

Soprano

Musical notation for Soprano voice part. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The lyrics are: Che co-ro vie' a sen-ti', Nann-

Alto

Musical notation for Alto voice part. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are: Che co-ro vie' a sen-ti', Nan-

Tenor

Musical notation for Tenor voice part. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics are: Che co-ro vie' a sen-ti', Nan-

Bass

Musical notation for Bass voice part. The staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 12/8. The melody begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics are: Che co-ro vie' a sen-ti', Nan-ni',

4

**Soprano**

ni', Nan- ni'. Guar- da che

**Alto**

ni', Nan- ni', Nan- ni'.

**Tenor**

ni', Na- ni', Nan- ni'.

**Bass**

Nan- ni', Nan- ni'.

Soprano

6

so- le ch'e' sor- ti- to Nan- ni' che pro- fu- mo de

Detailed description: This block contains the musical notation for the Soprano part, measures 6 through 10. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F4. A whole note G4 follows, with a slur underneath it. The final two notes are a quarter note A4 and a quarter note G4.

Alto

De ga- ro- fa-

Detailed description: This block contains the musical notation for the Alto part, measures 6 through 10. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4.

Tenor

De ga- ro- fa- ni e pan-

Detailed description: This block contains the musical notation for the Tenor part, measures 6 through 10. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two notes: a quarter note C5 and a quarter note B4. The melody continues with a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

Bass

De ga- ro- fa- ni ga-

Detailed description: This block contains the musical notation for the Bass part, measures 6 through 10. It begins with a bass clef, a key signature of two flats, and a common time signature. The melody consists of a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Soprano

8

ro- se de ga-ro- fa-ni e pan- ze'. Co- m'e' tut- to un

Detailed description: The Soprano part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 8 contains a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 9 features a half note G4 with a fermata, followed by a half note F4. Measure 10 consists of four dotted quarter notes: G4, A4, B-flat4, C5.

Alto

ni e pan- se' Co- me tut- to un

Detailed description: The Alto part begins with a treble clef and a key signature of three flats. Measure 8 contains a half note G4 with a fermata, followed by a half note F4. Measure 9 features a half note G4 with a fermata, followed by a half note F4. Measure 10 consists of four dotted quarter notes: G4, A4, B-flat4, C5.

Tenor

se', pan- se' Co- me tut- to un

Detailed description: The Tenor part begins with a treble clef and a key signature of three flats. Measure 8 contains a half note G4 with a fermata. Measure 9 features a half note G4 with a fermata, followed by a half note F4. Measure 10 consists of four dotted quarter notes: G4, A4, B-flat4, C5.

Bass

ro- fa- ni e pan- se', pan- se' Co- me tut- to un

Detailed description: The Bass part begins with a bass clef and a key signature of three flats. Measure 8 contains a dotted quarter note G3, followed by a dotted quarter note F3. Measure 9 features a dotted quarter note E3, followed by a dotted quarter note D3. Measure 10 consists of four dotted quarter notes: G3, F3, E3, D3.

11

**Soprano**

pa- ra- di- so li Cas-tel- li so' ac-cus- si. Guar-da Fras-

**Alto**

pa- ra- di- so li Cas-tel- li so' ac- cu- si'

**Tenor**

pa- ra- di- so li Ca-stel- li so' ac- cu- si'.

**Bass**

pa- ra- di- so li Ca-stel- li so' ac- cu- si'.

Soprano

ca- ti che d'e' tut-to un sor- ri- so, 'na de- li- zia, 'n a-

Alto

'na bel- lez- za

Tenor

'na bel- lez- za da in can-

Bass

'na bel- lez- za 'na bel-

16

Soprano

mo- re, 'na bel- lez- za da in can- ta' Lo

Alto

da in can- ta' Lo

Tenor

ta', in can- ta' Lo

Bass

lez- za da in can- ta' in can- ta'.\

Soprano

ve- di ec- co Ma- ri- no la sa- gra c'e' del-

Alto

ve- di ec- co Ma- ri- no la sa- gra c'e' del-

Tenor

ve- di ec- co Ma- ri- no, la sa- gra c'e' del-

Bass

Ma- ri- no, la sa- gra, la



Soprano

**l'u- va, fon- ta- ne che dan- no vi- no, quant'**

Alto

**l'u- va, fon- ta- ne che dan- no vi- no, quan-**

Tenor

**l'u- va, fon- ta- ne dan- no vi- no, quant'**

Bass

**sa- gra c'e' del- l'u- va, dan- no vi- no,**

Soprano

ab- bon dan- za c'e'.\ Ap- pres- so vie' Gen-

Alto

t'ab- bon- dan- za c'e'. Ap- pres- so vie' Gen-

Tenor

ab- bon- dan- za c'e'. Ap- pres- so vie' Gen-

Bass

quan- ta, quan- t'ab- bo- dan- za c'e' Gen-

Soprano

za- no cor pit- to- res-co Ar- ba- no su

Alto

za- no cor pit- to- res-co Ar- ba- no su

Tenor

za- no, cor pit- to- res-co Ar- ba- no, su

Bass

za- no cor pit- to- re-sco Ar- ba- no,

Soprano

Musical notation for Soprano voice part, measures 30-33. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and half notes, with a slur over the first two measures and another slur over the last two measures. The lyrics are: viet- te a di- ver- ti' Nan- ni', Nan-

Alto

Musical notation for Alto voice part, measures 30-33. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes. The lyrics are: viet- te a di- ver- ti', Nan- ni', Nan-

Tenor

Musical notation for Tenor voice part, measures 30-33. The staff is in treble clef with a key signature of two flats. The melody consists of quarter notes and half notes, with a slur over the last two measures. The lyrics are: viet- te a di- ver- ti', Nan- ni', Nan-

Bass

Musical notation for Bass voice part, measures 30-33. The staff is in bass clef with a key signature of two flats. The melody consists of quarter notes and half notes, with a slur over the last two measures. The lyrics are: viet- te a di- ver- ti', Nan- ni', Nan- ni', Nan-

33

Soprano

ni.\ La' c'e' l'A- ric- cia e piu' giu' c'e' Cas-

Alto

ni', Nan- ni'.\ Co' quer

Tenor

ni', Nan- ni'.\ Co' quer

Bass

ni'.\ Co' quer

Soprano

tello, ch'e' dav-ve-ro un gio- iel- lo co' quer la- go da in-can-

Alto

la- go da in- can-

Tenor

la- go da in- can- ta', in- can-

Bass

la- go co' quer la- go da in- can-

Soprano

ta'.\ e de fra- vo- le un pro- fu- mo

Alto

ta' E de fra- vo- le un pro- fu- mo

Tenor

ta' E de fra- vo- le un pro- fu- mo

Bass

ta' in-can- ta' E de fra- vo- le un pro- fu- mo

40

**Soprano**

so- lo a Ne- mi poi sen- ti'. Sot- to quer

**Alto**

so- lo a Ne- mi poi sen- ti'.\

**Tenor**

so- lo a Ne- mi poi sen- ti'.

**Bass**

so- lo a Ne- mi poi sen- ti'.\

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is for measures 40 through 43. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: Soprano: 'so- lo a Ne- mi poi sen- ti'. Sot- to quer'; Alto: 'so- lo a Ne- mi poi sen- ti'.\'; Tenor: 'so- lo a Ne- mi poi sen- ti'.'; Bass: 'so- lo a Ne- mi poi sen- ti'.\'. The Soprano part has a melodic line that rises in the final measure. The other parts have a more steady, stepwise line.



Soprano

la- go un mis- te- ro ce sta': de Ti- be- rio le

Alto

so' l'an- ti- ca

Tenor

so' l'an- ti- ca ci- vir-

Bass

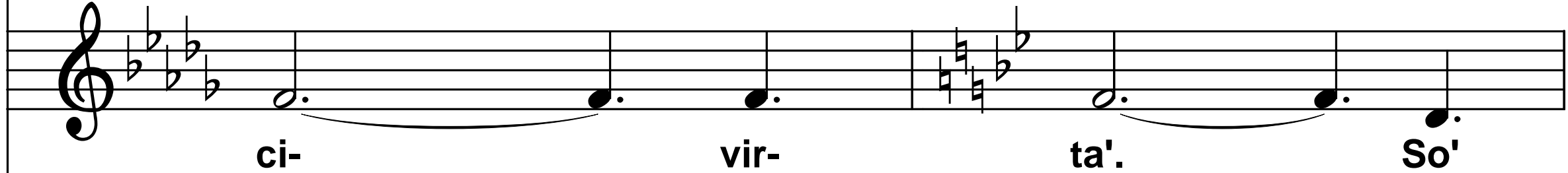
so' l'an- ti- ca so l'an-

Soprano



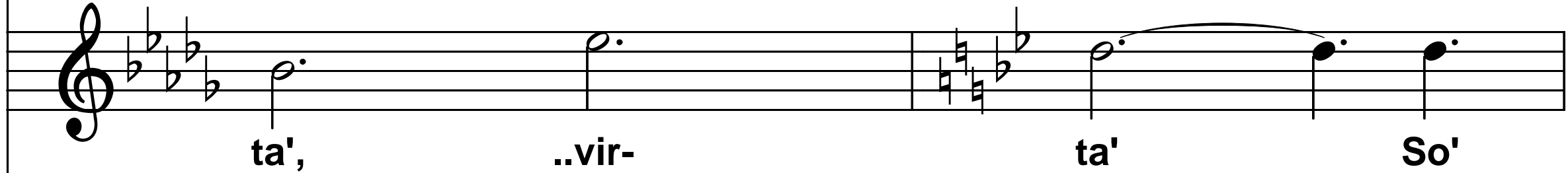
na- vi so' l'an- ti- ca ci- vir- ta'.\ So'

Alto



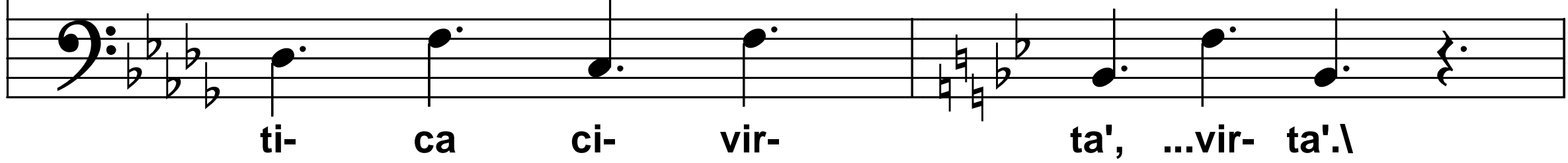
ci- vir- ta'. So'

Tenor



ta', ..vir- ta' So'

Bass



ti- ca ci- vir- ta', ...vir- ta'.\

Soprano

me- jo de la sciam- pa- gna li vi- ni de ste

Alto

me- jo de la sciam- pa- gna li vi- ni de ste

Tenor

me- jo de sciam- pa- gna li vi- ni de 'ste

Bass

Sciam- pa- gna li vi- ni, li

Soprano

vi- gne, ce fan- no la cuc- ca- gna dar

Alto

vi- gne, ce fan- no la cuc- ca- gna dar

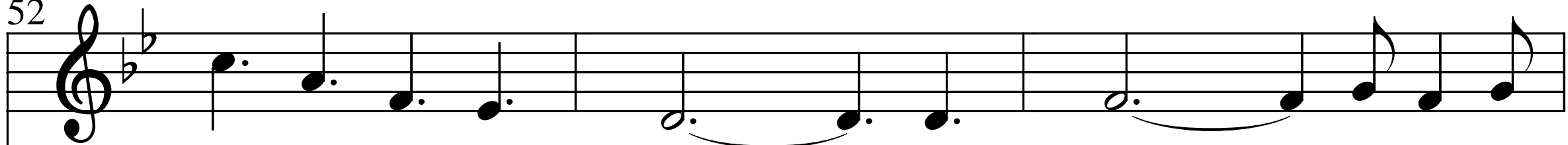
Tenor

vi- gne, ce fan- no la cuc- ca- gna dar

Bass

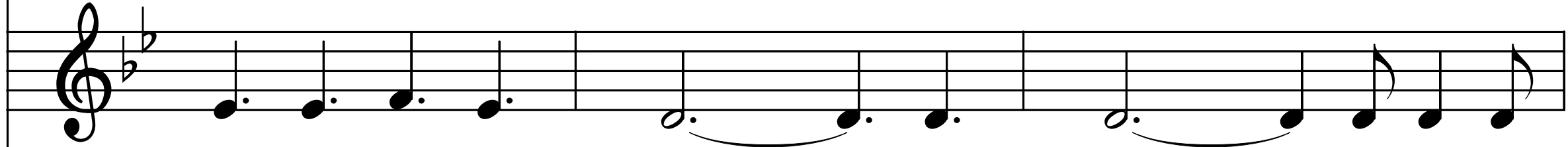
vi- ni de 'ste vi- gne, la cuc- ca- gna,

Soprano



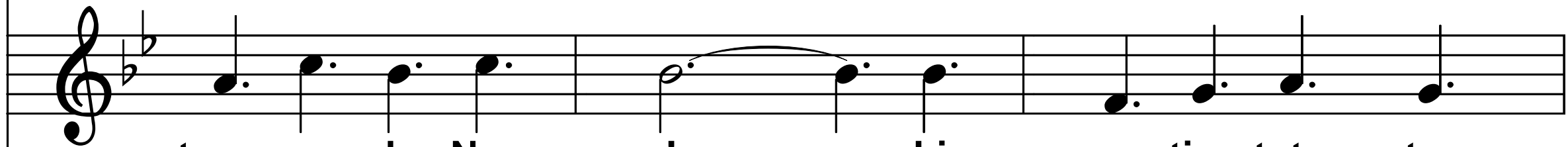
tem- po de No- e'. Li pra- ti a tut- to

Alto




tem- po de No- e'. Li pra- ti a tut- to

Tenor



tem- po de No- e'. Li pra- ti a tut- to

Bass



dar te... dar tem- po de No- e'. Li

Soprano

spia- no so' frut- te, vi- gne e gra- no, s'an-

Alto

spia- no so' frut- te, vi- gne e gra- no, s'an-

Tenor

spia- no so' frut- te, vi- gne e gra- no, s'an-

Bass

pra- ti so' frut- te, vi- gne e gra- no an-

Soprano

na- mo a met- te' li' Nan- ni, Nan-

Alto

na- mo a met- te li', Nan- ni', Nan-

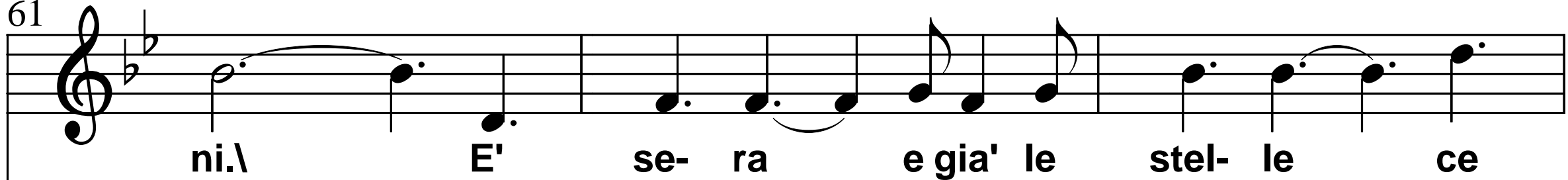
Tenor

na- mo a met- te li', Nan- ni', Nan-

Bass

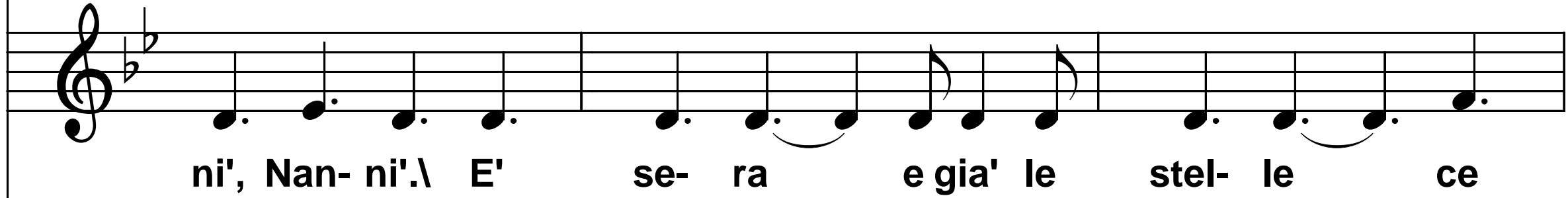
na- mo a met- te li', Nan- ni', Nan- ni', Nan-

Soprano



ni.\ E' se- ra e gia' le stel- le ce

Alto



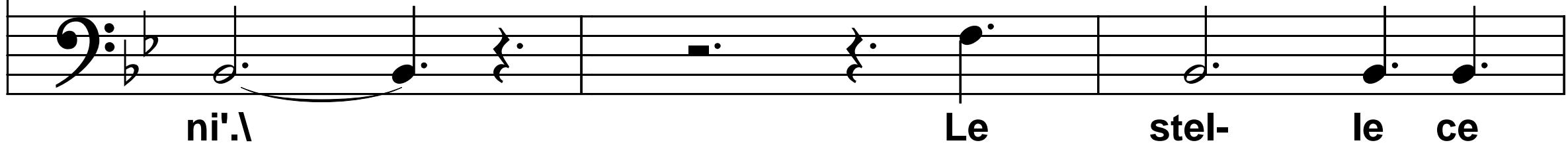
ni', Nan- ni'.\ E' se- ra e gia' le stel- le ce

Tenor



ni', Nan- ni'.\ E' se- ra e gia' le stel- le ce

Bass



ni'.\ Le stel- le ce



Soprano

fan-no un man- to d'o- ro e le Vel-le tra-

Alto

fan-no un man- to d'o- ro e le Vel-le tra-

Tenor

fan-no un man- to d'o- ro e le Vel- le- tra-

Bass

fan- no, ce fan- no un man-to... e le Vel- le- tra-

Soprano

nel- le se met- te- no a can- ta'. Se

Alto

nel- le se met- te- no a can- ta'. Se

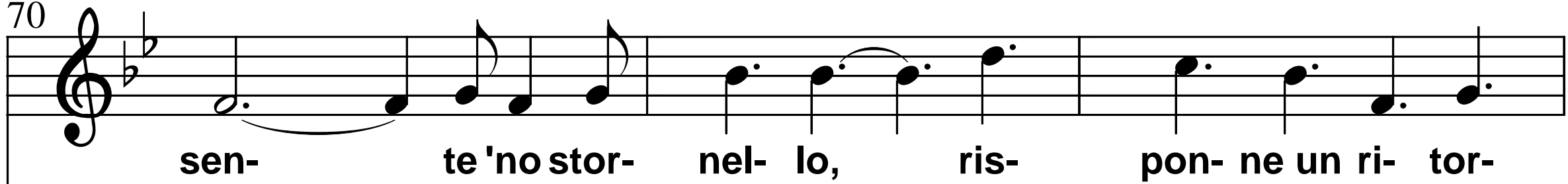
Tenor

nel- le se met- te- no a can ta' Se

Bass

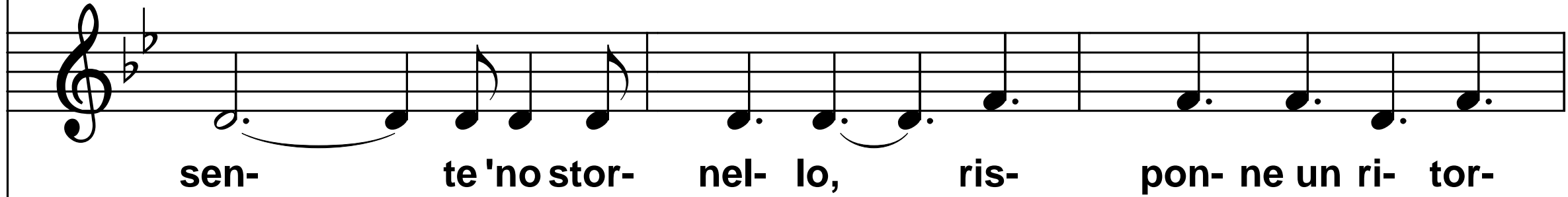
nel- le se me... se met- te- no a can-

Soprano



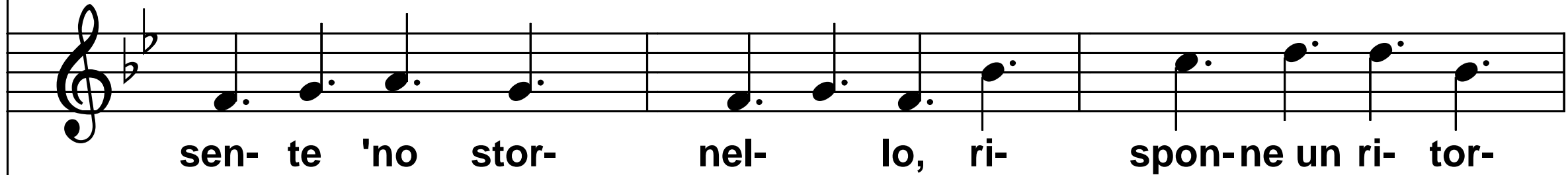
sen- te 'no stor- nel- lo, ris- pon- ne un ri- tor-

Alto



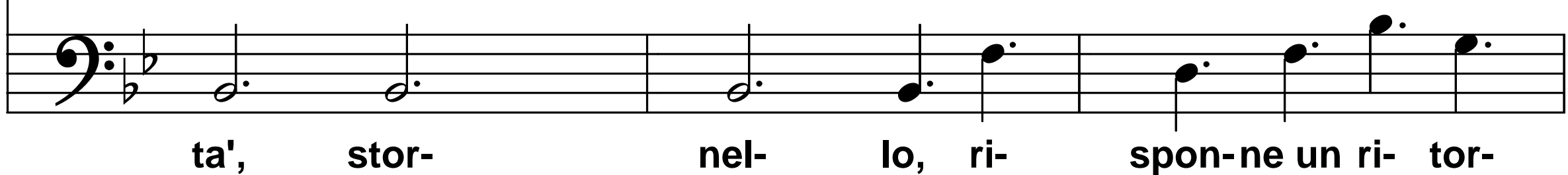
sen- te 'no stor- nel- lo, ris- pon- ne un ri- tor-

Tenor



sen- te 'no stor- nel- lo, ri- spon- ne un ri- tor-

Bass



ta', stor- nel- lo, ri- spon- ne un ri- tor-

Soprano

nel- lo che co- ro vie' a sem- ti' Nan-

Alto

nel- lo che co- ro vie' a sen- ti', Nan-

Tenor

nel- lo, che co- ro vie' a sen- ti', Nan-

Bass

nel- lo, co- ro vie' a sen- ti', Nan- ni',

Soprano

ni, Nan -ni, Nan- ni.\

Alto

ni', Nan -ni', Nan- ni'.\

Tenor

ni', Nan -ni', Nan- ni'.\

Bass

Nan- ni', Nan -ni', Nan- ni'.\