

Soprano

fa- ie di de si\ Ro- ma

The Soprano part is written on a treble clef staff in 2/4 time with a key signature of two flats. The lyrics are: fa- ie di de si\ Ro- ma. The notes are: F4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Alto

nun fa la stu- pi- da, fa- ie di de si\

The Alto part is written on a treble clef staff in 2/4 time with a key signature of two flats. The lyrics are: nun fa la stu- pi- da, fa- ie di de si\. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Tenor

fa- ie di de si\

The Tenor part is written on a treble clef staff in 2/4 time with a key signature of two flats. The lyrics are: fa- ie di de si\. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

Bass

fa- ie di de si\

The Bass part is written on a bass clef staff in 2/4 time with a key signature of two flats. The lyrics are: fa- ie di de si\. The notes are: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).



Soprano

fa- ie fa- ie di de si; sce- ji

Alto

fa- ie di de si sce- ji

Tenor

dam- mme na ma- no a fa- ie di de si;

Bass

fa- ie di de si; ...un

Soprano

tut- te le stel- le\ piu' bril- la- rel- le e la

Alto

tut- te le stel- le\ piu' bril- la- rel- le e la

Tenor

sce- ji tut- te le stel- le piu' bril- la- rel- le che ppo- i e un

Bass

fric- ci- co de

18

Soprano

lu- na tut- ta pe' nno- i.

Alto

lu- na tut- ta pe' nno- i.

Tenor

fric- ci- co de lu- na tut- ta pe' noi, pe' nno- i.\

Bass

lu- na tut- ta pe' nno- i.

Soprano

man- na li me- jo gril- li pe'

Alto

Mn

Tenor

Fa- jje sen- ti' ch'e' qua- si pri- ma- ve- ra

Bass

Mn

Soprano

fa' "cri- cri" pre- sta- me er

Alto

...pe' fa' "cri- cri" pre- sta- me er

Tenor

man- na li me- jo gril- li pe' fa' "cri- cri"

Bass

fa' "cri- cri" pre- sta- me er

30

Soprano

po- nen- ti- no

Alto

po- nen- ti- no

Tenor

pres- ta- me er po- nen- ti- no piu' ma- lan- dri- no che

Bass

po- nen- ti- no



Soprano

nun fa nun fa la stu- pi- da sta- se- ra,

Alto

nun fa la stu- pi- da sta- se-

Tenor

cci ha- i Ro- ma nun fa la stu- pi- da sta- se- ra! sta-

Bass

nun fa la stu- pi- da sta- se-

Soprano

Musical notation for the Soprano voice part, measures 37-41. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some beamed eighth notes in measures 39 and 40. Measure 41 ends with a half note and a fermata.

...se- ra      Ro- na nun fa la      stu- pi- da sta-      se- ra,

Alto

Musical notation for the Alto voice part, measures 37-41. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes, with some beamed eighth notes in measures 39 and 40. Measure 41 ends with a half note and a fermata.

ra\      Ro- na nun fa la      stu- pi- da,      Ro- na nun fa la

Tenor

Musical notation for the Tenor voice part, measures 37-41. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and half notes. Measure 41 ends with a half note and a fermata.

se- ra!\      Ro-      ma      ...tu      sta-      se-

Bass

Musical notation for the Bass voice part, measures 37-41. The staff is in bass clef with a key signature of two flats. The melody consists of quarter and half notes. Measure 41 ends with a half note and a fermata.

ra\      Ro-      ma      ...tu      sta-      se-

Soprano

dam- mme na ma- no a fa- ie di de

Alto

stu- pi- da sta- se- ra,

Tenor

ra fa- ie di de

Bass

ra fa- ie di de

Soprano

si; de si; sce-ji tut- te le stel- le

Alto

dam- mme na ma- no a fa- ie di de si; ...tut- te le stel- le

Tenor

si, de si, de si le stel- le

Bass

si, de si, de si le stel- le

48

Soprano

piu' bril- la- rel- le che ppo- i e un fric- ci- co de lu- na tut- ta pe'

Alto

piu' bril- la- rel- le che ppo- i e un fric- ci- co de lu- na tut- ta pe'

Tenor

piu' ...che ppo- i, e un fric- ci- co de lu- na tut- ta pe'

Bass

piu' ...che ppo- i, e un fric- ci- co de lu- na tut- ta pe'

Soprano

nno- i.\ Fa- jje sen- ti' ch'e' qua- si pri- ma-

Alto

nnoi pe' nno- i.\ Fa- jje sen- ti' ch'e' qua- si

Tenor

nno- i Qua- si pri- ma-

Bass

nnoi pe' nno- i.\ Qua- si pri- ma-



60

Soprano

cri'' pres-ta-me er po- nen- ti- no

Alto

man-na li me- jo gril- li pe' fa' ''cri cri'' ...po- nen- ti- no

Tenor

cri'' pres- ta- me er po- nen- ti- no

Bass

Man- na gril- li pe' fa' ''cri cri'' po- nen- ti- no



64

Soprano

Musical notation for Soprano voice part, measures 64-67. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 67.

piu' ma- lan- dri- no che cci ha- i Ro- ma reg- ge- me er

Alto

Musical notation for Alto voice part, measures 64-67. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes. A triplet of eighth notes is marked with a '3' above it in measure 67.

piu' che cci ha- i Ro- ma reg- ge- me er

Tenor

Musical notation for Tenor voice part, measures 64-67. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. A whole note chord is present in measure 67.

piu' ma- lam- dri- no che cci ha- i Ro-

Bass

Musical notation for Bass voice part, measures 64-67. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes.

piu' che cci ha- i Ro-

Soprano

musical notation for Soprano voice part, measures 67-72. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final half note. A slur covers the last three measures. The lyrics are: **moc- co- lo sta- se- ra. Sta- se- e- ra!**

Alto

musical notation for Alto voice part, measures 67-72. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final half note. A slur covers the last three measures. The lyrics are: **moc- co- lo sta- se- ra. Sta- se- e- ra!**

Tenor

musical notation for Tenor voice part, measures 67-72. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes, with a final half note. A slur covers the last three measures. The lyrics are: **ma sta- se- ra. Sta- se- e- ra!**

Bass

musical notation for Bass voice part, measures 67-72. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes, with a final half note. A slur covers the last three measures. The lyrics are: **ma sta- se- ra.**