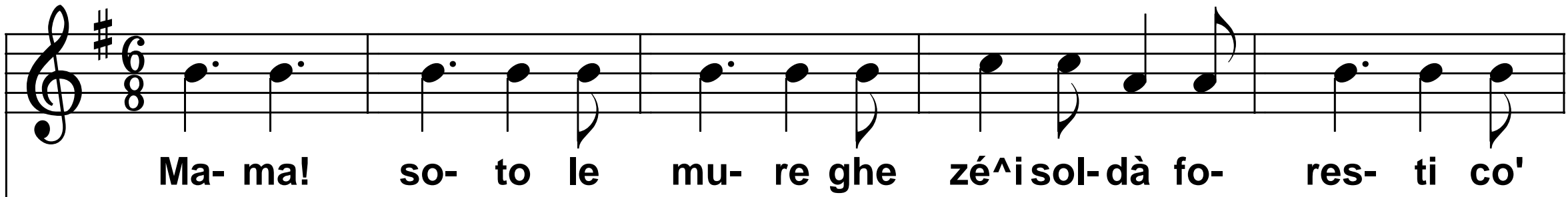
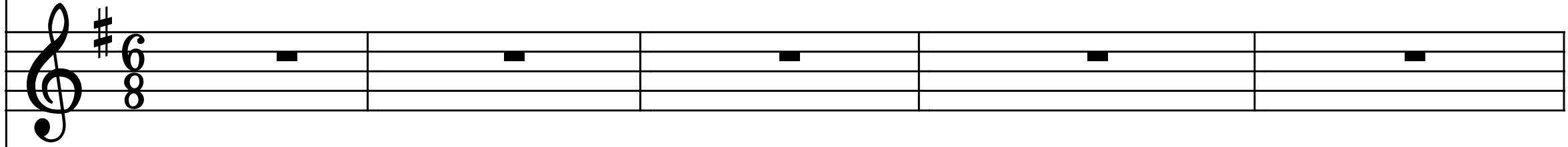


Soprani

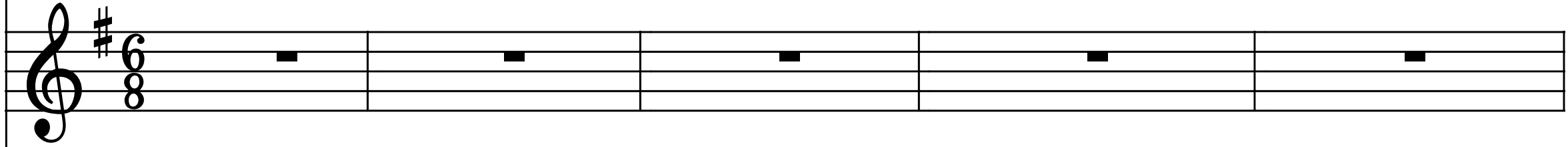


Ma- ma! so- to le mu- re ghe zé^i sol-dà fo- res- ti co'

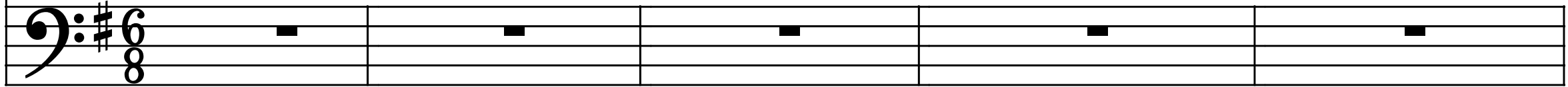
Contralti



Tenori



Bassi



Soprani

6

Contralti

Tenori

Bassi

11

Soprani



ta- no e cia- ma tu- ti qua- nti su dal bor- go d'Ar- zi- gna- no!

Detailed description: This staff is for the Soprano voice part. It begins with a treble clef, a key signature of one sharp (F#), and a measure number of 11. The melody consists of quarter and eighth notes. The lyrics are: "ta- no e cia- ma tu- ti qua- nti su dal bor- go d'Ar- zi- gna- no!".


Contralti



ta- no e cia- ma tu- ti qua- nti su dal bor- go d'Ar- zi- gna- no!

Detailed description: This staff is for the Contralto voice part. It begins with a treble clef, a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "ta- no e cia- ma tu- ti qua- nti su dal bor- go d'Ar- zi- gna- no!".

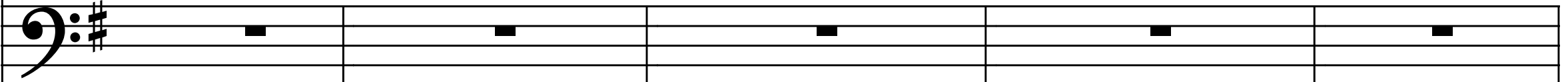
Tenori



e cia- ma tu- ti qua- nti su dal bor- go d'Ar- zi- gna- no!

Detailed description: This staff is for the Tenor voice part. It begins with a treble clef, a key signature of one sharp (F#). The melody starts with a fermata over a dotted quarter note, followed by quarter and eighth notes. The lyrics are: "e cia- ma tu- ti qua- nti su dal bor- go d'Ar- zi- gna- no!".

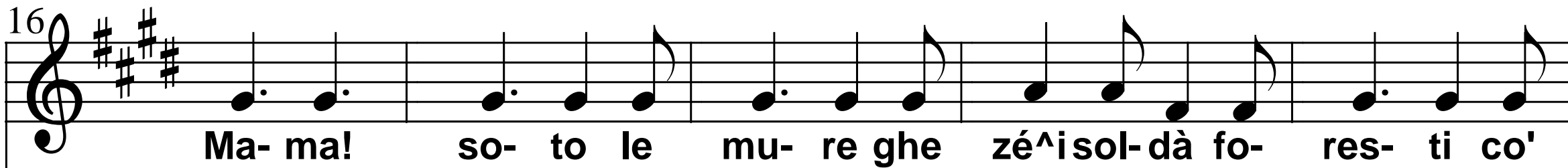
Bassi



Detailed description: This staff is for the Bass voice part. It begins with a bass clef and a key signature of one sharp (F#). The staff contains five measures, each with a whole rest, indicating that the basses are silent during this passage.

Soprani

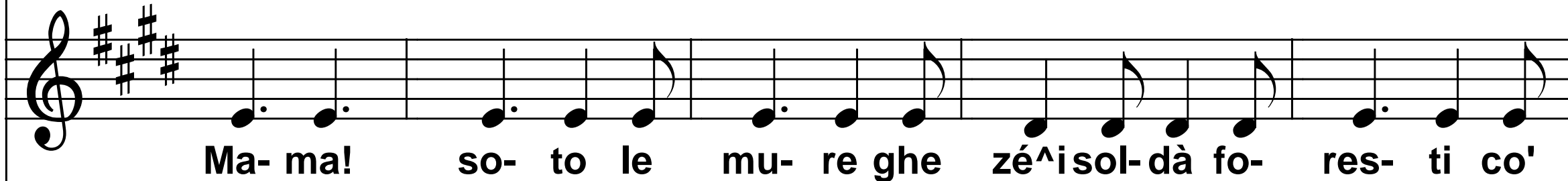
16



Ma- ma! so- to le mu- re ghe zé^i sol- dà fo- res- ti co'

The Soprani part is written on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a measure rest marked '16'. The melody consists of dotted half notes and quarter notes. The lyrics are: Ma- ma! so- to le mu- re ghe zé^i sol- dà fo- res- ti co'.

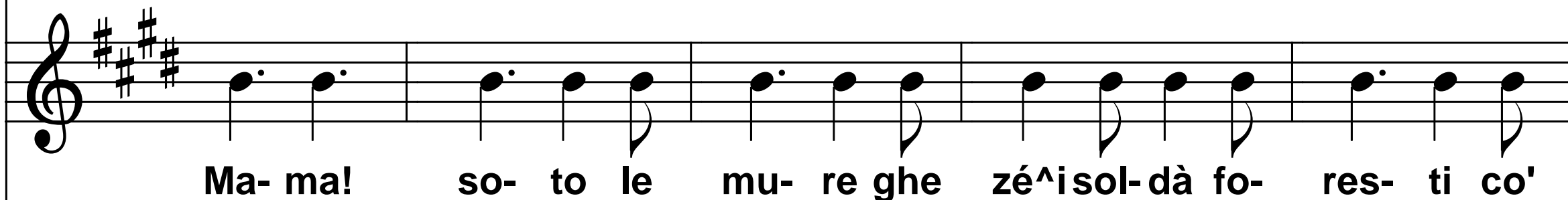
Contralti



Ma- ma! so- to le mu- re ghe zé^i sol- dà fo- res- ti co'

The Contralti part is written on a treble clef staff with a key signature of three sharps. The melody is identical to the Soprani part. The lyrics are: Ma- ma! so- to le mu- re ghe zé^i sol- dà fo- res- ti co'.

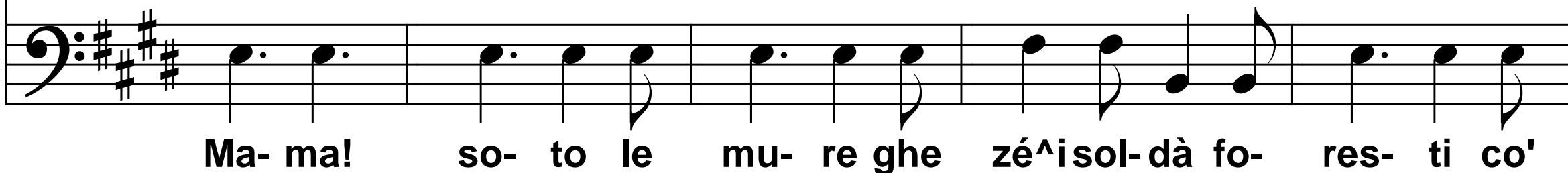
Tenori



Ma- ma! so- to le mu- re ghe zé^i sol- dà fo- res- ti co'

The Tenori part is written on a treble clef staff with a key signature of three sharps. The melody is identical to the Soprani part. The lyrics are: Ma- ma! so- to le mu- re ghe zé^i sol- dà fo- res- ti co'.

Bassi



Ma- ma! so- to le mu- re ghe zé^i sol- dà fo- res- ti co'

The Bassi part is written on a bass clef staff with a key signature of three sharps. The melody is identical to the Soprani part. The lyrics are: Ma- ma! so- to le mu- re ghe zé^i sol- dà fo- res- ti co'.

Soprani

la ca-va-le-ri-a, so-na la cam-pa-ne-la che

Contralti

la ca-va-le-ri-a, so-na la cam-pa-ne-la che

Tenori

la ca-va-le-ri-a, so-na la cam-pa-ne-la che

Bassi

la ca-va-le-ri-a, so-na la cam-pa-ne-la che

Soprani

svē-ia^l ca- pi- ta- no e cia- ma tu- ti qua- nti su dal

Contralti

svē-ia^l ca- pi- ta- no e cia- ma tu- ti qua- nti su dal

Tenori

svē-ia^l ca- pi- ta- no e cia- ma tu- ti qua- nti su dal

Bassi

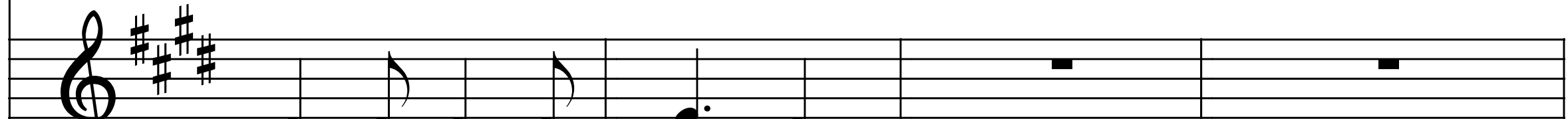
svē-ia^l ca- pi- ta- no e cia- ma tu- ti qua- nti su dal

Soprani



Musical notation for Soprano part, including treble clef, key signature (three sharps), and lyrics: bor- go d'Ar- zi- gna- no! Ma- ma! so- to le

Contralti



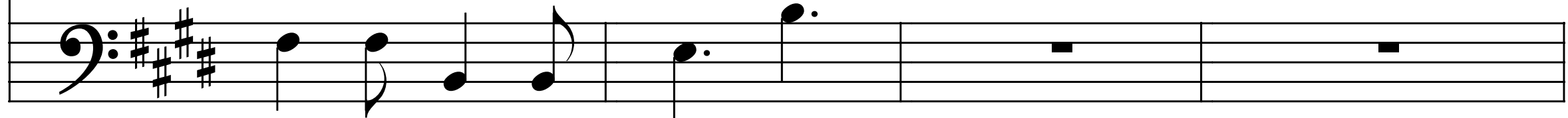
Musical notation for Contralto part, including treble clef, key signature (three sharps), and lyrics: bor- go d'Ar- zi- gna- no!

Tenori



Musical notation for Tenor part, including treble clef, key signature (three sharps), and lyrics: bor- go d'Ar- zi- gna- no! Plum plum plum

Bassi



Musical notation for Bass part, including bass clef, key signature (three sharps), and lyrics: bor- go d'Ar- zi- gna- no!

33

Soprani

mu- re^i zé qua per far la gue- ra, i ga pia-nta le

Contralti

i ga pia-nta le

Tenori

Bassi

plum plum plum\

Soprani

Musical staff for Soprani in G major (one sharp) and 4/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: ten- de; chi zé ca ne di- fen- de ca se- mo sen- za pan? \

ten- de; chi zé ca ne di- fen- de ca se- mo sen- za pan? \

Contralti

Musical staff for Contralti in G major (one sharp) and 4/4 time. The melody consists of quarter notes and eighth notes. The lyrics are: ten- de; chi zé ca ne di- fen- de ca se- mo sen- za pan? \

ten- de; chi zé ca ne di- fen- de ca se- mo sen- za pan? \

Tenori

Musical staff for Tenori in G major (one sharp) and 4/4 time. The melody starts with a rest, then consists of quarter notes and eighth notes. The lyrics are: chi zé ca ne di- fen- de ca se- mo sen- za pan? \

chi zé ca ne di- fen- de ca se- mo sen- za pan? \

Bassi

Musical staff for Bassi in G major (one sharp) and 4/4 time. The melody starts with a rest, then consists of quarter notes and eighth notes. The lyrics are: ca se- mo sen- za pan? \

ca se- mo sen- za pan? \

Soprani

42

Musical staff for Soprani in treble clef, key of D major (F#, C#, G#), and 4/4 time. The staff contains a whole rest in the first measure, followed by eighth notes in the second measure, and dotted half notes in the third, fourth, and fifth measures. The notes are D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5.

Ma- ma! so- to le mu- re ghe zé^i sol- dà fo-

Contralti

Musical staff for Contralti in treble clef, key of D major (F#, C#, G#), and 4/4 time. The staff contains a whole rest in the first measure, followed by eighth notes in the second measure, and dotted half notes in the third, fourth, and fifth measures. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Ma- ma! so- to le mu- re ghe zé^i sol- dà fo-

Tenori

Musical staff for Tenori in treble clef, key of D major (F#, C#, G#), and 4/4 time. The staff contains a whole rest in the first measure, followed by eighth notes in the second measure, and dotted half notes in the third, fourth, and fifth measures. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Ma- ma! so- to le mu- re ghe zé^i sol- dà fo-

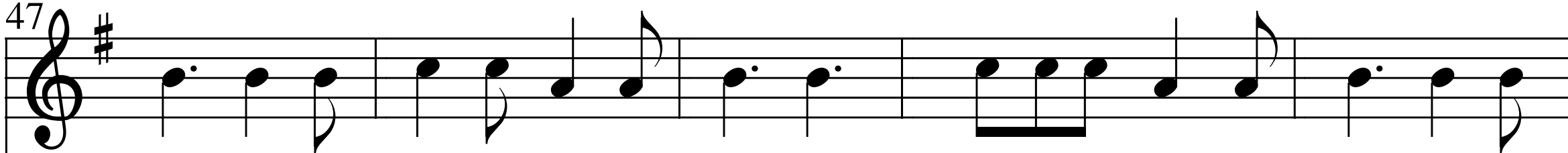
Bassi

Musical staff for Bassi in bass clef, key of D major (F#, C#, G#), and 4/4 time. The staff contains a whole rest in the first measure, followed by eighth notes in the second measure, and dotted half notes in the third, fourth, and fifth measures. The notes are D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Ma- ma! so- to le mu- re ghe zé^i sol- dà fo-

Soprani

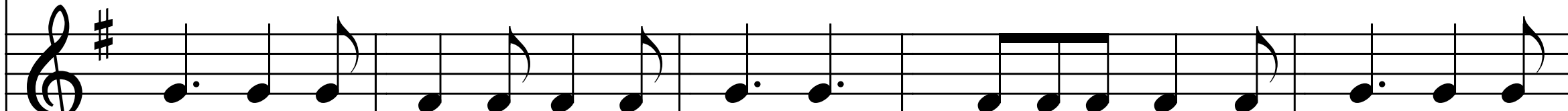
47



res- ti co' la ca-va- le- ri- a, so- na la cam- pa- ne- la che

Detailed description: This block contains the musical notation for the Soprano part. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a dotted quarter note on G4, followed by quarter notes on A4 and B4. The lyrics 'res- ti co' la ca-va- le- ri- a, so- na la cam- pa- ne- la che' are written below the notes. The music is divided into four measures by vertical bar lines.

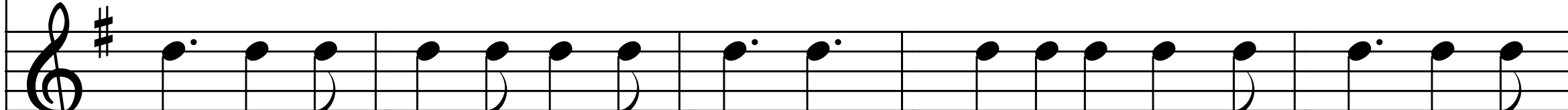
Contralti



res- ti co' la ca-va- le- ri- a, so- na la cam- pa- ne- la che

Detailed description: This block contains the musical notation for the Contralto part. It uses a treble clef, a key signature of one sharp (F#), and a common time signature. The melody follows a similar pattern to the Soprano part but is pitched lower. The lyrics 'res- ti co' la ca-va- le- ri- a, so- na la cam- pa- ne- la che' are written below the notes. The music is divided into four measures by vertical bar lines.

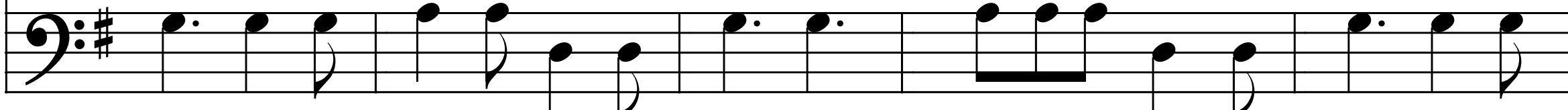
Tenori



res- ti co' la ca-va- le- ri- a, so- na la cam- pa- ne- la che

Detailed description: This block contains the musical notation for the Tenor part. It uses a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is pitched between the Soprano and Contralto parts. The lyrics 'res- ti co' la ca-va- le- ri- a, so- na la cam- pa- ne- la che' are written below the notes. The music is divided into four measures by vertical bar lines.

Bassi



res- ti co' la ca-va- le- ri- a, so- na la cam- pa- ne- la che

Detailed description: This block contains the musical notation for the Bass part. It uses a bass clef, a key signature of one sharp (F#), and a common time signature. The melody is pitched in the lower register. The lyrics 'res- ti co' la ca-va- le- ri- a, so- na la cam- pa- ne- la che' are written below the notes. The music is divided into four measures by vertical bar lines.

Soprani

sve-ia^l ca- pi- ta- no e cia- ma tu- ti qua- nti su dal

Contralti

sve-ia^l ca- pi- ta- no e cia- ma tu- ti qua- nti su dal

Tenori


sve-ia^l ca- pi- ta- no e cia- ma tu- ti qua- nti su dal

Bassi

sve-ia^l ca- pi- ta- no e cia- ma tu- ti qua- nti su dal

Soprani


56



bor-go d'Ar-zi- gna- no! Ma- ma! so- to le mu- re ghe

Detailed description: This block contains the musical notation for the Soprani part. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'bor-go d'Ar-zi-' are aligned under the first four notes. The fifth note is a dotted quarter note G4, and the sixth is a dotted quarter note A4, with the lyrics 'gna- no!'. The seventh measure contains three accidentals (F#, C#, G#) and a dotted quarter note G4. The eighth measure has a dotted quarter note A4. The ninth measure has a dotted quarter note B4. The tenth measure has a dotted quarter note C5. The eleventh measure has a dotted quarter note B4. The twelfth measure has a dotted quarter note A4. The thirteenth measure has a dotted quarter note G4. The lyrics 'Ma- ma!' are under the seventh measure, 'so- to le' under the eighth and ninth measures, and 'mu- re ghe' under the tenth, eleventh, and twelfth measures.

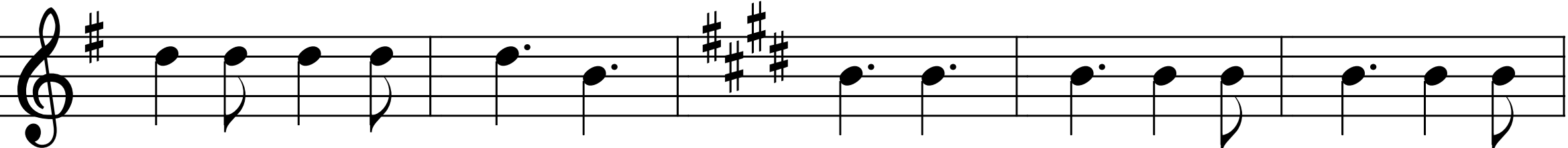
Contralti



bor-go d'Ar-zi- gna- no! Ma- ma! so- to le mu- re ghe

Detailed description: This block contains the musical notation for the Contralti part. It follows the same structure as the Soprani part, with a treble clef, one sharp key signature, and common time. The melody is identical to the Soprani part, with lyrics 'bor-go d'Ar-zi-' under the first four notes, 'gna- no!' under the fifth and sixth notes, and 'Ma- ma! so- to le mu- re ghe' under the remaining notes.


Tenori



bor-go d'Ar-zi- gna- no! Ma- ma! so- to le mu- re ghe

Detailed description: This block contains the musical notation for the Tenori part. It follows the same structure as the other parts, with a treble clef, one sharp key signature, and common time. The melody is identical to the other parts, with lyrics 'bor-go d'Ar-zi-' under the first four notes, 'gna- no!' under the fifth and sixth notes, and 'Ma- ma! so- to le mu- re ghe' under the remaining notes.

Bassi

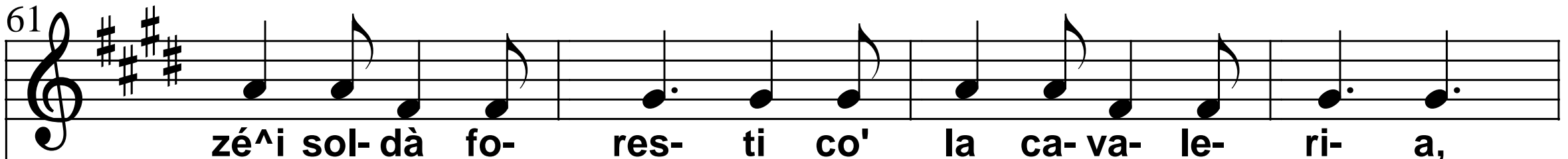


bor-go d'Ar-zi- gna- no! Ma- ma! so- to le mu- re ghe

Detailed description: This block contains the musical notation for the Bassi part. It follows the same structure as the other parts, with a bass clef, one sharp key signature, and common time. The melody is identical to the other parts, with lyrics 'bor-go d'Ar-zi-' under the first four notes, 'gna- no!' under the fifth and sixth notes, and 'Ma- ma! so- to le mu- re ghe' under the remaining notes.

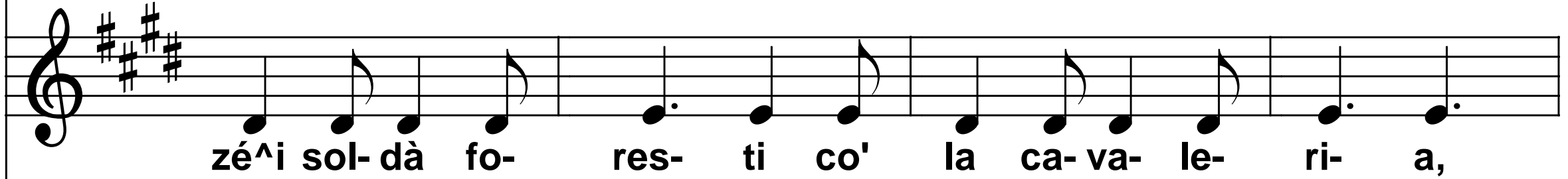
Soprani

61



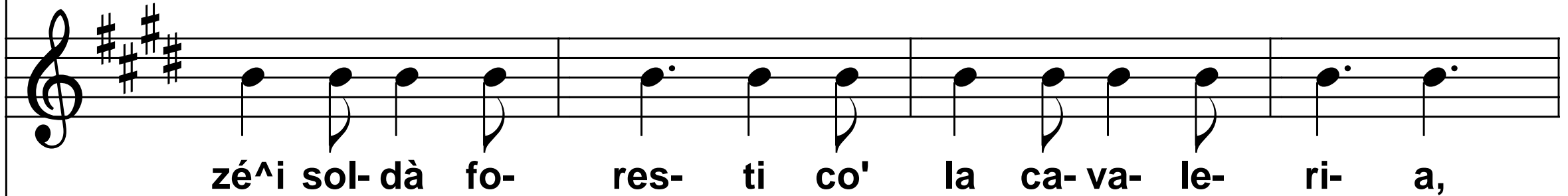
zé^i sol- dà fo- res- ti co' la ca- va- le- ri- a,

Contralti



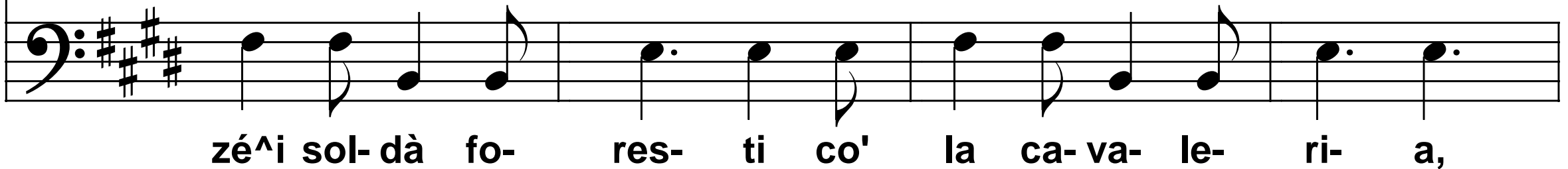
zé^i sol- dà fo- res- ti co' la ca- va- le- ri- a,

Tenori



zé^i sol- dà fo- res- ti co' la ca- va- le- ri- a,

Bassi



zé^i sol- dà fo- res- ti co' la ca- va- le- ri- a,

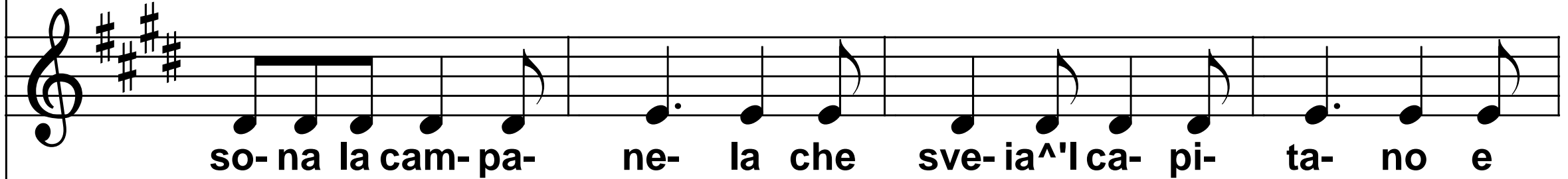
Soprani

65



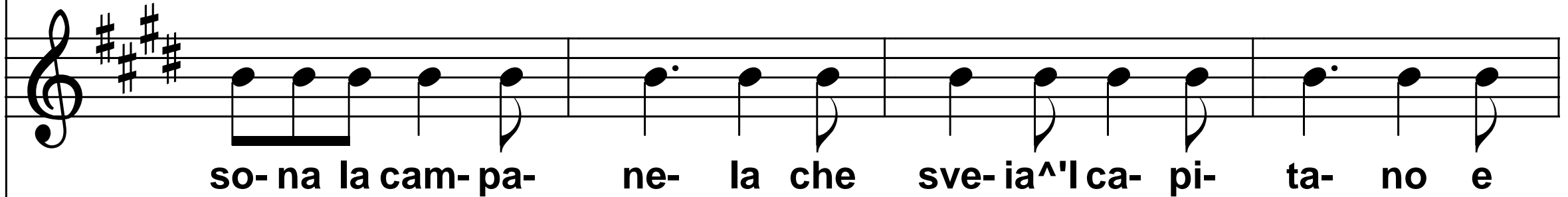
so- na la cam- pa- ne- la che sve- ia^'l ca- pi- ta- no e

Contralti



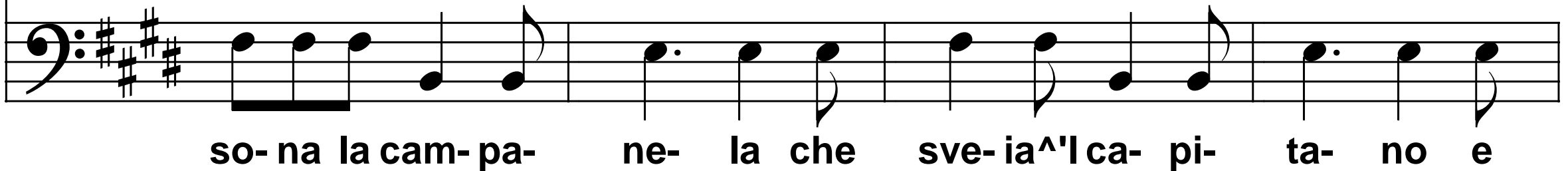
so- na la cam- pa- ne- la che sve- ia^'l ca- pi- ta- no e

Tenori



so- na la cam- pa- ne- la che sve- ia^'l ca- pi- ta- no e

Bassi



so- na la cam- pa- ne- la che sve- ia^'l ca- pi- ta- no e

Soprani

69

Musical staff for Soprani. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The lyrics are: **cia- ma tu- ti qua- nti su dal bor- go d'Ar- zi- gna- no!**

Contralti

Musical staff for Contralti. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The lyrics are: **cia- ma tu- ti qua- nti su dal bor- go d'Ar- zi- gna- no!**

Tenori

Musical staff for Tenori. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The lyrics are: **cia- ma tu- ti qua- nti su dal bor- go d'Ar- zi- gna- no!**

Bassi

Musical staff for Bassi. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes. The lyrics are: **cia- ma tu- ti qua- nti su dal bor- go d'Ar- zi- gna- no!**

Soprani

73

Ma- ma! so- to le mu- re^i zé qua per far la

Contralti

Tenori

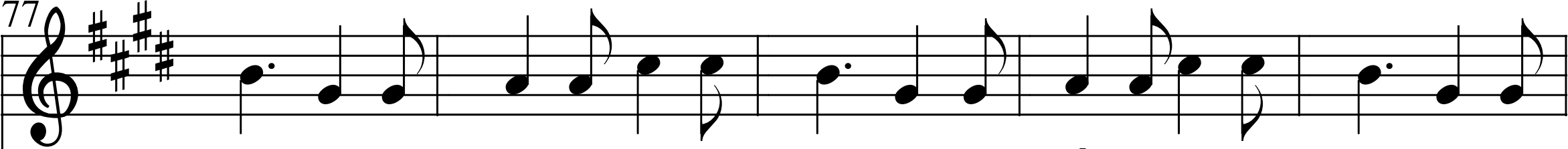
Plum plum plum

Bassi

plum plum plum

Soprani


77



gue- ra, i ga pia- nta le ten- de; chi zé ca ne di- fen- de ca

Detailed description: This is the first staff of music, for Soprani. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with lyrics underneath. The lyrics are: "gue- ra, i ga pia- nta le ten- de; chi zé ca ne di- fen- de ca". The music consists of quarter and eighth notes with stems pointing down.

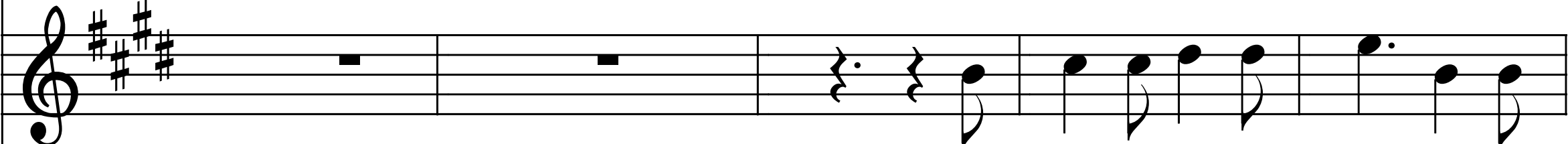
Contralti



i ga pia- nta le ten- de; chi zé ca ne di- fen- de ca

Detailed description: This is the second staff of music, for Contralti. It begins with a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with lyrics underneath. The lyrics are: "i ga pia- nta le ten- de; chi zé ca ne di- fen- de ca". The music consists of quarter and eighth notes with stems pointing down. There are some rests at the beginning of the staff.

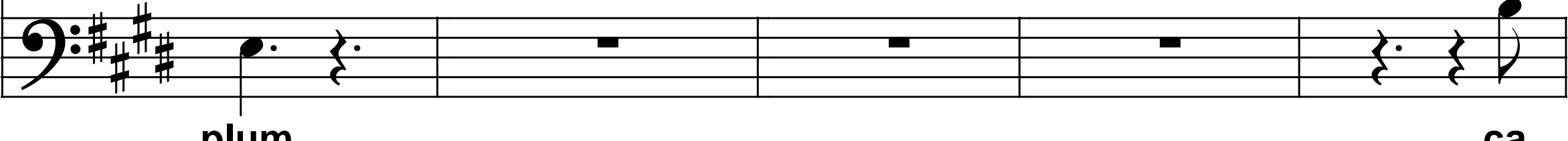
Tenori



chi zé ca ne di- fen- de ca

Detailed description: This is the third staff of music, for Tenori. It begins with a treble clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with lyrics underneath. The lyrics are: "chi zé ca ne di- fen- de ca". The music consists of quarter and eighth notes with stems pointing down. There are rests at the beginning of the staff.

Bassi



plum ca

Detailed description: This is the fourth staff of music, for Bassi. It begins with a bass clef, a key signature of three sharps, and a common time signature. The staff contains a melodic line with lyrics underneath. The lyrics are: "plum ca". The music consists of quarter and eighth notes with stems pointing up. There are rests at the beginning of the staff.

Soprani

se- mo sen- za pan?\

Contralti

se- mo sen- za pan?\

Tenori

se- mo sen- za pan?\ Do- po tre se- ti-

Bassi

se- mo sen- za pan?\ Do- po tre se- ti-

Soprani

Do- po tre se- ti- ma- ne den- tro Cas-

Contralti

Do- po tre se- ti- ma- ne che la gen- te

Tenori

ma- ne che la gen- te den- tro Cas- te- lo

Bassi

ma- ne che la gen- te den- tro Cas- te- lo

Soprani

te- lo la pre- ga-va^l pro-me- ten-do pro-ces- sion... \

Contralti

la pre-ga-va^l cie- lo pro- me- ten-do pro-ces- sion... \

Tenori

la pre-ga-va^l cie- lo pro-me- ten-do pro-ces- sion... \

Bassi

la pre-ga-va^l cie- lo pro-me- ten-do pro-ces- sion... \

Soprani

93

Musical staff for Soprani in G major and 2/4 time. The staff contains a melody with lyrics: "Ma- ma! so- to le mu- re, ^a la Por- ta de l'O-". The melody starts with a dotted quarter note on G4, followed by eighth notes on A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are slurs over the first four notes and the last four notes. The lyrics are: "Ma- ma! so- to le mu- re, ^a la Por- ta de l'O-".

Ma- ma! so- to le mu- re, ^a la Por- ta de l'O-

Contralti

Musical staff for Contralti in G major and 2/4 time. The staff contains a whole note on G3, followed by rests for the remainder of the measure.

Tenori

Musical staff for Tenori in G major and 2/4 time. The staff contains a whole note on G3, followed by rests for the remainder of the measure.

Bassi

Musical staff for Bassi in G major and 2/4 time. The staff contains a whole note on G2, followed by rests for the remainder of the measure.

Soprani

99

rien- te, no se ca- pis- se gnen- te: i bu- ta zo l'a-

Detailed description: This musical staff is for the Soprano part. It begins with a treble clef, a key signature of one sharp (F#), and a measure number of 99. The melody consists of six measures. The first measure has a dotted quarter note followed by an eighth note. The second measure has a quarter note followed by a quarter note. The third measure has a quarter note followed by a quarter note. The fourth measure has a quarter note followed by a quarter note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a quarter note followed by a quarter note. There are slurs over the first two measures and the last two measures. The lyrics are: "rien- te, no se ca- pis- se gnen- te: i bu- ta zo l'a-".

Contralti

i bu- ta zo l'a-

Detailed description: This musical staff is for the Contralto part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures. The first four measures contain a whole rest. The fifth measure has a quarter note followed by a quarter note. The sixth measure has a quarter note followed by a quarter note. There is a fermata over the fifth measure. The lyrics are: "i bu- ta zo l'a-".

Tenori

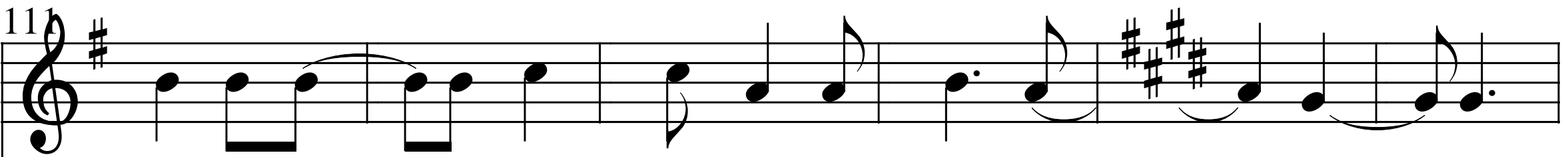
Detailed description: This musical staff is for the Tenor part. It begins with a treble clef and a key signature of one sharp (F#). The staff contains six measures, each with a whole rest.

Bassi

Detailed description: This musical staff is for the Bass part. It begins with a bass clef and a key signature of one sharp (F#). The staff contains six measures, each with a whole rest.


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Soprani




ten-de, var- da, var- dache^iva vi- a!\ Ma- ma!

Contralti



ten-de, var- da, var- dache^iva vi- a!\ Ma- ma!

Tenori



ten-de, var- da, var- dache^iva vi- a!\ Ma- ma!

Bassi



Ma- ma!

Detailed description: This image shows a musical score for four voice parts: Soprani, Contralti, Tenori, and Bassi. The score is written in treble clef for the first three parts and bass clef for the last. The key signature is one sharp (F#). The Soprano, Contralto, and Tenor parts have identical lyrics: "ten-de, var- da, var- dache^iva vi- a!\ Ma- ma!". The Bass part has the lyrics "Ma- ma!". The Soprano part has a fermata over the final "ma!". The Contralto part has a fermata over the final "ma!". The Tenor part has a fermata over the final "ma!". The Bass part has a fermata over the final "ma!".

Soprani

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so- to le mu- re,^a la Por- ta de l'O-rien- te, no

Contralti

so- to le mu- re,^a la Por- ta de l'O-rien- te, no

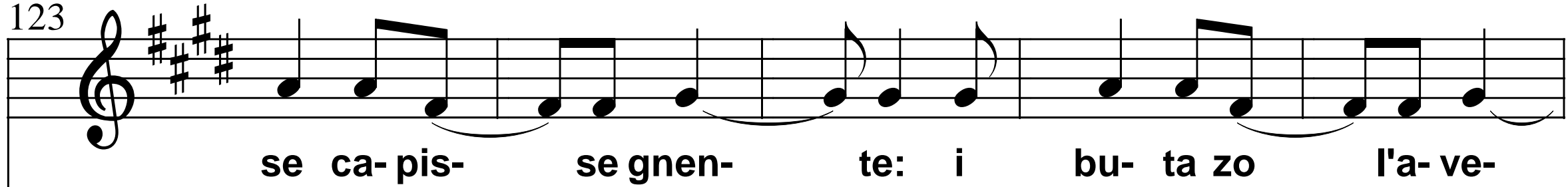
Tenori

so- to le mu- re,^a la Por- ta de l'O-rien- te, no

Bassi

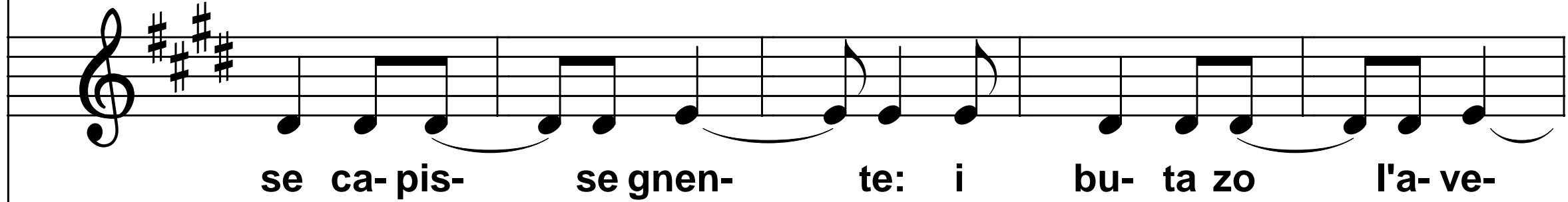
so- to le mu- re,^a la Por- ta de l'O-rien- te, no

Soprani



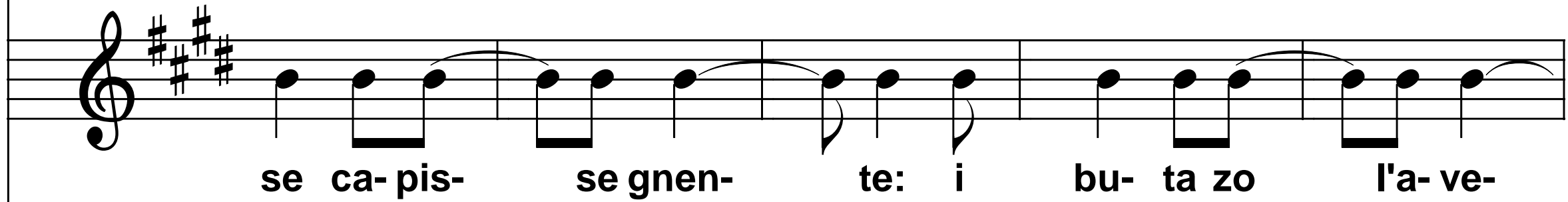
se ca-pis- se gnen- te: i bu- ta zo l'a-ve-

Contralti



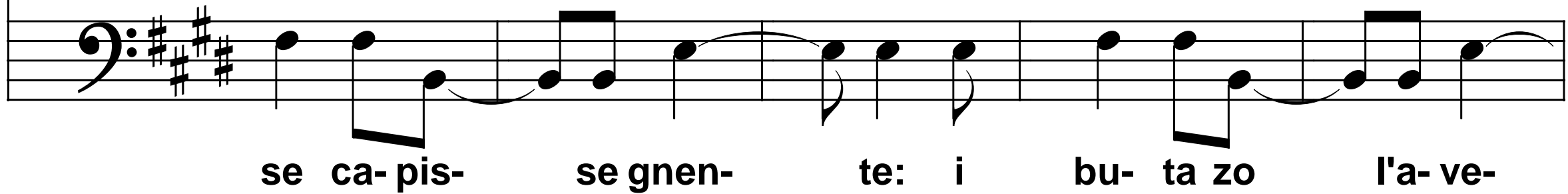
se ca-pis- se gnen- te: i bu- ta zo l'a-ve-

Tenori



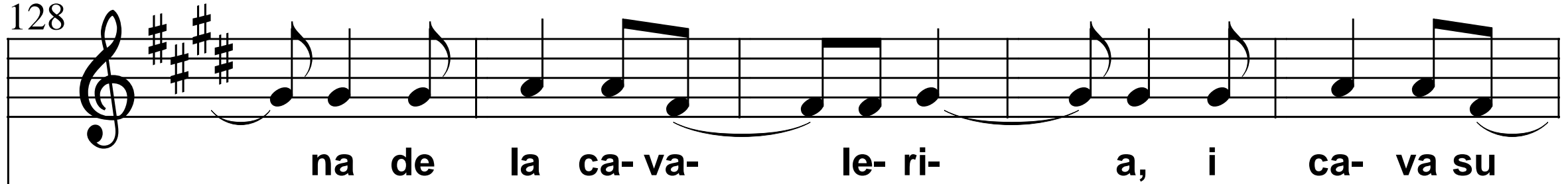
se ca-pis- se gnen- te: i bu- ta zo l'a-ve-

Bassi



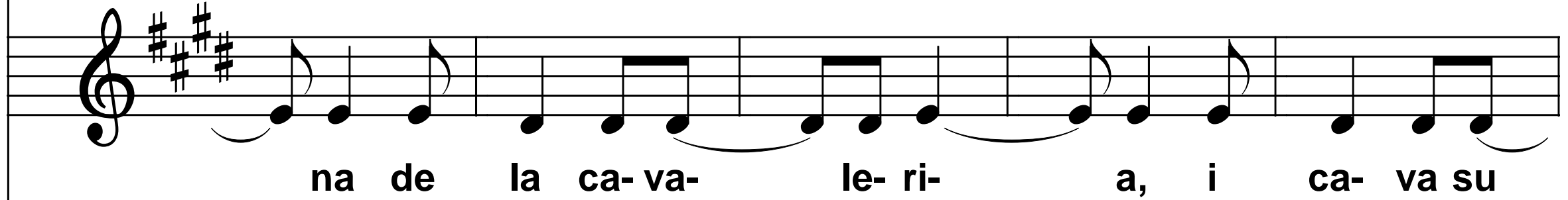
se ca-pis- se gnen- te: i bu- ta zo l'a-ve-

Soprani



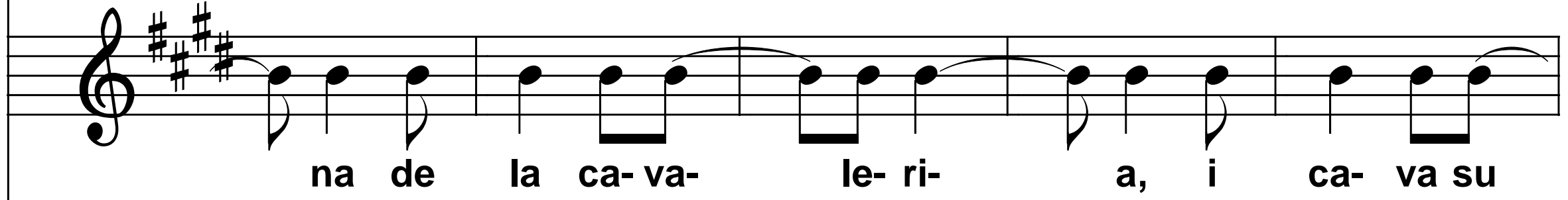
na de la ca-va- le- ri- a, i ca- va su

Contralti



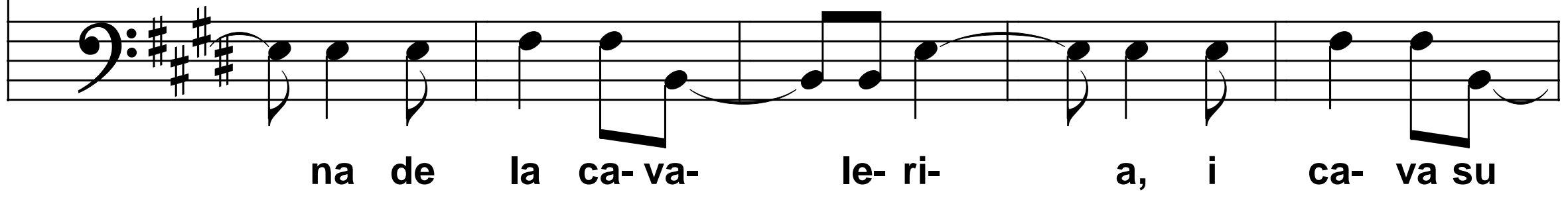
na de la ca-va- le- ri- a, i ca- va su

Tenori



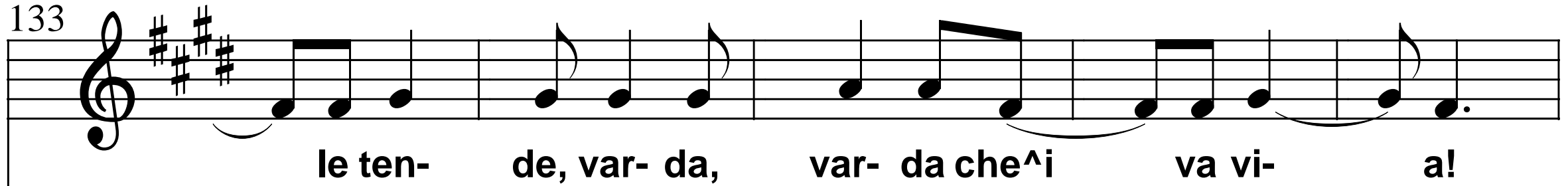
na de la ca-va- le- ri- a, i ca- va su

Bassi



na de la ca-va- le- ri- a, i ca- va su

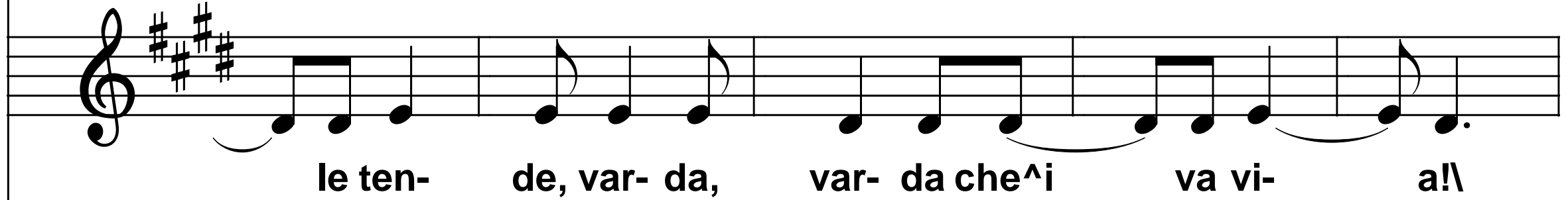
Soprani



le ten- de, var- da, var- da che^i va vi- a!

The Soprani staff is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with a final dotted quarter note. The lyrics are: "le ten- de, var- da, var- da che^i va vi- a!".

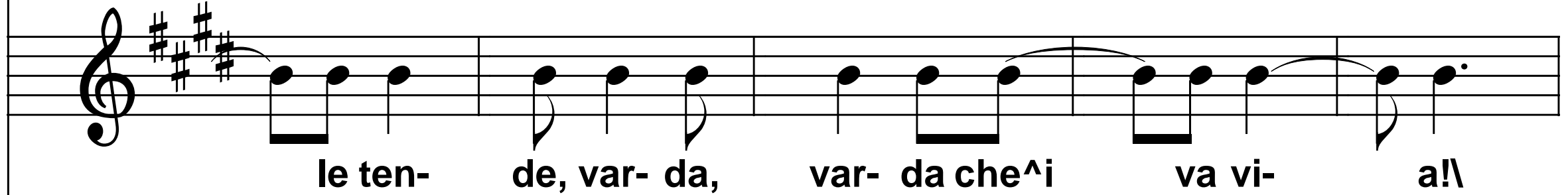
Contralti



le ten- de, var- da, var- da che^i va vi- a!

The Contralti staff is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with a final dotted quarter note. The lyrics are: "le ten- de, var- da, var- da che^i va vi- a!".

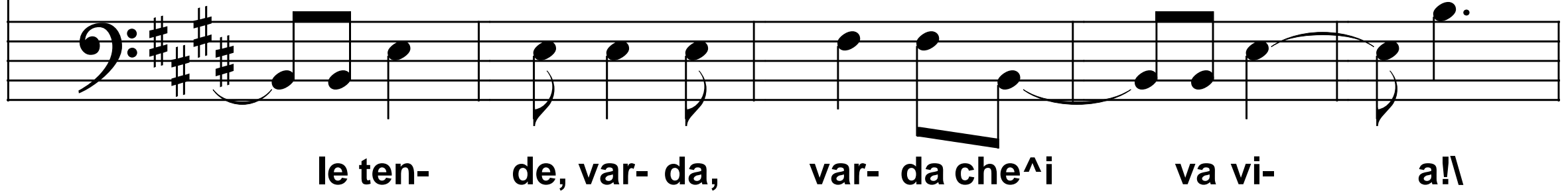
Tenori



le ten- de, var- da, var- da che^i va vi- a!

The Tenori staff is written in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with a final dotted quarter note. The lyrics are: "le ten- de, var- da, var- da che^i va vi- a!".

Bassi



le ten- de, var- da, var- da che^i va vi- a!

The Bassi staff is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes and eighth notes, with a final dotted quarter note. The lyrics are: "le ten- de, var- da, var- da che^i va vi- a!".

Soprani

Ma- ma! so- to le mu- re,ⁱ sol- dà de Pi- po

Contralti

Tenori

Plum plum plum

Bassi

plum plum plum

Soprani

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Spa- no, zé ve- roche^iva vi- a: la gue- ra zé fi-

Contralti

zé ve- roche^iva vi- a: la gue- ra zé fi-

Tenori

la gue- ra zé fi-

Bassi

plum\

Soprani

nì- a, fin qua no^i tor- na più! Ma- ma! da

Contralti

nì- a, fin qua no^i tor- na più! Ma- ma! da

Tenori

nì- a, fin qua no^i tor- na più! Ma- ma! da

Bassi

fin qua no^i tor- na più! Ma- ma! da

Soprani

Musical staff for Soprani in G major (one sharp). The melody consists of eighth and quarter notes with various rests and slurs. The lyrics are: Por-ta Ca-la-ve-na, el pre-te^e^lca-pi-ta-no, la

Contralti

Musical staff for Contralti in G major. The melody is similar to the Soprani part but with a different pitch contour. The lyrics are: Por-ta Ca-la-ve-na, el pre-te^e^lca-pi-ta-no, la

Tenori

Musical staff for Tenori in G major. The melody is similar to the other parts. The lyrics are: Por-ta Ca-la-ve-na, el pre-te^e^lca-pi-ta-no, la

Bassi

Musical staff for Bassi in G major. The melody is similar to the other parts. The lyrics are: Por-ta Ca-la-ve-na, el pre-te^e^lca-pi-ta-no, la

Soprani

gen-te de Cas-te- lo co' la gen-te d'Ar- zi-gna- no,

Contralti

gen-te de Cas-te- lo co' la gen-te d'Ar- zi-gna- no,

Tenori

gen-te de Cas-te- lo co' la gen-te d'Ar- zi-gna- no,

Bassi

gen-te de Cas-te- lo co' la gen-te d'Ar- zi-gna- no,

Soprani




so- na la cam- pa- ne- la che la par- te^in pro- ces- sion.

Contralti




so- na la cam- pa- ne- la che la par- te^in pro- ces- sion.

Tenori



so- na la cam- pa- ne- la che la par- te^in pro- ces- sion.

Bassi



so- na la cam- pa- ne- la che la par- te^in pro- ces- sion.

Soprani

Musical staff for Soprani. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains four measures: a whole rest, a quarter note followed by a slur, a quarter note followed by a slur, and a whole rest.

Din, don.\

Contralti

Musical staff for Contralti. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains four measures: a whole rest, a quarter note followed by a slur, a quarter note followed by a slur, and a whole rest.

Din, don.\

Tenori

Musical staff for Tenori. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains four measures: a whole rest, a quarter note followed by a slur, a quarter note followed by a slur, and a whole rest.

Din, don.\

Bassi

Musical staff for Bassi. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains four measures: a whole rest, a quarter note followed by a slur, a quarter note followed by a slur, and a whole rest.

Din, don.\