

Soprano

Musical notation for the Soprano voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. A bar line follows. The second measure contains a half note E5 with a sharp sign (#). The third measure contains a half note F#5 with a sharp sign (#). The fourth measure contains a half note G#5 with a sharp sign (#).

u

u

Alto

Musical notation for the Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. A bar line follows. The second measure contains a half note E5 with a sharp sign (#). The third measure contains a half note F#5 with a sharp sign (#). The fourth measure contains a half note G#5 with a sharp sign (#).

u

u

Tenor

Musical notation for the Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, an eighth note B4, a quarter note C5, and a quarter note D5. A bar line follows. The second measure contains a half note E5 with a sharp sign (#). The third measure contains a half note F#5 with a sharp sign (#). The fourth measure contains a half note G#5 with a sharp sign (#).

u

u

Bass

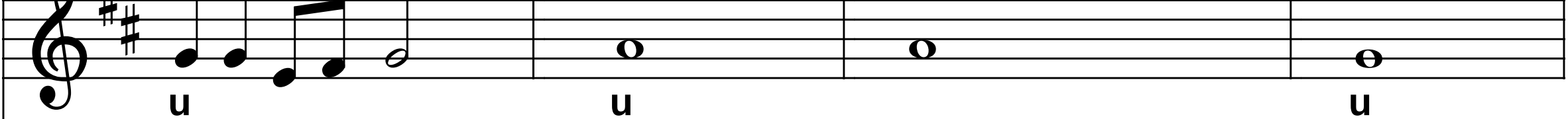
Musical notation for the Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G2, an eighth note A2, an eighth note B2, a quarter note C3, and a quarter note D3. A bar line follows. The second measure contains a half note E3 with a sharp sign (#). The third measure contains a half note F#3 with a sharp sign (#). The fourth measure contains a half note G#3 with a sharp sign (#).

u

u

4

Soprano




u u u

Alto



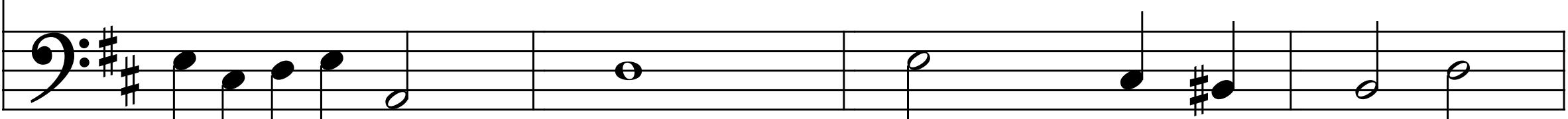
u u u

Tenor



u Some-where, o- ver the rain- bow Way up

Bass



u u u u u u

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Soprano part consists of whole notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Alto part consists of whole notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Tenor part consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The Bass part consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are: Soprano: u u u; Alto: u u u; Tenor: u Some-where, o- ver the rain- bow Way up; Bass: u u u u u u.

8

Soprano



u

Alto



Some whereup there's a land that I hear of once in a lul- la-

Tenor



high U u

Bass



u u u

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Soprano part consists of four whole notes: G4, A4, B4, and C5. The Alto part has a melody with lyrics: "Some whereup there's a land that I hear of once in a lul- la-". The Tenor part has lyrics: "high U u". The Bass part has lyrics: "u u u". The lyrics are placed below the corresponding notes.

Soprano

u Some-where, o- ver the rain- bow skies are

Alto

by. U Some-where, o- ver the rain- bow skies are

Tenor

Some where o- ver the rain- bow skies are

Bass

Some where o- ver the rain- bow skies are

16

Soprano

blue. And the dreams

The Soprano part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole note G4. The second measure contains a half note G4 and a half note A4. The third measure contains a whole note G4. The lyrics "blue.", "And the", and "dreams" are aligned with the notes.

Alto

blue. And the dreams that you dare to

The Alto part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole note G4. The second measure contains a half note G4 and a half note A4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "blue.", "And the", and "dreams that you dare to" are aligned with the notes.

Tenor

blue, the rain- bow And the dreams...

The Tenor part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 and a half note A4. The third measure contains a whole note G4. The lyrics "blue, the rain- bow", "And the", and "dreams..." are aligned with the notes.

Bass

blue And the dreams...

The Bass part begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a whole note G3. The second measure contains a half note G3 and a half note A3. The third measure contains a whole note G3. The lyrics "blue", "And the", and "dreams..." are aligned with the notes.

Soprano

do come true\ Some day I'll wish u-pon a star and

Alto

dream real-ly do come true. Some day I'll wish u-pon a star and

Tenor

do come true\ Some

Bass

do come true day

Soprano

Musical staff for Soprano in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes in the first measure, followed by quarter notes in the second measure, and a quarter note with a fermata in the third measure.

wake up where the clouds are far be- hind me. Where

Alto

Musical staff for Alto in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes in the first measure, followed by quarter notes in the second measure, and a quarter note with a fermata in the third measure.

wake up where the clouds are far be- hind me. Where

Tenor

Musical staff for Tenor in treble clef with a key signature of two sharps (F# and C#). It features a dotted quarter note in the first measure, a measure with a fermata, and a dotted quarter note in the third measure, also with a fermata.

I'll up\

Bass

Musical staff for Bass in bass clef with a key signature of two sharps (F# and C#). It features a whole note in the first measure and a dotted half note in the second measure.

wake hind

Soprano

trou- bles melt like le- mon drops a way a- bove the chim- ney tops that's

Alto

trou- bles melt like le- mon drops a way a- bove the chim- ney tops that's

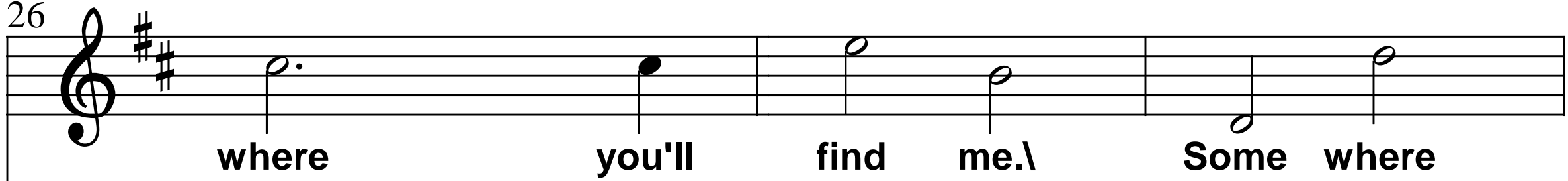
Tenor

Where trou- bles melt

Bass

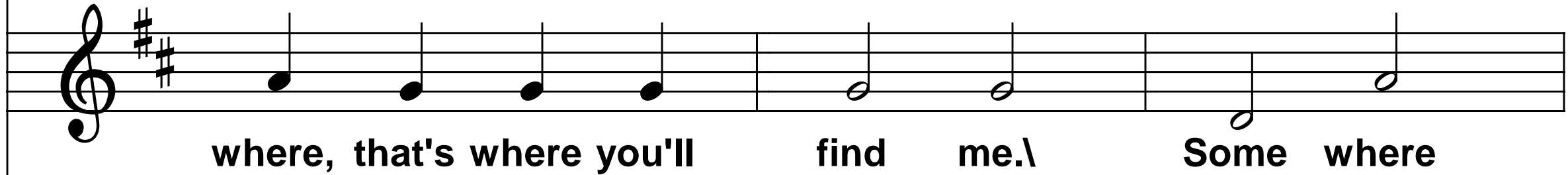
me Where trou- bles melt

Soprano



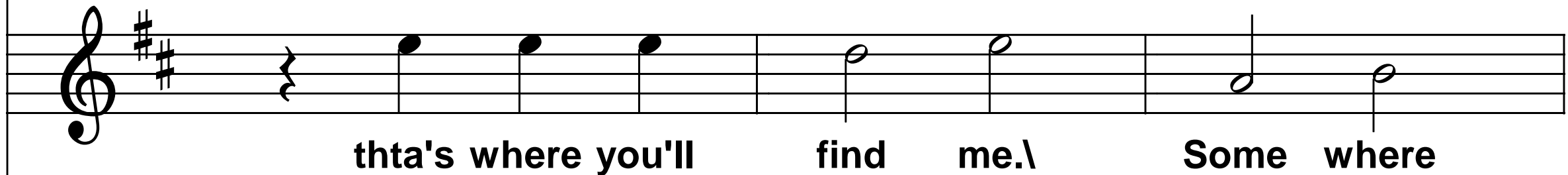
where you'll find me.\ Some where

Alto



where, that's where you'll find me.\ Some where

Tenor



thta's where you'll find me.\ Some where

Bass



thta's where you'll find me.\ Some where

Soprano

o- ver the rain- bow blue birds fly birds fly

Alto

o- ver the rain- bow blue birds fly birds fly

Tenor

o- ver the rain- bow blue birds fly the rain- bow birds fly

Bass

o- ver the rain- bow blue birds fly birds fly

Soprano

o- ver the rain- bow, why then, oh why can't I? If

Alto

why can't I? If

Tenor

why can't I?

Bass

why can't I?

36

Soprano

hap- py lit- tle blue- bird fly be- yond the rain- bow. Why, oh,

Alto

hap- py lit- tle blue- bird fly be- yond the rain- bow. Why, oh,

Tenor

Why, oh,

Bass

Why, oh,

38

Soprano

why can't I? If lit- tle blue- bird

Alto

why can't I? Why, oh, why can't

Tenor

why can't I? Why, oh, why can't

Bass

why can't I? Why, oh, why can't

Soprano

Musical staff for Soprano voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first measure contains the lyrics "fly be- yond the rain-". The second measure contains a whole note G4 with the lyric "bow.\\". The third measure contains a whole rest.

fly be- yond the rain- bow.\

Alto

Musical staff for Alto voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, B4, G4. The first measure contains the lyric "I?". The second measure contains a quarter note B4 with the lyric "rain-". The third measure contains a whole note G4 with the lyric "bow.\\". The fourth measure contains a whole rest.

I? rain- bow.\

Tenor

Musical staff for Tenor voice. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G4, A4, B4. The first measure contains the lyric "I?". The second measure contains a quarter note B4 with the lyric "rain-". The third measure contains a whole note G4 with the lyric "bow.\\". The fourth measure contains a quarter note G4 with a fermata.

I? rain- bow.\

Bass

Musical staff for Bass voice. It begins with a bass clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: G3, B3, G3. The first measure contains the lyric "I?". The second measure contains a quarter note B3 with the lyric "rain-". The third measure contains a whole note G3 with the lyric "bow.\\". The fourth measure contains a whole rest.

I? rain- bow.\