

Soprano

Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

The Soprano part is written on a treble clef staff in 2/4 time with a key signature of three flats. The melody consists of quarter and eighth notes, with a slur over the first four notes and another slur over the next four notes. The lyrics are: Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

Alto

Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

The Alto part is written on a treble clef staff in 2/4 time with a key signature of three flats. The melody consists of quarter and eighth notes, with a slur over the first four notes. The lyrics are: Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

Tenor

Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

The Tenor part is written on a treble clef staff in 2/4 time with a key signature of three flats. The melody consists of quarter and eighth notes, with slurs over the first four notes and the next four notes. The lyrics are: Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

Bass

Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

The Bass part is written on a bass clef staff in 2/4 time with a key signature of three flats. The melody consists of quarter and eighth notes, with a slur over the first four notes and another slur over the next four notes. The lyrics are: Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

Soprano

7

ta-te ed or las- su' so-lo il ven- to puo' can-

Detailed description: This block shows the musical notation for the Soprano voice part, measures 7 through 12. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next two measures, containing a half note D5. The melody continues with quarter notes E5, F5, and G5, followed by quarter notes A5 and B5. A slur covers the final two measures, containing a half note C6. The lyrics are: ta-te ed or las- su' so-lo il ven- to puo' can-

Alto

ta-te ed or las- su' so-lo il ven- to puo' can-

Detailed description: This block shows the musical notation for the Alto voice part, measures 7 through 12. The notation is in treble clef with a key signature of two flats. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next two measures, containing a half note D5. The melody continues with quarter notes E5, F5, and G5, followed by quarter notes A5 and B5. A slur covers the final two measures, containing a half note C6. The lyrics are: ta-te ed or las- su' so-lo il ven- to puo' can-

Tenor

ta-te ed or las- su' so-lo il ven- to, il ven- to puo' can-

Detailed description: This block shows the musical notation for the Tenor voice part, measures 7 through 12. The notation is in treble clef with a key signature of two flats. The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. A slur covers the next two measures, containing a half note D5. The melody continues with quarter notes E5, F5, and G5, followed by quarter notes A5 and B5. A slur covers the final two measures, containing a half note C6. The lyrics are: ta-te ed or las- su' so-lo il ven- to, il ven- to puo' can-

Bass

ta-te ed or las- su', las- su', so-lo il ven- to puo' can-

Detailed description: This block shows the musical notation for the Bass voice part, measures 7 through 12. The notation is in bass clef with a key signature of two flats. The melody begins with a half note G3, followed by quarter notes A3, B-flat3, and C4. A slur covers the next two measures, containing a half note D4. The melody continues with quarter notes E4, F4, and G4, followed by quarter notes A4 and B4. A slur covers the final two measures, containing a half note C5. The lyrics are: ta-te ed or las- su', las- su', so-lo il ven- to puo' can-

12

Soprano

ta- re, sol la lu- na puo' ar- ram- pi- car.\

Alto

ta- re, sol la lu- na ar- ram- pi- car.\

Tenor

ta- re, sol la lu- na, la lu- na puo' ar- ram- pi-

Bass

ta- re, sol la lu- na ar- ram- pi- car.\

Soprano

17

Mon-ta-gne ad-di-o, ad-dio val-la-te,

Detailed description: This block shows the musical notation for the Soprano voice part, measures 17 through 20. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures, which contain a half note G4 and a half note F4. The final two measures contain a quarter note E4, a quarter note D4, and a quarter note C4.

Alto

Mon-ta-gne ad-di-o, ad-dio val-la-

Detailed description: This block shows the musical notation for the Alto voice part, measures 17 through 20. The notation is in treble clef with a key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures, which contain a half note G4 and a half note F4. The final two measures contain a quarter note E4, a quarter note D4, and a quarter note C4.

Tenor

car.\ Mon-ta-gne ad-di-o, ad-dio val-

Detailed description: This block shows the musical notation for the Tenor voice part, measures 17 through 20. The notation is in treble clef with a key signature of two flats. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures, which contain a half note G4 and a half note F4. The final two measures contain a quarter note E4, a quarter note D4, and a quarter note C4.

Bass

Mon-ta-gne ad-dio, ad-dio val-la-

Detailed description: This block shows the musical notation for the Bass voice part, measures 17 through 20. The notation is in bass clef with a key signature of two flats. The melody begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the next two measures, which contain a half note G3 and a half note F3. The final two measures contain a quarter note E3, a quarter note D3, and a quarter note C3.

Soprano

io par- to, ad- di- o, non so se tor- ne- ro',

Alto

te, io par- to, ad- di- o, non so se tor- ne- ro',

Tenor

la- te, ad- di- o, non so se tor- ne- ro', se tor- ne-

Bass

te, io par- to, ad- di- o, non so se tor- ne-

Soprano

qui las- cio il cuor, qui las- cio la mia vi- ta,

Alto

qui las- cio il cuor, qui las- cio la mia vi- ta, mon-

Tenor

ro', qui las- cio il cuor, qui las- cio la mia vi- ta, mon-

Bass

ro', qui las- cio la mia vi- ta, mon-

Soprano

mon- ta-gne ad- di- o, non vi scor-de-ro'.

Alto

ta- gne ad- di- o, non vi scor-de-ro'.

Tenor

ta- gne ad- dio, mon- ta- gne ad- di- o, non vi scor-de-ro'.

Bass

ta- gne ad- di- o, non vi scor-de-ro'.

Soprano

Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

Alto

Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

Tenor

Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

Bass

Ca-de len-ta gia' la se- ra sul-le ci-me in-can-

39

Soprano

ta-te ed or las- su' so-lo il ven- to puo' can-

Alto

ta-te ed or las- su' so-lo il ven- to puo' can-

Tenor

ta-te ed or las- su' so-lo il ven- to, il ven- to puo' can-

Bass

ta-te ed or las- su', las- su', so-lo il ven- to puo' can-

44

Soprano

ta- re, sol la lu- na puo' ar- ram- pi- car.\

Alto

ta- re, sol la lu- na ar- ram- pi- car.\

Tenor

ta- re, sol la lu- na, la lu- na puo' ar- ram- pi-

Bass

ta- re, sol la lu- na ar- ram- pi- car.\

49

Soprano

Mon-ta-gne ad-di-o, ad-dio val-la-te,

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two measures: a half note C5 and a half note D5. The melody then descends: a quarter note C5, a quarter note B4, and a quarter note A4. A final slur covers the last two measures: a half note G4 and a half note F4.

Alto

Mon-ta-gne ad-di-o, ad-dio val-la-

Detailed description: This block shows the Alto part of a musical score. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two measures: a half note C5 and a half note D5. The melody then descends: a quarter note C5, a quarter note B4, and a quarter note A4. A final slur covers the last two measures: a half note G4 and a half note F4.

Tenor

car.\ Mon-ta-gne ad-di-o, ad-dio val-

Detailed description: This block shows the Tenor part of a musical score. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a half note G4. A slur covers the next two measures: a half note C5 and a half note D5. The melody then descends: a quarter note C5, a quarter note B4, and a quarter note A4. A final slur covers the last two measures: a half note G4 and a half note F4.

Bass

Mon-ta-gne ad-dio, ad-dio val-la-

Detailed description: This block shows the Bass part of a musical score. It begins with a bass clef, a key signature of two flats, and a common time signature. The melody starts with a half note G3, followed by a quarter note A3, and a quarter note B3. A slur covers the next two measures: a half note C4 and a half note D4. The melody then descends: a quarter note C4, a quarter note B3, and a quarter note A3. A final slur covers the last two measures: a half note G3 and a half note F3.

Soprano

io par- to, ad- di- o, non so se tor- ne- ro',

Alto

te, io par- to, ad- di- o, non so se tor- ne- ro',

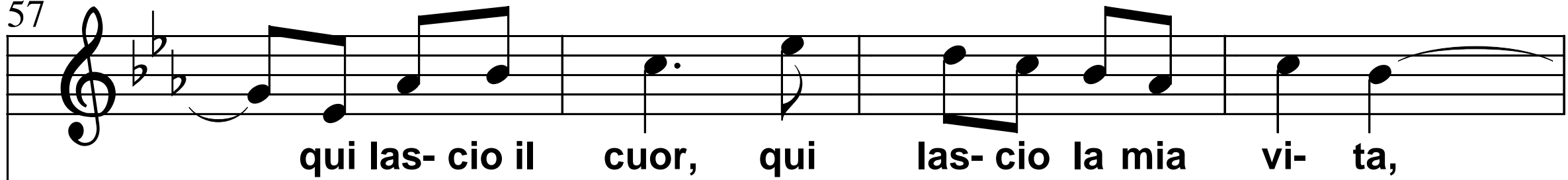
Tenor

la- te, ad- di- o, non so se tor- ne- ro', se tor- ne-

Bass

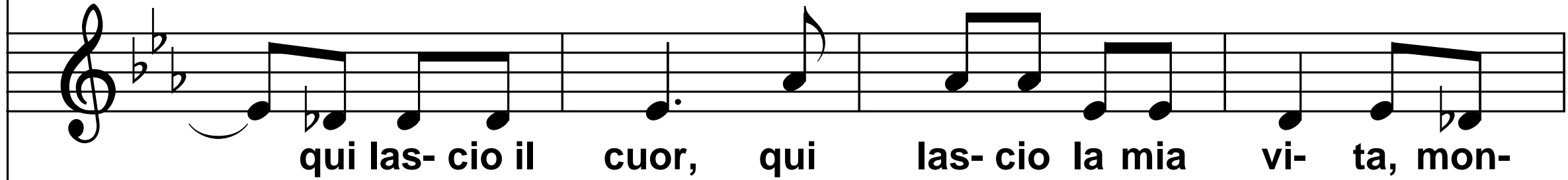
te, io par- to, ad- di- o, non so se tor- ne-

Soprano



qui las- cio il cuor, qui las- cio la mia vi- ta,

Alto



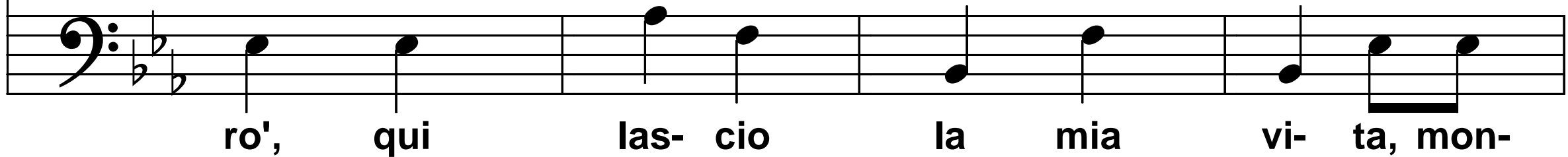
qui las- cio il cuor, qui las- cio la mia vi- ta, mon-

Tenor



ro', qui las- cio il cuor, qui las- cio la mia vi- ta, mon-

Bass



ro', qui las- cio la mia vi- ta, mon-

Soprano

mon- ta-gne ad- di- o, non vi scor-de-ro',

Alto

ta- gne ad- di- o, non vi scor-de-ro',

Tenor

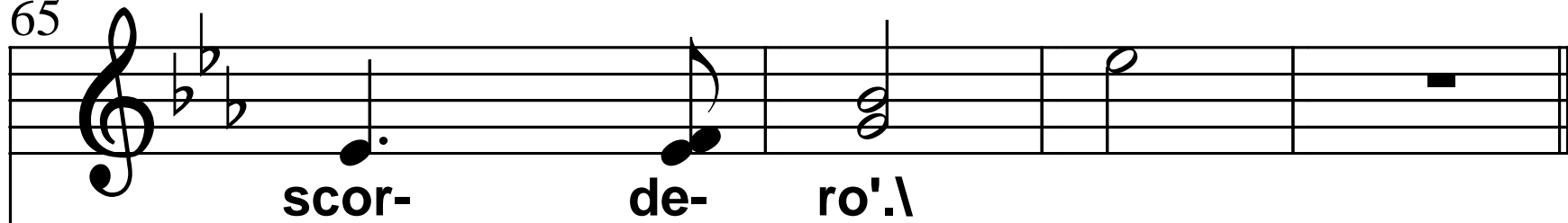
ta- gne ad- dio, mon- ta- gne ad- di- o, non vi scor-de-ro',

Bass

ta- gne ad- di- o, non vi scor-de-ro',

65

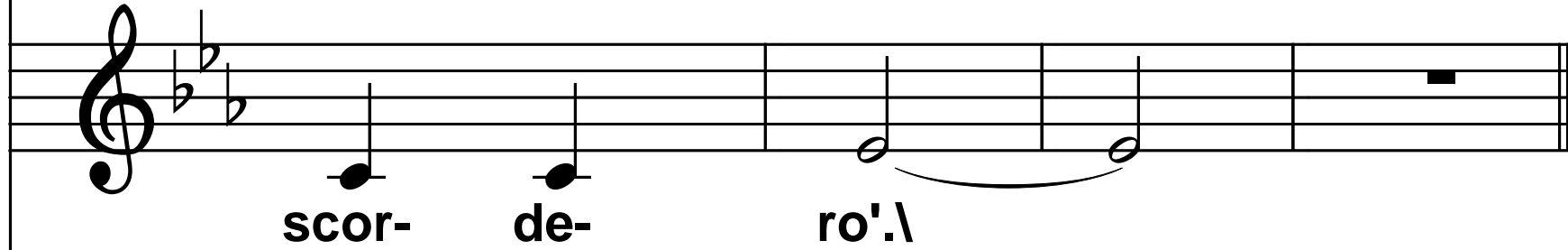
Soprano



scor- de- ro'.\

The Soprano part is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). It begins with a dotted quarter note on G4, followed by an eighth note on F4, and another eighth note on E4. The lyrics 'scor-' are aligned with the first note. The next measure contains a quarter note on D4, with lyrics 'de-' below it. The final measure contains a half note on C4, with lyrics 'ro'.\' below it. The staff ends with a double bar line.

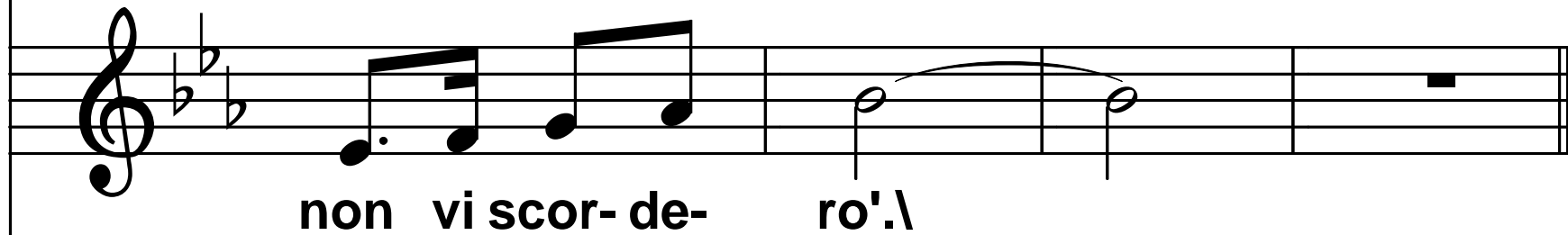
Alto



scor- de- ro'.\

The Alto part is written on a treble clef staff with a key signature of two flats. It begins with a dotted quarter note on G4, followed by an eighth note on F4. The lyrics 'scor-' are aligned with the first note. The next measure contains a quarter note on D4, with lyrics 'de-' below it. The final measure contains a half note on C4, with lyrics 'ro'.\' below it. The staff ends with a double bar line.

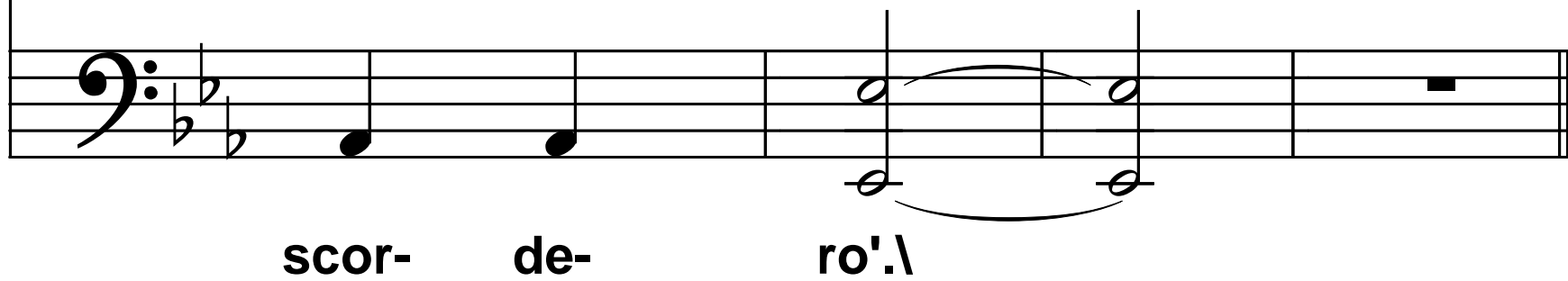
Tenor



non vi scor- de- ro'.\

The Tenor part is written on a treble clef staff with a key signature of two flats. It begins with a dotted quarter note on G4, followed by an eighth note on F4, and another eighth note on E4. The lyrics 'non vi scor-' are aligned with the first note. The next measure contains a quarter note on D4, with lyrics 'de-' below it. The final measure contains a half note on C4, with lyrics 'ro'.\' below it. The staff ends with a double bar line.

Bass



scor- de- ro'.\

The Bass part is written on a bass clef staff with a key signature of two flats. It begins with a dotted quarter note on G3, followed by an eighth note on F3, and another eighth note on E3. The lyrics 'scor-' are aligned with the first note. The next measure contains a quarter note on D3, with lyrics 'de-' below it. The final measure contains a half note on C3, with lyrics 'ro'.\' below it. The staff ends with a double bar line.