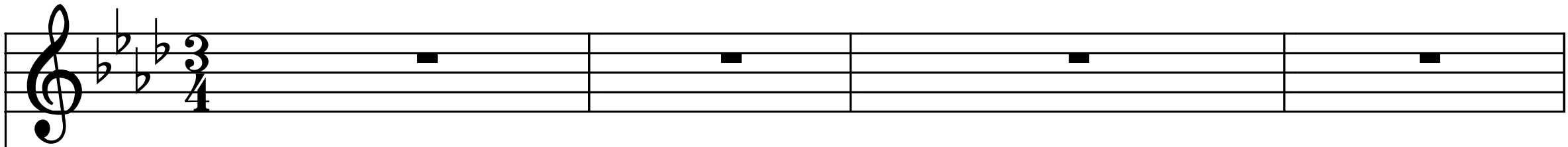
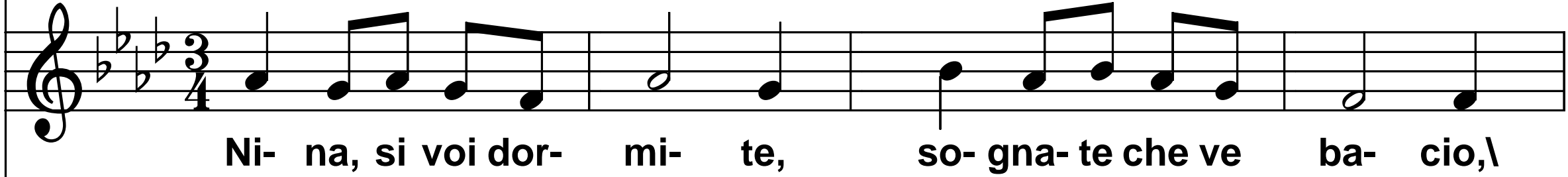


Soprano



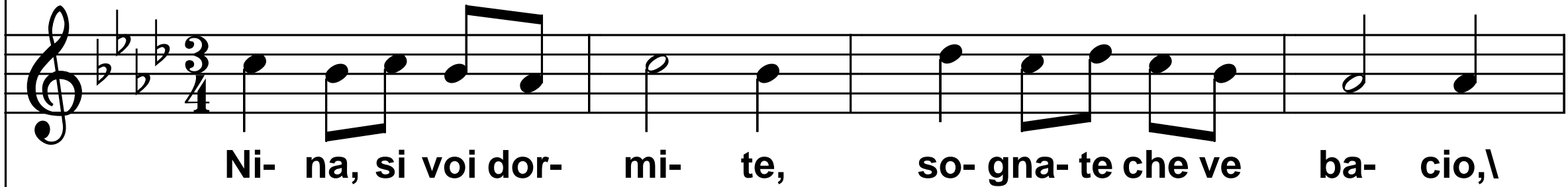
Musical staff for Soprano, showing a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The staff contains four measures, each with a whole rest.

Alto



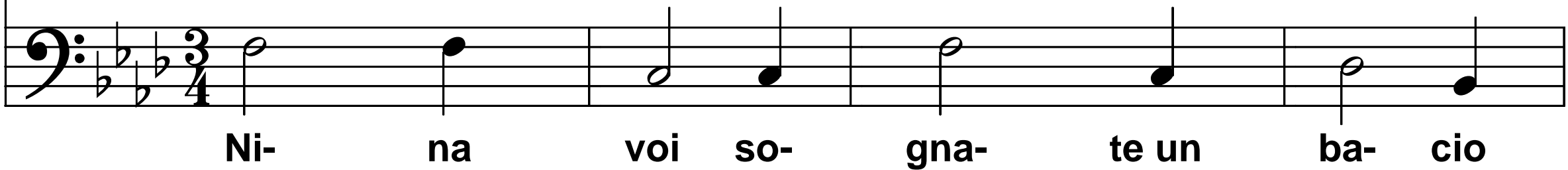
Musical staff for Alto, showing a treble clef, key signature of three flats, and a 3/4 time signature. The staff contains four measures of music with lyrics: "Ni- na, si voi dor- mi- te, so- gna- te che ve ba- cio,\\" data-bbox="104 257 985 420"/>

Tenor



Musical staff for Tenor, showing a treble clef, key signature of three flats, and a 3/4 time signature. The staff contains four measures of music with lyrics: "Ni- na, si voi dor- mi- te, so- gna- te che ve ba- cio,\\" data-bbox="104 512 985 685"/>

Bass



Musical staff for Bass, showing a bass clef, key signature of three flats, and a 3/4 time signature. The staff contains four measures of music with lyrics: "Ni- na voi so- gna- te un ba- cio" data-bbox="104 777 985 933"/>

Soprano

5

The Soprano staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. A fermata is placed over the first measure. The staff continues with a whole rest in the second measure, another fermata in the third measure, and a final whole note in the fourth measure.

'Nde

Alto

The Alto staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with eighth and quarter notes, including a slur over the final two notes.

ch'io v'ad- dor- cis- co can- tan- no a- da- cio

Tenor

The Tenor staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with eighth and quarter notes, including a slur over the final two notes.

ch'io v'ad- dor- cis- co can- tan- no a- da- cio

Bass

The Bass staff begins with a bass clef, a key signature of two flats, and a common time signature. It contains a simple melodic line of quarter notes.

v'ad- dor- cis- co a- da- cio a- da- cio\

Soprano

9

'sta not- ta- ta pie- na de- e dor-

Detailed description: This block shows the musical notation for the Soprano voice part, measures 9 through 12. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 9 starts with a treble clef, a key signature change to three flats, and a common time signature. The melody consists of quarter notes: G4 (half note), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 10 continues with D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 11 features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 concludes with a half note B4, a quarter note A4, and a quarter note G4. The lyrics are aligned with the notes: 'sta, not-, ta- ta, pie- na, de- e dor-.

Alto

'Nde 'sta not- ta- ta pie- na... 'Nde 'sta not- ta- ta pie- na

Detailed description: This block shows the musical notation for the Alto voice part, measures 9 through 12. The notation is in treble clef with a key signature of three flats. Measure 9 starts with a treble clef, a key signature change to three flats, and a common time signature. The melody consists of quarter notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 10 continues with D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 11 features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 concludes with a half note B4, a quarter note A4, and a quarter note G4. The lyrics are: 'Nde 'sta not- ta- ta pie- na... 'Nde 'sta not- ta- ta pie- na.

Tenor

'Nde 'sta not- ta- ta pie- na... 'Nde 'sta not- ta- ta pie- na

Detailed description: This block shows the musical notation for the Tenor voice part, measures 9 through 12. The notation is in treble clef with a key signature of three flats. Measure 9 starts with a treble clef, a key signature change to three flats, and a common time signature. The melody consists of quarter notes: G4 (half), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 10 continues with D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 11 features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 12 concludes with a half note B4, a quarter note A4, and a quarter note G4. The lyrics are: 'Nde 'sta not- ta- ta pie- na... 'Nde 'sta not- ta- ta pie- na.

Bass

'sta not- ta- ta pie- na de dor-

Detailed description: This block shows the musical notation for the Bass voice part, measures 9 through 12. The notation is in bass clef with a key signature of three flats. Measure 9 starts with a bass clef, a key signature change to three flats, and a common time signature. The melody consists of half notes: G3, F3, E3, D3, C3. Measure 10 continues with D3 (half), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter). Measure 11 features a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 12 concludes with a half note B3, a quarter note A3, and a quarter note G3. The lyrics are: 'sta, not-, ta- ta, pie- na, de, dor-.

Soprano

cez- za pa- re che nun e-

Alto

de do- or- cez- za dor- cez- za pa- re nun e-

Tenor

de do- or- cez- za dor- cez- za pa- re nun e-

Bass

cez- za\ pa- re che nun e-

17

**Soprano**

sis- te- no do- lo- ri. un

**Alto**

sis- te- no do- lo- ri sen-za do- lo- ri\

**Tenor**

sis- te- no do- lo- ri sen-za do- lo- ri\

**Bass**

sis- te- no do- lo.. do- lo- ri Un

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 17 through 22. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano part begins with a treble clef and a treble clef signature. The Alto and Tenor parts also begin with a treble clef and a treble clef signature. The Bass part begins with a bass clef and a bass clef signature. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The Soprano part ends with a fermata over the final note. The Alto and Tenor parts end with a double bar line. The Bass part ends with a double bar line.

Soprano

ven- ti- cel- lo co- me 'na- a ca-

Alto

Un ven- ti- cel- lo co- me... Un ven- ti- cel- lo co- me,

Tenor

Un ven- ti- cel- lo co- me... Un ven- ti- cel- lo co- me,

Bass

ven- ti- cel- lo co- me 'na ca-

Soprano

rez- za smo- ve le fron- ne e

Alto

'na ca- rez- za ca- rez- za smo- ve fron- ne

Tenor

'na ca- rez- za ca- rez- za smo- ve fron- ne

Bass

rez- za\ smo- ve le fron- ne e

Soprano

fa' sboc- cia' li fio- ri, li fio- ri\

Alto

fa' sboc- cia' li fio- ri sboc- cia' li fio- ri

Tenor

fa' sboc- cia' li fio- ri sboc- cia' li fio- ri\

Bass

fa' sboc- cia' li fio..., li fio- ri\



Soprano

Musical notation for the Soprano voice part, measures 33-36. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

Ni- na, si voi dor- mi- te, so- gna- te che ve

Alto

Musical notation for the Alto voice part, measures 33-36. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

Ni- na, si voi dor- mi- te, so- gna- te che ve

Tenor

Musical notation for the Tenor voice part, measures 33-36. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

Ni- na, si voi dor- mi- te, so- gna- te un

Bass

Musical notation for the Bass voice part, measures 33-36. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

Ni- na, si voi dor- mi- te, un

37

Soprano

ba- cio, ba- cio, ch'io v'ad- dor- cis- co er

Alto

ba- cio, ba- cio, ch'io v'ad- dor- cis- co er

Tenor

ba- cio, ch'io v'ad- dor- cis- co er

Bass

ba- cio,

Soprano

so- gno can- tan-no a-da-cio, a- da- cio. a-

Alto

so- gno can- tan-no a-da-cio, a- da- cio. a-

Tenor

so- gno can- tan- no a-

Bass

ch'io v'ad-dor-cis-co er so- gno can- tan- no a-

Soprano

da- cio. L'o- do- re de li fio- ri che se con-

Alto

da- cio. L'o- do- re de li fio- ri che se con-

Tenor

da- cio. L'o- do- re de li fio- ri che se con-

Bass

da- cio. L'o- do- re de li fio- ri con-

49

Soprano

fon- ne, cor can- to mio se sper- de tra le

Alto

fon- ne, cor can- to mio se sper- de tra le

Tenor

fon- ne, cor can- to mio se sper- de tra le

Bass

fon- ne, cor can- to mio se sper- de tra le

Soprano

fro- on- nel

Alto

fron- ne Ni- na, si voi dor-\ mi- te,

Tenor

fron- ne Ni- na, si voi dor-\ mi- te,

Bass

fron- ne Ni- na,\ voi so-

Soprano

Alto

so-gna-te che ve ba- cio, ch'iov'ad-dor-cis-co can-tan-no a-

Tenor

so-gna-te che ve ba- cio, ch'iov'ad-dor-cis-co can-tan-no a-

Bass

gna- te un ba- cio v'ad- dor- cis- co a-

62

**Soprano**

Pe- ro', si co' 'sto can-to,

**Alto**

da- cio\ Pe- ro' si co''sto can- to... Pe- ro' si co''sto

**Tenor**

da- cio\ Pe- ro' si co''sto can- to... Pe- ro' si co''sto

**Bass**

da- cio a- da- cio\ Pe- ro', co' 'sto can- to,

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Soprano part begins with a treble clef and a key signature change to three flats. The lyrics for the Soprano are "Pe- ro', si co' 'sto can-to,". The Alto part also begins with a treble clef and a key signature change to three flats. The lyrics for the Alto are "da- cio\ Pe- ro' si co''sto can- to... Pe- ro' si co''sto". The Tenor part begins with a treble clef and a key signature change to three flats. The lyrics for the Tenor are "da- cio\ Pe- ro' si co''sto can- to... Pe- ro' si co''sto". The Bass part begins with a bass clef and a key signature change to three flats. The lyrics for the Bass are "da- cio a- da- cio\ Pe- ro', co' 'sto can- to,". The music consists of four measures. The Soprano and Alto parts have rests in the first measure. The Alto and Tenor parts have a melodic line in the first measure. The Bass part has a steady melodic line throughout. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.



Soprano

io v'ho sve- ja- to, m'a- ri- com-

Alto

can- to, io v'ho sve- ja- to sve- ja- to, ri- com-

Tenor

can- to, io v'ho sve- ja- to sve- ja- to, ri- com-

Bass

v'ho sve- ja- to m'a- ri- com-

71

Soprano

man- no che me per- do- na- te.

Alto

man- no che me per- do- na- te me per- do-

Tenor

man- no che me per- do- na- te me per- do-

Bass

man- no che me per- do- na... do-

Soprano

Musical notation for Soprano voice part, measures 75-80. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a whole rest in measure 75, followed by a half note G4 in measure 76, a quarter note A4 in measure 77, a quarter note B4 in measure 78, a quarter note C5 in measure 79, and a quarter note D5 in measure 80. A slur covers the final two notes, C5 and D5.

L'a- mo- re nun se fre- na, o

Alto

Musical notation for Alto voice part, measures 75-80. The staff is in treble clef with a key signature of three flats. The melody starts with a quarter note G4 in measure 75, followed by quarter notes A4 (76), B4 (77), and C5 (78). In measure 79, there is a quarter note G4, followed by a quarter note A4 in measure 80. A slur covers the final two notes, A4 and B4.

na- te L'a- mo- re nun se fre- na... L'a- mo- re nun se

Tenor

Musical notation for Tenor voice part, measures 75-80. The staff is in treble clef with a key signature of three flats. The melody starts with a quarter note G4 in measure 75, followed by quarter notes A4 (76), B4 (77), and C5 (78). In measure 79, there is a quarter note G4, followed by a quarter note A4 in measure 80. A slur covers the final two notes, A4 and B4.

na- te L'a- mo- re nun se fre- na... L'a- mo- re nun se

Bass

Musical notation for Bass voice part, measures 75-80. The staff is in bass clef with a key signature of three flats. The melody consists of quarter notes G2 (75), A2 (76), B2 (77), and C3 (78). In measure 79, there is a half note G2, followed by a quarter note A2 in measure 80.

na- te A- mo- re nun se fre- na, o

79

Soprano

Ni- na, a- ma- te, che avo- le' be- ne,

Alto

fre- na, Ni- na a- ma- te, a- ma- te vo- le' be- ne,

Tenor

fre- na, Ni- na a- ma- te, a- ma- te vo- le' be- ne,

Bass

Ni- na, a- ma- te, che avo- le' be- ne,

Soprano

no, nun e' pec- ca- to, pec- ca- to\

Alto

no, nun e' pec- ca- to nun e' pec- ca- to\

Tenor

no, nun e' pec- ca- to nun e' pec- ca- to\

Bass

no, nun e' pec- ca... pec- ca- to\

Soprano

Musical notation for the Soprano voice part, measures 88-91. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

Ni- na, si voi dor- mi- te, so- gna- te che ve

Alto

Musical notation for the Alto voice part, measures 88-91. The staff is in treble clef with a key signature of two flats. The melody is similar to the Soprano part but with a different pitch contour.

Ni- na, si voi dor- mi- te, so- gna- te che ve

Tenor

Musical notation for the Tenor voice part, measures 88-91. The staff is in treble clef with a key signature of two flats. The melody is lower in pitch than the other parts.

Ni- na, si voi dor- mi- te, so- gna- te un

Bass

Musical notation for the Bass voice part, measures 88-91. The staff is in bass clef with a key signature of two flats. The melody is the lowest in the vocal range.

Ni- na, si voi dor- mi- te, un

Soprano

ba- cio, ba- cio, ch'io v'ad- dor- cis- co er

The Soprano part begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4 beamed together. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4 beamed together. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3. The seventh measure contains a quarter note A3, a quarter note G3, and a quarter note F3 beamed together. The eighth measure contains a quarter note E3, a quarter note D3, and a quarter note C3 beamed together. The ninth measure contains a quarter note B2, a quarter note A2, and a quarter note G2 beamed together. The tenth measure contains a quarter note F2, a quarter note E2, and a quarter note D2 beamed together.

Alto

ba- cio, ba- cio, ch'io v'ad- dor- cis- co er

The Alto part begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4 beamed together. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4 beamed together. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3. The seventh measure contains a quarter note A3, a quarter note G3, and a quarter note F3 beamed together. The eighth measure contains a quarter note E3, a quarter note D3, and a quarter note C3 beamed together. The ninth measure contains a quarter note B2, a quarter note A2, and a quarter note G2 beamed together. The tenth measure contains a quarter note F2, a quarter note E2, and a quarter note D2 beamed together.

Tenor

ba- cio, ch'io v'ad- dor- cis- co er

The Tenor part begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4 beamed together. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4 beamed together. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note C4. The sixth measure contains a quarter note B3. The seventh measure contains a quarter note A3, a quarter note G3, and a quarter note F3 beamed together. The eighth measure contains a quarter note E3, a quarter note D3, and a quarter note C3 beamed together. The ninth measure contains a quarter note B2, a quarter note A2, and a quarter note G2 beamed together. The tenth measure contains a quarter note F2, a quarter note E2, and a quarter note D2 beamed together.

Bass

ba- cio,

The Bass part begins with a bass clef and a key signature of one flat. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2 beamed together. The second measure contains a quarter note C3, a quarter note B2, and a quarter note A2 beamed together. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2 beamed together. The fourth measure contains a quarter note D2. The fifth measure contains a quarter note C2. The sixth measure contains a quarter note B1. The seventh measure contains a quarter note A1, a quarter note G1, and a quarter note F1 beamed together. The eighth measure contains a quarter note E1, a quarter note D1, and a quarter note C1 beamed together. The ninth measure contains a quarter note B0, a quarter note A0, and a quarter note G0 beamed together. The tenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0 beamed together.

Soprano

so- gno can- tan-no a-da-cio, a- da- cio. a-

Alto

so- gno can- tan-no a-da-cio, a- da- cio. a-

Tenor

so- gno can- tan- no a-

Bass

ch'io v'ad-dor-cis-co er so- gno can- tan- no a-



Soprano

da- cio. L'o- do- re de li fio- ri che se con-

Alto

da- cio. L'o- do- re de li fio- ri che se con-

Tenor

da- cio. L'o- do- re de li fio- ri che se con-

Bass

da- cio. L'o- do- re de li fio- ri con-

Soprano

fon- ne, cor can- to mio se sper- de tra le

Alto

fon- ne, cor can- to mio se sper- de tra le

Tenor

fon- ne, cor can- to mio se sper- de tra le

Bass

fon- ne, cor can- to mio se sper- de tra le

Soprano

Musical staff for Soprano voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a dotted quarter note in the first measure, followed by a half note in the second measure, and a dotted half note in the third measure. The final two measures of the staff are empty. A fermata is placed over the dotted half note in the third measure.

fron

-on-

ne\

Alto

Musical staff for Alto voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a quarter note in the first measure, followed by two eighth notes in the second measure, a dotted quarter note in the third measure, and a dotted half note in the fourth measure. The final two measures of the staff are empty. A fermata is placed over the dotted half note in the fourth measure.

fron-

-on-

ne\

Tenor

Musical staff for Tenor voice. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a dotted quarter note in the first measure, followed by a dotted half note in the second measure, and a dotted half note in the third measure. The final two measures of the staff are empty. A fermata is placed over the dotted half note in the third measure.

fro-

-on-

ne\

Bass

Musical staff for Bass voice. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a dotted quarter note in the first measure, followed by a dotted half note in the second measure, and a dotted half note in the third measure. The final two measures of the staff are empty. A fermata is placed over the dotted half note in the third measure.

fron-

-on-

ne\