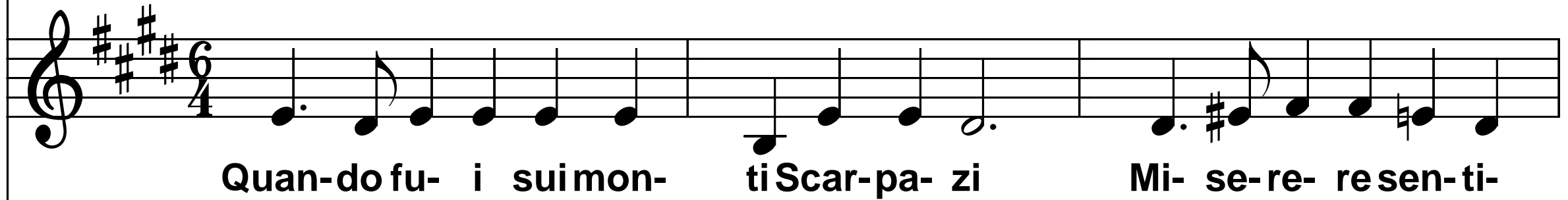


Soprano




Qua-do fu- i sui mon- ti Scar-pa- zi Mi- se-re- re sen-ti-

Alto



Qua-do fu- i sui mon- ti Scar-pa- zi Mi- se-re- re sen-ti-

Tenor



Qua-do fu- i sui mon- ti Scar-pa- zi Mi- se-re- re sen-ti-

Bassi



Qua-do fu- i sui mon- ti Scar-pa- zi Mi- se-re- re sen-ti-

4

**Soprano**

vo can- tar. T'o' cer- ca- to tra il ven-

**Alto**

vo can- tar. T'o' cer- ca- to tra il ven-

**Tenor**

vo can- tar. T'o' cer- ca- to tra il ven-

**Bassi**

vo can- tar. T'o' cer- ca- to tra il ven-

6

**Soprano**

to e i cre- pa- zi ma u- na cro- ce sol- tan-

**Alto**

to e i cre- pa- zi ma u- na cro- ce sol- tan-

**Tenor**

to e i cre- pa- zi ma u- na cro- ce sol- tan-

**Bassi**

to e i cre- pa- zi ma u- na cro- ce sol- tan-

8

**Soprano**

to ho tro- va'\ Oh mio spo- so e- ri an- da-

**Alto**

to ho tro- va'\ Oh mio spo- so e- ri an- da-

**Tenor**

to ho tro- va'\ Oh mio spo- so e- ri an- da-

**Bassi**

to ho tro- va'\ Oh mio spo- so e- ri an- da-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The Soprano part starts on a treble clef with a key signature of one sharp. The lyrics are: "to ho tro- va\' Oh mio spo- so e- ri an- da-". The Alto part is in the same key and time, with the same lyrics. The Tenor part is also in the same key and time, with the same lyrics. The Bass part is in the same key and time, with the same lyrics. The music features a melodic line with a fermata over the word "tro- va\'" and a dotted note on "Oh".

10

**Soprano**

to sol-da- to per di-fen-de-re-l'im- pe-ra-tor,

**Alto**

to sol-da- to per di-fen-de-re-l'im- pe-ra-tor,

**Tenor**

to sol-da- to per di-fen-de-re-l'im- pe-ra-tor,

**Bassi**

to sol-da- to per di-fen-de-re-l'im- pe-ra-tor,

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The score is in G major (one sharp) and 4/4 time. It begins at measure 10, indicated by the number '10' at the top left. Each voice part has its own staff with a treble clef (except for Basses, which have a bass clef). The lyrics are: 'to sol-da- to per di-fen-de-re-l'im- pe-ra-tor,'. The Soprano part starts on a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts on a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part starts on a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts on a half note G2, followed by quarter notes A2, B2, and C3. The lyrics are aligned with the notes: 'to' under G, 'sol-da-' under A, 'to' under B, 'per' under C, 'di-fen-' under D, 'de-re-' under E, 'l'im-' under F, 'pe-' under G, 'ra-' under A, and 'tor,' under B. The score ends with a fermata over the final note of each part.

13

**Soprano**

ma la mor- te quas-su' hai tro- va- to

**Alto**

ma la mor- te quas-su' hai tro- va- to

**Tenor**

ma la mor- te quas-su' hai tro- va- to

**Bassi**

ma la mor- te quas-su' hai tro- va- to

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. Measure 13 starts with a treble clef and a key signature of one sharp. The lyrics are: "ma la mor- te quas-su' hai tro- va- to". The Soprano part has a dotted quarter note on 'ma', followed by eighth notes for 'la mor- te', a quarter rest on 'quas-', and eighth notes for 'su' hai tro- va- to'. The Alto part has a dotted quarter note on 'ma', followed by eighth notes for 'la mor- te', a quarter rest on 'quas-', and eighth notes for 'su' hai tro- va- to', with a sharp sign before the final 'to'. The Tenor part has a dotted quarter note on 'ma', followed by eighth notes for 'la mor- te', a quarter rest on 'quas-', and eighth notes for 'su' hai tro- va- to'. The Bass part has a dotted quarter note on 'ma', followed by eighth notes for 'la mor- te', a quarter rest on 'quas-', and eighth notes for 'su' hai tro- va- to', with a slur under the final two notes.

15

**Soprano**

**Alto**

**Tenor**

**Bassi**

**e mai piu' non po- trai ri- tor- nar\**

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are 'e mai piu' non po- trai ri- tor- nar\''. The Soprano part starts on a high note and descends. The Alto part starts on a middle-high note and descends. The Tenor part starts on a middle-low note and descends. The Bass part starts on a low note and descends. The lyrics are written below each staff. The Soprano and Alto parts have a fermata over the final note of the phrase. The Tenor and Bass parts have a fermata over the final note of the phrase.

17

**Soprano**



Ma- le- de- ta la sia que- sta gue- ra

**Alto**



Ma- le- de- ta la sia que- sta gue- ra

**Tenor**



Ma- le- de- ta la sia que- sta gue- ra

**Bassi**



Ma- le- de- ta la sia que- sta gue- ra

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Basses. The music is in G major (one sharp) and 4/4 time. The lyrics are 'Ma- le- de- ta la sia que- sta gue- ra'. The Soprano part starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G5. The Alto part starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note G5. The Tenor part starts on a half note G3, followed by quarter notes F4, E4, D4, C4, B3, and a dotted half note G3. The Basses part starts on a half note G2, followed by quarter notes F3, E3, D3, C3, B2, and a dotted half note G2. The score is divided into two measures by a bar line.



19

**Soprano**

che mi ha da- to si tan- to do- lor.

**Alto**

che mi ha da- to si tan- to do- lor.

**Tenor**

che mi ha da- to si tan- to do- lor.

**Bassi**

che mi ha da- to si tan- to do- lor.

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Basses. The music is in G major (one sharp) and 4/4 time. The lyrics are 'che mi ha da- to si tan- to do- lor.' The Soprano part starts on a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Alto part starts on a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, and C6. The Tenor part starts on a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. The Bass part starts on a dotted quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, and C4. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The page number '19' is in the top left corner.

Soprano

|| tuo san- gue hai do- na- to a la te- ra

Alto

|| tuo san- gue hai do- na- to a la te- ra

Tenor

|| tuo san- gue hai do- na- to a la te- ra

Bassi

|| tuo san- gue hai do- na- to a la te- ra

Soprano



hai dis-trut- to la tua gio- ven- tu'.\

Alto



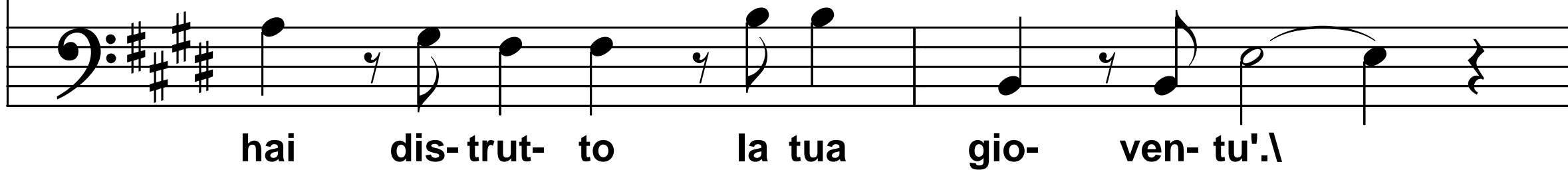
hai dis-trut- to la tua gio- ven- tu'.\

Tenor



hai dis-trut- to la tua gio- ven- tu'.\

Bassi



hai dis-trut- to la tua gio- ven- tu'.\

Soprano



lo vo-re- i sca-var- mi u-nafos- sa se- pe-lir- mi vo-re-

Alto



lo vo-re- i sca-var- mi u-nafos- sa se- pe-lir- mi vo-re-

Tenor



lo vo-re- i sca-var- mi u-nafos- sa se- pe-lir- mi vo-re-

Bassi



lo vo-re- i sca-var- mi u-nafos- sa se- pe-lir- mi vo-re-

Soprano



Musical notation for the Soprano voice part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a fermata over the first measure. The lyrics are: i da me per po-ter co- lo-car le mie os- sa

Alto



Musical notation for the Alto voice part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a fermata over the first measure. The lyrics are: i da me per po-ter co- lo-car le mie os- sa

Tenor



Musical notation for the Tenor voice part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a fermata over the first measure. The lyrics are: i da me per po-ter co- lo-car le mie os- sa

Bassi



Musical notation for the Bass voice part. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a fermata over the first measure. The lyrics are: i da me per po-ter co- lo-car le mie os- sa

31

**Soprano**

so- lo un pal- mo dis- tan- te da te.

**Alto**

so- lo un pal- mo dis- tan- te da te.

**Tenor**

so- lo un pal- mo dis- tan- te da te.

**Bassi**

so- lo un pal- mo dis- tan- te da te.

Soprano

Quando fu- i sui mon- ti Scar- pa- zi

Alto

Quando fu- i sui mon- ti Scar- pa- zi

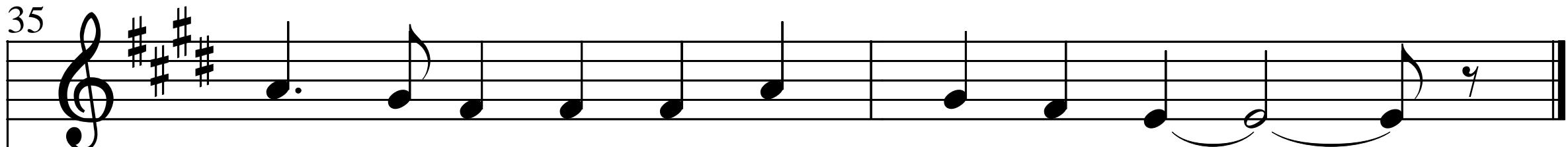
Tenor

Quando fu- i sui mon- ti Scar- pa- zi

Bassi

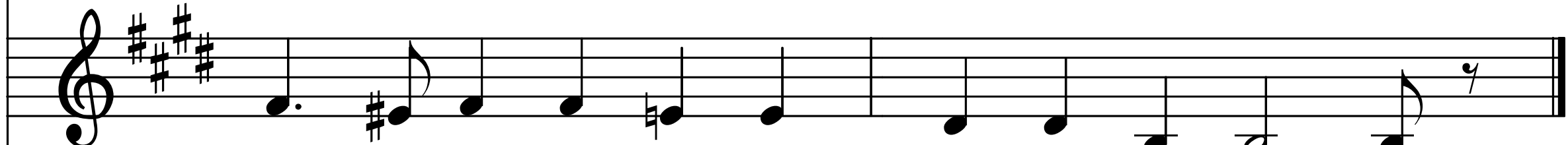
Quando fu- i sui mon- ti Scar- pa- zi

Soprano



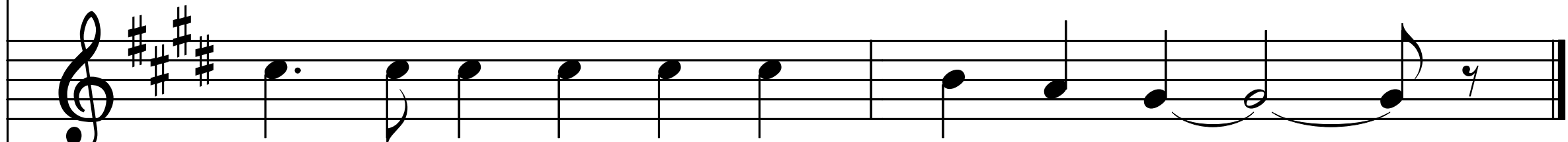
Mi- se- re- re sen- ti- vo can- tar.\

Alto



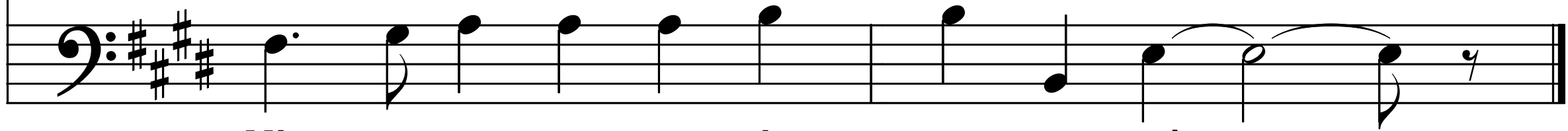
Mi- se- re- re sen- ti- vo can- tar.\

Tenor



Mi- se- re- re sen- ti- vo can- tar.\

Bassi



Mi- se- re- re sen- ti- vo can- tar.\