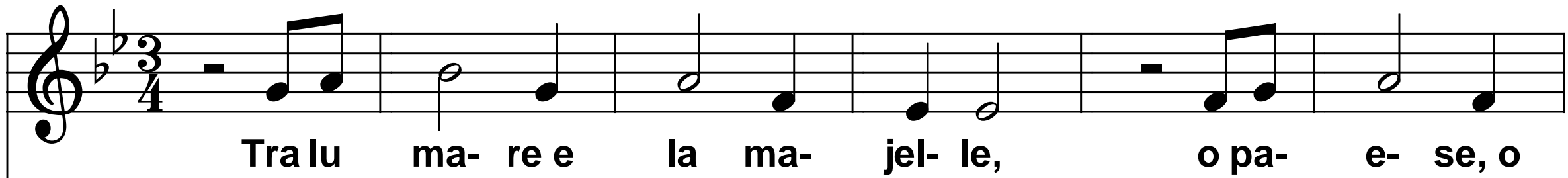


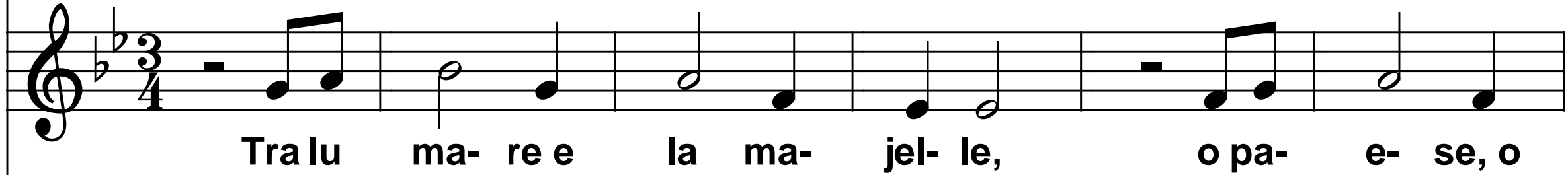
Soprano



Musical notation for Soprano voice part. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note C5.

Tra lu ma- re e la ma- jel- le, o pa- e- se, o

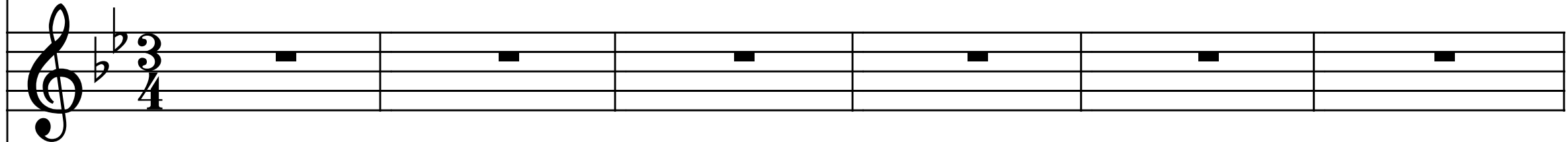
Alto



Musical notation for Alto voice part. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note C5.

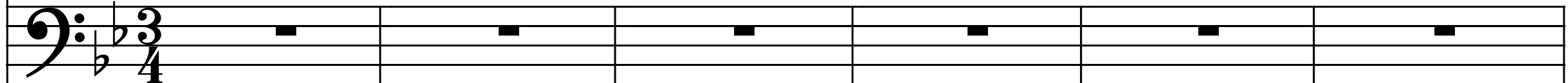
Tra lu ma- re e la ma- jel- le, o pa- e- se, o

Tenor



Musical notation for Tenor voice part. The staff is in treble clef, key of B-flat major (two flats), and 3/4 time signature. The part consists of six quarter rests.

Bass



Musical notation for Bass voice part. The staff is in bass clef, key of B-flat major (two flats), and 3/4 time signature. The part consists of six quarter rests.

Soprano

7

ca- sa me! 'Nci- me a nu col- le

Alto

ca- sa me! 'Nci- me a nu col- le

Tenor

'Nci- me a nu col- le

Bass

'Nci- me a nu col- le

Soprano

nu- de a so- le e ven- de, sta lu pa- e- se

Alto

nu- de a so- le e ven- de, sta lu pa- e- se

Tenor

nu- de a so- le e ven- de, sta lu pa- e- se

Bass

nu- de a ven- de, sta u pa- e- se

16

Soprano

chem'ha vi- ste na- sce; nin te' pa- laz- ze

Alto

chem'ha vi- ste na- sce; nin te' pa- laz- ze

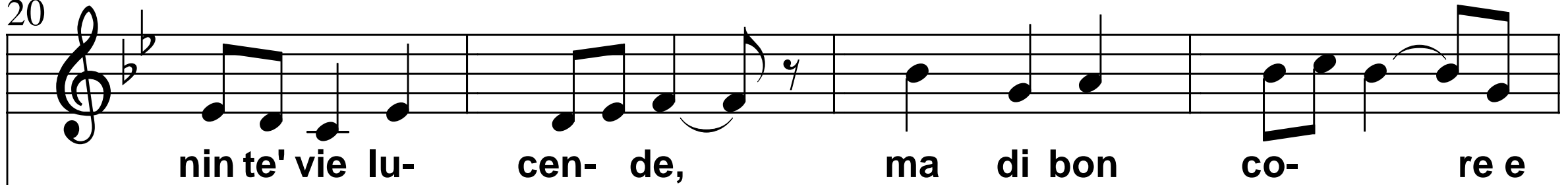
Tenor

chem'ha vi- ste na- sce; nin te' pa- laz- ze

Bass

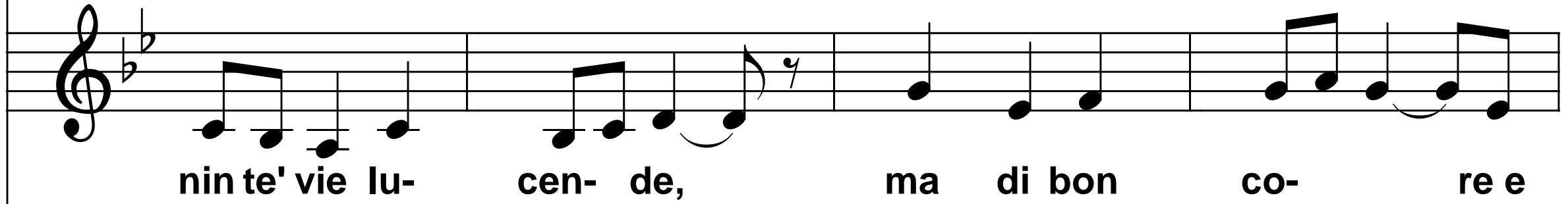
m'ha vi- ste na- sce; nin te' pa- laz- ze

Soprano



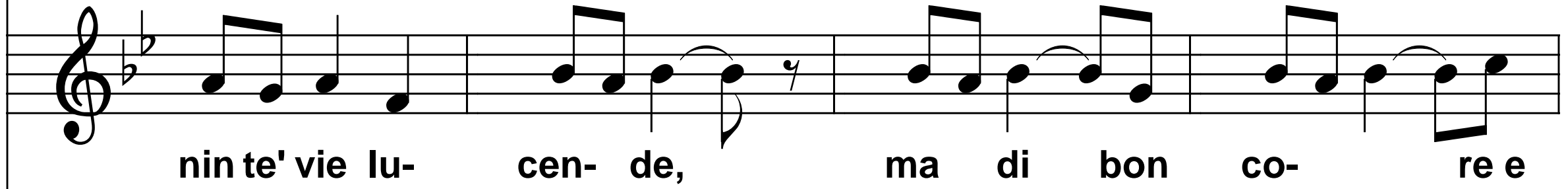
nin te' vie lu- cen- de, ma di bon co- re e

Alto




nin te' vie lu- cen- de, ma di bon co- re e

Tenor



nin te' vie lu- cen- de, ma di bon co- re e

Bass



vie lu- cen- de, ma bon co- re e

Soprano

Musical notation for Soprano voice part, measures 24-27. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes. A fermata is placed over the notes in measure 26.

d'a-rie ni te' a gra- scel Pa- e- se de l'Ab-

Alto

Musical notation for Alto voice part, measures 24-27. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and eighth notes. A fermata is placed over the notes in measure 26.

d'a-rie ni te' a gra- scel Pa- e- se de l'Ab-

Tenor

Musical notation for Tenor voice part, measures 24-27. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and eighth notes. A fermata is placed over the notes in measure 26.

d'a-rie ni te' a gra- scel Pa- e- se de l'Ab-

Bass

Musical notation for Bass voice part, measures 24-27. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes and eighth notes. A fermata is placed over the notes in measure 26.

d'a-rie te' a gra- scel Pa- e- se de l'Ab-

Soprano

bruz- ze sen- za no- me j' nin te ca- gna-

Alto

bruz- ze sen- za no- me j' nin te ca- gna-

Tenor

bruz- ze pa- e- se sen- za no- me j' nin te ca- gna-

Bass

bruz- ze pa- e- se sen- za no- me j' nin te ca- gna-

Soprano

rie man- che che Ro- me; tra lu ma- re e

Alto

rie man- che che Ro- me; che Ro- me; tra lu ma- re e

Tenor

ri- e man- che che Ro- me; Tra lu

Bass

ri- e man- che che Ro- me; Tra lu

36

Soprano

la ma-jel- le, o pa- e- se, o

Alto

la ma-jel- le, o pa- e- se, o

Tenor

ma- re e la ma- jel- le, o pa- e-

Bass

ma- re e la ma- jel- le, o pa- e-

Soprano

ca- sa me! 'gni ca- sa- rel- le

Alto

ca- sa me! 'gni ca- sa- rel- le

Tenor

se, o ca- sa me! 'gni ca- sa- rel- le

Bass

se, o ca- sa me! 'gni\ ca- sa- rel- le a

Soprano

guar-de a la mun- da- gne 'gni ca- sa- rel- le

Alto

guar-de a la mun- da- gne 'gni ca- sa- rel- le

Tenor

guar-de a la mun- da- gne 'gni ca- sa- rel- le

Bass

la mun- dagne 'gni ca- sa- rel- le

48

Soprano

Musical notation for the Soprano voice part, measures 48-53. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with various rests and slurs.

guar-de a la ma- ri- ne nunc' ad-do' vi' la

Alto

Musical notation for the Alto voice part, measures 48-53. The staff is in treble clef with a key signature of two flats. The melody is similar to the Soprano part but at a lower pitch level.

guar-de a la ma- ri- ne nunc' ad-do' vi' la

Tenor

Musical notation for the Tenor voice part, measures 48-53. The staff is in treble clef with a key signature of two flats. The melody is similar to the other parts but at a lower pitch level.

guar-de a la ma- ri- ne nunc' ad- do' vi' la

Bass

Musical notation for the Bass voice part, measures 48-53. The staff is in bass clef with a key signature of two flats. The melody is simpler, consisting of quarter and eighth notes.

guar- de a ma- ri- ne nunc' ad- do' vi' la

Soprano

pa-ce t'ac-cum- pa- gne lu cie-le e' chiu' se-

Alto

pa-ce t'ac-cum- pa- gne lu cie-le e' chiu' se-

Tenor

pa-ce t'ac-cum- pa- gne lu cie- le e' chiu' se-

Bass

pa- ce t'ac- cum- pa- gne chiu' se-

Soprano

re- ne e chiu' tur- chi- nel Pa- e- se de l'Ab-

Alto

re- ne e chiu' tur- chi- nel Pa- e- se de l'Ab-

Tenor

re- ne e chiu' tur- chi- nel Pa- e- se de l'Ab-

Bass

re- ne e tur- chi- nel Pa- e- se de l'Ab-

60

Soprano

bruz-ze sen-za no-me j' nin te ca-gna-

Alto

bruz-ze sen-za no-me j' nin te ca-gna-

Tenor

bruz-ze pa-e-se sen-za no-me j' nin te ca-gna-

Bass

bruz-ze pa-e-se sen-za no-me j' nin te ca-gna-

Soprano

Musical notation for the Soprano voice part, measures 64-68. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, with some slurs and a fermata over the final note.

rie man- che che Ro- me; tra lu ma- re e

Alto

Musical notation for the Alto voice part, measures 64-68. The staff is in treble clef with a key signature of two flats. The melody follows a similar pattern to the Soprano part, with quarter and eighth notes.

rie man- che che Ro- me; che Ro- me; tra lu ma- re e

Tenor

Musical notation for the Tenor voice part, measures 64-68. The staff is in treble clef with a key signature of two flats. The melody is more sparse, featuring half notes and quarter notes.

ri- e man- che che Ro- me; Tra lu

Bass

Musical notation for the Bass voice part, measures 64-68. The staff is in bass clef with a key signature of two flats. The melody is simple, using half and quarter notes.

ri- e man- che che Ro- me; Tra lu

Soprano

la ma-jel- le, o pa- e- se, o

Alto

la ma-jel- le, o pa- e- se, o

Tenor

ma- re e la ma- jel- le, o pa- e-

Bass

ma- re e la ma- jel- le, o pa- e-

Soprano

ca- sa me!

Alto

ca- sa me! Tra lu ma...

Tenor

se, o ca- sa me! Tra lu

Bass

se, o ca- sa me! tra lu ma...

Soprano

Tra lu ma- re e la ma- jel- le, o pa- e- se, o

Alto

o pa- e- se, o

Tenor

ma... o pa- e- se, o

Bass

o pa- e- se,

Soprano

ca- sa me! ca- sa me!\

The Soprano part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of quarter notes: C4 (ca-), D4 (sa), E4 (me!), C4 (ca-), D4 (sa), and E4 (me!). The final measure contains a whole note chord consisting of E4, D4, C4, and B3. The lyrics are printed below the notes.

Alto

ca- sa me!

The Alto part is written on a treble clef staff with a key signature of two flats. It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of quarter notes: C4 (ca-), D4 (sa), and E4 (me!). A slur covers the last two notes, E4 and D4. The lyrics are printed below the notes.

Tenor

ca- sa me!

The Tenor part is written on a treble clef staff with a key signature of two flats. It begins with a treble clef, a key signature signature, and a common time signature. The melody consists of quarter notes: C4 (ca-), D4 (sa), and E4 (me!). A slur covers the last two notes, E4 and D4. The lyrics are printed below the notes.

Bass

ca- sa me!

The Bass part is written on a bass clef staff with a key signature of two flats. It begins with a bass clef, a key signature signature, and a common time signature. The melody consists of quarter notes: C3 (ca-), D3 (sa), and E3 (me!). A slur covers the last two notes, E3 and D3. The lyrics are printed below the notes.