

Soprano

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Alto

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Tenor

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Bass

Can- ta, Can- ta, si la voi can- ta'... gi-

4

Soprano

ra'... Quan- to sei bel- la

The Soprano staff is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef, a key signature signature, and a time signature of 4. The melody starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5. A fermata is placed over the C5 note. The melody then continues with quarter notes on B4, A4, G4, and F4.

Alto

ra'... Quan- to sei bel- la

The Alto staff is written in treble clef with a key signature of two flats. It begins with a treble clef, a key signature signature, and a time signature of 4. The melody starts with a whole note on G4, followed by a whole rest. The melody then continues with quarter notes on B4, A4, G4, and F4.

Tenor

ra'... ah

The Tenor staff is written in treble clef with a key signature of two flats. It begins with a treble clef, a key signature signature, and a time signature of 4. The melody starts with a dotted quarter note on G4, followed by a fermata. The melody then continues with quarter notes on A4, B4, and C5, followed by a dotted quarter note on B4 and a fermata.

Bass

ra'...

The Bass staff is written in bass clef with a key signature of two flats. It begins with a bass clef, a key signature signature, and a time signature of 4. The melody consists of three whole notes on G2, connected by a slur.

7

**Soprano**  
Ro- ma, quan- to sei bel- la Ro- ma a pri- ma

**Alto**  
Ro- ma, bel- la, Ro- ma a pri- ma

**Tenor**  
Quan- to sei bel- la, bel- la Ro- ma a pri- ma...

**Bass**  
Quan- to sei bel- la Ro- ma a pri- ma,

10

**Soprano**

se- ra, se- ra! Er Te- ve- re te

**Alto**

pri- ma se- ra! Er Te- ve- re te

**Tenor**

pri- ma Er Te- ve- re te ser- ve,

**Bass**

pri- ma se- ra!

Detailed description: This image shows a page of musical notation for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass). The page is numbered '10' in the top left corner. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is one flat (B-flat). The Soprano part begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for the Soprano are 'se- ra, se- ra! Er Te- ve- re te'. The Alto part also begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for the Alto are 'pri- ma se- ra! Er Te- ve- re te'. The Tenor part begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for the Tenor are 'pri- ma Er Te- ve- re te ser- ve,'. The Bass part begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for the Bass are 'pri- ma se- ra!'. The music consists of four measures. The first measure contains the lyrics 'se- ra,' for Soprano and 'pri- ma' for Alto and Tenor. The second measure contains 'ra,' for Soprano, 'ma se-' for Alto, and 'ma Er' for Tenor. The third measure contains 'ra!' for Soprano, 'ra!' for Alto, and 'Te- ve- re te' for Tenor. The fourth measure contains 'Er Te- ve- re te' for Soprano, 'Er Te- ve- re te' for Alto, and 'ser- ve,' for Tenor. The Bass part has a whole note in the first measure, a whole note in the second measure, and a whole note in the third measure, with a fermata over the note in the fourth measure.

Soprano

ser- ve, er Te- ve- re te ser- ve da cin-

Alto

ser- ve, er Te- ve- re te ser- ve da cin-

Tenor

er Te- ve- re te ser- ve, ser- ve da cin-

Bass

16

**Soprano**

tu- ra. San Pie-tro e erCam-pi-

**Alto**

tu- ra. San Pie-tro e erCam-pi-

**Tenor**

tu- ra. San Pie-tro e erCam-pi- do- io

**Bass**

San Pie-tro e erCam-pi- do- io

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and begins at measure 16. The key signature has two flats (B-flat and E-flat). The Soprano and Alto parts start with a melodic line in measures 16-17, followed by a whole rest in measure 18, and then a new melodic line in measure 19. The Tenor part has a melodic line in measures 16-17, a fermata in measure 18, and then continues with a melodic line in measure 19. The Bass part has a whole rest in measure 16, followed by a melodic line in measures 17-18, and then continues with a melodic line in measure 19. The lyrics are: Soprano: tu- ra. San Pie-tro e erCam-pi-; Alto: tu- ra. San Pie-tro e erCam-pi-; Tenor: tu- ra. San Pie-tro e erCam-pi- do- io; Bass: San Pie-tro e erCam-pi- do- io.

Soprano

do- io da let- tie- ra;

Alto

do- io da let- tie- ra; Quan- to sei bel- la

Tenor

da let- tie- ra; Quan- to sei bel- la,

Bass

da let- tie- ra;

Soprano

Quan- to sei bel- la Ro- ma, quan- to sei bel- la

Alto

Ro- ma, quan- to sei bel- la

Tenor

quan- to sei bel- la Ro- ma quan- to sei bel- la

Bass

bel- la Ro- ma... bel- la



Soprano

Ro- ma a pri- ma se- ra! Can- ta, si la voi can-

Alto

Ro- ma a pri- ma se- ra! Can- ta, si la voi can-

Tenor

Ro- ma a pri- ma se- ra! Can- ta, si la voi can-

Bass

Ro- ma a pri- ma se- ra! Can- ta,

Soprano

ta'... Gi-ra, si la voi gi- ra'...

The Soprano part begins with a treble clef and a key signature of two flats. It starts with a dotted half note 'ta'... followed by a measure with a fermata. The next measure contains a sixteenth-note run: G4, A4, B4, C5, D5, E5. This is followed by a dotted quarter note 'gi-' and a quarter note 'ra'... in the final measure.

Alto

ta'... Gi-ra, si la voi gi- ra'...

The Alto part begins with a treble clef and a key signature of two flats. It starts with a dotted half note 'ta'... followed by a measure with a fermata. The next measure contains a sixteenth-note run: G4, A4, B4, C5, D5, E5. This is followed by a dotted quarter note 'gi-' and a half note 'ra'...' in the final measure.

Tenor

ta'... Gi-ra, si la voi gi- ra'...

The Tenor part begins with a treble clef and a key signature of two flats. It starts with a dotted half note 'ta'... followed by a measure with a fermata. The next measure contains a sixteenth-note run: G4, A4, B4, C5, D5, E5. This is followed by a dotted quarter note 'gi-' and a quarter note 'ra'...' in the final measure.

Bass

Can-ta, si la voi can- ta'... gi- ra'...

The Bass part begins with a bass clef and a key signature of two flats. It starts with a sixteenth-note run: G3, A3, B3, C4, D4, E4. This is followed by a dotted half note 'ta'...' and a quarter note 'gi-' in the second measure. The final measure contains a half note 'ra'...' with a fermata.

Soprano



Musical staff for Soprano in G minor. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts with a dotted half note on G4, followed by a measure with a fermata. The second measure contains a quarter note on Bb4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure contains a quarter note on D5, a quarter note on C5, and a half note on Bb4. The staff concludes with a fermata.

Tu ci hai la pri- ma- ve- ra,

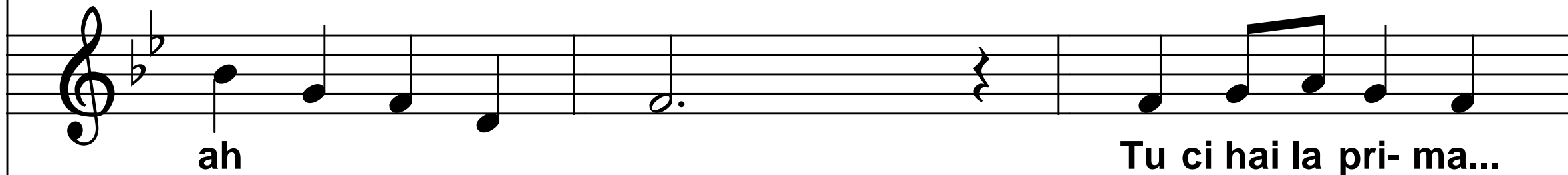
Alto



Musical staff for Alto in G minor. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts with a whole note on G4, followed by a measure with a fermata. The second measure contains a quarter note on Bb4, a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure contains a quarter note on D5, a quarter note on C5, and a half note on Bb4. The staff concludes with a fermata.

Tu ci hai la pri- ma- ve- ra,

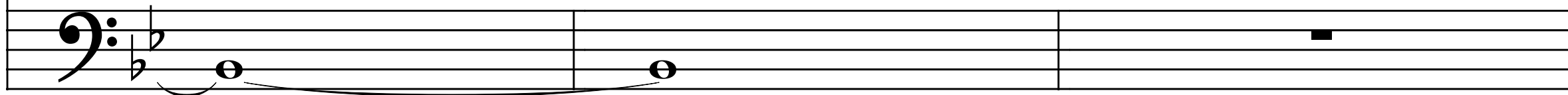
Tenor



Musical staff for Tenor in G minor. The staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts with a quarter note on G4, followed by a quarter note on Bb4, a quarter note on C5, and a quarter note on D5. The second measure contains a quarter note on E5 and a dotted half note on G4. The staff concludes with a fermata. The third measure contains a quarter note on Bb4, a quarter note on C5, a quarter note on D5, and a quarter note on E5.

ah Tu ci hai la pri- ma...

Bass



Musical staff for Bass in G minor. The staff begins with a bass clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts with a whole note on G2, followed by a measure with a fermata. The staff concludes with a whole note on G2.

Soprano

tu ci hai la pri- ma- ve- ra ne' la chio- ma,

Alto

pri- ma- ve- ra ne' la chio- ma,

Tenor

pri- ma- ve- ra, ne' la, ne' la... \

Bass

Tu ci hai la pri- ma- ve- ra, ne' la, ne' la

Soprano

chio- ma! Er ven- to pas- sa dren- to,

Detailed description: This staff shows the vocal line for the Soprano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4, followed by a dotted half note F4. A fermata is placed over the F4 note. The melody then continues with quarter notes E4, D4, C4, B3, and A3. The staff concludes with a double bar line and a repeat sign.

Alto

chio- ma! Er ven- to pas- sa dren- to,

Detailed description: This staff shows the vocal line for the Alto. It begins with a treble clef and a key signature of two flats. The melody starts on a half note G4, followed by a dotted half note F4. A fermata is placed over the F4 note. The melody then continues with quarter notes E4, D4, C4, B3, and A3. The staff concludes with a double bar line and a repeat sign.

Tenor

Er ven- to pas- sa dren- to, Er ven- to pas- sa

Detailed description: This staff shows the vocal line for the Tenor. It begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by eighth notes F4 and E4, and quarter notes D4 and C4. The staff then has a double bar line. The melody resumes with a half note B3, followed by a dotted half note A3. A fermata is placed over the A3 note. The melody then continues with quarter notes G3, F3, E3, and D3. The staff concludes with a double bar line and a repeat sign.

Bass

chio- ma

Detailed description: This staff shows the vocal line for the Bass. It begins with a bass clef and a key signature of two flats. The melody starts on a half note G2, followed by a dotted half note F2. The staff concludes with a double bar line and a repeat sign.

Soprano

Er ven- to pas- sa dren- to e se pro- fu- ma.

Alto

er ven- to pas- sa dren- to e se pro- fu- ma.

Tenor

dren- to, dren- to e se pro- fu- ma.

Bass

Soprano

Musical staff for Soprano voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a whole rest. The second measure contains a quarter note G4, followed by an eighth note G4 and an eighth note A4 beamed together. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F5. The eighth measure contains a quarter note G5. The lyrics are: e pa-re ch'e' un giar- di- no tut- ta

Alto

Musical staff for Alto voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a whole rest. The second measure contains a quarter note G4, followed by an eighth note G4 and an eighth note A4 beamed together. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note D5. The sixth measure contains a quarter note E5. The seventh measure contains a quarter note F5. The eighth measure contains a quarter note G5. The lyrics are: e pa-re ch'e' un giar- di- no tut- ta

Tenor

Musical staff for Tenor voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G4, followed by an eighth note G4 and an eighth note A4 beamed together. The second measure contains a quarter note B4. The third measure contains a quarter note C5. The fourth measure contains a quarter note D5. The fifth measure contains a half note E5. The sixth measure contains a half note F5. The seventh measure contains a half note G5. The eighth measure contains a half note A5. The lyrics are: e pa-re ch'e' un giar- di- no tut- ta

Bass

Musical staff for Bass voice part. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a quarter note G3, followed by an eighth note G3 and an eighth note A3 beamed together. The second measure contains a quarter note B3. The third measure contains a quarter note C4. The fourth measure contains a quarter note D4. The fifth measure contains a half note E4. The sixth measure contains a half note F4. The seventh measure contains a half note G4. The eighth measure contains a half note A4. The lyrics are: e pa-re ch'e' un giar- di- no tut- ta

Soprano

Ro- ma; Tu ci hai la pri- ma-

Alto

Ro- ma; Tu ci hai la pri- ma- ve-

Tenor

Ro- ma; Tu ci hai la pri- ma..., tu ci hai la pri- ma-

Bass

Ro- ma; pri- ma-



Soprano

ve- ra, Tu ci hai la pri- ma- ve- ra ne' la chio- ma!\

Alto

ra, Tu ci hai la pri- ma- ve- ra ne' la chio- ma!\

Tenor

ve- ra tu ci hai la pri- ma- ve- ra ne' la chio- ma!\

Bass

ve- ra pri- ma- ve- ra ne' la chio- ma!\

Soprano

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Alto

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

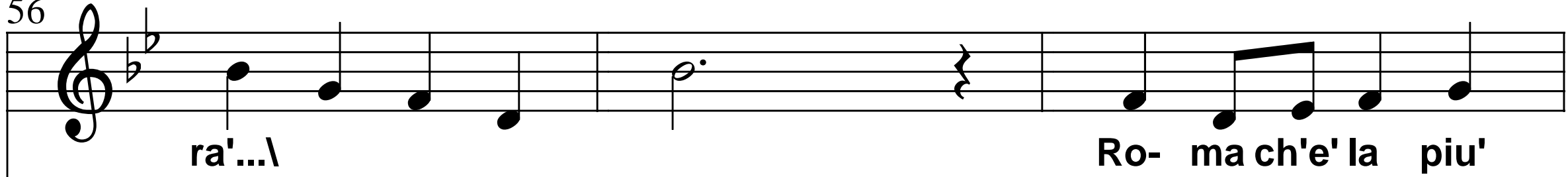
Tenor

Can- ta, si la voi can- ta'... Gi- ra, si la voi gi-

Bass

Can- ta, Can- ta, si la voi can- ta'... gi-

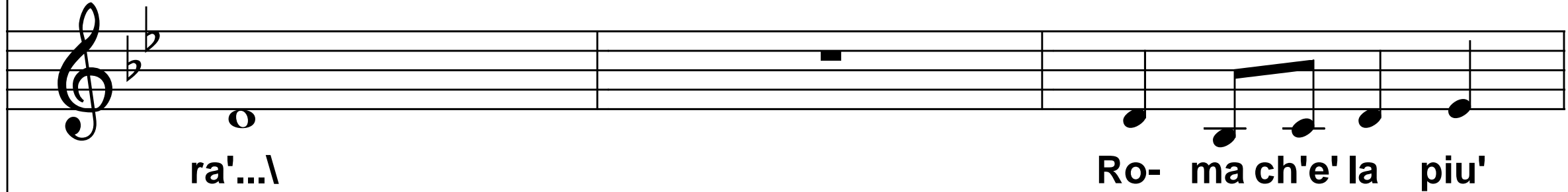
Soprano



ra'... \ Ro- ma ch'e' la piu'

The Soprano staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. A fermata is placed over the C5 note. The staff then continues with quarter notes on B4, A4, G4, and F4, with the lyrics "Ro- ma ch'e' la piu'" underneath.

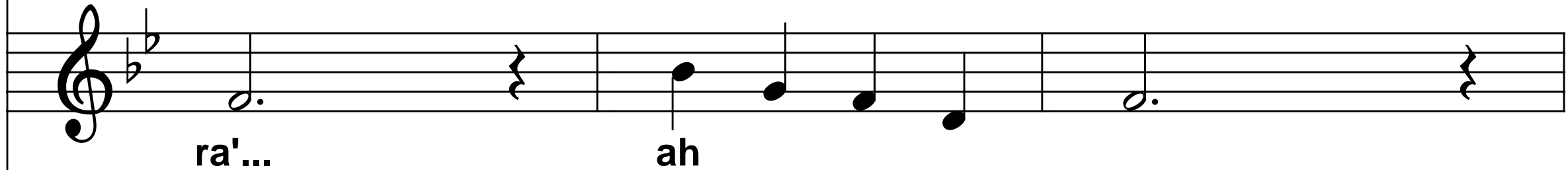
Alto



ra'... \ Ro- ma ch'e' la piu'

The Alto staff begins with a treble clef and a key signature of two flats. It starts with a whole note on G4, with a fermata above it. The staff then continues with quarter notes on B4, A4, G4, and F4, with the lyrics "Ro- ma ch'e' la piu'" underneath.

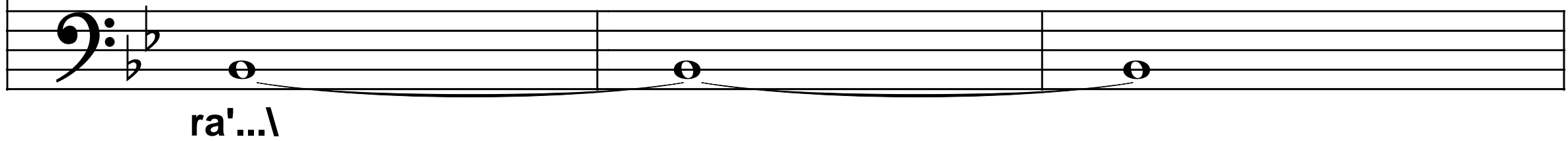
Tenor



ra'... ah

The Tenor staff begins with a treble clef and a key signature of two flats. It starts with a quarter note on G4, followed by a fermata. The staff then continues with quarter notes on A4, B4, and C5, with the lyrics "ra'... ah" underneath. The staff ends with a quarter note on G4 and a fermata.

Bass



ra'... \

The Bass staff begins with a bass clef and a key signature of two flats. It starts with a whole note on G2, with a fermata above it. The staff then continues with whole notes on A2 and B2, with the lyrics "ra'... \".

Soprano

bel- la, Ro- ma ch'e' la piu' bel- la sei der

Alto

bel- la, la piu' bel- la sei der

Tenor

Ro- ma ch'e' la piu'... la piu' bel- la, sei der

Bass

Ro- ma ch'e' la piu' bel- la, sei der

Soprano

mon- no, mon- no! e pen- so a 'no stor-

Alto

mon- no, mon- no! e pen- so a 'no stor-

Tenor

sei der... \ e pen- so a 'no stor- nel- lo,

Bass

sei der mon- no

Soprano

nel- lo, e pen- so a 'no stor- nel- lo e te lo

Alto

nel- lo, e pen- so a 'no stor- nel- lo e te lo

Tenor

e pen- so a 'no stor- nel- lo, ...nel- lo e te lo

Bass

Soprano

man- no. Tu me par- li d'a-

Alto

man- no. Tu me par- li d'a-

Tenor

man- no. Tu me par- li d'a- mo- re, io

Bass

Tu me par- li d'a- mo- re, io

Soprano

mo- re, io t'a- ris- pon- no

Alto

mo- re, io t'a- ris- pon- no Ro- ma ch'e' la piu'

Tenor

t'a- ris- pon- no Ro- ma ch'e' la piu'...

Bass

t'a- ris- pon- no

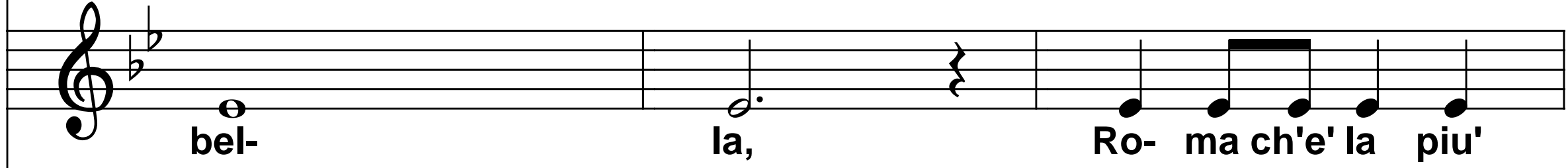


Soprano




Ro- ma ch'e' la piu' bel- la, Ro- ma ch'e' la piu'

Alto



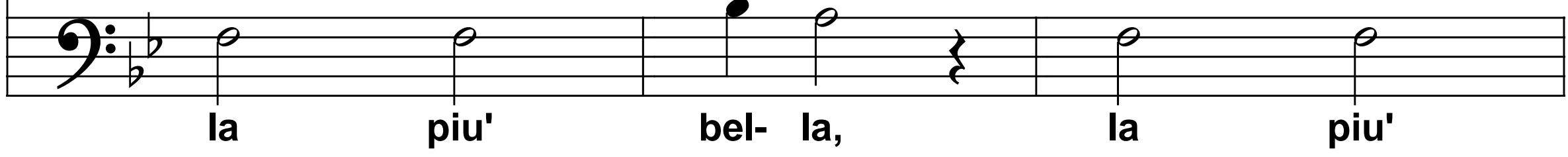
bel- la, Ro- ma ch'e' la piu'

Tenor



Ro- ma ch'e' la piu' bel- la, Ro- ma ch'e' la piu'

Bass



la piu' bel- la, la piu'

Soprano

bel- la sei der mon- no! Can- ta, si la voi can-

Alto

bel- la sei der mon- no! Can- ta, si la voi can-

Tenor

bel- la sei der mon- no! Can- ta, si la voi can-

Bass

bel- la sei der mon- no! Can- ta,

80

Soprano

ta'... Gi-ra, si la voi gi-ra'... \

The Soprano part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of 80. The first measure contains a dotted half note 'ta'... with a fermata. The second measure is a rest. The third measure starts a melodic line with a slur over six eighth notes: G4, A4, B4, C5, D5, E5. The fourth measure continues with a slur over two eighth notes: F#5 and G5. The fifth measure contains a whole note chord of G5 and A5. The sixth measure is a whole rest.

Alto

ta'... Gi-ra, si la voi gi-ra'... \

The Alto part begins with a treble clef, a key signature of two flats, and a tempo marking of 80. The first measure contains a dotted half note 'ta'... with a fermata. The second measure is a rest. The third measure starts a melodic line with a slur over six eighth notes: G4, A4, B4, C5, D5, E5. The fourth measure continues with a slur over two eighth notes: F#5 and G5. The fifth measure contains a whole note chord of G5 and A5. The sixth measure is a whole rest.

Tenor

ta'... Gi-ra, si la voi gi-ra'... \

The Tenor part begins with a treble clef, a key signature of two flats, and a tempo marking of 80. The first measure contains a dotted half note 'ta'... with a fermata. The second measure is a rest. The third measure starts a melodic line with a slur over six eighth notes: G4, A4, B4, C5, D5, E5. The fourth measure continues with a slur over two eighth notes: F#5 and G5. The fifth measure contains a whole note chord of G5 and A5. The sixth measure is a whole rest.

Bass

Can-ta, si la voi can-ta'... gi-ra'... \

The Bass part begins with a bass clef, a key signature of two flats, and a tempo marking of 80. The first measure contains a dotted half note 'Can-ta'... with a fermata. The second measure contains a dotted half note 'si la voi can-ta'... with a fermata. The third measure contains a dotted half note 'gi-' with a fermata. The fourth measure contains a dotted half note 'ra'... with a fermata. The fifth measure contains a whole note chord of G5 and A5. The sixth measure is a whole rest.