

Soprano

Non po-tho re-po-sa-re a-mo-re 'e co-ro

Alto

Non po-tho re-po-sa-re a-mo-re 'e co-ro

Tenor

Non po-tho re-po-sa-re a-mo-re 'e co-ro

Bass

Non po-tho re-po-sa-re a-mo-re 'e co-ro

Soprano

5

Pen- sen- de a ti'- e so' on- zi mo- men- tu.

Alto

Pen- sen de so' on- zi mo- men- tu.

Tenor

Pen- sen de so' on- zi mo- men- tu.

Bass

Pen- sen- de a ti'- e so' on- zi mo- men- tu.

Soprano

9

Non i-stes in tri- stu- ra pren-da 'e o- ro, Ne in di-spi-a-

Alto

Non in tri- stu- ra pren-da 'e o- ro, di-spi- a-

Tenor

Non in tri- stu- ra pren-da 'e o- ro, di-spi- a-

Bass

Non in tri- stu- ra pren-da 'e o- ro, ne in di-spi-a-

14

**Soprano**

che- re o pes- sa- men- tu T'as- si- cu- ro ch'a ti'- e

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef and a key signature of one sharp (F#). The music starts at measure 14, indicated by the number '14' above the staff. The lyrics are 'che- re o pes- sa- men- tu T'as- si- cu- ro ch'a ti'- e'. The melody features a triplet of eighth notes in measure 15 and a series of eighth notes in measure 16.

**Alto**

che- re o pes- sa- men- tu T'as- si- cu- ro ch'a ti- e

Detailed description: This block shows the Alto part of the musical score. It uses a treble clef and a key signature of one sharp. The lyrics are 'che- re o pes- sa- men- tu T'as- si- cu- ro ch'a ti- e'. The melody includes a triplet of eighth notes in measure 15 and a sharp sign (F#) above the note in measure 16.

**Tenor**

che- re o pes- sa- men- tu T'as- si- cu- ro ch'a ti- e

Detailed description: This block shows the Tenor part of the musical score. It uses a treble clef and a key signature of one sharp. The lyrics are 'che- re o pes- sa- men- tu T'as- si- cu- ro ch'a ti- e'. The melody consists of quarter and eighth notes.

**Bass**

che- re o pes- sa- men- tu a ti- e

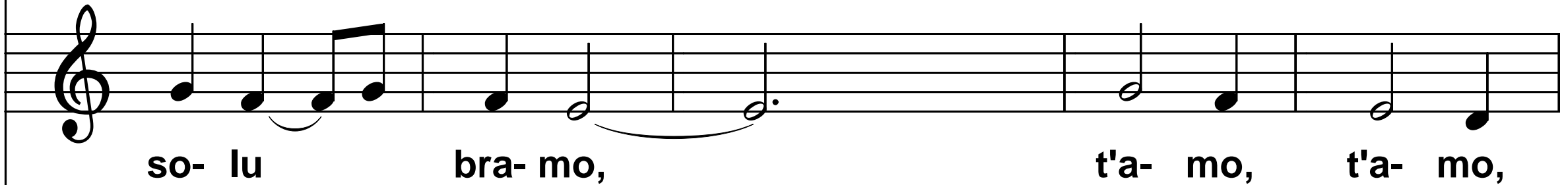
Detailed description: This block shows the Bass part of the musical score. It uses a bass clef and a key signature of one sharp. The lyrics are 'che- re o pes- sa- men- tu a ti- e'. The melody is primarily composed of quarter notes, with a dotted quarter note in measure 16.

Soprano



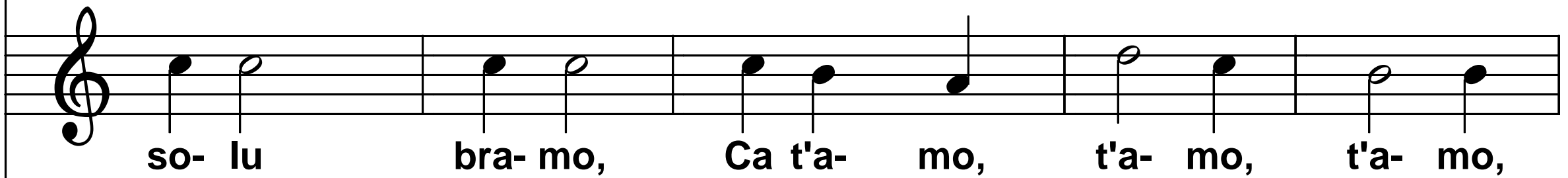
so- lu bra- mo, Ca t'a- mo for- te t'a- mo, t'a- mo,

Alto



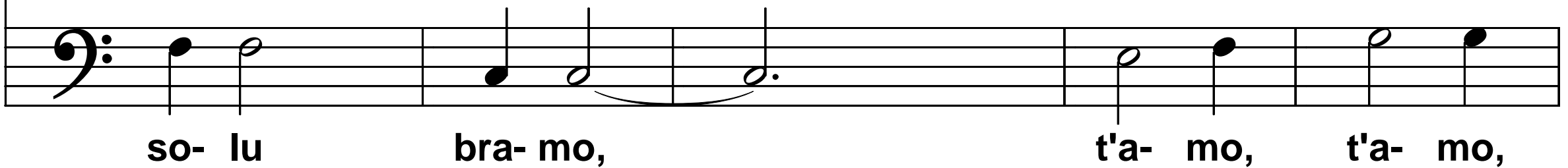
so- lu bra- mo, t'a- mo, t'a- mo,

Tenor



so- lu bra- mo, Ca t'a- mo, t'a- mo, t'a- mo,

Bass



so- lu bra- mo, t'a- mo, t'a- mo,

24

**Soprano**

t'a- mo! T'as-si-cu-ro ch'a ti'- e so- lu bra- mo,

**Alto**

t'a- mo. T'as-si-cu-ro ch'a ti'- e so- lu bra- mo,

**Tenor**

t'a- mo. T'as-si-cu-ro ch'a ti'- e so- lu bra- mo,

**Bass**

t'a- mo. a ti- e so- lu bra- mo,

Soprano

Ca t'a- mo for- te t'a- mo, t'a- mo, t'a- mo!

Detailed description: The Soprano part is written on a treble clef staff. It begins with a half note C4, followed by a quarter note D4, an eighth note E4, and another eighth note D4. The next measure contains a half note E4. The third measure has a half note F4. The final measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note A4. The lyrics are aligned with the notes.

Alto

t'a- mo, t'a- mo, t'a- mo.

Detailed description: The Alto part is written on a treble clef staff. It starts with a half note C4. The second measure has a half note E4. The third measure has a half note F4. The final measure contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note A4. The lyrics are aligned with the notes.

Tenor

Ca t'a- mo, t'a- mo, t'a- mo, t'a- mo.

Detailed description: The Tenor part is written on a treble clef staff. It begins with a quarter note C4, followed by a quarter note D4, and a quarter note E4. The second measure has a half note F4. The third measure has a half note G4. The final measure has a half note A4. The lyrics are aligned with the notes.

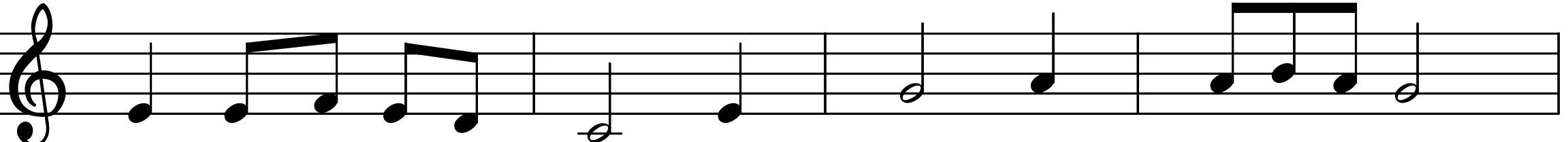
Bass

t'a- mo, t'a- mo, t'a- mo.

Detailed description: The Bass part is written on a bass clef staff. It starts with a half note C3. The second measure has a half note E3. The third measure has a half note F3. The final measure has a half note G3. The lyrics are aligned with the notes.

33

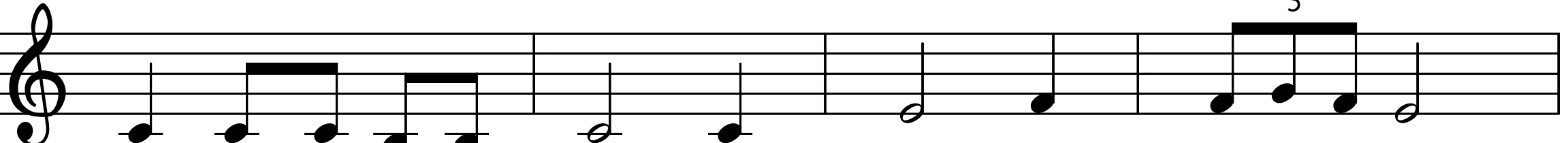
Soprano



Si m'es- se- re pos- si- bi- le d'an- ghe- lu

The Soprano part begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and A4. The lyrics 'Si m'es- se- re pos-' are aligned with these notes. The next measure contains a half note G4 and a quarter note A4, with lyrics 'si- bi-'. The third measure has a half note G4 and a quarter note A4, with lyrics 'le d'an-'. The final measure features a triplet of eighth notes G4, A4, and B4, followed by a half note G4, with lyrics 'ghe- lu'. A '3' is placed above the triplet.

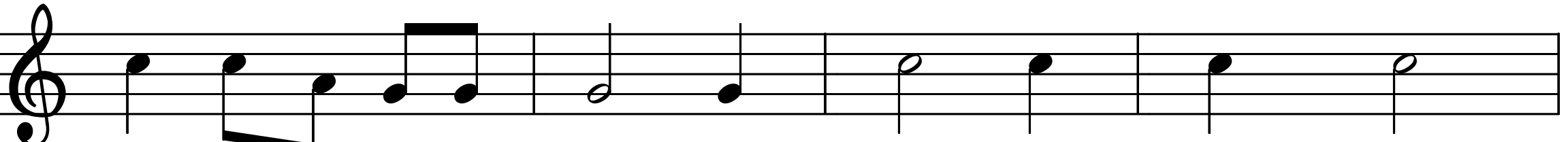
Alto



Si m'es- se- re pos- si- bi- le d'an- ghe- lu

The Alto part begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and A4. The lyrics 'Si m'es- se- re pos-' are aligned with these notes. The next measure contains a half note G4 and a quarter note A4, with lyrics 'si- bi-'. The third measure has a half note G4 and a quarter note A4, with lyrics 'le d'an-'. The final measure features a triplet of eighth notes G4, A4, and B4, followed by a half note G4, with lyrics 'ghe- lu'. A '3' is placed above the triplet.

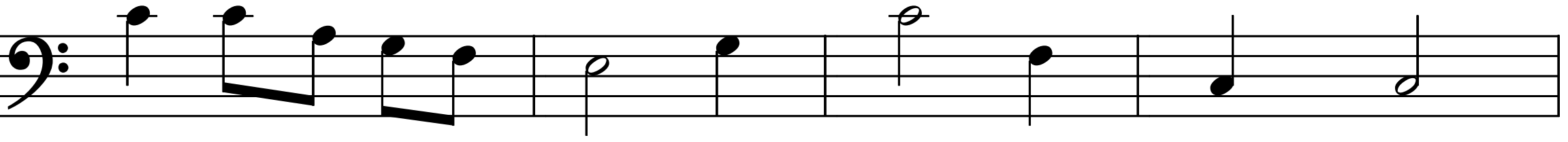
Tenor



Si m'es- se- re pos- si- bi- le d'an- ghe- lu

The Tenor part begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and A4. The lyrics 'Si m'es- se- re pos-' are aligned with these notes. The next measure contains a half note G4 and a quarter note A4, with lyrics 'si- bi-'. The third measure has a half note G4 and a quarter note A4, with lyrics 'le d'an-'. The final measure features a triplet of eighth notes G4, A4, and B4, followed by a half note G4, with lyrics 'ghe- lu'. A '3' is placed above the triplet.

Bass



Si m'es- se- re pos- si- bi- le d'an- ghe- lu

The Bass part begins with a bass clef and a key signature of one flat. The melody starts on a half note G3, followed by quarter notes A3, B3, and A3. The lyrics 'Si m'es- se- re pos-' are aligned with these notes. The next measure contains a half note G3 and a quarter note A3, with lyrics 'si- bi-'. The third measure has a half note G3 and a quarter note A3, with lyrics 'le d'an-'. The final measure features a triplet of eighth notes G3, A3, and B3, followed by a half note G3, with lyrics 'ghe- lu'. A '3' is placed above the triplet.



Soprano

37

S'i-spi-ri-tu in-vi- si- bi- le pic- ca- bo Sas for-mas e fu-

Alto

S'i in- vi- si- bi- le pic- ca- bo Sas e fu-

Tenor

S'i in- vi- si- bi- le pic- ca- bo Sas e fu-

Bass

S'i-spi-ri-tu in-vi- si- bi- le pic- ca- bo Sas e fu-

42

**Soprano**

ra- bo da- e che- lu Su so- le e so- s is- ted- dos

**Alto**

ra- bo da- e che- lu e so- s is- ted- dos

**Tenor**

ra- bo da- e che- lu e so- s is- ted- dos

**Bass**

ra- bo da- e che- lu Su so- le e so- s is- ted- dos

47

**Soprano**

e for- ma- bo U- nu mun- du bel- li- issi- mu- u pro

Detailed description: This block contains the musical notation for the Soprano voice part, measures 47 through 51. The notation is on a single treble clef staff. Measure 47 starts with a treble clef and a common time signature. The lyrics are 'e for- ma- bo U- nu mun- du bel- li- issi- mu- u pro'. There is a triplet of eighth notes in measure 48. The melody consists of quarter and eighth notes, with some slurs and ties.

**Alto**

e for- ma- bo U- nu mun- du bel- lis- si- mu- u pro

Detailed description: This block contains the musical notation for the Alto voice part, measures 47 through 51. The notation is on a single treble clef staff. The lyrics are 'e for- ma- bo U- nu mun- du bel- lis- si- mu- u pro'. There is a triplet of eighth notes in measure 48. The melody is similar to the Soprano part but includes a sharp sign on the note 'du' in measure 50.

**Tenor**

e for- ma- bo U- nu mun- du bel- lis- si- mu pro

Detailed description: This block contains the musical notation for the Tenor voice part, measures 47 through 51. The notation is on a single treble clef staff. The lyrics are 'e for- ma- bo U- nu mun- du bel- lis- si- mu pro'. The melody is simpler than the other parts, using mostly quarter and eighth notes.

**Bass**

e for- ma- bo bel- lis- si- mu pro

Detailed description: This block contains the musical notation for the Bass voice part, measures 47 through 51. The notation is on a single bass clef staff. The lyrics are 'e for- ma- bo bel- lis- si- mu pro'. The melody is the simplest of the four parts, using mostly quarter and eighth notes.

52

**Soprano**

te- ne Pro po- der dis- pen- sa- re ca- da be- ne

**Alto**

te- ne sa- re ca- da be- ne

**Tenor**

te- ne Pro dis- pen- sa- re ca- da be- ne

**Bass**

te- ne sa- re ca- da be- ne

Soprano

U- nu mun- du bel- li- issi- mu- u pro te- ne

Alto

U- nu mun- du bel- lis- si- mu- u pro te- ne

Tenor

U- nu mun- du bel- lis- si- mu pro te- ne

Bass

bel- lis- si- mu pro te- ne

61

Soprano

Musical notation for the Soprano part, measures 61-64. The staff is in treble clef. Measure 61: quarter notes G4, A4, B4, C5, D5. Measure 62: quarter note E5, quarter note D5. Measure 63: quarter note C5, quarter note B4. Measure 64: eighth notes A4, G4, F4, E4 beamed together, followed by a quarter note D4.

Pro po-der dis-pen- sa- re ca- da be- nel

Alto

Musical notation for the Alto part, measures 61-64. The staff is in treble clef. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note D5, quarter note E5. Measure 64: eighth notes F5, E5, D5 beamed together, followed by a quarter note C5.

sa- re ca- da be- nel

Tenor

Musical notation for the Tenor part, measures 61-64. The staff is in treble clef. Measure 61: quarter notes G4, A4, B4. Measure 62: quarter note C5, quarter note D5. Measure 63: quarter note E5, quarter note F5. Measure 64: quarter note G5, quarter note F5.

Pro dis- pen- sa- re ca- da be- nel

Bass

Musical notation for the Bass part, measures 61-64. The staff is in bass clef. Measure 61: quarter note G3, quarter note A3. Measure 62: quarter note B3, quarter note C4. Measure 63: quarter note D4, quarter note E4. Measure 64: quarter note F4, quarter note E4.

sa- re ca- da be- nel

65

**Soprano**



No po-tho vi-ver no che-na a-mar-gu-ra Lun-ta-nu da-e

**Alto**



No po-tho vi-ver no che-na a-mar-gu-ra Lun-ta-nu e

**Tenor**



No po-tho vi-ver no che-na a-mar-gu-ra Lun-ta-nu e

**Bass**



No po-tho vi-ver no che-na a-mar-gu-ra Lun-ta-nu da-e

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in a common time signature and features a melodic line with a triplet of eighth notes on the word 'gu-ra'. The lyrics are: 'No po-tho vi-ver no che-na a-mar-gu-ra Lun-ta-nu da-e'. The Soprano and Alto parts end with 'da-e' and 'e' respectively, while the Tenor and Bass parts end with 'nu e' and 'da-e' respectively. The number '65' is written at the top left of the Soprano staff.

70

**Soprano**

te- ne a- ma- du co- ro A nud- da ba- let sa bel-

**Alto**

te- ne a- ma- du co- ro A nud- da sa bel-

**Tenor**

te- ne a- ma- du co- ro A nud- da sa bel-

**Bass**

te- ne a- ma- du co- ro A nud- da sa bel-



Soprano

75

la na- tu- ra Si no es- t ac- cur- tzu su meu te-

Alto

la na- tu- ra Si ac- cur- tzu su meu te-

Tenor

la na- tu- ra Si ac- cur- tzu su meu te-

Bass

la na- tu- ra Si no es- t ac- cur- tzu su meu te-

Soprano

80

so- ro E pro mi da- re con- so lu e- e re- cre- u

Alto

so- ro E pro mi da- re con- so lu e- e re- cre- u

Tenor

so- ro E pro mi da- re con- so lu e re- cre- u

Bass

so- ro E pro so lu e re- cre- u

Soprano

Co- ro, di- o- sa a- ma- da pru- s 'e De- us

Detailed description: This staff shows the vocal line for the Soprano. It begins with a treble clef and a key signature of one flat. The melody starts on a half note, followed by a quarter note, and then a triplet of eighth notes. The lyrics are: "Co- ro, di- o- sa a- ma- da pru- s 'e De- us".

Alto

ma- da pru- s 'e De- us

Detailed description: This staff shows the vocal line for the Alto. It begins with a treble clef and a key signature of one flat. The melody starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The lyrics are: "ma- da pru- s 'e De- us".

Tenor

di- o- sa a- ma- da pru- s 'e De- us

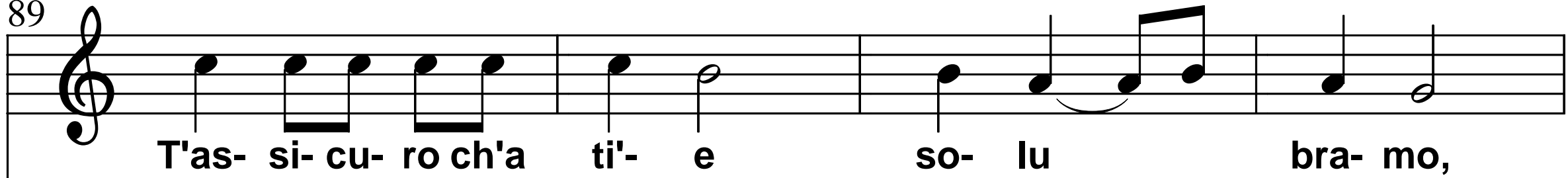
Detailed description: This staff shows the vocal line for the Tenor. It begins with a treble clef and a key signature of one flat. The melody starts on a half note, followed by a quarter note, and then a triplet of eighth notes. The lyrics are: "di- o- sa a- ma- da pru- s 'e De- us".

Bass

ma- da pru- s 'e De- us

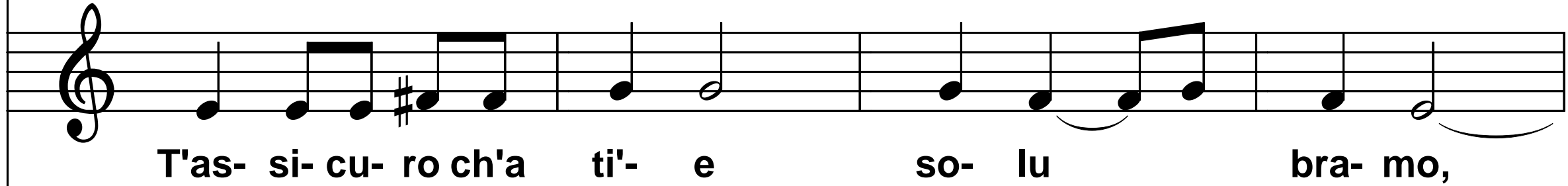
Detailed description: This staff shows the vocal line for the Bass. It begins with a bass clef and a key signature of one flat. The melody starts with a half note, followed by a quarter note, and then a triplet of eighth notes. The lyrics are: "ma- da pru- s 'e De- us".

Soprano



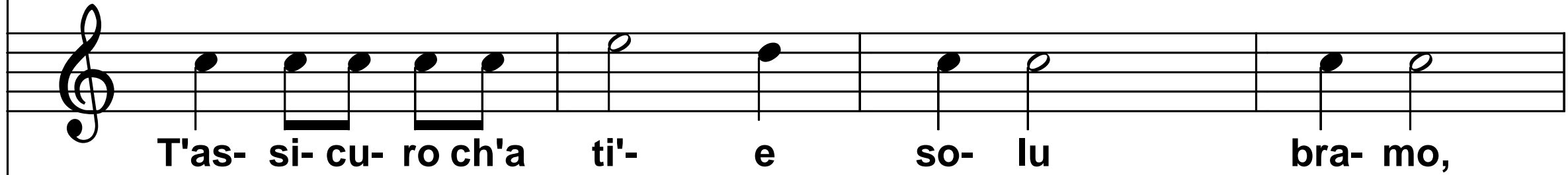
T'as- si- cu- ro ch'a ti'- e so- lu bra- mo,

Alto



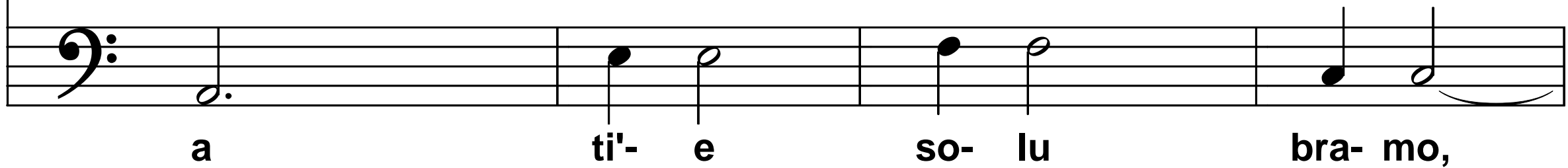
T'as- si- cu- ro ch'a ti'- e so- lu bra- mo,

Tenor



T'as- si- cu- ro ch'a ti'- e so- lu bra- mo,

Bass



a ti'- e so- lu bra- mo,

Soprano

ca t'a- mo for- te t'a- mo, t'a- mo, t'a- mo!

Alto

t'a- mo, t'a- mo, t'a- mo!

Tenor

Ca t'a- mo, t'a- mo, t'a- mo, t'a- mo.

Bass

t'a- mo, t'a- mo, t'a- mo!

98

Soprano

Musical staff for Soprano voice. The staff begins with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The notes from B4 to C5 are beamed together. The final measure contains a whole rest. The staff ends with a double bar line.

Alto

Musical staff for Alto voice. The staff begins with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The notes from B4 to C5 are beamed together. The final measure contains a whole rest. The staff ends with a double bar line.

Tenor

Musical staff for Tenor voice. The staff begins with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The notes from B4 to C5 are beamed together. The final measure contains a whole rest. The staff ends with a double bar line.

Bass

Musical staff for Bass voice. The staff begins with a bass clef. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The notes from B3 to C4 are beamed together. The final measure contains a whole rest. The staff ends with a double bar line.