

Soprano

Musical staff for Soprano voice, showing a treble clef, 9/8 time signature, and a whole note on a high staff line.

Alto

Musical staff for Alto voice, showing a treble clef, 9/8 time signature, and a whole note on a high staff line.

Tenor

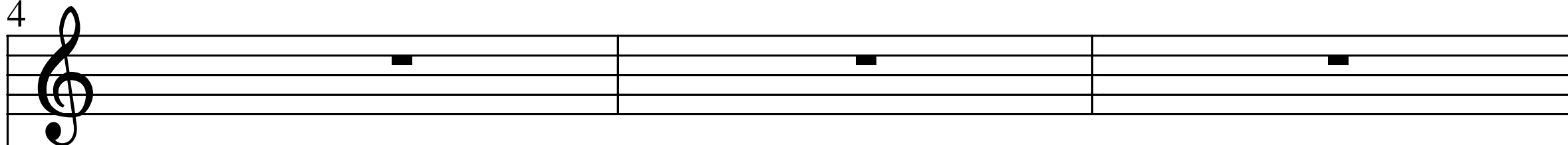
Musical staff for Tenor voice with lyrics: Co la re gi- na de San Ma- ti'- o la vo- le

Bass

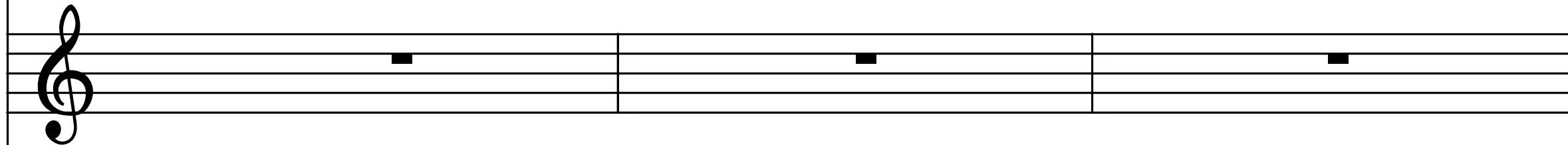
Musical staff for Bass voice with lyrics: Co la re gi- na de San Ma- ti'- o la vo- le

4

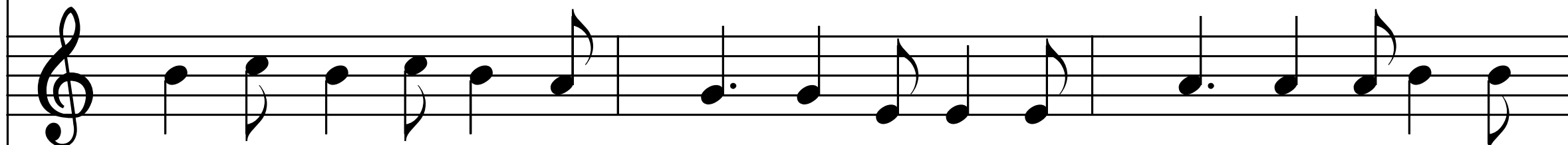
Soprano



Alto

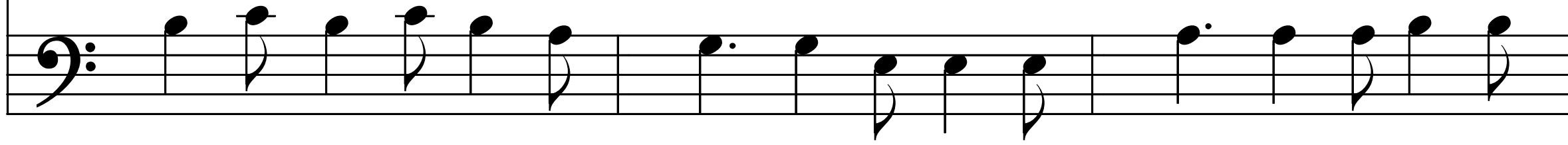


Tenor



l'ac-qua ren-to 'l so ca- ste- lo, ma che la por- ta el ca- pi-

Bass



l'ac-qua ren-to 'l so ca- ste- lo, ma che la por- ta el ca- pi-

7

Soprano



Co la re

Alto



Co la re

Tenor



ta- no, quel che co- man- da la ci- ta' de Gia- no\ Co la re

Bass



ta- no, quel che co- man- da la ci- ta' de Gia- no\ Co la re

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is divided into three measures. The Soprano and Alto parts are mostly silent, indicated by a small black square on the staff. The Tenor and Bass parts have lyrics. The lyrics are: 'ta- no, quel che co- man- da la ci- ta' de Gia- no\ Co la re'. The Soprano and Alto parts have the lyrics 'Co la re' at the end of the third measure. The Tenor and Bass parts have the lyrics 'ta- no, quel che co- man- da la ci- ta' de Gia- no\ Co la re' across the three measures. The number '7' is written at the top left of the Soprano staff.

Soprano



gi- na de San Ma- ti'- o la vo- le l'ac- qua ren- to 'l so ca-

Alto



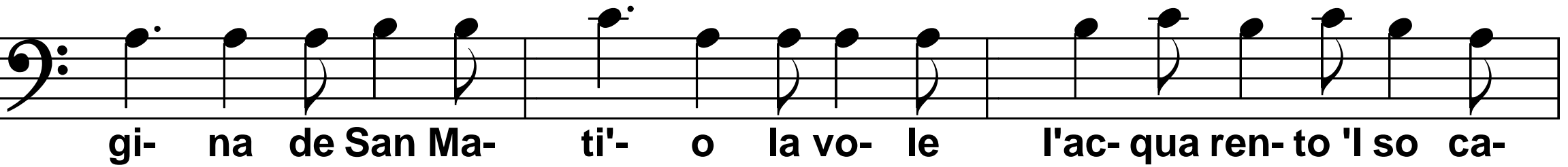
gi- na de San Ma- ti'- o la vo- le l'ac- qua ren- to 'l so ca-

Tenor



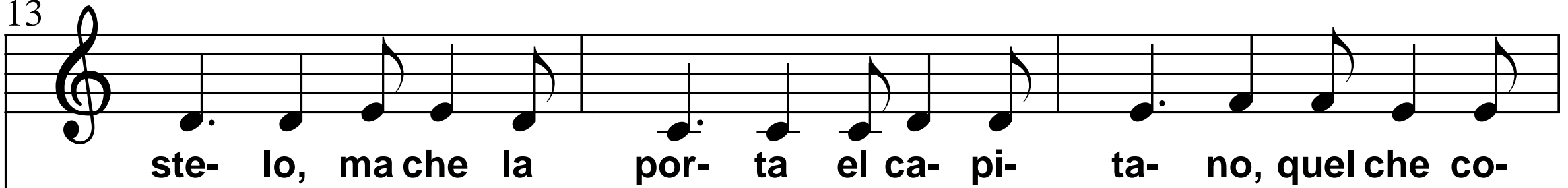
gi- na de San Ma- ti'- o la vo- le l'ac- qua ren- to 'l so ca-

Bass



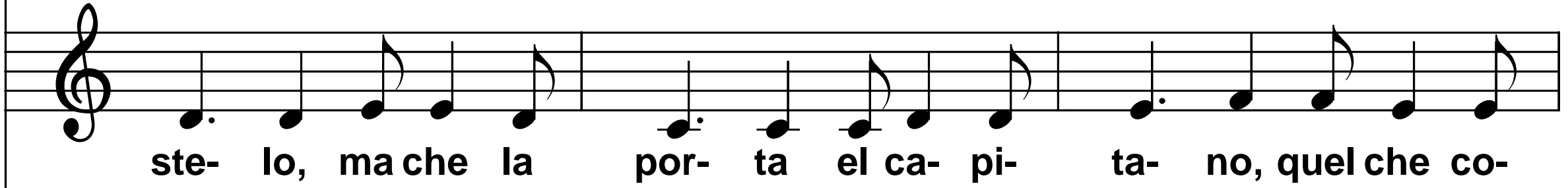
gi- na de San Ma- ti'- o la vo- le l'ac- qua ren- to 'l so ca-

Soprano



ste- lo, ma che la por- ta el ca- pi- ta- no, quel che co-

Alto




ste- lo, ma che la por- ta el ca- pi- ta- no, quel che co-

Tenor



ste- lo, ma che la por- ta el ca- pi- ta- no, quel che co-

Bass



ste- lo, ma che la por- ta el ca- pi- ta- no, quel che co-

Soprano

man- da la ci- ta' de Gia- no\ Ma 'l ca- pi- ta- no ga za l'a-

Alto

man- da la ci- ta' de Gia- no\ Ma 'l ca- pi- ta- no ga za l'a-

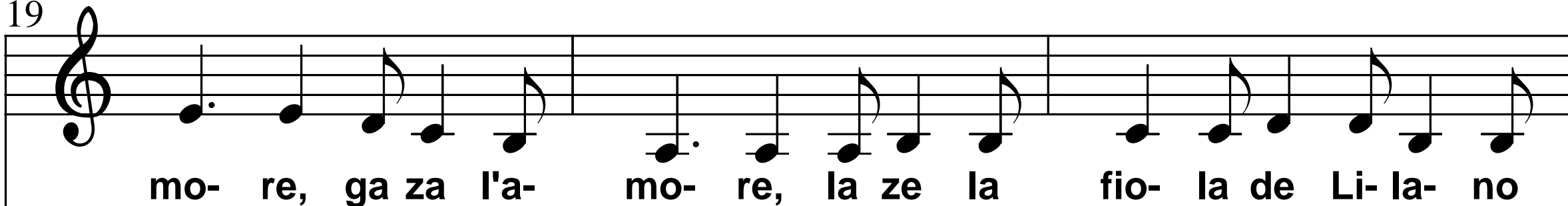
Tenor

man- da la ci- ta' de Gia- no\ Ma 'l ca- pi-

Bass

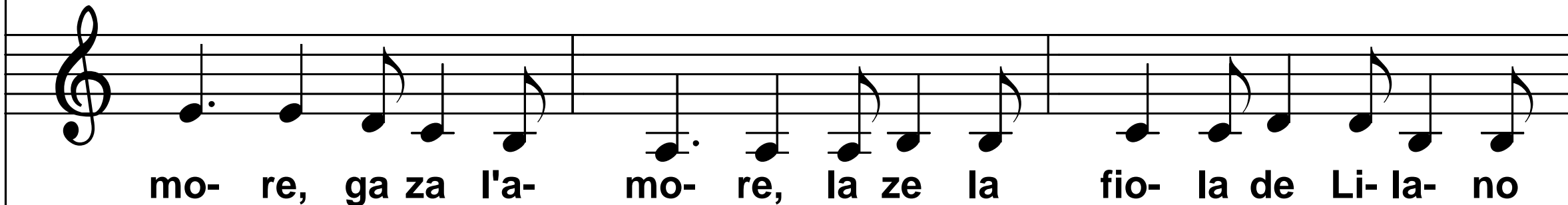
man- da la ci- ta' de Gia- no\ Ma 'l ca- pi-

Soprano



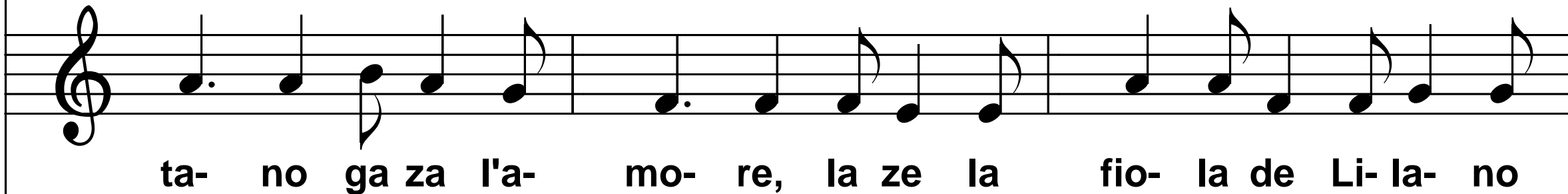
mo- re, ga za l'a- mo- re, la ze la fio- la de Li- la- no

Alto



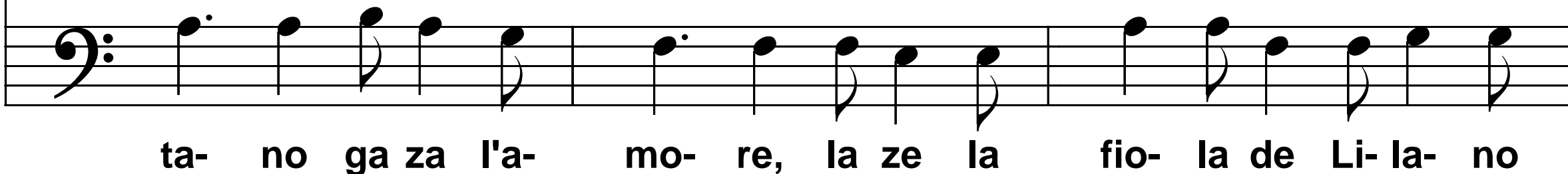
mo- re, ga za l'a- mo- re, la ze la fio- la de Li- la- no

Tenor



ta- no ga za l'a- mo- re, la ze la fio- la de Li- la- no

Bass



ta- no ga za l'a- mo- re, la ze la fio- la de Li- la- no

Soprano

Be-lo; el se la por-ta nel so ca-ste-lo nel so ca-

Alto

Be-lo; el se la por-ta nel so ca-ste-lo nel so ca-

Tenor

Be-lo; el se la por-ta nel so ca-

Bass

Be-lo; el se la por-ta nel so ca-

Soprano

ste- lo e l'in- dor- men- za co' le se- re- na- te. Le se- re-

Alto

ste- lo e l'in- dor- men- za co' le se- re- na- te. Le se- re-

Tenor

ste- lo e l'in- dor- men- za co' le se- re- na- te. Le se- re-

Bass

ste- lo e l'in- dor- men- za co' le se- re- na- te.\ bom

Soprano

na- te del ca- pi- ta- no le sve- ja tu- ta la ci- ta' de

Alto

na- te del ca- pi- ta- no le sve- ja tu- ta la ci- ta' de

Tenor

na- te del ca- pi- ta- no le sve- ja tu- ta la ci- ta' de

Bass

bom bom- bom- bom-

Soprano

Gia- no.\ Ma la re- gi- na no' ze con- ten- ta: la vo- le

Alto

Gia- no.\ Ma la re- gi- na no' ze con- ten- ta: la vo- le

Tenor

Gia- no.\ Ma la re- gi- na no' ze con- ten- ta: la vo- le

Bass

bom bom bom

Soprano

l'ac-qua de la Val- le Scu- ra\ El ca- pi- ta- no el ga pa-

Alto

l'ac-qua de la Val- le Scu- ra\ El ca- pi- ta- no el ga pa-

Tenor

l'ac-qua de la Val- le Scu- ra el ga pa-

Bass

bom bom- bom- bom el ga pa-

Soprano

u- ra, el ga pa- u- ra de la bu- sa fon da.\ La bu- sa

Alto

u- ra, el ga pa- u- ra de la bu- sa fon da.\ La bu- sa

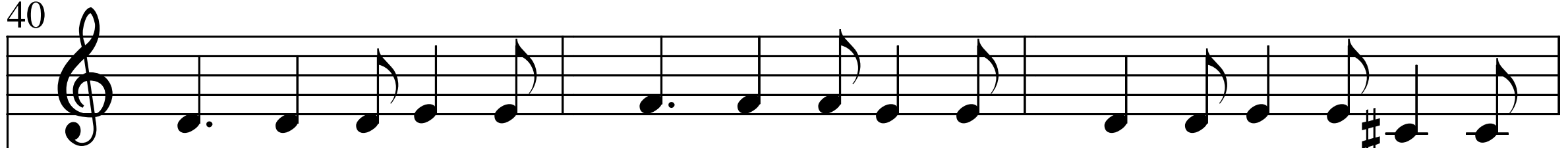
Tenor

u- ra, el ga pa- u- ra de la bu- sa fon da.\ La bu- sa

Bass

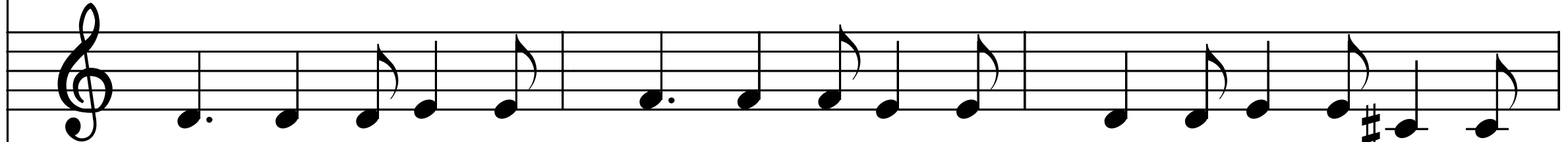
u- ra, el ga pa- u- ra de la bu- sa fon da.\ La bu- sa

Soprano



fon da, la bu- sa ne- ra, el ca- pi- ta- no be- lo el se di-

Alto



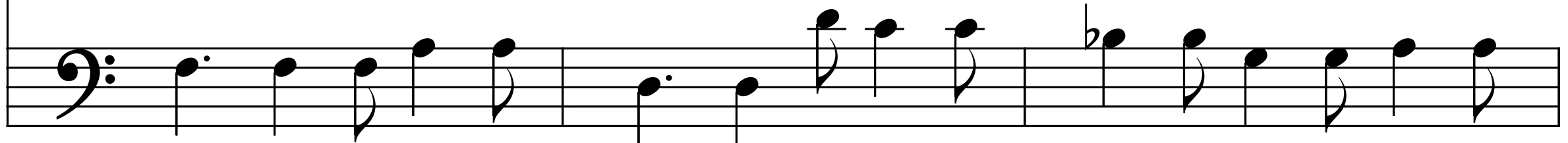
fon da, la bu- sa ne- ra, el ca- pi- ta- no be- lo el se di-

Tenor



fon da, la bu- sa ne- ra, el ca- pi- ta- no be- lo el se di-

Bass



fon da, la bu- sa ne- ra, el ca- pi- ta- no be- lo el se di-

Soprano

spe- ra. El se di- spe- ra. El se di- spe- ra el ca- pi-

Alto

spe- ra. El se di- spe- ra. El se di- spe- ra el ca- pi-

Tenor

spe- ra. El se di- spe- ra el ca- pi-

Bass

spe- ra. El se di- spe- ra el ca- pi-

Soprano

ta- no, quel che co- man- da la ci- ta' de Gia- no. Ma la re-

Alto

ta- no, quel che co- man- da la ci- ta' de Gia- no. Ma la re-

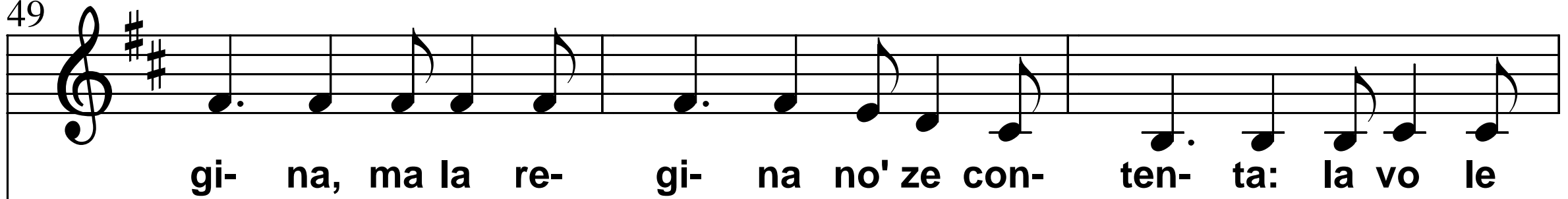
Tenor

ta- no, quel che co- man- da la ci- ta' de Gia- no.\

Bass

ta- no, quel che co- man- da la ci- ta' de Gia- no.\

Soprano



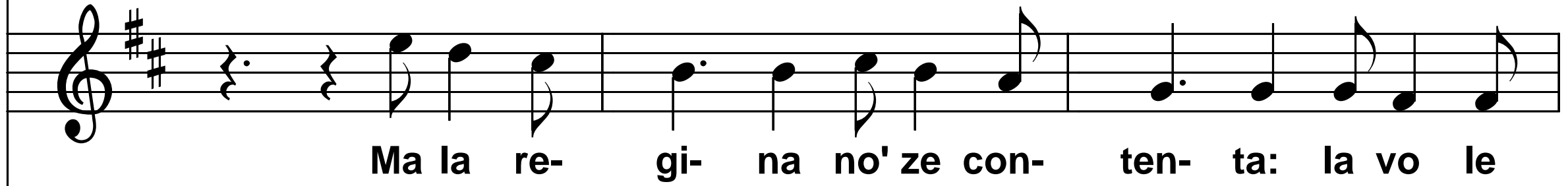
gi- na, ma la re- gi- na no' ze con- ten- ta: la vo le

Alto



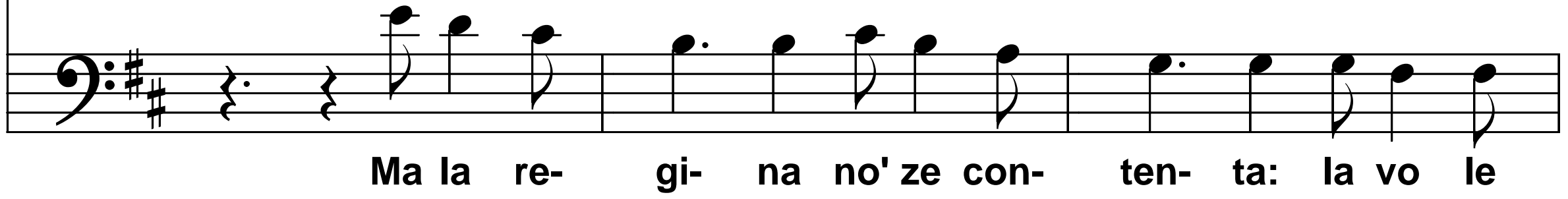
gi- na, ma la re- gi- na no' ze con- ten- ta: la vo le

Tenor



Ma la re- gi- na no' ze con- ten- ta: la vo le

Bass



Ma la re- gi- na no' ze con- ten- ta: la vo le

Soprano

l'ac-qua ren- te l'er ba men ta. Co' l'er- ba men- ta, co' l'er- ba a-

Alto

l'ac-qua ren- te l'er ba men ta. Co' l'er- ba men- ta, co' l'er- ba a-

Tenor

l'ac-qua ren- te l'er ba men ta. Co' l'er- ba men- ta, co' l'er- ba a-

Bass

l'ac-qua ren- te l'er ba men ta.\ bom bom

Soprano



ma- ra, la bu- sa fon- da la di- ven- ta cia- ra, col pri- mo

Alto



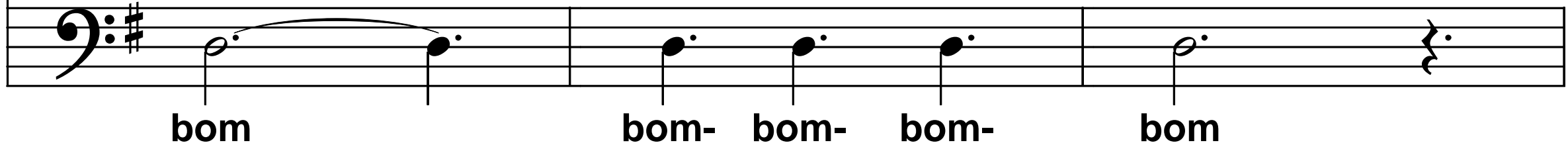
ma- ra, la bu- sa fon- da la di- ven- ta cia- ra, col pri- mo

Tenor



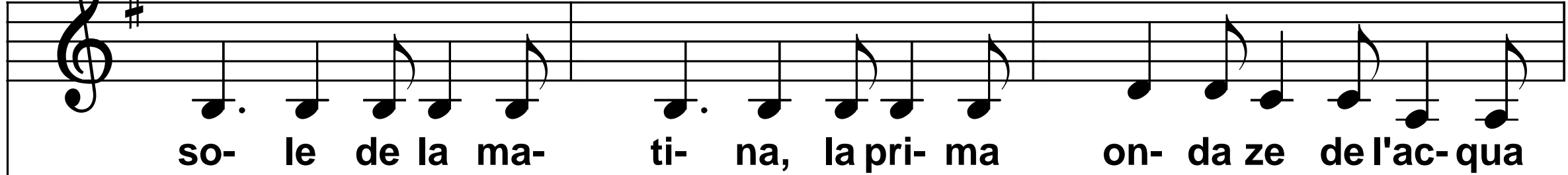
ma- ra, la bu- sa fon- da la di- ven- ta cia- ra, col pri- mo

Bass



bom bom- bom- bom

Soprano



so- le de la ma- ti- na, la pri- ma on- da ze de l'ac- qua

Alto



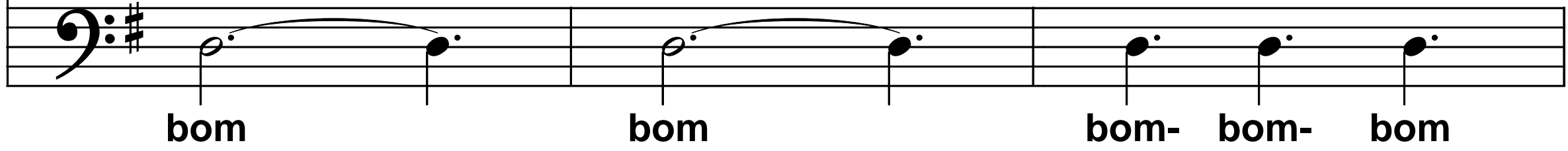
so- le de la ma- ti- na, la pri- ma on- da ze de l'ac- qua

Tenor



so- le de la ma- ti- na, la pri- ma on- da ze de l'ac- qua

Bass



bom bom- bom- bom

61

Soprano

fi- na.\ col pri- mo so- le, la pri ma on da, Co l'ac- qua

Alto

fi- na.\ la pri ma on da,\ Co l'ac- qua

Tenor

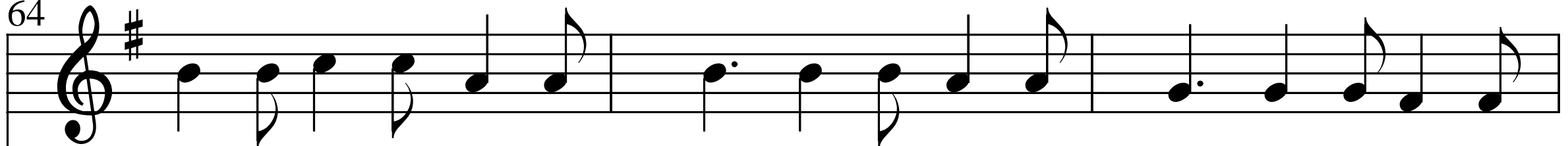
fi- na.\ Co l'ac- qua

Bass

bom Co l'ac- qua

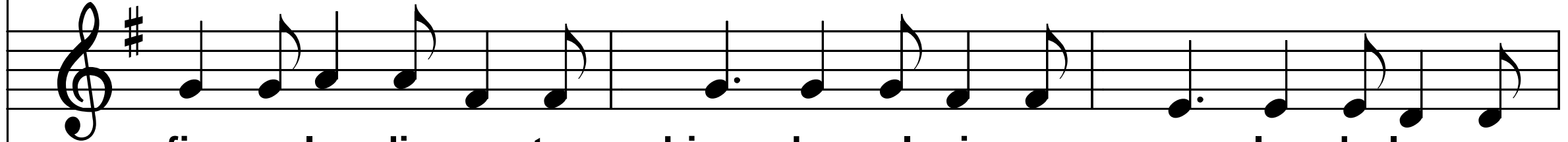
64

Soprano



fi- na la di-ven- ta bion- da, col pri- mo so- le de la ma-

Alto



fi- na la di-ven- ta bion- da, col pri- mo so- le de la ma-

Tenor



fi- na la di-ven- ta bion- da, col pri- mo so- le de la ma-

Bass



fi- na la di-ven- ta bion- da, col pri- mo so- le de la ma-

67

Soprano

ti- na el ca- pi- ta- no tro- va l'ac- qua fi- na. col pri- mo

Alto

ti- na el ca- pi- ta- no tro- va l'ac- qua fi- na.

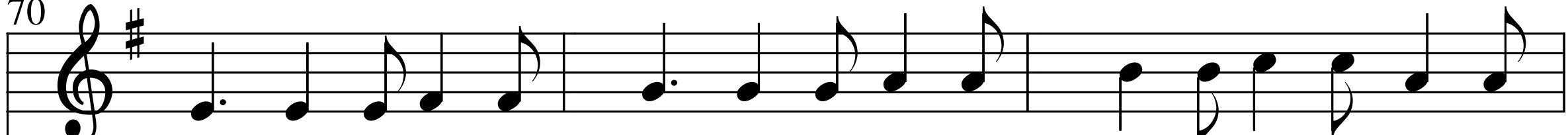
Tenor

ti- na el ca- pi- ta- no tro- va l'ac- qua fi- na.

Bass

ti- na el ca- pi- ta- no tro- va l'ac- qua fi- na.\

Soprano



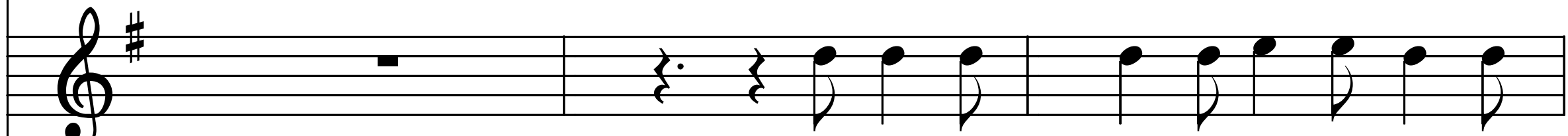
so- le, la pri- ma on- da, Co l'er- ba men- ta la di- ven- ta

Alto



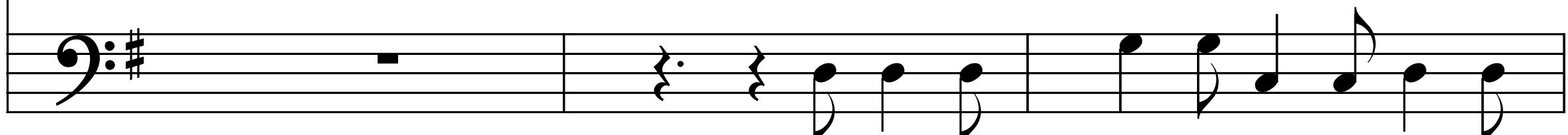
la pri- ma on- da, Co l'er- ba men- ta la di- ven- ta

Tenor



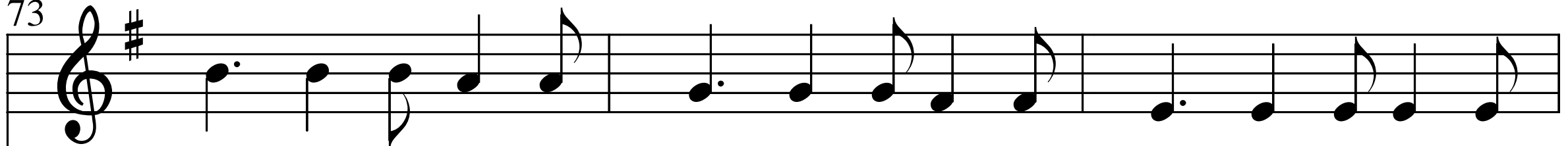
Co l'er- ba men- ta la di- ven- ta

Bass



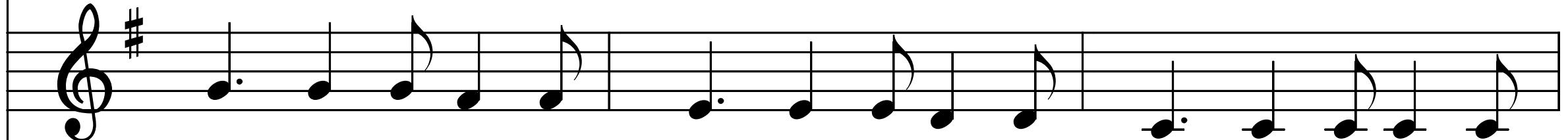
Co l'er- ba men- ta la di- ven- ta

Soprano



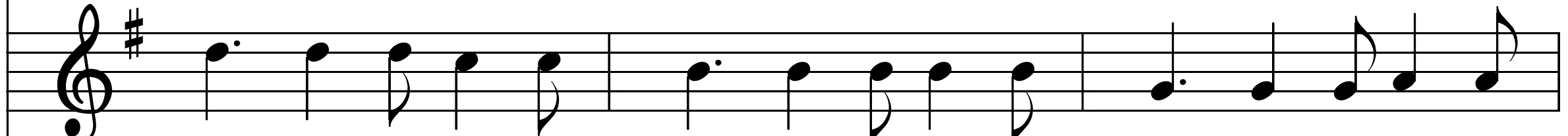
bion- da, col pri- mo cia- ro de la ma- ti- na el ca- pi-

Alto



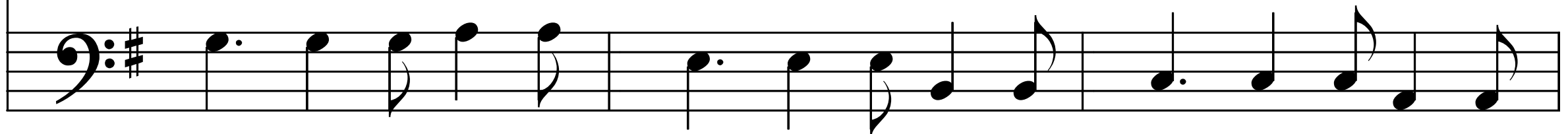
bion- da, col pri- mo cia- ro de la ma- ti- na el ca- pi-

Tenor



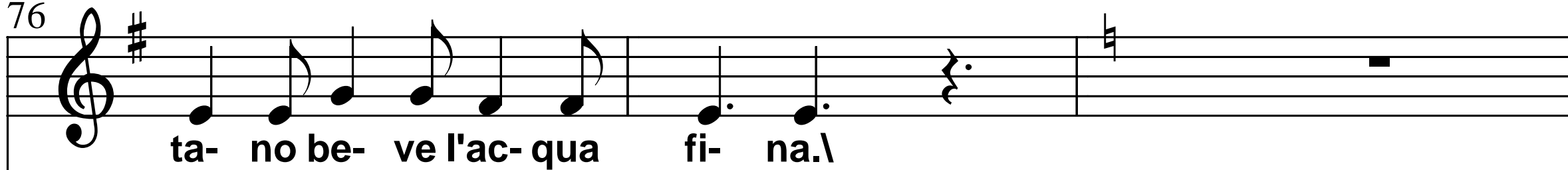
bion- da, col pri- mo cia- ro de la ma- ti- na el ca- pi-

Bass



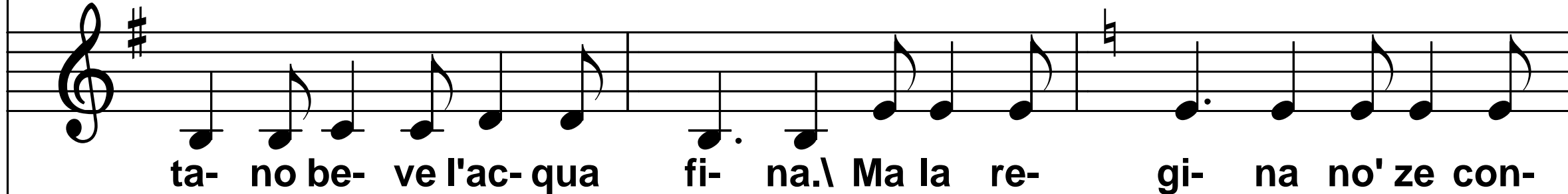
bion- da, col pri- mo cia- ro de la ma- ti- na el ca- pi-

Soprano



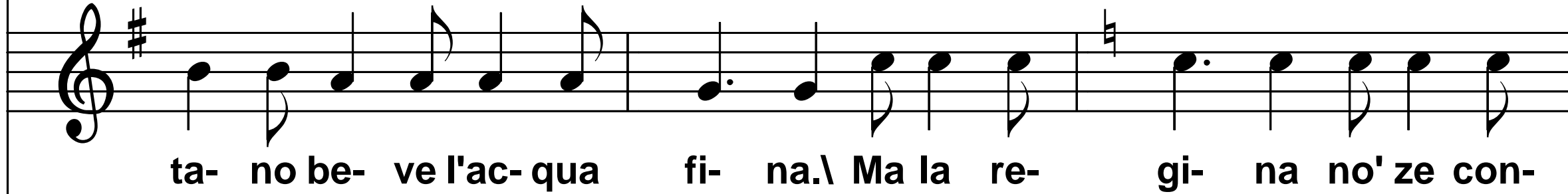
ta- no be- ve l'ac- qua fi- na.\

Alto



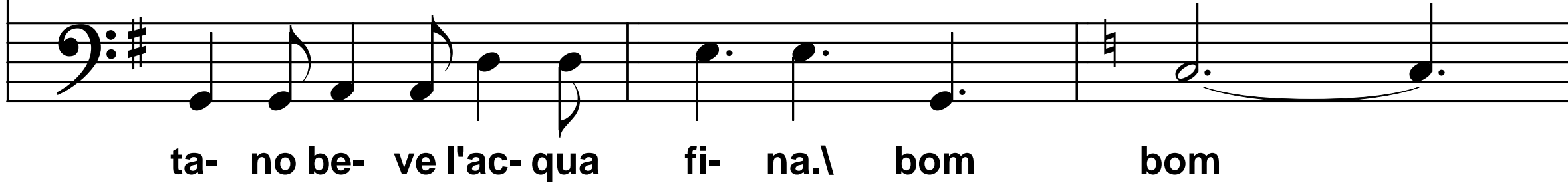
ta- no be- ve l'ac- qua fi- na.\ Ma la re- gi- na no' ze con-

Tenor



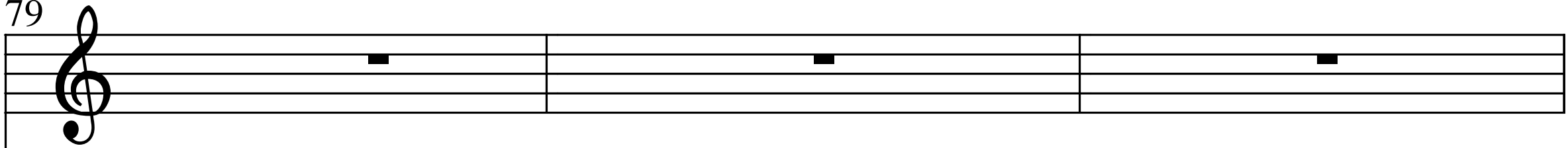
ta- no be- ve l'ac- qua fi- na.\ Ma la re- gi- na no' ze con-

Bass



ta- no be- ve l'ac- qua fi- na.\ bom bom

Soprano



The Soprano staff contains three whole rests, one in each of the three measures.

Alto



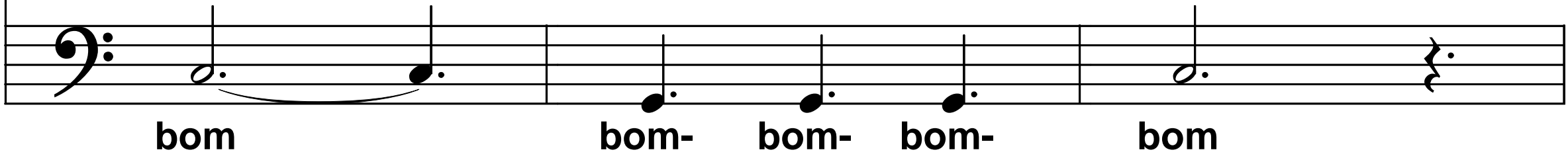
The Alto staff features a vocal line with lyrics: **ten- ta: la vo- le l'ac- qua ren- to 'l so ca- ste- lo; che ghe la**. The melody consists of quarter notes and eighth notes.

Tenor



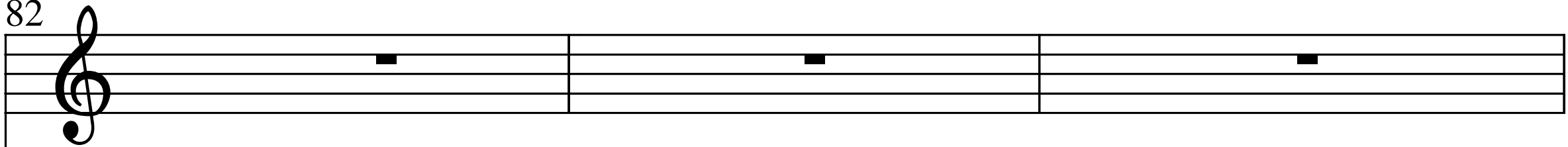
The Tenor staff features a vocal line with lyrics: **ten- ta: la vo- le l'ac- qua ren- to 'l so ca- ste- lo; che ghe la**. The melody consists of quarter notes and eighth notes.

Bass



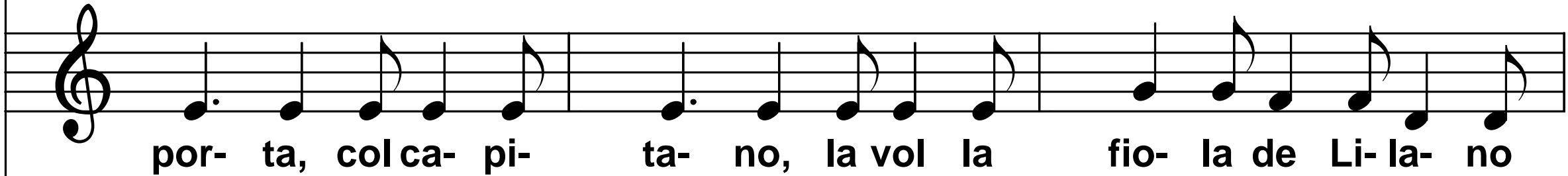
The Bass staff features a vocal line with lyrics: **bom bom- bom- bom**. The melody consists of quarter notes, with a slur over the first two notes and a fermata over the final note.

Soprano



A musical staff for the Soprano voice, featuring a treble clef and three whole rests, indicating that the soprano part is silent for this section.

Alto



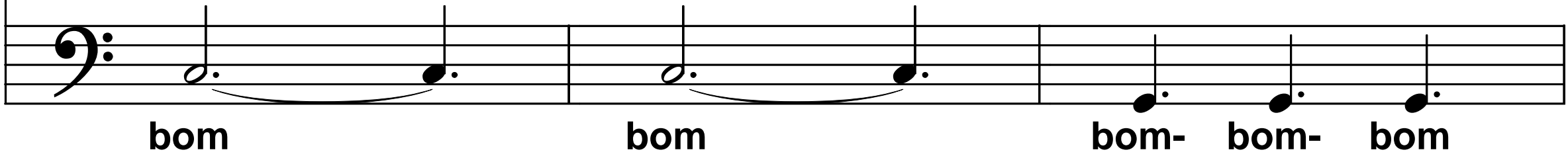
A musical staff for the Alto voice, featuring a treble clef and a melody of eighth and quarter notes. The lyrics are: **por- ta, col ca- pi- ta- no, la vol la fio- la de Li- la- no**

Tenor



A musical staff for the Tenor voice, featuring a treble clef and a melody of eighth and quarter notes. The lyrics are: **por- ta, col ca- pi- ta- no, la vol la fio- la de Li- la- no**

Bass



A musical staff for the Bass voice, featuring a bass clef and a melody of quarter notes. The lyrics are: **bom bom- bom**

Soprano

Li-la- no Be- lo dal cam- po ton- do ga tan- ti

Alto

Be- lo\

Tenor

Be- lo\ dal cam- po ton- do ga tan- ti

Bass

bom

Soprano

Musical notation for the Soprano voice part. It consists of three measures on a treble clef staff. The first measure contains six eighth notes: G4, A4, B4, A4, G4, F4. The second measure starts with a sharp sign (F#4) followed by a dotted quarter note, then four eighth notes: G4, A4, B4, A4. The third measure contains a dotted quarter note, followed by four eighth notes: G4, A4, B4, A4, and ends with a quarter rest.

fio- ri che pro- fu- ma 'l mon- do, ma 'l ca- pi- ta- no li por- ta

Alto

Musical notation for the Alto voice part. It consists of three measures on a treble clef staff, each containing a whole rest.

Tenor

Musical notation for the Tenor voice part. It consists of three measures on a treble clef staff. The first measure contains six eighth notes: G4, A4, B4, A4, G4, F4. The second measure starts with a dotted quarter note (G4), followed by four eighth notes: A4, B4, A4, G4. The third measure contains a dotted quarter note (G4), followed by four eighth notes: A4, B4, A4, G4, and ends with a quarter rest.

fio- ri che pro- fu- ma 'l mon do, Ma 'l ca- pi- ta- no li por- ta

Bass

Musical notation for the Bass voice part. It consists of three measures on a bass clef staff, each containing a whole rest.

Soprano

vi- a, co-si' la sto- ria 'des- so ze fi- ni- a.

Alto

ze fi- ni- a la ze la

Tenor

vi- a, la ze la

Bass

co-si' la sto- ria 'des- so ze fi- ni'- a.\ la ze la

Soprano

Musical staff for Soprano, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest in the first measure of a three-measure phrase.

Alto

Musical staff for Alto, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with lyrics: sto- ria del ca- pi- ta- no, quel che co- man- da la ci- ta' de

Tenor

Musical staff for Tenor, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with lyrics: sto- ria del ca- pi- ta- no, quel che co- man- da la ci- ta' de

Bass

Musical staff for Bass, showing a bass clef, a key signature of three sharps (F#, C#, G#), and a melodic line with lyrics: sto- ria del ca- pi- ta- no, quel che co- man- da la ci- ta' de

Soprano

Musical staff for Soprano, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest in the first measure.

Alto

Musical staff for Alto, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with lyrics: **Gia- no. la ze la sto- ria de la re- gi- na che la vo-**

Tenor

Musical staff for Tenor, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a melodic line with lyrics: **Gia- no. la ze la sto- ria de la re- gi- na che la vo-**

Bass

Musical staff for Bass, showing a bass clef, a key signature of three sharps (F#, C#, G#), and a melodic line with lyrics: **Gia- no. la ze la sto- ria de la re- gi- na che la vo-**

100

Soprano

Alto

le- va tut- ta l'ac- qua fi- na Ma 'l ca- pi- ta- no la por- ta

Tenor

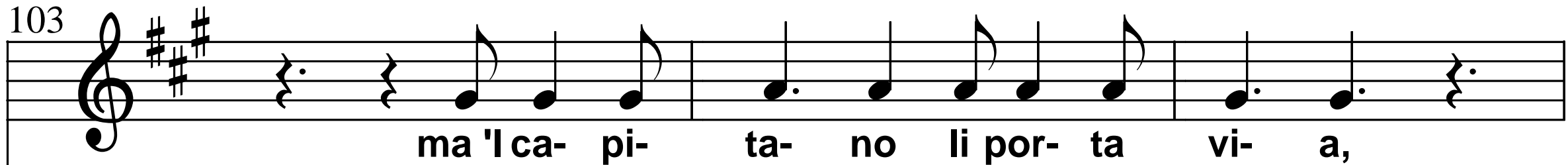
le- va tut- ta l'ac- qua fi- na Ma 'l ca- pi- ta- no la por- ta

Bass

le- va tut- ta l'ac- qua fi- na Ma 'l ca- pi- ta- no la por- ta

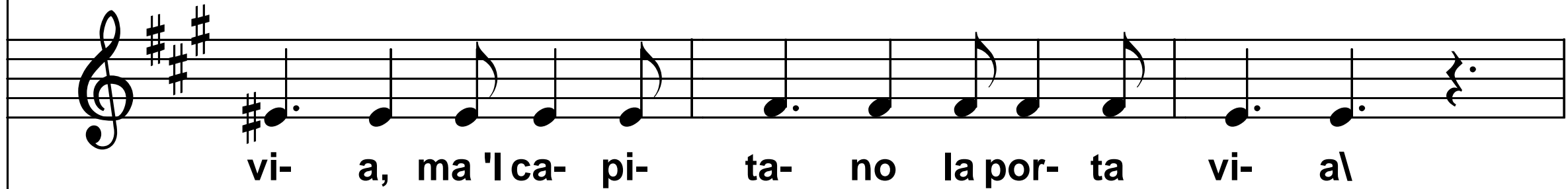
Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked as 100. The key signature has three sharps (F#, C#, G#). The Soprano part consists of three whole rests. The Alto, Tenor, and Bass parts all sing the same lyrics: "le- va tut- ta l'ac- qua fi- na Ma 'l ca- pi- ta- no la por- ta". The Alto part uses eighth notes for the first six syllables and quarter notes for the last five. The Tenor and Bass parts use quarter notes for the first six syllables and quarter notes with stems for the last five.

Soprano



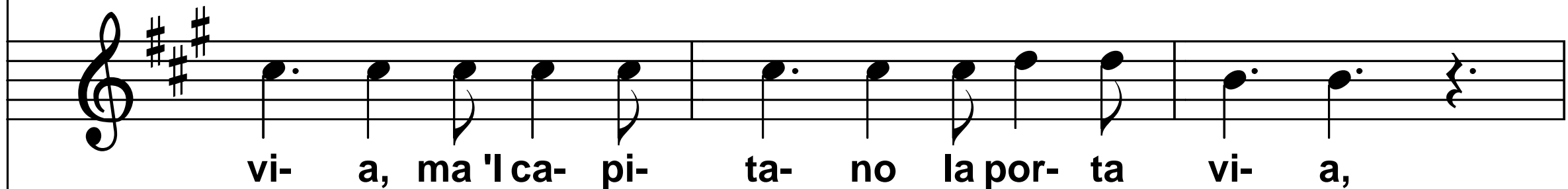
ma 'l ca- pi- ta- no li por- ta vi- a,

Alto



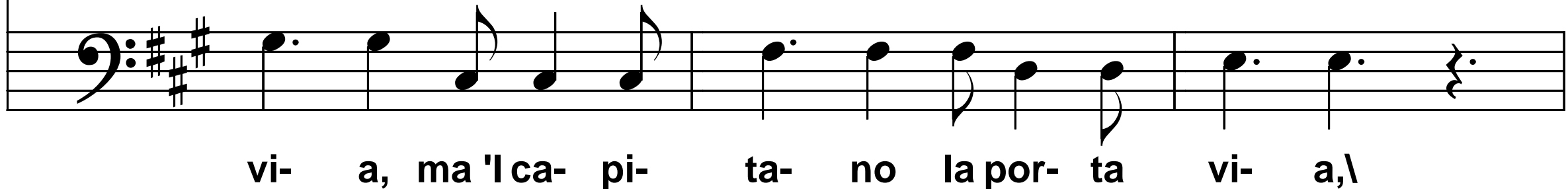
vi- a, ma 'l ca- pi- ta- no la por- ta vi- a\

Tenor



vi- a, ma 'l ca- pi- ta- no la por- ta vi- a,

Bass



vi- a, ma 'l ca- pi- ta- no la por- ta vi- a,\

Soprano

ma 'lca- pi- ta- no li por- ta vi- a, co- si' la

Alto

Tenor

ma 'lca- pi- ta- no la por- ta

Bass

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Soprano

sto-ria 'des-so ze fi- ni- a, co-si' la sto-ria la ze fi-

Alto

Co-si' la sto-ria la ze fi-

Tenor

vi- a, la por- ta vi- a, bom

Bass

bom

Soprano

Musical notation for the Soprano voice part, measures 112-114. The key signature is D major (two sharps). The melody consists of quarter notes and dotted quarter notes. The lyrics are: ni- a, co-si' la sto- ria la ze fi- ni- a, la ze fi-

ni- a, co-si' la sto- ria la ze fi- ni- a, la ze fi-

Alto

Musical notation for the Alto voice part, measures 112-114. The key signature is D major (two sharps). The melody consists of quarter notes and dotted quarter notes. The lyrics are: ni- a, co-si' la sto- ria la ze fi- ni- a, la ze fi-

ni- a, co-si' la sto- ria la ze fi- ni- a, la ze fi-

Tenor

Musical notation for the Tenor voice part, measures 112-114. The key signature is D major (two sharps). The melody consists of quarter notes and dotted quarter notes. The lyrics are: bom co-si' la sto- ria la ze fi- ni- a, la ze fi-

bom co-si' la sto- ria la ze fi- ni- a, la ze fi-

Bass

Musical notation for the Bass voice part, measures 112-114. The key signature is D major (two sharps). The melody consists of quarter notes and dotted quarter notes. The lyrics are: bom co-si' la sto- ria la ze fi- ni- a,

bom co-si' la sto- ria la ze fi- ni- a,

Soprano

ni- a, la ze fi- ni- a.\

Alto

ni- a, la ze fi- ni- a, la ze fi- ni- a, la ze fi- ni- a.\

Tenor

ni- a, la ze fi- ni- a, la ze fi- ni- a, la ze fi- ni- a.\

Bass

la ze fi- ni- a, la ze fi- ni- a.\

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Soprano

Musical staff for Soprano voice part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two dotted half notes: the first is G#4 (written as a whole note with a dot) and the second is A#4 (written as a whole note with a dot). A slur covers both notes. The staff ends with a double bar line.

Alto

Musical staff for Alto voice part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two dotted half notes: the first is G#4 (written as a whole note with a dot) and the second is A#4 (written as a whole note with a dot). A slur covers both notes. The staff ends with a double bar line.

Tenor

Musical staff for Tenor voice part. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of two dotted half notes: the first is G#4 (written as a whole note with a dot) and the second is A#4 (written as a whole note with a dot). A slur covers both notes. The staff ends with a double bar line.

Bass

Musical staff for Bass voice part. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of two dotted half notes: the first is G#3 (written as a whole note with a dot) and the second is A#3 (written as a whole note with a dot). A slur covers both notes. The staff ends with a double bar line.