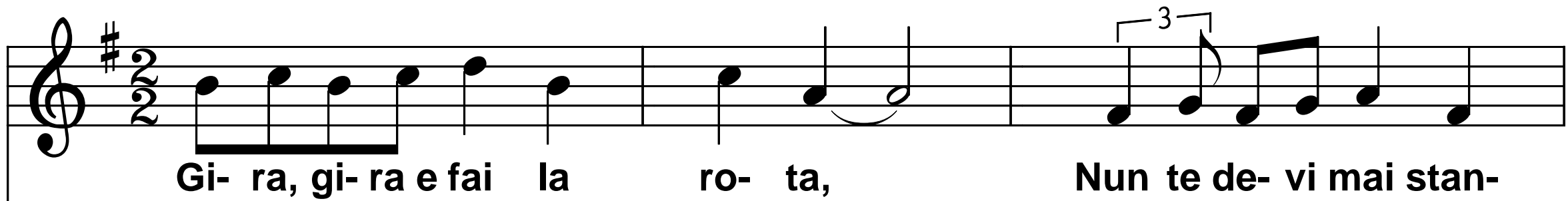
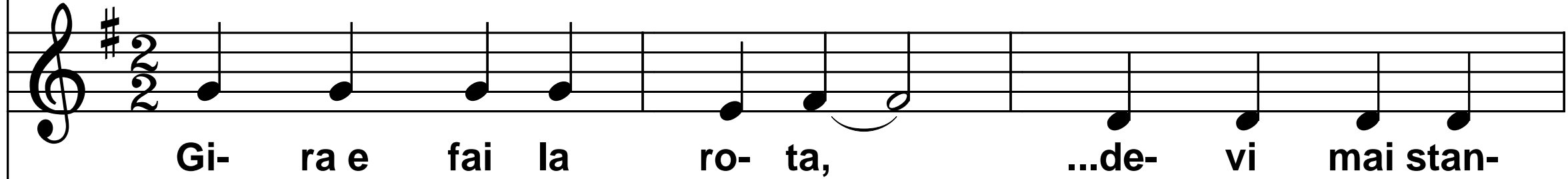


Soprani



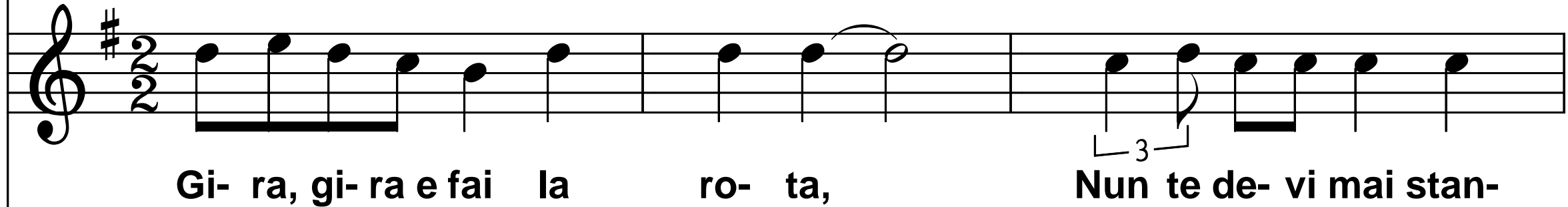
Gi- ra, gi- ra e fai la ro- ta, Nun te de- vi mai stan-

Contralti



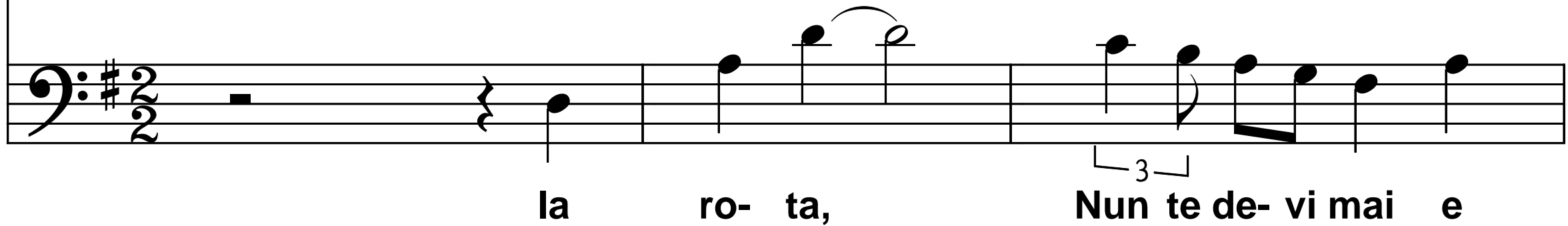
Gi- ra e fai la ro- ta, ...de- vi mai stan-

Tenori



Gi- ra, gi- ra e fai la ro- ta, Nun te de- vi mai stan-

Bassi



la ro- ta, Nun te de- vi mai e

Soprani

Musical staff for Soprani in G major, 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (C4, E4, G4). The second measure contains a quarter note G4, followed by a triplet of quarter notes (A4, B4, C5). The third measure contains a quarter note D5, followed by a quarter note C5. The fourth measure contains a quarter note B4, followed by a quarter note A4. The fifth measure contains a quarter note G4, followed by a quarter note F#4. The sixth measure contains a quarter note E4, followed by a quarter note D4. The seventh measure contains a quarter note C4, followed by a quarter note B3. The eighth measure contains a quarter note A3, followed by a quarter note G3. The lyrics are: **ca'. Gi- ra, gi- ra e fai la ro- ta,**

Contralti

Musical staff for Contralti in G major, 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (C4, E4, G4). The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note D5. The seventh measure contains a quarter note E4. The eighth measure contains a quarter note D4. The ninth measure contains a quarter note C4. The tenth measure contains a quarter note B3. The lyrics are: **ca'. Gi- ra e fai la ro- ta,**

Tenori

Musical staff for Tenori in G major, 4/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord (C4, E4, G4). The second measure contains a quarter note G4, followed by a triplet of quarter notes (A4, B4, C5). The third measure contains a quarter note D5, followed by a quarter note C5. The fourth measure contains a quarter note B4, followed by a quarter note A4. The fifth measure contains a quarter note G4, followed by a quarter note F#4. The sixth measure contains a quarter note E4, followed by a quarter note D4. The seventh measure contains a quarter note C4, followed by a quarter note B3. The eighth measure contains a quarter note A3, followed by a quarter note G3. The lyrics are: **ca'. Gi- ra, gi- ra e fai la ro- ta,**

Bassi

Musical staff for Bassi in G major, 4/4 time. The staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes (G3, A3, B3), followed by a quarter note C4. The second measure contains a quarter note B3, followed by a quarter note A3. The third measure contains a quarter note G3, followed by a quarter note F#3. The fourth measure contains a quarter note E3, followed by a quarter note D3. The fifth measure contains a quarter note C3, followed by a quarter note B2. The sixth measure contains a quarter note A2, followed by a quarter note G2. The seventh measure contains a quarter note F#2, followed by a quarter note E2. The eighth measure contains a quarter note D2, followed by a quarter note C2. The lyrics are: **nun te de- vi mai stan- ca'.\ E nun fal- la mai fer-**

Soprani

7

E nun fal- la mai fer- ma'!
 Quan- no ar mat- ti- no

Contralti

...fal- la mai fer- ma'!
 Quan- no ar mat- ti- no

Tenori

E nun fal- la mai fer- ma'!
 Quan- no

Bassi

ma'!
 fer- ma'!

Soprani

Musical staff for Soprani in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are triplet markings over the notes G4, A4, B4 and F#5, G5, A5. The lyrics are: Ro- ma s'è sve- ja- ta s'è sve- ja- ta.

Contralti

Musical staff for Contralti in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are triplet markings over the notes G4, A4, B4 and F#5, G5, A5. The lyrics are: Ro- ma s'è sve- ja- ta s'è sve- ja- ta.

Tenori

Musical staff for Tenori in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of half notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are: s'è sve- ja- ta sve- ja- ta.

Bassi

Musical staff for Bassi in G major. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of half notes: G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: s'è sve- ja- ta.

Soprani

Pa-re un pa-vo- ne quan- no fa la ro- ta,

Contralti

Pa-re un pa-vo- ne quan- no fa la ro- ta, la ro- ta,\

Tenori

Pa-re un pa-vo- ne quan- no fa la ro- ta,

Bassi

Pa-re un pa-vo- ne quan- no fa la ro- ta,

17

Soprani



Pa- re 'na pen-nel- la- ta Fat- ta d'ar-co-ba- le- no

Contralti



Pa- re 'na pen-nel- la- ta Fat- ta d'ar-co-ba- le- no

Tenori



Pa- re 'na pen-nel- la- ta Fat- ta d'ar-co-ba- le- no

Bassi



Empty bass staff with a key signature of one sharp (F#).

Detailed description: This image shows a musical score for four vocal parts: Soprani, Contralti, Tenori, and Bassi. The score is for measures 17-20. The Soprani, Contralti, and Tenori parts are written in treble clef with a key signature of one sharp (F#). The Bassi part is written in bass clef with a key signature of one sharp (F#). The lyrics are: "Pa- re 'na pen-nel- la- ta Fat- ta d'ar-co-ba- le- no". The Soprani and Contralti parts have identical melodic lines. The Tenori part has a different melodic line. The Bassi part is empty, with only a key signature and a few small black squares on the staff.

Soprani

21

Pu- ro si pio- ve pa- re che è se- re- no.\

Contralti

Pu- ro si pio- ve pa- re che è se- re- no.\

Tenori

Pu- ro si pio- ve pa- re che è se- re- no.\

Bassi

pa- re che è se- re- no.\

Soprani

25



Gi- ra, gi- ra e fai la ro- ta, Nun te de- vi mai stan-

Detailed description: This block contains the musical notation for the Soprano part. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4. A thick horizontal line is drawn under the first four notes (G4, A4, B4, C5). The melody continues with a quarter note G4, a quarter note F#4, and a half note E4. The second measure of the second system contains a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5 and a quarter note B4.

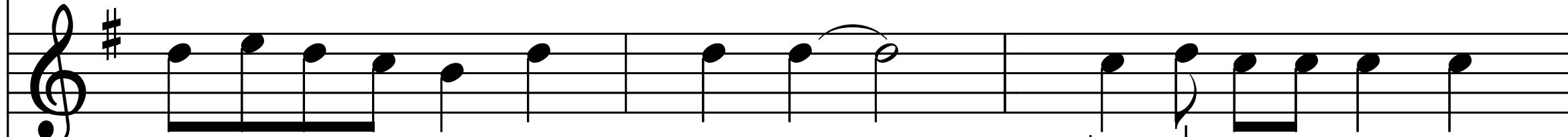
Contralti



Gi- ra e fai la ro- ta, ...de- vi mai stan-

Detailed description: This block contains the musical notation for the Contralto part. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4. The second measure of the second system contains a quarter note G4, a quarter note F#4, and a half note E4.

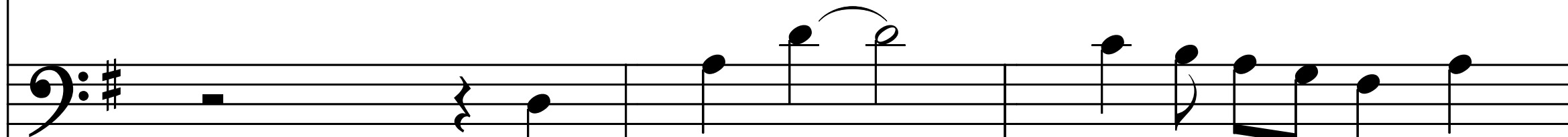
Tenori



Gi- ra, gi- ra e fai la ro- ta, Nun te de- vi mai stan-

Detailed description: This block contains the musical notation for the Tenor part. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4. A thick horizontal line is drawn under the first four notes (G4, A4, B4, C5). The melody continues with a quarter note G4, a quarter note F#4, and a half note E4. The second measure of the second system contains a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5 and a quarter note B4.

Bassi



la ro- ta, Nun te de- vi mai e

Detailed description: This block contains the musical notation for the Bass part. It starts with a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a half note E2. The second measure of the second system contains a quarter note G2, a quarter note F#2, and a half note E2. The third measure of the second system contains a triplet of eighth notes: G2, A2, B2, followed by a quarter note C3 and a quarter note B2.

Soprani

ca'. Gi- ra, gi- ra e fai la ro- ta,

Contralti

ca'. Gi- ra e fai la ro- ta,

Tenori

ca'. Gi- ra, gi- ra e fai la ro- ta,

Bassi

nun te de- vi mai stan- ca'.\ E nun fal- la mai fer-

Soprani

Musical staff for Soprani in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a series of notes: quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4. The second measure contains quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4. The third measure contains quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4.

E nun fal-la mai fer- ma'!\ Ro-ma la pri-ma- ve- ratua e'n'in-

Contralti

Musical staff for Contralti in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a series of notes: quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4. The second measure contains quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4. The third measure contains quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4.

...fal- la mai fer- ma'!\ Ro-ma la pri-ma- ve- ratua e'n'in-

Tenori

Musical staff for Tenori in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a series of notes: quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4. The second measure contains quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4. The third measure contains quarter notes G4, A4, B4, C5, D5, E5, followed by a whole note G4.

E nun fal-la mai fer- ma'!\ Ro- ma e' n'in-

Bassi

Musical staff for Bassi in G major. The staff contains a bass clef, a key signature of one sharp (F#), and a series of notes: quarter notes G3, A3, B3, C4, D4, E4, followed by a whole note G3. The second measure contains quarter notes G3, A3, B3, C4, D4, E4, followed by a whole note G3. The third measure contains quarter notes G3, A3, B3, C4, D4, E4, followed by a whole note G3.

ma'!\ fer- ma'!\

Soprani

35

Musical notation for Soprani part, measures 35-37. The staff is in treble clef with a key signature of one sharp (F#). Measure 35 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 36 contains a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5) and a half note (B5). Measure 37 contains a quarter note (C6), an eighth note (D6), a quarter note (E6), and a half note (F#6).

can- to e' n'in- can- to E' in- nam- mo- ra- to

Contralti

Musical notation for Contralti part, measures 35-37. The staff is in treble clef with a key signature of one sharp (F#). Measure 35 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). Measure 36 contains a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5) and a half note (B5). Measure 37 contains a quarter note (C6), an eighth note (D6), a quarter note (E6), and a half note (F#6).

can- to e' n'in- can- to E' in- nam- mo- ra- to

Tenori

Musical notation for Tenori part, measures 35-37. The staff is in treble clef with a key signature of one sharp (F#). Measure 35 contains a half note (C4) followed by a quarter note (D4) and a half note (E4). Measure 36 contains a quarter note (F#4), a quarter note (G4), and a half note (A4). Measure 37 contains a quarter note (B4), an eighth note (C5), a quarter note (D5), and a half note (E5).

can- to n'in- can- to E' in- nam- mo- ra- to

Bassi

Musical notation for Bassi part, measures 35-37. The staff is in bass clef with a key signature of one sharp (F#). Measure 35 contains a half note (C3) followed by a quarter note (D3) and a half note (E3). Measure 36 contains a quarter note (F#3), a quarter note (G3), and a half note (A3). Measure 37 contains a quarter note (B3), an eighth note (C4), a quarter note (D4), and a half note (E4).

e' n'in- can- to E' in- nam- mo- ra- to

Soprani

Musical notation for Soprano part, measures 38-41. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A slur covers the notes in measures 39 and 40. The lyrics are: tuo per-si-no er ven- to, De fio-ri por-ti un

Contralti

Musical notation for Contralto part, measures 38-41. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: tuo per-si-no er ven- to, er ven- to, De fio-ri por-ti un

Tenori

Musical notation for Tenor part, measures 38-41. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: tuo per-si-no er ven- to, De fio-ri por-ti un

Bassi

Musical notation for Bass part, measures 38-41. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The lyrics are: tuo per-si-no er ven- to,

Soprani

man- to So' vio- le e so' mi- mo- se Che li re- gaz- zi

The Soprani staff is written in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has three notes: a quarter note, a quarter note, and a half note. The second measure has five notes: a quarter note, a quarter note, a beamed eighth note pair, a quarter note, and a half note. The third measure has four notes: a quarter note, a quarter note, a quarter note, and a half note. The fourth measure has five notes: a quarter note, a beamed eighth note pair, a quarter note, a quarter note, and a half note.

Contralti

man- to So' vio- le e so' mi- mo- se Che li re- gaz- zi

The Contralti staff is written in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has three notes: a quarter note, a quarter note, and a half note. The second measure has five notes: a quarter note, a quarter note, a beamed eighth note pair, a quarter note, and a half note. The third measure has four notes: a quarter note, a quarter note, a quarter note, and a half note. The fourth measure has five notes: a quarter note, a beamed eighth note pair, a quarter note, a quarter note, and a half note.

Tenori

man- to So' vio- le e so' mi- mo- se Che li re- gaz- zi

The Tenori staff is written in treble clef with a key signature of one sharp (F#). It contains four measures of music. The first measure has three notes: a quarter note, a quarter note, and a half note. The second measure has five notes: a quarter note, a quarter note, a beamed eighth note pair, a quarter note, and a half note. The third measure has four notes: a quarter note, a quarter note, a quarter note, and a half note. The fourth measure has five notes: a quarter note, a beamed eighth note pair, a quarter note, a quarter note, and a half note.

Bassi

dan- no al-

The Bassi staff is written in bass clef with a key signature of one sharp (F#). It contains four measures of music. The first three measures each contain a single whole note. The fourth measure contains two notes: a quarter note and a quarter note.

Soprani

46

Musical notation for Soprano part, measures 46-48. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 46-47, followed by a triplet of eighth notes in measure 48. A slur covers the final two notes of the triplet. The lyrics are: dan-no al-l'a- mo- ro- se.\

dan-no al-l'a- mo- ro- se.\

Gi- ra, gi- ra e fai la

Contralti

Musical notation for Contralto part, measures 46-48. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 46-47, followed by a slur over the final two notes of measure 48. The lyrics are: dan-no al-l'a- mo- ro- se.\

dan-no al-l'a- mo- ro- se.\

Gi- ra e fai la

Tenori

Musical notation for Tenor part, measures 46-48. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 46-47, followed by a slur over the final two notes of measure 48. The lyrics are: dan-no al-l'a- mo- ro- se.\

dan-no al-l'a- mo- ro- se.\

Gi- ra, gi- ra e fai la

Bassi

Musical notation for Bass part, measures 46-48. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 46-47, followed by a slur over the final two notes of measure 48. The lyrics are: l'a- mo- ro- se.\

l'a- mo- ro- se.\

la

50

Soprani
ro- ta, Nun te de- vi mai stan- ca'.

Contralti
ro- ta, ...de- vi mai stan- ca'.

Tenori
ro- ta, Nun te de- vi mai stan- ca'.

Bassi
ro- ta, Nun te de- vi mai e nun te de- vi mai stan-

Soprani

Gi- ra, gi- ra e fai la ro- ta, E nun fal- la mai fer-

Contralti

Gi- ra e fai la ro- ta, ...fal- la mai fer-

Tenori

Gi- ra, gi- ra e fai la ro- ta, E nun fal- la mai fer-

Bassi

ca'.\ E nun fal- la mai fer- ma! fer-

56

Soprani
ma'!\ Poi quan- no a se- ra Ro- ma s'ad- dor-

Contralti
ma'!\ Poi quan- no a se- ra Ro- ma s'ad- dor-

Tenori
ma'!\ Ro- ma s'ad- dor-

Bassi
ma'!\

Soprani

men- ta, s'ad- dor- men- ta, La nin- na nan- na er

Contralti

men- ta, s'ad- dor- men- ta, La nin- na nan- na er

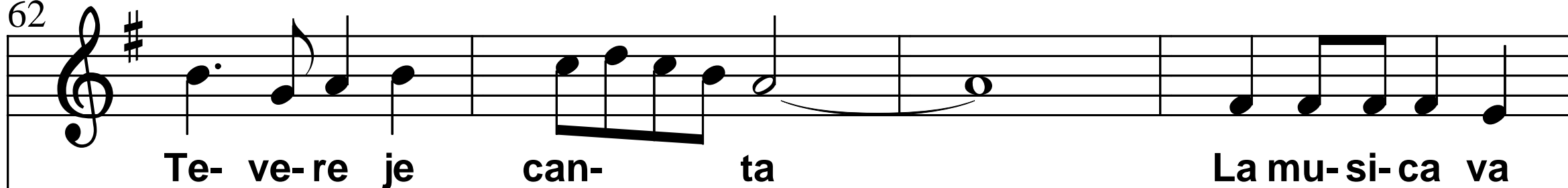
Tenori

menta, s'ad- dor- men- ta, La nin- na nan- na er

Bassi

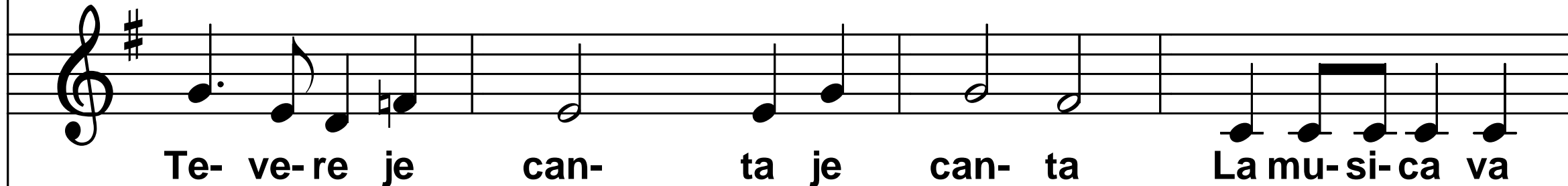
s'ad- dor- men- ta, La nin- na nan- na er

Soprani



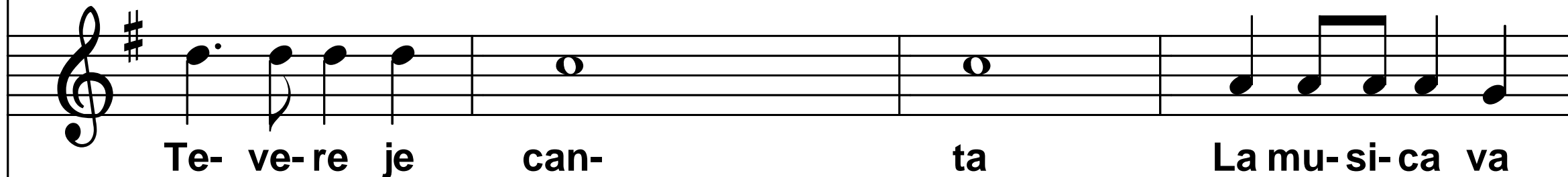
Te- ve-re je can- ta La mu-si-ca va

Contralti



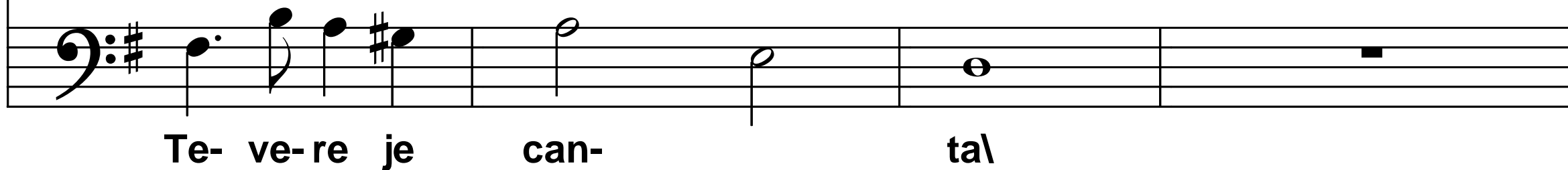
Te- ve-re je can- ta je can- ta La mu-si-ca va

Tenori



Te- ve-re je can- ta La mu-si-ca va

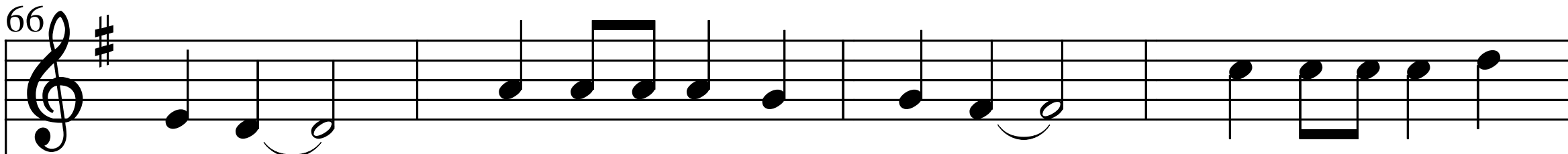
Bassi



Te- ve-re je can- ta\

Soprani

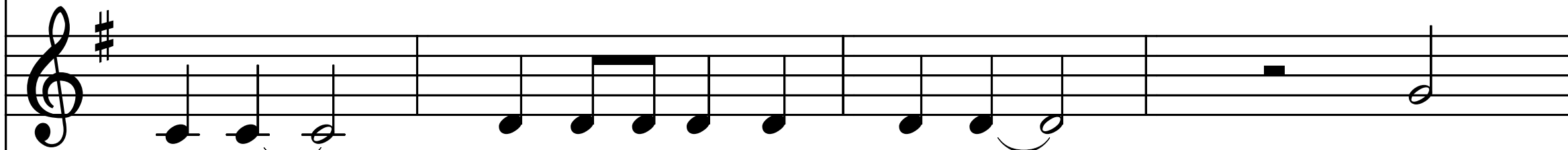
66



len- ta E 'n so- no de cam- pa- ne De tut- te le ba-

Detailed description: This block contains the musical notation for the Soprano part. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into four measures. The first measure contains the lyrics 'len- ta' and features a half note followed by a quarter note. The second measure contains 'E 'n so- no de cam-' and features a quarter note followed by a beamed eighth-note pair. The third measure contains 'pa- ne' and features a quarter note followed by a half note. The fourth measure contains 'De tut- te le ba-' and features a quarter note followed by a beamed eighth-note pair. A fermata is placed over the final note of the fourth measure.

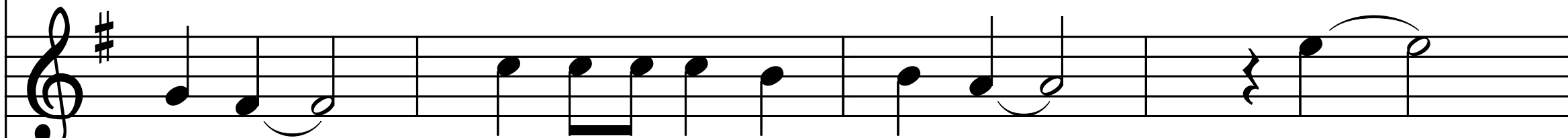
Contralti



len- ta E 'n so- no de cam- pa- ne Don

Detailed description: This block contains the musical notation for the Contralto part. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into four measures. The first measure contains the lyrics 'len- ta' and features a half note followed by a quarter note. The second measure contains 'E 'n so- no de cam-' and features a quarter note followed by a beamed eighth-note pair. The third measure contains 'pa- ne' and features a quarter note followed by a half note. The fourth measure contains 'Don' and features a whole note.

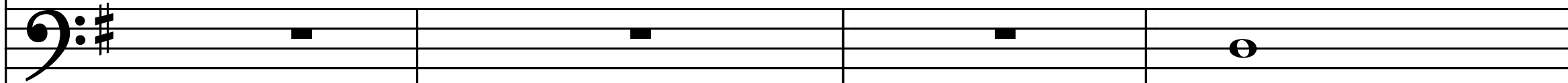
Tenori



len- ta E 'n so- no de cam- pa- ne Don

Detailed description: This block contains the musical notation for the Tenor part. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into four measures. The first measure contains the lyrics 'len- ta' and features a half note followed by a quarter note. The second measure contains 'E 'n so- no de cam-' and features a quarter note followed by a beamed eighth-note pair. The third measure contains 'pa- ne' and features a quarter note followed by a half note. The fourth measure contains 'Don' and features a quarter note followed by a half note with a fermata.

Bassi



Don

Detailed description: This block contains the musical notation for the Bass part. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music is divided into four measures. The first three measures each contain a whole rest. The fourth measure contains the lyrics 'Don' and features a whole note.

Soprani

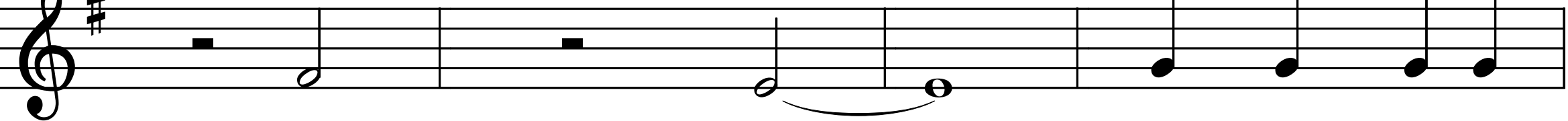
70



si- li- che ro- ma- ne. Don\ Gi- ra, gi- ra e fai la

Detailed description: This block contains the musical notation for the Soprano part. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 70. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above a bracket. The lyrics are 'si- li- che ro- ma- ne. Don\ Gi- ra, gi- ra e fai la'.


Contralti



Don Don Gi- ra e fai la

Detailed description: This block contains the musical notation for the Contralto part. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 70. The melody is mostly whole notes with some rests. The lyrics are 'Don Don Gi- ra e fai la'.

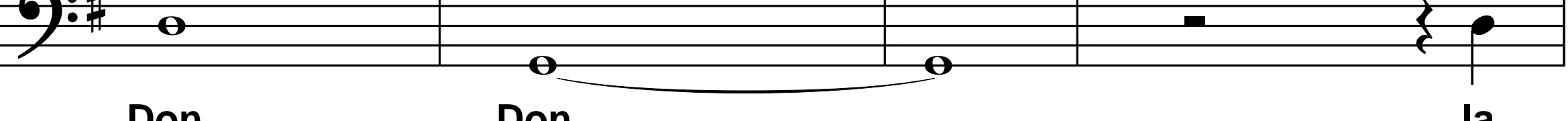
Tenori



Don Don\ Gi- ra, gi- ra e fai la

Detailed description: This block contains the musical notation for the Tenor part. It starts with a treble clef, a key signature of one sharp (F#), and a time signature of 70. The melody features eighth notes and quarter notes with slurs. The lyrics are 'Don Don\ Gi- ra, gi- ra e fai la'.

Bassi



Don Don la

Detailed description: This block contains the musical notation for the Bass part. It starts with a bass clef, a key signature of one sharp (F#), and a time signature of 70. The melody consists of whole notes and a quarter note. The lyrics are 'Don Don la'.

74

Soprani
ro- ta, Nun te de- vi mai stan- ca'.

Contralti
ro- ta, ...de- vi mai stan- ca'.

Tenori
ro- ta, Nun te de- vi mai stan- ca'.

Bassi
ro- ta, Nun te de- vi mai e nun te de- vi mai stan-

Soprani

Musical staff for Soprani in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: **Gi- ra, gi- ra e fai la ro- ta, E nun fal- la mai**

Contralti

Musical staff for Contralti in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: **Gi- ra e fai la ro- ta, ...fal- la mai**

Tenori

Musical staff for Tenori in G major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: **Gi- ra, gi- ra e fai la ro- ta, E nun fal- la mai**

Bassi

Musical staff for Bassi in G major. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are: **ca'. E nun fal- la mai fer- ma'!**

Soprani

80

fer- ma'!

The Soprani staff is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 80. The melody consists of a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all connected by a slur. The lyrics "fer-" and "ma'!" are positioned below the notes. The staff concludes with a quarter rest and a double bar line.

Contralti

fer- ma'!

The Contralti staff is written in treble clef with a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all connected by a slur. The lyrics "fer-" and "ma'!" are positioned below the notes. The staff concludes with a quarter rest and a double bar line.

Tenori

fer- ma'!

The Tenori staff is written in treble clef with a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all connected by a slur. The lyrics "fer-" and "ma'!" are positioned below the notes. The staff concludes with a quarter rest and a double bar line.

Bassi

fer- ma'!

The Bassi staff is written in bass clef with a key signature of one sharp (F#). The melody consists of a quarter rest, followed by a half note G3, a quarter note A3, a quarter note B3, and a half note C4, all connected by a slur. The lyrics "fer-" and "ma'!" are positioned below the notes. The staff concludes with a quarter rest and a double bar line.