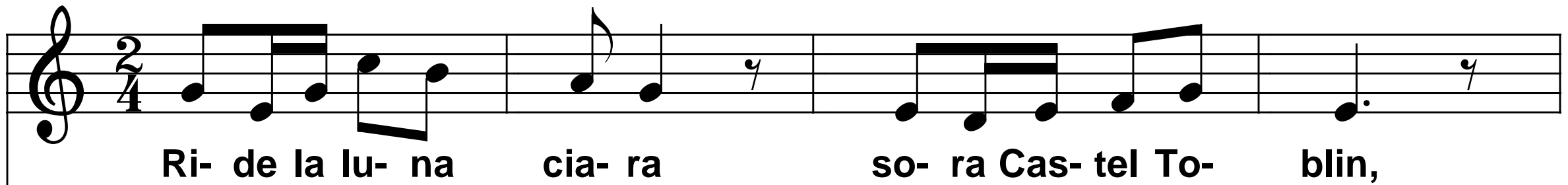
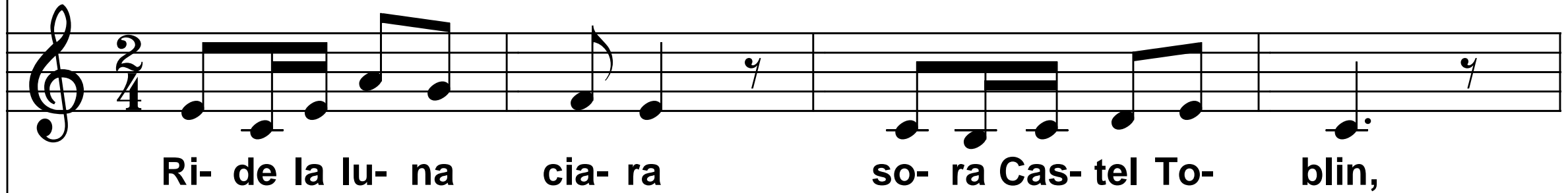


Soprano



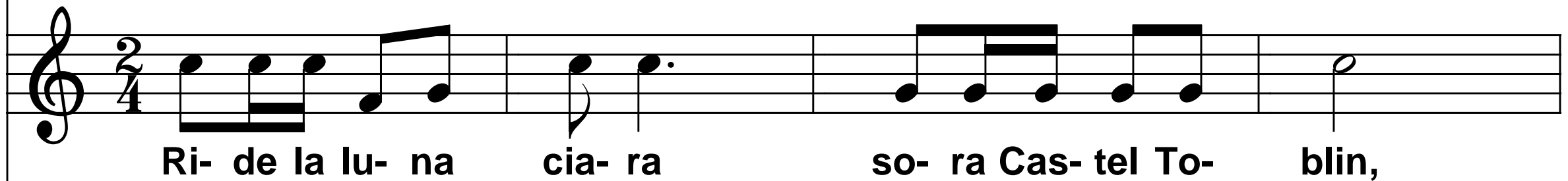
Musical notation for Soprano voice part in 2/4 time. The melody consists of eighth and quarter notes. The lyrics are: Ri- de la lu- na cia- ra so- ra Cas- tel To- blin,

Alto



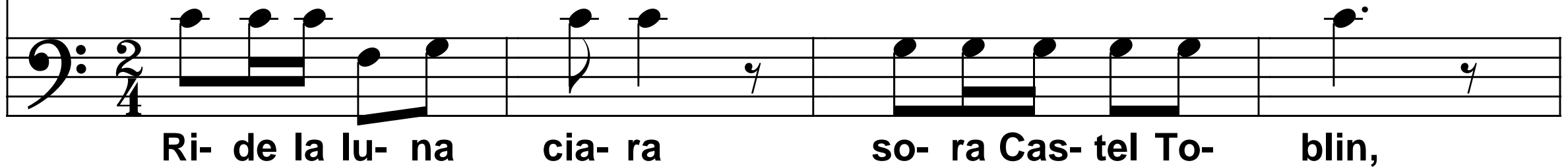
Musical notation for Alto voice part in 2/4 time. The melody consists of eighth and quarter notes. The lyrics are: Ri- de la lu- na cia- ra so- ra Cas- tel To- blin,

Tenor



Musical notation for Tenor voice part in 2/4 time. The melody consists of eighth and quarter notes. The lyrics are: Ri- de la lu- na cia- ra so- ra Cas- tel To- blin,

Bass



Musical notation for Bass voice part in 2/4 time. The melody consists of eighth and quarter notes. The lyrics are: Ri- de la lu- na cia- ra so- ra Cas- tel To- blin,

5

Soprano



mi 'ncor- do la chi- ta- ra ti 'ncor- da' l man- do- lin e nen- te'n

Alto



mi 'ncor- do la chi- ta- ra ti 'ncor- da' l man- do- lin e nen- te'n

Tenor



mi 'ncor- do la chi- ta- ra ti 'ncor- da' l man- do- lin e nen- te'n

Bass



mi 'ncor- do la chi- ta- ra ti 'ncor- da' l man- do- lin e nen- te'n

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and bass clef for the Bass part. The lyrics are in Italian and are repeated across four measures. The Soprano part starts with a treble clef and a '5' above the first measure. The Alto part starts with a treble clef. The Tenor part starts with a treble clef. The Bass part starts with a bass clef. The lyrics are: 'mi 'ncor- do la chi- ta- ra ti 'ncor- da' l man- do- lin e nen- te'n'. The music consists of eighth and sixteenth notes, with some rests and a fermata over the final note of each phrase.

9

Soprano

bar- ca.\ Dal ven- to, sen- za re- mo, ne lass- se- rem por-

Alto

bar- ca.\ Dal ven- to, sen- za re- mo, ne lass- se- rem por-

Tenor

bar- ca.\ Dal ven- to, sen- za re- mo, ne lass- se- rem por-

Bass

bar- ca.\ Dal ven- to, sen- za re- mo, ne lass- se- rem por-

Soprano

tar e a-le-grican-te- re-mo fa-zen-do ri-so- nar la val del

Alto

tar e a-le-grican-te- re-mo fa-zen-do ri-so- nar la val del

Tenor

tar e a-le-grican-te- re-mo fa-zen-do ri-so- nar la val del

Bass

tar e a-le-grican-te- re-mo fa-zen-do ri-so- nar la val del

Soprano



Sar- ca.\ E quan-do'n mez al lac- la me-lo- di- a

Alto



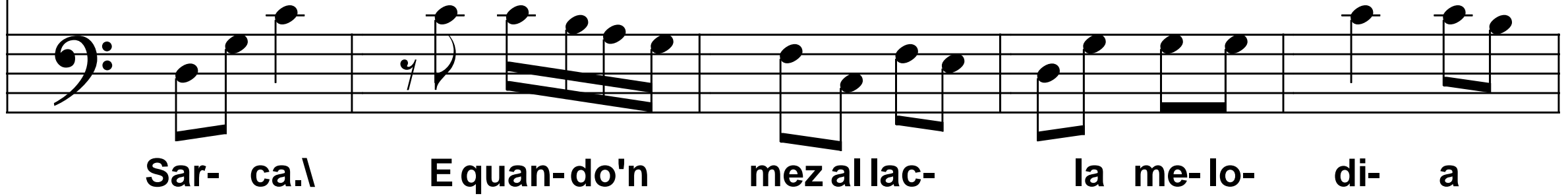
Sar- ca.\ E quan-do'n mez al lac- la me-lo- di- a

Tenor



Sar- ca.\ E quan-do'n mez al lac- la me-lo- di- a

Bass



Sar- ca.\ E quan-do'n mez al lac- la me-lo- di- a

Soprano

pas- se- ra''n Mi mi- nor, mi\ te di- ro' le pe- ne, le

Alto

pas- se- ra''n Mi mi- nor, mi\ te di- ro' le pe- ne, le

Tenor

pas- se- ra''n Mi mi- nor, mi\ te di- ro' le pe- ne, le

Bass

pas- se- ra''n Mi mi- nor, mi\ te di- ro' le pe- ne, le

28

Soprano

-pe- ne del me cor, mi te di- ro' le -pe- ne, le -pe- ne del me

Alto

-pe- ne del me cor, mi te di- ro' le -pe- ne, le -pe- ne del me

Tenor

-pe- ne del me cor, mi te di- ro' le -pe- ne, le -pe- ne del me

Bass

-pe- ne del me cor, mi te di- ro' le -pe- ne, le -pe- ne del me

Soprano

cor e ti te me di- ra- i che te sei mi- a\

Alto

cor e ti te me di- ra- i che te sei mi- a\

Tenor

cor e ti te me di- ra- i che te sei mi- a\

Bass

cor e ti te me di- ra- i che te sei mi- a\

Soprano

Musical notation for the Soprano voice part, measures 39-42. The staff is in treble clef. The melody consists of eighth and quarter notes with some beamed eighth notes. There are fermatas over the notes for 'ri- va,' and 'ro''.

Tor- na- di su la ri- va, fe- li- ze te^o- fri- ro'

Alto

Musical notation for the Alto voice part, measures 39-42. The staff is in treble clef. The melody is similar to the Soprano part but with a different pitch contour. There are fermatas over the notes for 'ri- va,' and 'ro''.

Tor- na- di su la ri- va, fe- li- ze te^o- fri- ro'

Tenor

Musical notation for the Tenor voice part, measures 39-42. The staff is in treble clef. The melody is lower in pitch than the other parts. There are fermatas over the notes for 'ri- va,' and 'ro''.

Tor- na- di su la ri- va, fe- li- ze te^o- fri- ro'

Bass

Musical notation for the Bass voice part, measures 39-42. The staff is in bass clef. The melody is the lowest in the vocal range. There are fermatas over the notes for 'ri- va,' and 'ro''.

Tor- na- di su la ri- va, fe- li- ze te^o- fri- ro'

Soprano

Musical notation for the Soprano voice part, measures 43-46. The staff uses a treble clef. The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first phrase in measure 45.

en ra- mo- scel de^o- li- va e po' te ba- se- ro' la bo- ca

Alto

Musical notation for the Alto voice part, measures 43-46. The staff uses a treble clef. The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first phrase in measure 45.

en ra- mo- scel de^o- li- va e po' te ba- se- ro' la bo- ca

Tenor

Musical notation for the Tenor voice part, measures 43-46. The staff uses a treble clef. The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first phrase in measure 45.

en ra- mo- scel de^o- li- va e po' te ba- se- ro' la bo- ca

Bass

Musical notation for the Bass voice part, measures 43-46. The staff uses a bass clef. The melody consists of eighth and quarter notes. A fermata is placed over the final note of the first phrase in measure 45.

en ra- mo- scel de^o- li- va e po' te ba- se- ro' la bo- ca

Soprano

be- la.\ E ta-se-rem; ma^a- lo- ra en co-ro de ci-

Alto

be- la.\ E ta-se-rem; ma^a- lo- ra en co-ro de ci-

Tenor

be- la.\ E ta-se-rem; ma^a- lo- ra en co-ro de ci-

Bass

be- la.\ E ta-se-rem; ma^a- lo- ra en co-ro de ci-

Soprano

cio'i sa-lu-de-ra' quel- l'o- ra e pas-se-ra' su noi l'ul-ti-ma

Alto

cio'i sa-lu-de-ra' quel- l'o- ra e pas-se-ra' su noi l'ul-ti-ma

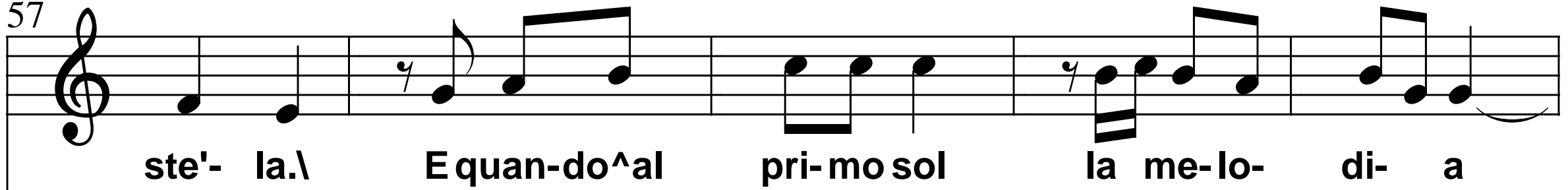
Tenor

cio'i sa-lu-de-ra' quel- l'o- ra e pas-se-ra' su noi l'ul-ti-ma

Bass

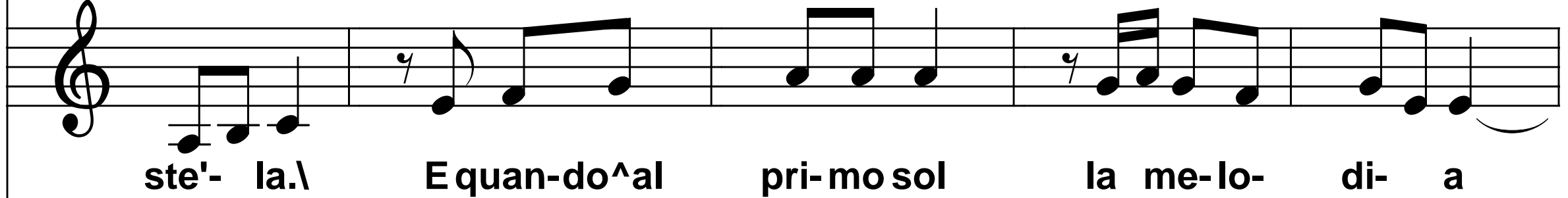
cio'i sa-lu-de-ra' quel- l'o- ra e pas-se-ra' su noi l'ul-ti-ma

Soprano



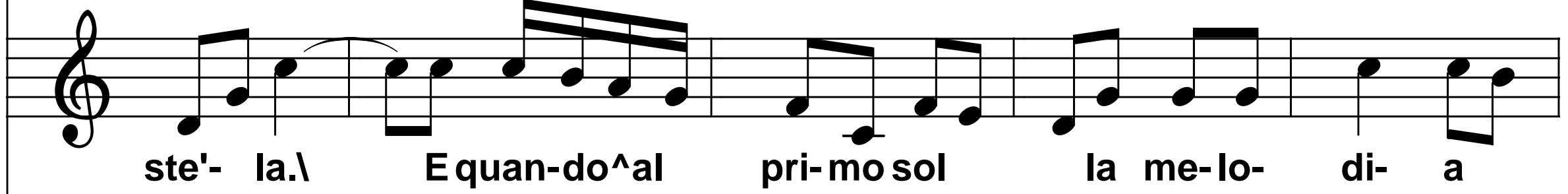
ste'- la.\ Equan-do^al pri-mo sol la me-lo- di- a

Alto



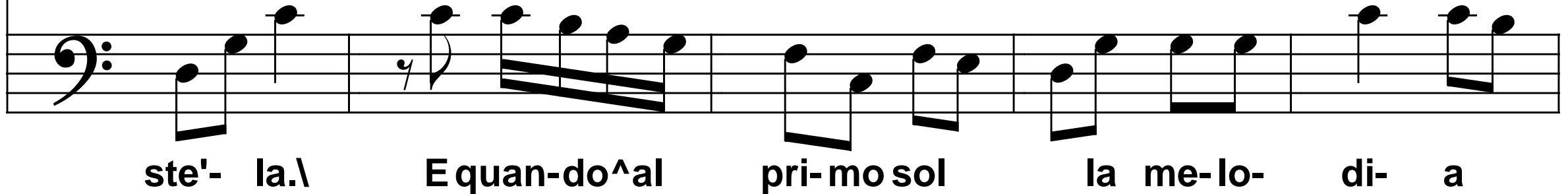
ste'- la.\ Equan-do^al pri-mo sol la me-lo- di- a

Tenor



ste'- la.\ Equan-do^al pri-mo sol la me-lo- di- a

Bass



ste'- la.\ Equan-do^al pri-mo sol la me-lo- di- a

Soprano

tor- ne- ra'^n Do ma- gior, ti, con la tes- ta bion- da cos-

Alto

tor- ne- ra'^n Do ma- gior, ti, con la tes- ta bion- da cos-

Tenor

tor- ne- ra'^n Do ma- gior, ti, con la tes- ta bion- da cos-

Bass

tor- ne- ra'^n Do ma- gior, ti, con la tes- ta bion- da cos-

Soprano

66

Musical notation for the Soprano voice part, measures 66-70. The staff is in treble clef. The melody consists of eighth and quarter notes. A fermata is placed over the note 'ti' in measure 67. The lyrics are: ta-da sul me cor, ti, con la tes-ta bion- da cos- ta- da sul me

ta-da sul me cor, ti, con la tes-ta bion- da cos- ta- da sul me

Alto

Musical notation for the Alto voice part, measures 66-70. The staff is in treble clef. The melody consists of eighth and quarter notes. A fermata is placed over the note 'ti' in measure 67. The lyrics are: ta-da sul me cor, ti, con la tes-ta bion- da cos- ta- da sul me

ta-da sul me cor, ti, con la tes-ta bion- da cos- ta- da sul me

Tenor

Musical notation for the Tenor voice part, measures 66-70. The staff is in treble clef. The melody consists of eighth and quarter notes. A fermata is placed over the note 'ti' in measure 67. The lyrics are: ta-da sul me cor, ti, con la tes-ta bion- da cos- ta- da sul me

ta-da sul me cor, ti, con la tes-ta bion- da cos- ta- da sul me

Bass

Musical notation for the Bass voice part, measures 66-70. The staff is in bass clef. The melody consists of eighth and quarter notes. A fermata is placed over the note 'ti' in measure 67. The lyrics are: ta-da sul me cor, ti, con la tes-ta bion- da cos- ta- da sul me

ta-da sul me cor, ti, con la tes-ta bion- da cos- ta- da sul me

Soprano

cor, te me fa-rai sen- tir che te sei mi- a.\

Alto

cor, te me fa-rai sen- tir che te sei mi- a.\

Tenor

cor, te me fa-rai sen- tir che te sei mi- a.\

Bass

cor, te me fa-rai sen- tir che te sei mi- a.\