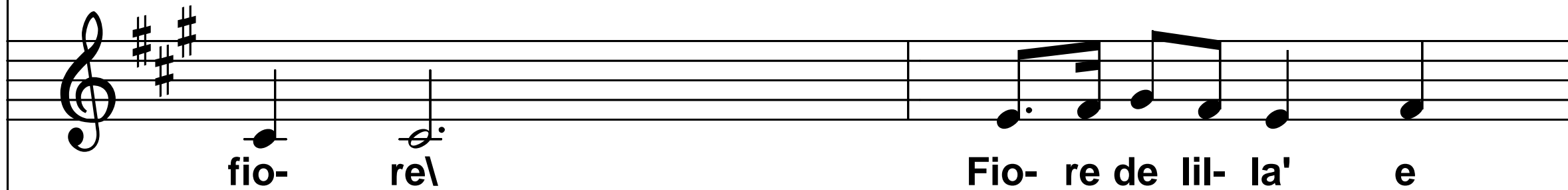
gna ner pet- to me ce nas- chi un

Soprano



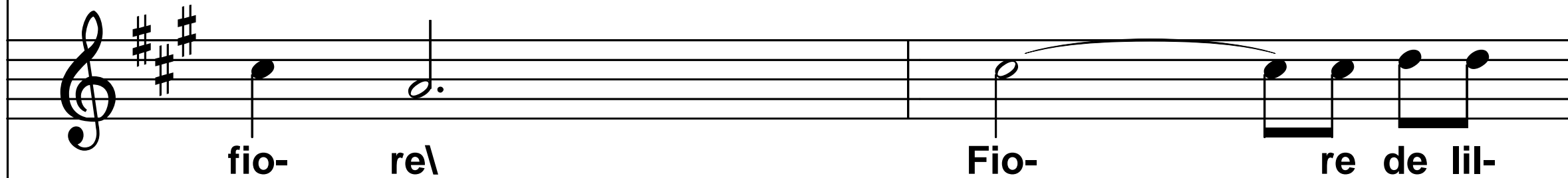
fi- re\ **Fio-** re de lil-

Alto



fi- re\ **Fio-** re de lil- la' e

Tenor



fi- re\ **Fio-** re de lil-

Bass



fi- re nas- chi un fio- re de lil- la' e de lil-

35

Soprano

la' che m'a- ri- por- ti ver- so er pri- mo a-

Alto

Fio- re de lil- la' me por- ti il pri- mo a-

Tenor

la' che m'a- ri- por- ti ver- so er pri- mo a-

Bass

la' me por- ti ver- so er pri- mo a-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. Measure 35 is marked with the number '35'. The Soprano part begins with a half note 'la' (G4), followed by a melodic line: 'che m'a- ri-' (A4, G4, F#4, E4), 'por- ti ver- so er pri- mo a-' (D4, C4, B3, A3, G3, F#3, E3, D3). The Alto part starts with a dotted quarter note 'Fio-' (G3), followed by 're de lil- la' me' (A3, B3, C4, D4, E4), and 'por- ti il pri- mo a-' (G3, F#3, E3, D3, C3, B2, A2, G2). The Tenor part begins with a half note 'la' (G3), followed by a melodic line: 'che m'a- ri-' (A3, G3, F#3, E3), 'por- ti ver- so er pri- mo a-' (D3, C3, B2, A2, G2, F#2, E2, D2). The Bass part starts with a quarter note 'la' (G2), followed by 'me por- ti ver- so er pri- mo a-' (A2, B2, C3, D3, E3, F#3, G3, A3). The lyrics are printed below the notes in a bold, sans-serif font.

37

Soprano

mo- re che so- spi- ra- va le can- zo- ni

Alto

mo- re le can- zo- ni

Tenor

mo- re le can- zo- ni

Bass

mor che sos- pi- ra- va le can- zo- ni

Soprano

mi- e e ma rin- ton- to- ni- va de bu- ci- e Tan- to pe' can-

Alto

mi- e e ma rin- ton- to- ni- va de bu- ci- e Tan- to pe' can-

Tenor

mi- e e ma rin- ton- to- ni- va de bu- ci- e Tan- to pe' can-

Bass

mi- e ma rin- ton- to- ni- va de bu- ci- e Tan- to pe' can-

Soprano

ta'\
la la la la...
la la la la...

Alto

ta'\
la la la la la...
la la la la la la la

Tenor

ta'\
la la la la la...
la la la la la

Bass

ta'\
[Silent]

Soprano

Musical staff for Soprano voice. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note G4 with a fermata. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4. The lyrics 'la la la la la la la' are written below the notes.

Alto

Musical staff for Alto voice. It begins with a treble clef and a key signature of one flat. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a whole note G4 with a fermata. The lyrics 'la la la la la la' are written below the notes.

Tenor

Musical staff for Tenor voice. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a half note G4 with a fermata. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note G4. The seventh measure contains a quarter note G4. The eighth measure contains a quarter note G4. The lyrics 'la la la la la la la' are written below the notes.

Bass

Musical staff for Bass voice. It begins with a bass clef and a key signature of one flat. The first measure contains a whole rest. The second measure contains a quarter note G3 with a fermata. The third measure contains a quarter note G3. The fourth measure contains a quarter note G3. The fifth measure contains a quarter note G3. The sixth measure contains a quarter note G3. The seventh measure contains a quarter note G3. The eighth measure contains a quarter note G3. The lyrics 'plum- plum plum- plum plum-' are written below the notes.

Soprano

la can- zo- ni can- zo- ni ap- pas- sio-

Alto

Can- zo- ni bel- le e ap- pas- sio- na- te

Tenor

la\ can- zo- ni can- zo- ni ap- pas- sio-

Bass

plum...\ 'pas- sio- na- te

Soprano

na- te che Ro- ma ha ri- cor- da- te che Ro- ma ha ri- cor-

Alto

che Ro- ma mia m'ha ri- cor- da- te,

Tenor

na- te che Ro- ma ha ri- cor- da- te che Ro- ma ha ri- cor-

Bass

Ro- ma mia- m'ha ri- cor- da- te

Soprano

da- tel\ can- ta- te pe' dis- pet- to can- ta- te pe' dis-

Alto

can- ta- te so- lo pe' dis- pet- to,

Tenor

da- tel\ can- ta- te pe' dis- pet- to can- ta- te pe' dis-

Bass

so can- ta- te pe' dis- pet- to

Soprano

pet- to 'na sma- nia dren- t'ar pet- to 'na sma- nia dren- t'ar

Alto

ma co 'na sma- nia dren- t'ar pet- to;

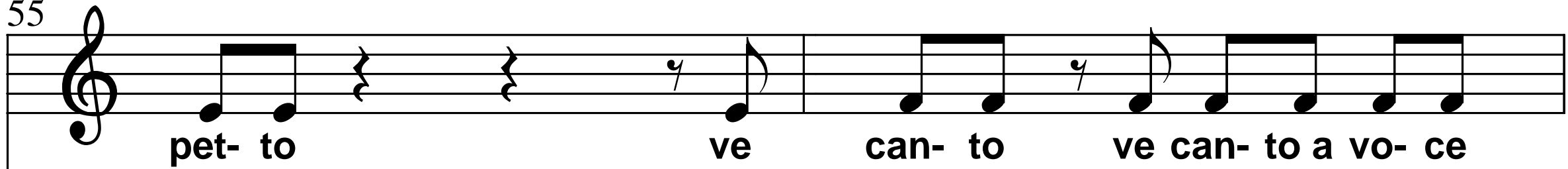
Tenor

pet- to 'na sma- nia dren- t'ar pet- to 'na sma- nia dren- t'ar

Bass

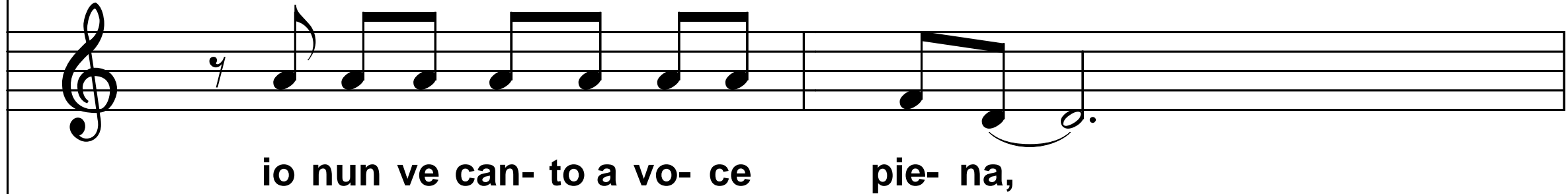
co 'na sma- nia dren- t'ar pe- et-

Soprano



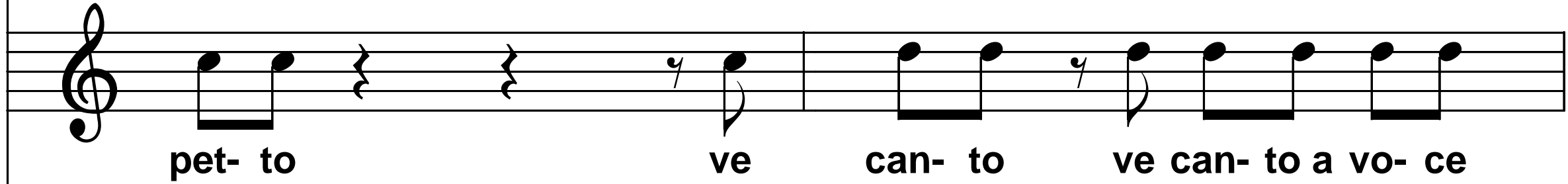
pet- to ve can- to ve can- to a vo- ce

Alto



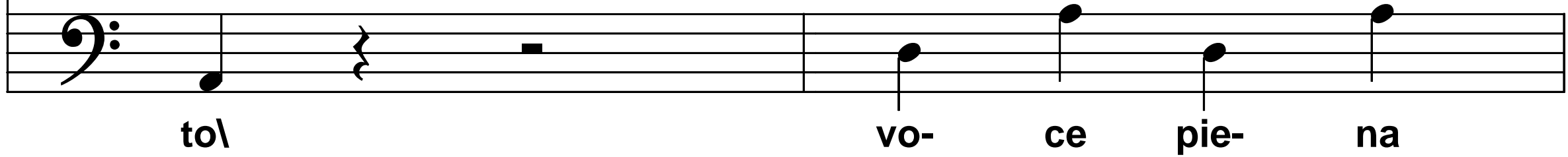
io nun ve can- to a vo- ce pie- na,

Tenor



pet- to ve can- to ve can- to a vo- ce

Bass



to\ vo- ce pie- na

Soprano

pie- na,\ ma l'a- ni- ma è se- re- na ma l'a- ni- ma è se-

Alto

ma tut- ta l'a- ni- ma è se- re- na;

Tenor

pie- na,\ ma l'a- ni- ma è se- re- na ma l'a- ni- ma è se-

Bass

tut- ta l'a- ni- ma è se- re- na

Soprano

re- na er cè- lo se sco- lo- ra er cè- lo se sco-

Alto

e quan- no er cè- lo se sco- lo- ra

Tenor

re- na er cè- lo se sco- lo- ra er cè- lo se sco-

Bass

quan- no er cè- lo se sco- lo- o-

Soprano

lo- ra se in- na- mo-

Alto

de menes- su- na se'nna- mo- ra.\

Tenor

lo- ra se in- na- mo-

Bass

ra se in- na- mo-

66

Soprano

ra\ Tan- to pe' can- ta' per-che' me

Alto

Tan-to pe' can- ta' e Tan-to pe' can- ta' un

Tenor

ra\ Tan- to pe' can- ta' per-che' me

Bass

ra\ Tan- to pe' can- ta' me sen- to un

69

Soprano

sen- to un fric- ci- co ner co- re

Alto

fric- ci- co ner co- re

Tenor

sen- to un fric- ci- co ner co- re

Bass

fric- ci- co ner cor ner co- re

71

Soprano

Tan- to pe' so- gna per- che' ner

Alto

Tan- to pe' so- gna per- che' ner

Tenor

Tan- to pe' so- gna e Tan- to pe' so- gna\

Bass

Tan- to pe' so- gna ner pet- to

Soprano

pet- to me ce nas- chi un fio- re\

Alto

pet- to me ce nas- chi un fio- re\

Tenor

me ce nas- chi un fio- re\

Bass

me ce nas- chi un fio- re nas- chi un fio- re de lil-

75

Soprano

Fio- re de lil- la' che m'a- ri-

Alto

Fio- re de lil- la' e Fio- re de lil- la' me

Tenor

Fio- re de lil- la' che m'a- ri-

Bass

la' e de lil- la' me por- ti

77

Soprano

por- ti ver- so er pri- mo a- mo- re che so- spi-

Alto

por- ti il pri- mo a- mo- re

Tenor

por- ti ver- so er pri- mo a- mo- re

Bass

ver- so er pri- mo a- mor che sos- pi- ra- va le can-

Soprano

ra- va le can- zo- ni mi- e e ma rin- ton- to- ni- va de bu-

Alto

le can- zo- ni mi- e e ma rin- ton- to- ni- va de bu-

Tenor

le can- zo- ni mi- e e ma rin- ton- to- ni- va de bu-

Bass

zo- ni mi- e ma rin- ton- to- ni- va de bu-

Soprano



ci- e Tan- to pe' can- ta'

Alto



ci- e Tan- to pe' can- ta'

Tenor



ci- e Tan- to pe' can- ta'

Bass



ci- e Tan- to pe' can- ta'