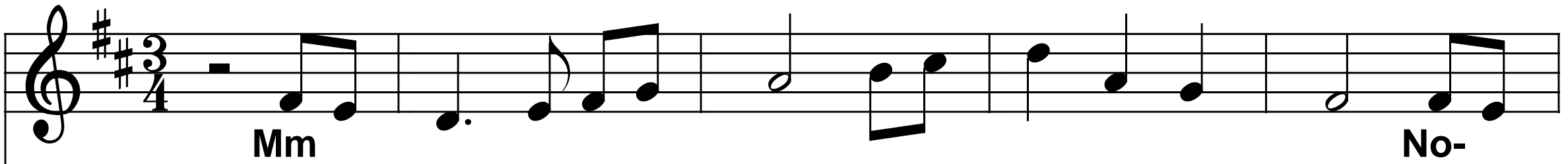
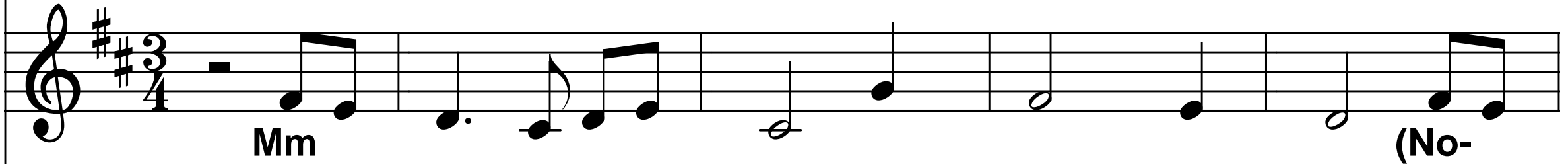


Soprano



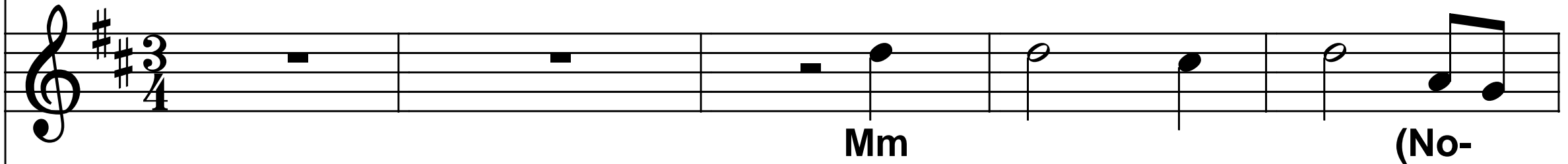
Musical notation for the Soprano part. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The lyrics "Mm" are placed under the first two notes, and "No-" is placed under the final two notes.

Alto



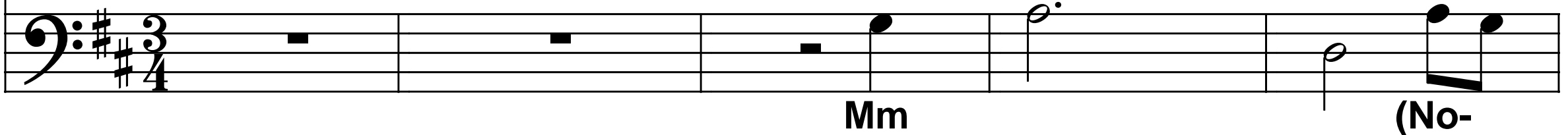
Musical notation for the Alto part. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a dotted quarter note B4, and an eighth note C5. This is followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The lyrics "Mm" are placed under the first two notes, and "(No-" is placed under the final two notes.

Tenor



Musical notation for the Tenor part. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a whole rest, followed by a whole rest, a whole rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4. The lyrics "Mm" are placed under the first two notes, and "(No-" is placed under the final two notes.

Bass



Musical notation for the Bass part. It features a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a whole rest, followed by a whole rest, a whole rest, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics "Mm" are placed under the first two notes, and "(No-" is placed under the final two notes.

6

Soprano

el No- el chia-ra lu- ce del ciel nel-la grot-ta di-

Alto

el No- el lu- ce del ciel grot- ta di-

Tenor

el No- el lu- ce del

Bass

el No- el lu- ce del ciel grot- ta di-

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is for measures 6 through 11. The key signature is D major (two sharps) and the time signature is 6/8. The Soprano part begins with a treble clef and a key signature of two sharps. The lyrics for the Soprano are: "el No- el chia-ra lu- ce del ciel nel-la grot-ta di-". The Alto part also begins with a treble clef and a key signature of two sharps. The lyrics for the Alto are: "el No- el lu- ce del ciel grot- ta di-". The Tenor part begins with a treble clef and a key signature of two sharps. The lyrics for the Tenor are: "el No- el lu- ce del". The Bass part begins with a bass clef and a key signature of two sharps. The lyrics for the Bass are: "el No- el lu- ce del ciel grot- ta di-". The lyrics are distributed across the measures: Measure 6: "el"; Measure 7: "No-"; Measure 8: "el"; Measure 9: "lu-"; Measure 10: "ce"; Measure 11: "del". The Soprano and Alto parts have more lyrics in measures 10 and 11: Soprano: "ciel nel-la grot-ta di-"; Alto: "ciel grot- ta di-". The Tenor part has a long note in measure 10 that spans into measure 11, with the lyrics "ce" and "del" under it.

Soprano

vi- na e' na- to Ge- su'\ No- el No- el chia-ra

Alto

vi- na è Ge- su')\ No- el No- el chia-ra

Tenor

ciel è na- to Ge- su')\ No- el No- el chia-ra

Bass

vi- na Ge- su')\ (No- el No- el chia-ra

16

Soprano

lu- ce del ciel nel-la grot-ta di- vi- na e' na- to Ge-

Alto

lu- ce del ciel nel-la grot-ta di- vi- na e' na- to Ge-

Tenor

lu- ce del ciel nel-la grot-ta di- vi- na e' na- to Ge-

Bass

lu.. del ciel nel-la grot-ta di- vi- na e' na- to Ge-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "lu- ce del ciel nel-la grot-ta di- vi- na e' na- to Ge-". The Soprano part starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The Alto part starts on a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Tenor part starts on a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. The Bass part starts on a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3.

Soprano

su' \ No- el No- el No- el No- el

Alto

su' \ No- el No- el No- el No- el

Tenor

su' \ No- el No- el No- el No- el

Bass

su' \ No- el No- el No- el No- el

Soprano

o- ra a-do- ria-mo il bam- bi- no Ge- su No- el No-

Alto

o- ra a-do- ria-mo il bam- bi- no Ge- su No- el No-

Tenor

o- ra a-do- ria-mo il bam- bi- no Ge- su No- el No-

Bass

o- ra a-do- ria-mo il bam- bi- no Ge- su No- el No-

Soprano

el le cam- pa- ne del ciel can- tan lie- te e fes- to- se e'

Alto

el cam- pane del ciel lie- te e fes- to- se

Tenor

el cam- pan del ciel è

Bass

el cam- pan. del ciel lie- te e fes- to- se

36

Soprano

na- to Ge- su'\ No- el No- el le cam-

Alto

è Ge- su')\ No- el No- el le cam-

Tenor

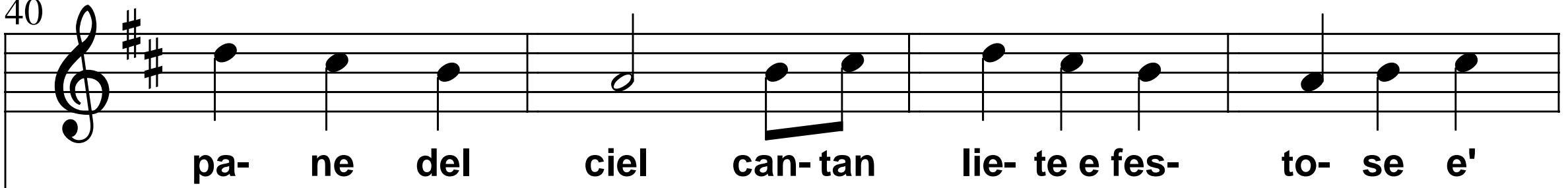
na- to Ge- su')\ No- el No- el le cam-

Bass

Ge- su')\ (No- el No- el le cam-

40

Soprano



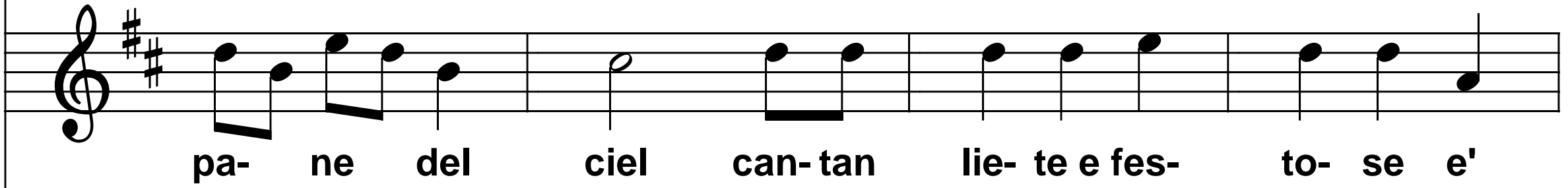
pa- ne del ciel can- tan lie- te e fes- to- se e'

Alto



pa- ne del ciel can- tan lie- te e fes- to- se e'

Tenor



pa- ne del ciel can- tan lie- te e fes- to- se e'

Bass



pan del ciel can- tan lie- te e fes- to- se e'

44

Soprano

na- to Ge- su'\ No- el No- el No- el No-

Alto

na- to Ge- su'\ No- el No- el No- el No-

Tenor

na- to Ge- su'\ No- el No- el No- el No-

Bass

na- to Ge- su')\ No- el No- el No- el No-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in G major (one sharp) and 4/4 time. The lyrics are 'na- to Ge- su'\ No- el No- el No- el No-'. The Soprano part features a melodic line with eighth and quarter notes. The Alto part follows a similar pattern but with some variations in rhythm. The Tenor part has a more active line with eighth notes and a slur over the final two measures. The Bass part provides a steady accompaniment with quarter and eighth notes. The score is numbered 44 at the beginning.

Soprano

el o- ra a- do- ria- mo il bam- bi- no Ge- su' Mm\

Alto

el o- ra a- do- ria- mo il bam- bi- no Ge- su' No-

Tenor

el o- ra a- do- ria- mo il bam- bi- no Ge- su' Mm\

Bass

el o- ra a- do- ria- mo il bam- bi- no Ge- su' No-

54

Soprano

Musical notation for the Soprano part, measures 54-57. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the first three notes. The fourth measure contains a dotted half note G4. The fifth and sixth measures contain a whole rest. The seventh measure contains a whole note G4.

Alto

Musical notation for the Alto part, measures 54-57. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the first three notes. The fourth measure contains a dotted half note G4. The fifth and sixth measures contain a whole rest. The seventh measure contains a whole note G4.

el No- el\

Tenor

Musical notation for the Tenor part, measures 54-57. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the first three notes. The fourth measure contains a dotted half note G4. The fifth and sixth measures contain a whole rest. The seventh measure contains a whole note G4.

Bass

Musical notation for the Bass part, measures 54-57. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody begins with a half note G3, followed by a quarter note A3, and a quarter note B3. A slur covers the first three notes. The fourth measure contains a dotted half note G3. The fifth and sixth measures contain a whole rest. The seventh measure contains a whole note G3.