

Soprano

Musical notation for the Soprano voice part. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody begins with a zaccarelli symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Non ti ri- cor- di quel me- se d'a- pri- le

Alto

Musical notation for the Alto voice part. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody begins with a zaccarelli symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Non ti ri- cor- di quel me- se d'a- pri- le

Tenor

Musical notation for the Tenor voice part. It features a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody begins with a zaccarelli symbol. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Non ti ri- cor- di quel me- se d'a- pri- le

Bass

Musical notation for the Bass voice part. It features a bass clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody begins with a zaccarelli symbol. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C#1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Non ti ri- cor- di quel me- se d'a- pri- le

5

**Soprano**

quellun- go tre- no che an- da- va al con- fi- ne

**Alto**

quellun- go tre- no che an- da- va al con- fi- ne

**Tenor**

quellun- go tre- no che an- da- va al con- fi- ne

**Bass**

quellun- go tre- no che an- da- va al con- fi- ne

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The score is for measures 5 through 8. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "quellun- go tre- no che an- da- va al con- fi- ne". The Soprano part starts on a treble clef with a 5 above the staff. The Alto and Tenor parts also start on a treble clef. The Bass part starts on a bass clef. The lyrics are written below the notes, with hyphens indicating syllables across notes. The Soprano and Tenor parts have a melodic line that rises in the final measure, while the Alto and Bass parts have a more level line.

9

**Soprano**

**che tra-spor- ta- va- no mi- glia- ia de- gli al- pi- ni**

**Alto**

**che tra-spor- ta- va- no mi- glia- ia de- gli al- pi- ni**

**Tenor**

**che tra-spor- ta- va- no mi- glia- ia de- gli al- pi- ni**

**Bass**

**che tra-spor- ta- va- no mi- glia- ia de- gli al- pi- ni**

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is for measures 9 through 12. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: "che tra-spor- ta- va- no mi- glia- ia de- gli al- pi- ni". The Soprano part starts with a treble clef and a key signature of one sharp. The Alto, Tenor, and Bass parts also use treble clefs. The Bass part uses a bass clef. The lyrics are written below each staff, with hyphens indicating syllables across measures. The Soprano part has a fermata over the final note. The Alto and Tenor parts have a slur over the notes in measure 10. The Bass part has a fermata over the final note.

Soprano

su su cor- re- te e' l'o- ra di par- tir.\ Do-po tre

Alto

su su cor- re- te e' l'o- ra di par- tir.\ Do-po tre

Tenor

su su cor- re- te e' l'o- ra di par- tir.\ Do-po tre

Bass

su su cor- re- te e' l'o- ra di par- tir.\ Do-po tre

18

**Soprano**

**Alto**

**Tenor**

**Bass**

gior- ni di stra- da fer- ra- ta ed al- tri

gior- ni di stra- da fer- ra- ta ed al- tri

gior- ni di stra- da fer- ra- ta ed al- tri

gior- ni di stra- da fer- ra- ta ed al- tri

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is for measures 18 through 21. The key signature is two sharps (F# and C#), and the time signature is 9/8. The lyrics are 'gior- ni di stra- da fer- ra- ta ed al- tri'. The Soprano, Alto, and Tenor parts are written in treble clef, while the Bass part is in bass clef. The music consists of quarter and eighth notes, with some notes beamed together. A double bar line with repeat dots appears at the end of measure 21.

Soprano

Musical notation for the Soprano voice part, measures 22-25. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The melody consists of quarter notes in measures 22-24, followed by a half note in measure 25. A fermata is placed over the final note of measure 25. The lyrics are: du- e di lun- go cam- mi- no sia- mo ar- ri-

du- e di lun- go cam- mi- no sia- mo ar- ri-

Alto

Musical notation for the Alto voice part, measures 22-25. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The melody consists of quarter notes in measures 22-24, followed by a half note in measure 25. A fermata is placed over the final note of measure 25. The lyrics are: du- e di lun- go cam- mi- no sia- mo ar- ri-

du- e di lun- go cam- mi- no sia- mo ar- ri-

Tenor

Musical notation for the Tenor voice part, measures 22-25. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The melody consists of quarter notes in measures 22-24, followed by a half note in measure 25. A fermata is placed over the final note of measure 25. The lyrics are: du- e di lun- go cam- mi- no sia- mo ar- ri-

du- e di lun- go cam- mi- no sia- mo ar- ri-

Bass

Musical notation for the Bass voice part, measures 22-25. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 9/8 time signature. The melody consists of quarter notes in measures 22-24, followed by a half note in measure 25. A fermata is placed over the final note of measure 25. The lyrics are: du- e di lun- go cam- mi- no sia- mo ar- ri-

du- e di lun- go cam- mi- no sia- mo ar- ri-

Soprano

va- a- ti sul Mo-on-te Ca- ni- no e a ciel se-

Alto

va- a- ti sul Mo-on-te Ca- ni- no e a ciel se-

Tenor

va- a- ti sul Mo-on-te Ca- ni- no e a ciel se-

Bass

va- a- ti sul Mo-on-te Ca- ni- no e a ciel se-

30

**Soprano**

re- no ci toc- ca ri- po- sar.\ Non piu' co-

**Alto**

re- no ci toc- ca ri- po- sar.\ Non piu' co-

**Tenor**

re- no ci toc- ca ri- po- sar.\ Non piu' co-

**Bass**

re- no ci toc- ca ri- po- sar.\ Non piu' co-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, covering measures 30 through 33. The music is written in treble clef for all parts, with a key signature of two sharps (F# and C#). The lyrics are: "re- no ci toc- ca ri- po- sar.\ Non piu' co-". The score includes various musical notations such as dotted half notes, quarter notes, eighth notes, and rests. Measure 30 starts with a treble clef, two sharps, and a dotted half note on 're-'. Measure 31 features a 9/8 time signature change and continues with quarter and eighth notes. Measure 32 has a 6/8 time signature change and a dotted half note on 'sar.\'. Measure 33 begins with a repeat sign and continues with quarter notes. The lyrics are aligned with the notes across all four parts.



34

Soprano

Musical notation for the Soprano voice part, measures 34-36. The key signature is two sharps (F# and C#), and the time signature is 9/8. The melody consists of quarter notes and eighth notes, with some notes beamed together. A repeat sign is present at the beginning of measure 36.

per- te len- zuo- la cu- sci- ni non piu' l'eb-

Alto

Musical notation for the Alto voice part, measures 34-36. The key signature is two sharps (F# and C#), and the time signature is 9/8. The melody consists of quarter notes and eighth notes, with some notes beamed together. A repeat sign is present at the beginning of measure 36.

per- te len- zuo- la cu- sci- ni non piu' l'eb-

Tenor

Musical notation for the Tenor voice part, measures 34-36. The key signature is two sharps (F# and C#), and the time signature is 9/8. The melody consists of quarter notes and eighth notes, with some notes beamed together. A repeat sign is present at the beginning of measure 36.

per- te len- zuo- la cu- sci- ni non piu' l'eb-

Bass

Musical notation for the Bass voice part, measures 34-36. The key signature is two sharps (F# and C#), and the time signature is 9/8. The melody consists of quarter notes and eighth notes, with some notes beamed together. A repeat sign is present at the beginning of measure 36.

per- te len- zuo- la cu- sci- ni non piu' l'eb-

38

**Soprano**

brez- za dei dol- ci tuoi ba- ci so- lo si

**Alto**

brez- za dei dol- ci tuoi ba- ci so- lo si

**Tenor**

brez- za dei dol- ci tuoi ba- ci so- lo si

**Bass**

brez- za dei dol- ci tuoi ba- ci so- lo si

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (one sharp) and 9/8 time. It begins at measure 38. The Soprano part starts on a dotted quarter note, followed by eighth notes, and then a half note. The Alto part follows a similar pattern but with a different melodic line. The Tenor part also follows a similar pattern. The Bass part starts on a dotted quarter note, followed by eighth notes, and then a half note. The lyrics are: 'brez- za dei dol- ci tuoi ba- ci so- lo si'. The music ends at measure 41 with a double bar line.

Soprano

sen-to-no gli uc-ce-el-li ra-pa-ci e di lon-

Alto

sen-to-no gli uc-ce-el-li ra-pa-ci e di lon-

Tenor

sen-to-no gli uc-ce-el-li ra-pa-ci e di lon-

Bass

sen-to-no gli uc-ce-el-li ra-pa-ci e di lon-

46

**Soprano**

ta- no il rom- bo del can- non.\ Se a- ve- te

**Alto**

ta- no il rom- bo del can- non.\ Se a- ve- te

**Tenor**

ta- no il rom- bo del can- non.\ Se a- ve- te

**Bass**

ta- no il rom- bo del can- non.\ Se a- ve- te

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The score is numbered 46 at the top left. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is two sharps (F# and C#). The time signature is 9/8, which changes to 6/8 in the third measure of each part. The lyrics are: 'ta- no il rom- bo del can- non.\ Se a- ve- te'. The Soprano part starts with a dotted quarter note on G4, followed by a dotted quarter on A4, then a quarter on B4, and a quarter on C5. The Alto part starts with a dotted quarter on E4, followed by a dotted quarter on F4, then a quarter on G4, and a quarter on A4. The Tenor part starts with a dotted quarter on C4, followed by a dotted quarter on D4, then a quarter on E4, and a quarter on F4. The Bass part starts with a dotted quarter on G2, followed by a dotted quarter on A2, then a quarter on B2, and a quarter on C3. The lyrics are aligned with the notes: 'ta-' under the first note, 'no' under the second, 'il' under the third, 'rom-' under the fourth, 'bo' under the fifth, 'del' under the sixth, 'can-' under the seventh, 'non.\' under the eighth, 'Se' under the ninth, 'a-' under the tenth, 've-' under the eleventh, and 'te' under the twelfth.

50

**Soprano**



fa- me guar- da- te lon- ta- no se a-ve- te

**Alto**



fa- me guar- da- te lon- ta- no se a-ve- te

**Tenor**



fa- me guar- da- te lon- ta- no se a-ve- te

**Bass**



fa- me guar- da- te lon- ta- no se a-ve- te

Detailed description: This image shows a page of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The page is numbered '50' in the top left corner. Each voice part is written on a five-line staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 9/8. The lyrics are: 'fa- me guar- da- te lon- ta- no se a-ve- te'. The music features a variety of note values, including quarter notes, eighth notes, and dotted notes, with some notes beamed together. There are also rests and a double bar line with repeat dots in the final measure of each part. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes.

54

**Soprano**

se- te la taz-za al- la ma- no se a-ve- te

**Alto**

se- te la taz-za al- la ma- no se a-ve- te

**Tenor**

se- te la taz-za al- la ma- no se a-ve- te

**Bass**

se- te la taz-za al- la ma- no se a-ve- te

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in G major (two sharps) and 9/8 time. The lyrics are 'se- te la taz-za al- la ma- no se a-ve- te'. The Soprano and Tenor parts have a melodic line with a slur over the first three notes of the first phrase. The Alto and Bass parts have a similar melodic line but with a different intervallic structure. The score is divided into four measures, with a double bar line after the second measure. The first three measures are in 9/8 time, and the fourth measure is in 6/8 time, indicated by a time signature change.

Soprano

se- e- te la ta- az-za al-la ma- no che ci rin-

Alto

se- e- te la ta- az-za al-la ma- no che ci rin-

Tenor

se- e- te la ta- az-za al-la ma- no che ci rin-

Bass

se- e- te la ta- az-za al-la ma- no che ci rin-

Soprano

62

Musical notation for the Soprano voice part, measures 62-65. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 62 contains two dotted quarter notes. Measure 63 contains a dotted quarter note followed by three eighth notes. Measure 64 contains a dotted quarter note. Measure 65 contains a quarter rest followed by two quarter notes.

fre- sca la ne- ve ci sa- ra'. se a- ve- te

Alto

Musical notation for the Alto voice part, measures 62-65. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 62 contains two dotted quarter notes. Measure 63 contains a dotted quarter note followed by three eighth notes. Measure 64 contains a dotted quarter note. Measure 65 contains a quarter rest followed by two quarter notes.

fre- sca la ne- ve ci sa- ra'. se a- ve- te

Tenor

Musical notation for the Tenor voice part, measures 62-65. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 62 contains two dotted quarter notes. Measure 63 contains a dotted quarter note followed by three eighth notes. Measure 64 contains a dotted quarter note. Measure 65 contains a quarter rest followed by two quarter notes.

fre- sca la ne- ve ci sa- ra'. se a- ve- te

Bass

Musical notation for the Bass voice part, measures 62-65. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 62 contains two dotted quarter notes. Measure 63 contains a dotted quarter note followed by three eighth notes. Measure 64 contains a dotted quarter note. Measure 65 contains a quarter rest followed by two quarter notes.

fre- sca la ne- ve ci sa- ra'. se a- ve- te



Soprano

se- e- te la ta- az-za al-la ma- no che ci rin-

Alto

se- e- te la ta- az-za al-la ma- no che ci rin-

Tenor

se- e- te la ta- az-za al-la ma- no che ci rin-

Bass

se- e- te la ta- az-za al-la ma- no che ci rin-

70

**Soprano**

fre- sca la ne- ve ci sa- ra'.\

**Alto**

fre- sca la ne- ve ci sa- ra'.\

**Tenor**

fre- sca la ne- ve ci sa- ra'.\

**Bass**

fre- sca la ne- ve ci sa- ra'.\

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass, starting at measure 70. The music is in G major (one sharp) and 4/4 time. The lyrics are 'fre- sca la ne- ve ci sa- ra'.\'. The Soprano part features a melodic line with a fermata over the final note. The Alto part follows a similar contour but with a different intervallic structure. The Tenor part has a more active line with a fermata over the final note. The Bass part provides a solid harmonic foundation with a fermata over the final note. All parts end with a double bar line.