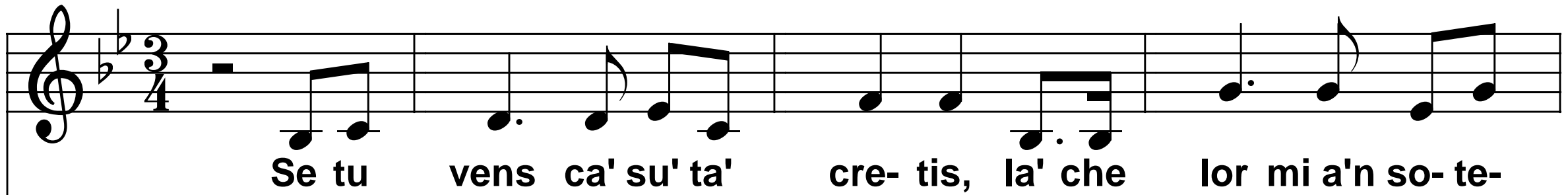


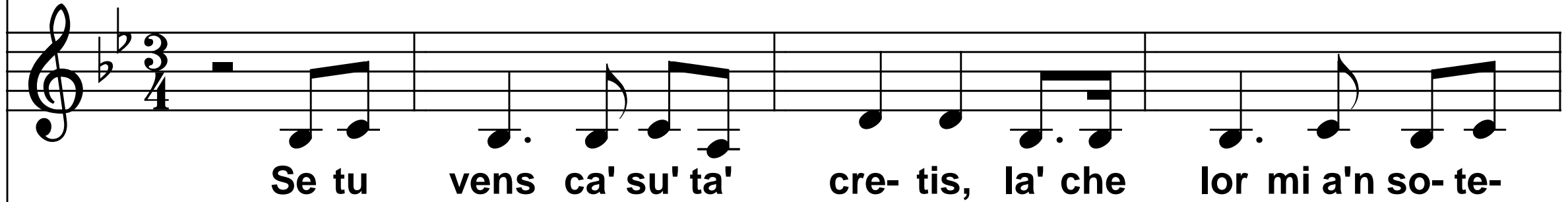
**Soprano**



Se tu vens ca' su' ta' cre- tis, la' che lor mi a'n so- te-

The Soprano part is written on a treble clef staff in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a whole rest in the first measure. The melody consists of quarter notes for 'Se tu', a dotted quarter note for 'vens', and eighth notes for 'ca' su' ta'. The second measure contains quarter notes for 'cre- tis,' and 'la' che'. The final measure contains a dotted quarter note for 'lor mi a'n' and eighth notes for 'so- te-'.

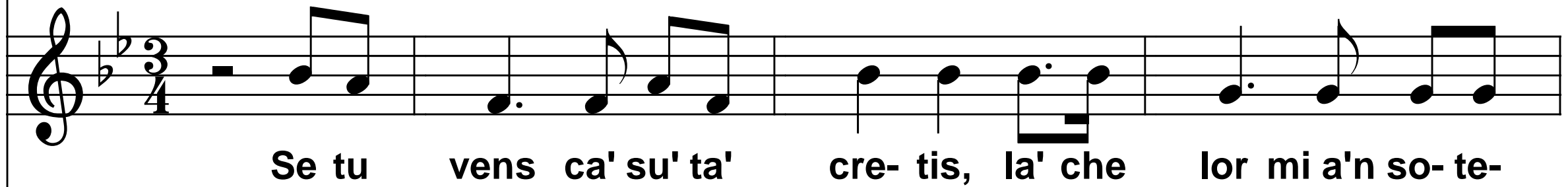
**Alto**



Se tu vens ca' su' ta' cre- tis, la' che lor mi a'n so- te-

The Alto part is written on a treble clef staff in 3/4 time with a key signature of two flats. It begins with a whole rest in the first measure. The melody consists of quarter notes for 'Se tu', a dotted quarter note for 'vens', and eighth notes for 'ca' su' ta'. The second measure contains quarter notes for 'cre- tis,' and 'la' che'. The final measure contains a dotted quarter note for 'lor mi a'n' and eighth notes for 'so- te-'.

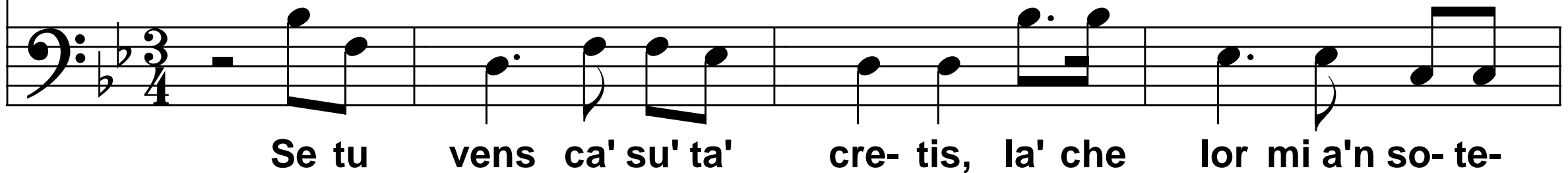
**Tenor**



Se tu vens ca' su' ta' cre- tis, la' che lor mi a'n so- te-

The Tenor part is written on a treble clef staff in 3/4 time with a key signature of two flats. It begins with a whole rest in the first measure. The melody consists of quarter notes for 'Se tu', a dotted quarter note for 'vens', and eighth notes for 'ca' su' ta'. The second measure contains quarter notes for 'cre- tis,' and 'la' che'. The final measure contains a dotted quarter note for 'lor mi a'n' and eighth notes for 'so- te-'.

**Bass**



Se tu vens ca' su' ta' cre- tis, la' che lor mi a'n so- te-

The Bass part is written on a bass clef staff in 3/4 time with a key signature of two flats. It begins with a whole rest in the first measure. The melody consists of quarter notes for 'Se tu', a dotted quarter note for 'vens', and eighth notes for 'ca' su' ta'. The second measure contains quarter notes for 'cre- tis,' and 'la' che'. The final measure contains a dotted quarter note for 'lor mi a'n' and eighth notes for 'so- te-'.

Soprano

5

rat, ale' un spla'z plen di ste- lu- tis: dal mio' sanc 'l e' stat ba-

Alto

rat, ale' un spla'z plen di ste- lu- tis: dal mio' sanc 'l e' stat ba-

Tenor

rat, ale' un spla'z plen di ste- lu- tis: dal mio' sanc 'l e' stat ba-

Bass

rat, ale' un spla'z plen di ste- lu- tis: dal mio' sanc 'l e' stat ba-

Soprano

9

gnat.\ Par se- gnal u- ne cro- su- te je' scol-

Alto

gnat.\ Par se- gnal u- ne cro- su- te je' scol-

Tenor

gnat.\ Par se- gnal u- ne cro- su- te

Bass

gnat.\ Par se- gnal u- ne cro- su- te je' scol-

Soprano

pi- de li' tal cret: fra ches ste- lis na's l'ar-

Alto

pi- de li' tal cret: fra ches ste- lis na's l'ar-

Tenor

je' scol- pi- de li' tal cret: fra ches ste- lis na's l'ar-

Bass

pi- de li' tal cret: fra ches ste- lis na's l'ar-

15

**Soprano**

bu- te, sot di lor jo duar cu- ie't; fra ches

**Alto**

bu- te, sot di lor jo duar cu- ie't; fra ches

**Tenor**

bu- te, sot di lor jo duar cu- ie't; fra ches

**Bass**

bu- te, sot di lor jo duar cu- ie't; fra ches

Soprano

ste- lis na's l'ar- bu- te, sot di lor jo duar cu-

Alto

ste- lis na's l'ar- bu- te, sot di lor jo duar cu-

Tenor

ste- lis na's l'ar- bu- te, sot di lor jo duar cu-

Bass

ste- lis na's l'ar- bu- te, sot di lor jo duar cu-

Soprano

ie't. Ciol su'\  
ciol u- ne ste- lu- te: je 'a ri- cuar- de il ne'- stri

Alto

ie't. Ciol su'\  
ciol u- ne ste- lu- te: je 'a ri- cuar- de il ne'- stri

Tenor

ie't. Ciol su'\  
ciol u- ne ste- lu- te: je 'a ri- cuar- de il ne'- stri

Bass

ie't. Ciol su'\  
ciol u- ne ste- lu- te: je 'a ri- cuar- de il ne'- stri

Soprano

ben, tu 'i da- ras 'ne bus-sa- du- te, e po' pla'- ti- le tal

Alto

ben, tu 'i da- ras 'ne bus-sa- du- te, e po' pla'- ti- le tal

Tenor

ben, tu 'i da- ras 'ne bus-sa- du- te, e po' pla'- ti- le tal

Bass

ben, tu 'i da- ras 'ne bus-sa- du- te, e po' pla'- ti- le tal



Soprano

sen.\ Quantche a cja- se tu ses so- le e di

Alto

sen.\ Quantche a cja- se tu ses so- le e di

Tenor

sen.\ Quantche a cja- se tu ses so- le

Bass

sen.\ Quantche a cja- se tu ses so- le e di

Soprano

cur tu preis par me, il mio' spirt a-to'r ti

Alto

cur tu preis par me, il mio' spirt a-to'r ti

Tenor

e di cur tu preis par me, il mio' spirt a-to'r ti

Bass

cur tu preis par me, il mio' spirt a-to'r ti

Soprano

svo- le: jo e la ste- le sin cun te; il mio' spirt a-to'r ti

Alto

svo- le: jo e la ste- le sin cun te; il mio' spirt a-to'r ti

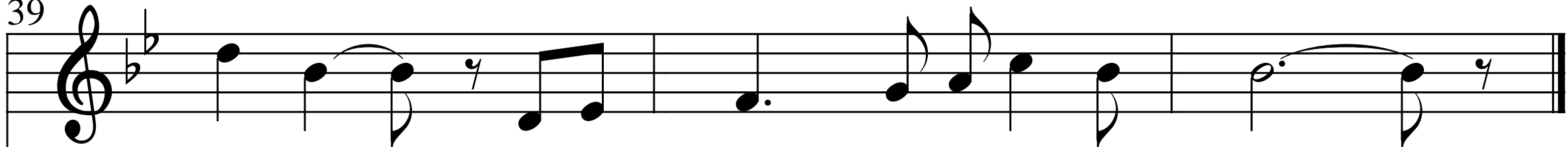
Tenor

svo- le: jo e la ste- le sin cun te; il mio' spirt a-to'r ti

Bass

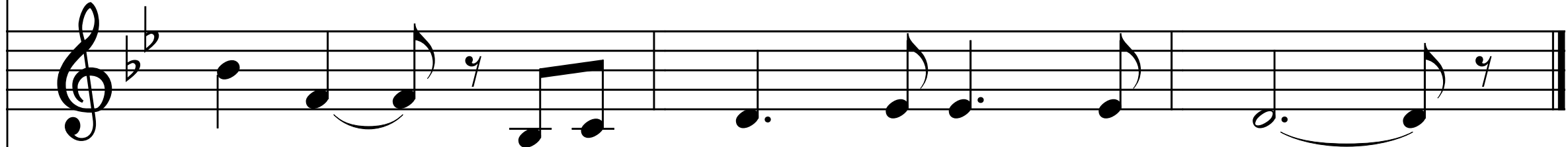
svo- le: jo e la ste- le sin cun te; il mio' spirt a-to'r ti

Soprano




svo- le: jo e la ste- le sin cun te.\

Alto




svo- le: jo e la ste- le sin cun te.\

Tenor



svo- le: jo e la ste- le sin cun te.\

Bass



svo- le: jo e la ste- le sin cun te.\