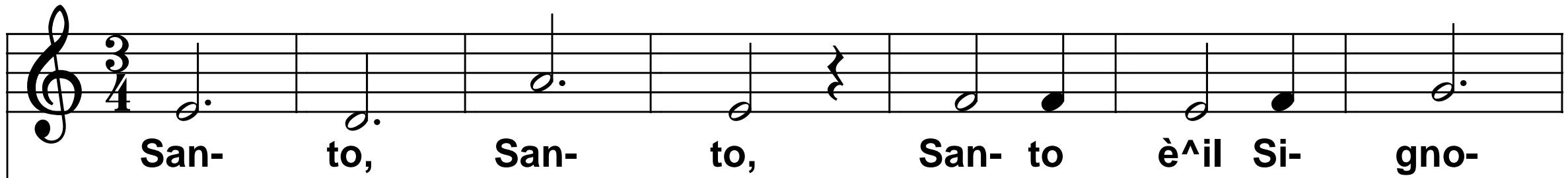
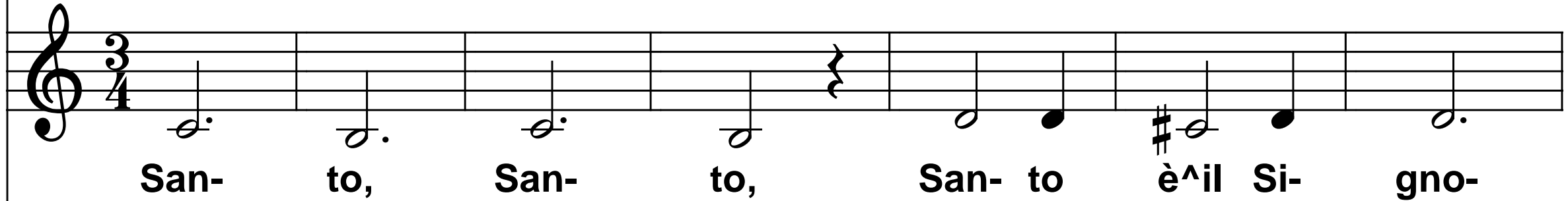


Soprano



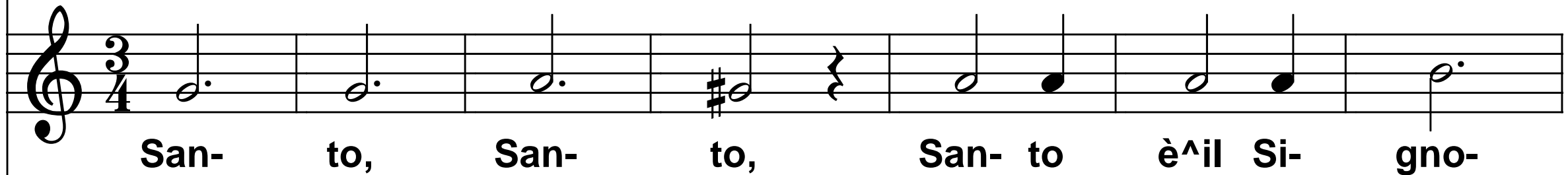
Musical notation for Soprano voice part in 3/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The lyrics are: San- to, San- to, San- to è^il Si- gno-

Alto



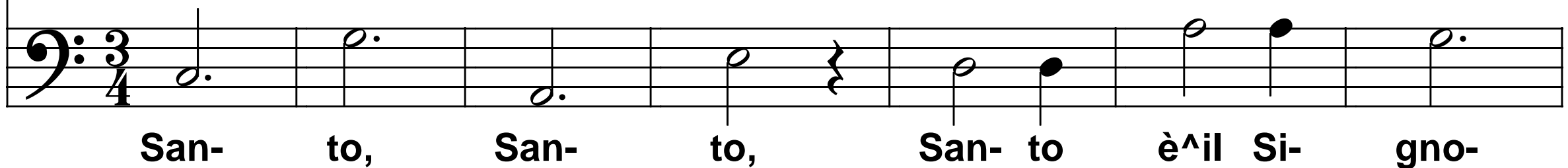
Musical notation for Alto voice part in 3/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The lyrics are: San- to, San- to, San- to è^il Si- gno-

Tenor



Musical notation for Tenor voice part in 3/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The lyrics are: San- to, San- to, San- to è^il Si- gno-

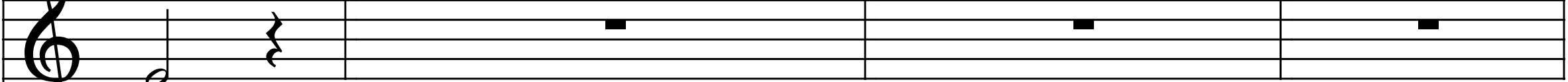
Bass



Musical notation for Bass voice part in 3/4 time. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. There is a fermata over the G4 note. The lyrics are: San- to, San- to, San- to è^il Si- gno-


8

**Soprano**



re.

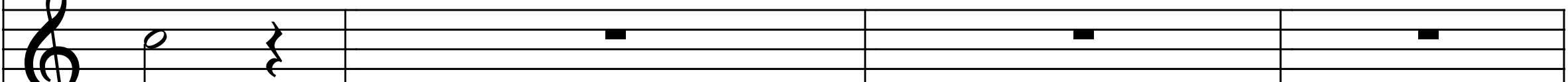
**Alto**



re.

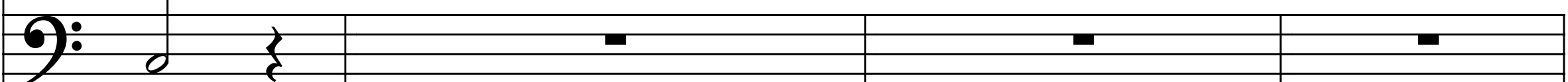
San-to^è^il Si- gno- re Di- o del- l'u- ni- ver-

**Tenor**



re.

**Bass**



re.

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The Soprano, Tenor, and Bass parts are mostly silent, with a single note 're.' in the first measure of each staff. The Alto part has a melodic line starting with 're.' and continuing with the lyrics 'San-to^è^il Si- gno- re Di- o del- l'u- ni- ver-'. The lyrics are written below the Alto staff. The Soprano staff has a brace in the first measure and a fermata in the second, third, and fourth measures. The Alto staff has a brace in the first measure and a fermata in the second, third, and fourth measures. The Tenor staff has a brace in the first measure and a fermata in the second, third, and fourth measures. The Bass staff has a brace in the first measure and a fermata in the second, third, and fourth measures.

Soprano

Musical staff for Soprano voice part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains two measures of whole rests, followed by four eighth notes: G4, A4, B4, and C#5. The lyrics "San-to^è^il Si- gno- re" are written below the notes.

Alto

Musical staff for Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains: a quarter note G4 with lyrics "sol", a quarter rest, a quarter note G4 with lyrics "San-", a quarter note F#4 with lyrics "to,", a quarter note G4 with lyrics "San-", and a quarter note G4 with lyrics "to,".

Tenor

Musical staff for Tenor voice part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains: a quarter note G4 with lyrics "San-to^è^il Si- gno- re", a quarter note A4 with lyrics "Di-", a quarter note G4 with lyrics "o", a quarter rest, a quarter note G4 with lyrics "San-", and a quarter note G4 with lyrics "to,".

Bass

Musical staff for Bass voice part. It begins with a bass clef and a key signature of one sharp (F#). The staff contains: a whole rest, a quarter note G3 with lyrics "San-to^è^il Si- gno- re", a quarter note A3 with lyrics "Di-", a quarter note G3 with lyrics "o^il", a quarter note F#3 with lyrics "Si-", and a quarter note G3.

Soprano

Di- o^il Si- gno- re San-

Alto

San- to^è^il Si- gno- re Di- o del- l'u- ni- ver-

Tenor

San- to, San- to,

Bass

gno- re Di- o del- l'u- ni- ver-

Soprano

to San-to^è^il Si-gno-re

Alto

sol San- to, San- to, i

Tenor

San-to^è^il Si-gno-re Di- o San-

Bass

so, San-to^è^il Si-gno-re Di- o^il Si-

Soprano

Di- o e la ter- ra so- no

Alto

cie- li e la -ter- ra, i cie- li e la -ter- ra, so- no

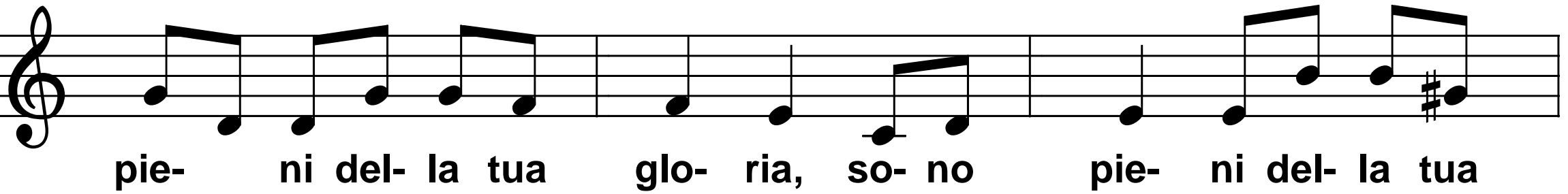
Tenor

tol e la -ter- ra, i cie- li e la -ter- ra, so- no

Bass

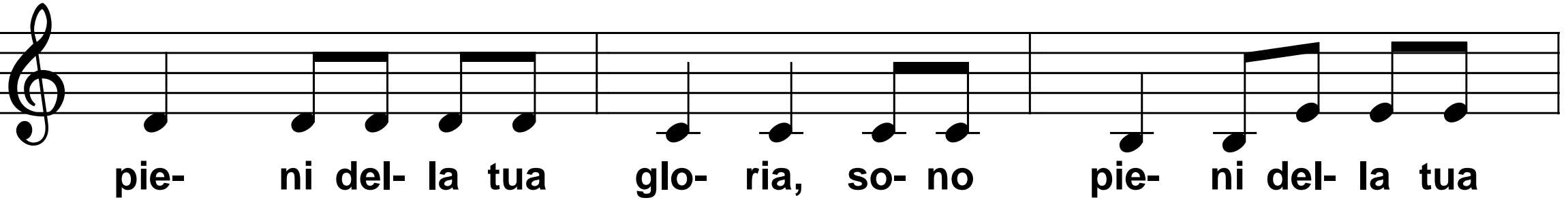
gno- rel i cie- li e la -ter- ra, so- no

Soprano



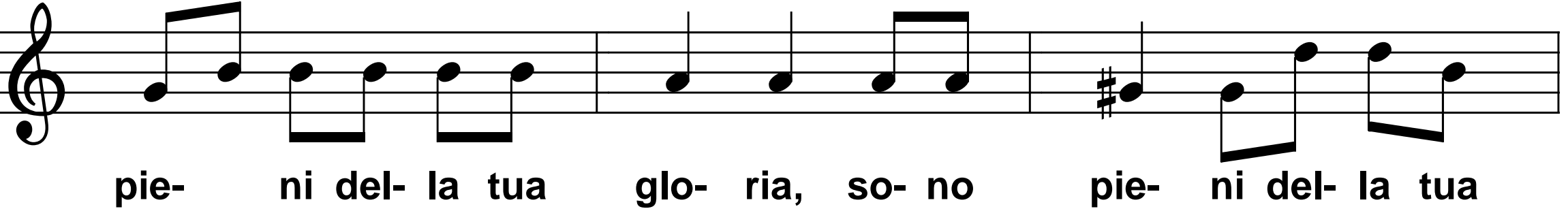
pie- ni del- la tua glo- ria, so- no pie- ni del- la tua

Alto



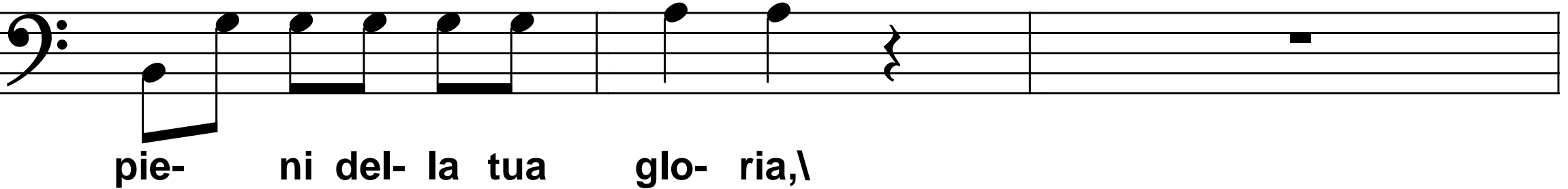
pie- ni del- la tua glo- ria, so- no pie- ni del- la tua

Tenor



pie- ni del- la tua glo- ria, so- no pie- ni del- la tua

Bass



pie- ni del- la tua glo- ria,\

Soprano

glo- ria, San- to, San- to.

Alto

glo- ria\ San-to^è^il Si- gno- re

Tenor

glo- ria San-to^è^il Si- gno- re Di- o

Bass

San-to^è^il Si- gno- re Di- o San- to,



Soprano

The Soprano staff is shown with a treble clef. It contains three measures, each with a whole rest, indicating that the soprano part is silent for this section.

Alto

The Alto staff is shown with a treble clef. It contains three measures of music with the following lyrics: "Di-o del-l'u-ni-ver-sol". The notes are: a quarter note 'D', a quarter note 'i', a quarter note 'o', a quarter note 'del-', a quarter note 'l-', a quarter note 'u-', a quarter note 'ni-', a quarter note 'ver-', and a dotted half note 'sol'.

Tenor

The Tenor staff is shown with a treble clef. It contains three measures of music with the following lyrics: "San-to, San-to, San-to^è^il Si-gno-re". The notes are: a quarter note 'S', a quarter note 'an-', a quarter note 'to,', a quarter note 'S', a quarter note 'an-', a quarter note 'to,', a quarter note 'San-', a quarter note 'to^è^il', a quarter note 'Si-', a quarter note 'gno-', and a quarter note 're'.

Bass

The Bass staff is shown with a bass clef. It contains three measures of music with the following lyrics: "San-to, San-to, San-to^è^il". The notes are: a quarter note 'S', a quarter note 'an-', a quarter note 'to,', a quarter note 'S', a quarter note 'an-', a quarter note 'to,', a quarter note 'San-', and a quarter note 'to^è^il'.

Soprano

San-to^è^il Si- gno- re Di- o. O- san-na.^O-

Alto

San- to, San- to, O- san-na.^O-

Tenor

Di- o San- to, O- san-na.^O-

Bass

Si- gno- re Di- o San- to, O- san-na.^O-

38

Soprano

san-na- O- san- na!

The Soprano part begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are aligned with the notes: "san-na- O- san- na!". There are two fermatas on the final notes of the phrase.

Alto

san-na- O- san- na!

The Alto part begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are aligned with the notes: "san-na- O- san- na!". There are two fermatas on the final notes of the phrase.

Tenor

san-na- O- san- na!

The Tenor part begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics are aligned with the notes: "san-na- O- san- na!". There are two fermatas on the final notes of the phrase.

Bass

san-na- O- san- na! Be- ne- det- to co-

The Bass part begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4. The lyrics are aligned with the notes: "san-na- O- san- na!". There is a fermata on the final note of the phrase. The lyrics continue with "Be- ne- det- to co-".

Soprano

A musical staff for the Soprano voice, featuring a treble clef and five empty measures.

Alto

A musical staff for the Alto voice, featuring a treble clef and five empty measures.

Tenor

A musical staff for the Tenor voice, featuring a treble clef and five empty measures.

Bass

A musical staff for the Bass voice, featuring a bass clef and musical notation for the lyrics. The notes are: G2, A2, B2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

lu- i che vie- ne, co- lu- i che vie- ne, nel no- me del Si-

Soprano

The Soprano staff consists of a treble clef followed by four measures, each containing a whole rest.

Alto

The Alto staff features a treble clef and the following lyrics: Be- ne- det- to co- lu- i che vie- ne, co-. The melody includes quarter notes, eighth notes, and a quarter rest.

Tenor

The Tenor staff features a treble clef and the following lyrics: Be- ne- det- to co- lu- i che vie- ne, co-. The melody includes quarter notes, eighth notes, and a quarter rest.

Bass

The Bass staff features a bass clef and the following lyrics: gno- re\ Be- ne- det- to, Be- ne-. The melody includes quarter notes, eighth notes, and a quarter rest.

Soprano

Musical staff for Soprano, showing a treble clef and a whole rest in the first three measures, followed by a half note in the fourth measure.

Be- ne-

Alto

Musical staff for Alto, showing a treble clef and a melody starting with a quarter note, followed by eighth notes and quarter notes.

lu- i che vie- ne, nel no- me del Si- gno- re che

Tenor

Musical staff for Tenor, showing a treble clef and a melody starting with a quarter note, followed by eighth notes and quarter notes, including a sharp sign.

lu- i che vie- ne, nel no- me del Si- gno- re\

Bass

Musical staff for Bass, showing a bass clef and a melody starting with a quarter note, followed by eighth notes and quarter notes.

det- to, Be- ne- det- to, co- lu- i,

Soprano

det- to co- lu- i che vie- ne, co- lu- i che

Alto

vie- ne... Be- ne- det- to co- lu- i che

Tenor

Be- ne- det- to Be- ne- det- to co-

Bass

co- lu- i che vie- ne,

60

**Soprano**  
vie- ne, nel no- me del Si- gno- re

**Alto**  
vie- ne, nel no- me del Si- gno- re.\ Be- ne-

**Tenor**  
lu- i che vie- ne, Be- ne-

**Bass**  
Be- ne- det- to co-



Soprano

Be- ne- det- to co- lu- i che vie- ne, Be- ne-

Alto

det- to Be- ne- det- to co- lu- i, co- lu- i che

Tenor

det- to Be- ne- det- to co- lu- i, co- lu- i che

Bass

lu- i che vie- ne, Be- ne- det- to, Be- ne-

69

**Soprano**

det- to nel no- me del Si- gno- re.\ O- san-na.^O- san-na- O-

**Alto**

vie- ne O- san-na.^O- san-na- O-

**Tenor**

vie- ne O- san-na.^O- san-na- O-

**Bass**

det- to\ O- san-na.^O- san-na- O-

Soprano

san- na. O- san-na.^O- san-na- O- san- na!

Alto

san- na. O- san-na.^O- san-na- O- san- na!

Tenor

san- na. O- san-na.^O- san-na- O- san- na!

Bass

san- na. O- san-na.^O- san-na- O- san- na!

Soprano

O- san- na^O- san- na!

Alto

O- san- na^O- san- na!

Tenor

O- san- na^O- san- na!

Bass

O- san- na^O- san- na!