

**Soprani**

A musical staff for Soprani in treble clef, key of D major (four sharps), and 6/8 time. The staff contains a whole rest in each of the four measures.

**Contralti**

A musical staff for Contralti in treble clef, key of D major (four sharps), and 6/8 time. The staff contains a whole rest in each of the four measures.

**Tenori**

A musical staff for Tenori in treble clef, key of D major (four sharps), and 6/8 time. The staff contains a whole rest in each of the four measures.

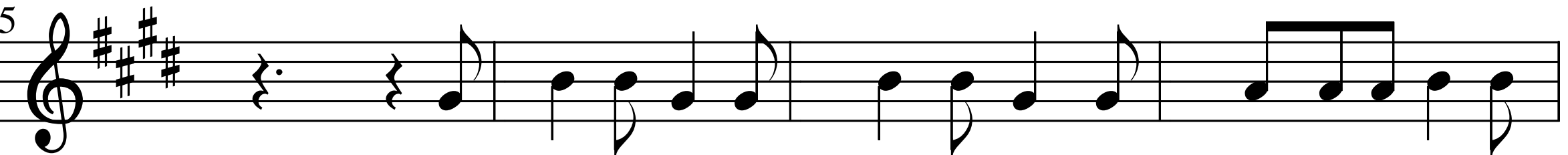
**Bassi**

A musical staff for Bassi in bass clef, key of D major (four sharps), and 6/8 time. The staff contains a quarter rest followed by a dotted quarter note in the first measure, and eighth notes in the following three measures.

**Me piz- zi- ca, me moz- zi- ca, Me piz- zi- ca, me**


5

**Soprani**



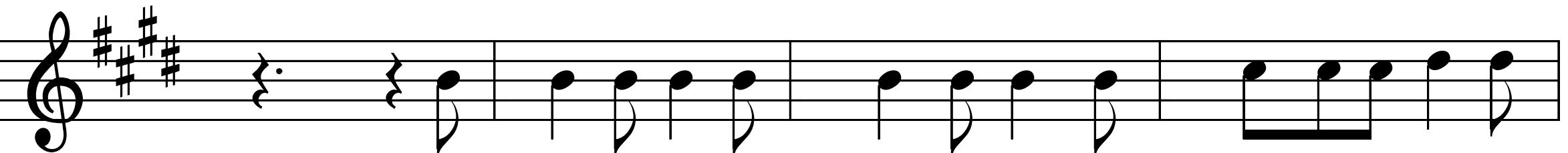
Me piz-zi-ca, me moz-zi-ca, man- nag-gia lu piz-zi-

**Contralti**




Me piz-zi-ca, me moz-zi-ca, man- nag-gia lu piz-zi-

**Tenori**



Me piz-zi-ca, me moz-zi-ca, man- nag-gia lu piz-zi-

**Bassi**




moz-zi-ca, Me piz-zi-ca, me moz-zi-ca, Me piz-zi-ca, me

Detailed description: This image shows a four-part vocal score for Soprano, Contralto, Tenor, and Bass voices. The music is in G major (one sharp) and 4/4 time. The Soprano, Contralto, and Tenor parts have identical lyrics: "Me piz-zi-ca, me moz-zi-ca, man- nag-gia lu piz-zi-". The Bass part has different lyrics: "moz-zi-ca, Me piz-zi-ca, me moz-zi-ca, Me piz-zi-ca, me". The score begins with a treble clef and a key signature of one sharp (F#). The Soprano, Contralto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The music consists of four measures. The Soprano, Contralto, and Tenor parts start with a whole note rest in the first measure, followed by a half note in the second measure, and then eighth notes in the third and fourth measures. The Bass part starts with a half note in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure.


9

**Soprani**




ca' so' piz-zi-chi d'a- mo- re bel- la nun fan- no ma-

**Contralti**



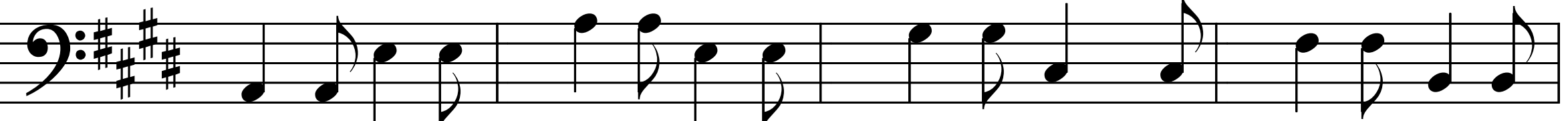
ca' so' piz-zi-chi d'a- mo- re bel- la nun fan- no ma-

**Tenori**



ca' so' piz-zi-chi d'a- mo- re bel- la nun fan- no ma- a-

**Bassi**



moz-zi- ca, Me piz-zi- ca, me moz-zi- ca, Me piz-zi- ca, me

Detailed description: This image shows a page of a musical score for four vocal parts: Soprani, Contralti, Tenori, and Bassi. The score is in G major (one sharp) and 4/4 time. It begins at measure 9. The Soprani, Contralti, and Tenori parts have identical lyrics: 'ca' so' piz-zi-chi d'a- mo- re bel- la nun fan- no ma-'. The Bassi part has different lyrics: 'moz-zi- ca, Me piz-zi- ca, me moz-zi- ca, Me piz-zi- ca, me'. The Soprani, Tenori, and Bassi parts feature a melisma on the word 'ma-' at the end of the phrase. The musical notation includes treble clefs for Soprani, Contralti, and Tenori, and a bass clef for Bassi. The key signature has one sharp (F#). The Soprani and Tenori parts have a fermata over the first note of 'ca' and a slur over the first three notes of 'so'.

Soprani

le Me piz- zi- ca, me moz- zi- ca, man-

Contralti

le Me piz- zi- ca, me moz- zi- ca, man-

Tenori

le Me piz- zi- ca, me moz- zi- ca, man-

Bassi

moz- zi- ca, Me piz- zi- ca, me moz- zi- ca, Me

**Soprani**

16

Musical notation for Soprano part, measures 16-19. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in measures 16-17, followed by a half note in measure 18, and quarter notes in measure 19. A slur covers the notes in measures 18 and 19.

nag- gia lu piz- zi- ca' so' piz- zi- chi d'a-

**Contralti**

Musical notation for Contralto part, measures 16-19. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in measures 16-17, followed by a half note in measure 18, and quarter notes in measure 19. A slur covers the notes in measures 18 and 19.

nag- gia lu piz- zi- ca' so' piz- zi- chi d'a-

**Tenori**

Musical notation for Tenor part, measures 16-19. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in measures 16-17, followed by a half note in measure 18, and quarter notes in measure 19. A slur covers the notes in measures 18 and 19.

nag- gia lu piz- zi- ca' so' piz- zi- chi d'a-

**Bassi**

Musical notation for Bass part, measures 16-19. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in measures 16-17, followed by quarter notes in measure 18, and quarter notes in measure 19.

piz- zi- ca, me moz- zi- ca, Me piz- zi- ca, me

**Soprani**

mo- re bel- la nun fan- no ma- -le

**Contralti**

mo- re bel- la nun fan- no ma- -le

**Tenori**

mo- re bel- la nun fan- no ma- a- -le

**Bassi**

moz- zi- ca, Me piz- zi- ca, me moz- zi- ca, Me piz- zi- ca, me

Soprani

Musical staff for Soprani. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a half note followed by a dotted half note, then a quarter note, and finally a quarter note with a fermata. The lyrics 'eh' and 'eh\ ' are placed below the notes.

Contralti

Musical staff for Contralti. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a half note followed by a dotted half note, then a quarter note, and finally a quarter note with a fermata. The lyrics 'eh' and 'eh\ ' are placed below the notes.

Tenori

Musical staff for Tenori. It features a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a half note followed by a dotted half note, then a quarter note, and finally a quarter note with a fermata. The lyrics 'eh' and 'eh\ ' are placed below the notes.

Bassi

Musical staff for Bassi. It features a bass clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a half note followed by a dotted half note, then a quarter note, and finally a quarter note with a fermata. The lyrics 'moz- zi- ca,\ Me so sun- na- to so sun- na- to' are placed below the notes.

Soprani

Musical staff for Soprani, showing a treble clef, a key signature of one sharp (F#), and a whole rest in the first measure of each of the four measures.

Contralti

Musical staff for Contralti, showing a treble clef, a key signature of one sharp (F#), and lyrics: Me so sun-na-to mam-ma me. The melody consists of a whole rest, followed by a dotted quarter note, and then eighth notes.

Tenori

Musical staff for Tenori, showing a treble clef, a key signature of one sharp (F#), and lyrics: Me so sun-na-to mam-ma me. The melody consists of a whole rest, followed by a dotted quarter note, and then eighth notes.

Bassi

Musical staff for Bassi, showing a bass clef, a key signature of one sharp (F#), and lyrics: so sun-na-to so sun-na-to so sun-na-to so sun-na-to. The melody consists of eighth notes.



30

Soprani

Musical staff for Soprani, showing a treble clef, a key signature of one sharp (F#), and a whole rest in each of the four measures.

Contralti

Musical staff for Contralti, showing a treble clef, a key signature of one sharp (F#), and the following notes: G4, A4, B4, C5, D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F6 (quarter note), G6 (quarter note).

so sun- na- to ma' me so sun- na- to Pep- pe 'ca

Tenori

Musical staff for Tenori, showing a treble clef, a key signature of one sharp (F#), and the following notes: G4, A4, B4, C5, D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F6 (quarter note), G6 (quarter note).

so sun- na- to ma' me so sun- na- to Pep- pe 'ca

Bassi

Musical staff for Bassi, showing a bass clef, a key signature of one sharp (F#), and the following notes: G3, A3, B3, C4, D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note).

so sun- na- to so sun- na- to so sun- na- to so sun- na- to

34

Soprani

Contralti

me spu- se- va Me so sun- na- to mam- ma me

Tenori

me spu- se- va Me so sun- na- to mam- ma me

Bassi

so sun- na- to so sun- na- to so sun- na- to so sun- na- to

38

Soprani

Contralti

so sun-na- to ma' me so sun-na- to Pep-pe Pep-pe'ca

Tenori

so sun-na- to ma' me so sun-na- to Pep-pe Pep-pe'ca

Bassi

so sun-na- to so sun-na- to so sun-na- to so sun-na- to

Soprani

Musical staff for Soprani in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The first two measures contain whole rests. The third measure begins with a treble clef and a sharp sign, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4.

Me so sun-na- to mam- ma me

Contralti

Musical staff for Contralti in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains quarter notes G4, A4, B4. The second measure contains quarter notes C5, B4, A4, with a fermata over the C5. The third measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4.

me spu- se- val Me so sun-na- to mam- ma me

Tenori

Musical staff for Tenori in G major. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure contains quarter notes G4, A4, B4. The second measure contains quarter notes C5, B4, A4, with a fermata over the C5. The third measure contains eighth notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains a dotted quarter note G4, followed by eighth notes A4 and B4.

me spu- se- val Me so sun-na- to mam- ma me

Bassi

Musical staff for Bassi in G major. The staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure contains quarter notes G3, A3, B3. The second measure contains quarter notes C4, B3, A3. The third measure contains a dotted half note G3 with a fermata. The fourth measure contains quarter notes A3, B3, C4, with a sharp sign above the C4.

so sun-na- to so sun-na- to ma' me so sun-

46

Soprani

so sun- na- to ma' me so sun- na- to

Contralti

so sun- na- to ma' me so sun- na- to

Tenori

so sun- na- to ma' me so sun- na- to

Bassi

na- to me so sun- na- to ma' ohi

Soprani

Musical staff for Soprani in G major. The staff contains three measures of music. The first measure has five eighth notes: G4, A4, B4, C5, D5. The second measure has three eighth notes: E5, F#5, G5. The third measure has two eighth notes: A5, B5, followed by a fermata over the B5.

Pep- pe Pep- pe 'ca me spu- se- va

Contralti

Musical staff for Contralti in G major. The staff contains three measures of music. The first measure has five eighth notes: G4, A4, B4, C5, D5. The second measure has three eighth notes: E5, F#5, G5. The third measure has two eighth notes: A5, B5, followed by a fermata over the B5.

Pep- pe Pep- pe 'ca me spu- se- va

Tenori

Musical staff for Tenori in G major. The staff contains three measures of music. The first measure has five eighth notes: G4, A4, B4, C5, D5. The second measure has three eighth notes: E5, F#5, G5. The third measure has two eighth notes: A5, B5, followed by a fermata over the B5.

Pep- pe Pep- pe 'ca me spu- se- va

Bassi

Musical staff for Bassi in G major. The staff contains seven measures of music. The first measure has two eighth notes: G3, A3, followed by a fermata over the A3. The second measure has one eighth note: B3, followed by a fermata over the B3. The third measure has two eighth notes: C4, D4, followed by a fermata over the D4. The fourth measure has one eighth note: E4, followed by a fermata over the E4. The fifth measure has one eighth note: F#4, followed by a fermata over the F#4. The sixth measure has one eighth note: G4, followed by a fermata over the G4. The seventh measure has one eighth note: A4, followed by a fermata over the A4.

ma' ohi ma' me so sun- na- to

Soprani

Me so sun-na- to mam- ma me so sun-na- to ma'

Contralti

Me so sun-na- to mam- ma me so sun-na- to ma'

Tenori

Me so sun-na- to mam- ma me so sun-na- to ma'

Bassi

ma' me so sun- na- to me so sun-na- to

Soprani

Musical staff for Soprani in G major. The staff contains three measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, and B4. The second measure has notes G4, F#4, E4, D4, and C4. The third measure has notes B3, A3, and G3.

me so sun- na- to Pep- pe Pep- pe 'ca me spu- se-

Contralti

Musical staff for Contralti in G major. The staff contains three measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, and B4. The second measure has notes G4, F#4, E4, D4, and C4. The third measure has notes B3, A3, and G3.

me so sun- na- to Pep- pe Pep- pe 'ca me spu- se-

Tenori

Musical staff for Tenori in G major. The staff contains three measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The notes are G4, A4, B4, C5, and B4. The second measure has notes G4, F#4, E4, D4, and C4. The third measure has notes B3, A3, and G3.

me so sun- na- to Pep- pe Pep- pe 'ca me spu- se-

Bassi

Musical staff for Bassi in G major. The staff contains six measures of music. The first measure has a bass clef and a key signature of one sharp (F#). The notes are G3, A3, and B3. The second measure has notes C4, D4, and E4. The third measure has notes F#4, G4, and A4. The fourth measure has notes B4, C5, and B4. The fifth measure has notes A4, G4, and F#4. The sixth measure has notes E4, D4, and C4.

ma' ohi ma' ohi ma' me



59

**Soprani**

val me so sun-na- to ma' me so sun-na- to

**Contralti**

val me so sun-na- to ma' me so sun-na- to

**Tenori**

val me so sun-na- to ma' me so sun-na- to

**Bassi**

so sun-na- to me so sun-na- to me

Detailed description: This image shows a four-part vocal score for Soprano, Contralto, Tenor, and Bass voices. The music is in G major (one sharp) and 4/4 time. The Soprano and Contralto parts have identical melodic lines. The Tenor part has a different melody, and the Bass part has a distinct line. The lyrics are: Soprano/Contralto: 'val me so sun-na- to ma' me so sun-na- to'; Tenor: 'val me so sun-na- to ma' me so sun-na- to'; Bass: 'so sun-na- to me so sun-na- to me'. The score is divided into four measures. Measure 59 starts with a treble clef and a key signature of one sharp. Measure 60 contains the first two notes of the vocal line. Measure 61 contains the next four notes. Measure 62 contains the final note and rests. The Soprano and Contralto parts use a treble clef, while the Bass part uses a bass clef. The Tenor part uses a treble clef. The lyrics are written below the notes, with hyphens indicating syllables across notes.

Soprani

ma' me so sun- na- to Pep- pe Pep- pe me

Contralti

ma' me so sun- na- to Pep- pe Pep- pe me

Tenori

ma' me so sun- na- to Pep- pe Pep- pe me

Bassi

so sun- na- to\ me so sun- na- to\ me

66

**Soprani**



piz- zi- che- va\      piz- zi- ca, me      moz- zi- ca, me      piz- zi- ca, me

Detailed description: This block contains the musical notation for the Soprani voice part. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "piz- zi- che- va\      piz- zi- ca, me      moz- zi- ca, me      piz- zi- ca, me".

**Contralti**



piz- zi- che- va\      piz- zi- ca, me      moz- zi- ca, me      piz- zi- ca, me

Detailed description: This block contains the musical notation for the Contralti voice part. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "piz- zi- che- va\      piz- zi- ca, me      moz- zi- ca, me      piz- zi- ca, me".

**Tenori**



piz- zi- che- va\      piz- zi- ca, me      moz- zi- ca, me      piz- zi- ca, me

Detailed description: This block contains the musical notation for the Tenori voice part. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "piz- zi- che- va\      piz- zi- ca, me      moz- zi- ca, me      piz- zi- ca, me".

**Bassi**



piz- zi- che- va\      piz- zi- ca, me      moz- zi- ca, Me      piz- zi- ca, me

Detailed description: This block contains the musical notation for the Bassi voice part. It starts with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are: "piz- zi- che- va\      piz- zi- ca, me      moz- zi- ca, Me      piz- zi- ca, me".

**Soprani**

70

moz-zi-ca, me piz-zi-ca, me moz-zi-ca, me piz-zi-ca, me

Detailed description: This block contains the musical notation for the Soprani part, measures 70 through 73. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are: "moz-zi-ca, me piz-zi-ca, me moz-zi-ca, me piz-zi-ca, me".

**Contralti**

moz-zi-ca, me piz-zi-ca, me moz-zi-ca, me piz-zi-ca, me

Detailed description: This block contains the musical notation for the Contralti part, measures 70 through 73. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are: "moz-zi-ca, me piz-zi-ca, me moz-zi-ca, me piz-zi-ca, me".

**Tenori**

moz-zi-ca, me piz-zi-ca, me moz-zi-ca, me piz-zi-ca, me

Detailed description: This block contains the musical notation for the Tenori part, measures 70 through 73. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are: "moz-zi-ca, me piz-zi-ca, me moz-zi-ca, me piz-zi-ca, me".

**Bassi**

moz-zi-ca, Me piz-zi-ca, me moz-zi-ca, Me piz-zi-ca, me

Detailed description: This block contains the musical notation for the Bassi part, measures 70 through 73. It begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of quarter notes and eighth notes. The lyrics are: "moz-zi-ca, Me piz-zi-ca, me moz-zi-ca, Me piz-zi-ca, me".

Soprani

moz-zi- ca, man- nag-gia lu piz- zi- ca' so' piz- zi- chi d'a-

Contralti

moz-zi- ca, man- nag-gia lu piz- zi- ca' so' piz- zi- chi d'a-

Tenori

moz-zi- ca, man- nag-gia lu piz- zi- ca' so' piz- zi- chi d'a-

Bassi

moz-zi- ca, man- nag-gia lu piz- zi- ca' so' piz- zi- chi d'a-

**Soprani**



mo- re bel- la nun fan- no ma- le me\ piz- zi- ca, me

**Contralti**



mo- re bel- la nun fan- no ma- le me\ piz- zi- ca, me

**Tenori**



mo- re bel- la nun fan- no ma- le me\ piz- zi- ca, me

**Bassi**



mo- re bel- la nun fan- no ma- le me\ piz- zi- ca, me

Soprani

moz-zi- ca, man- nag-gia lu piz- zi- ca' so' piz- zi- chi d'a-

The musical staff for Soprani is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, a dotted quarter note in the fourth measure, and quarter notes in the fifth and sixth measures. A slur covers the final two notes of the sixth measure.

Contralti

moz-zi- ca, man- nag-gia lu piz- zi- ca' so' piz- zi- chi d'a-

The musical staff for Contralti is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, a dotted quarter note in the fourth measure, and quarter notes in the fifth and sixth measures. A slur covers the final two notes of the sixth measure.

Tenori

moz-zi- ca, man- nag-gia lu piz- zi- ca' so' piz- zi- chi d'a-

The musical staff for Tenori is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, a dotted quarter note in the fourth measure, and quarter notes in the fifth and sixth measures. A slur covers the final two notes of the sixth measure.

Bassi

moz-zi- ca, man- nag-gia lu piz- zi- ca' so' piz- zi- chi d'a-

The musical staff for Bassi is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, a dotted quarter note in the fourth measure, and quarter notes in the fifth and sixth measures. A slur covers the final two notes of the sixth measure, with a sharp sign (#) placed below the final note.

Soprani

mo- re bel- la nun fan- no ma- le

Contralti

mo- re bel- la nun fan- no ma- le\

Tenori

mo- re bel- la nun fan- no ma- le

Bassi

mo- re bel- la nun fan- no ma... me piz- zi- ca, me moz- zi- ca, Me



Soprani

Musical staff for Soprani in G major (one sharp). The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a dotted half note G4. The lyrics are: **Me piz- zi- ca, me moz- zi- ca, man-**

Contralti

Musical staff for Contralti in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a dotted half note G4. The lyrics are: **Me piz- zi- ca, me moz- zi- ca, man-**

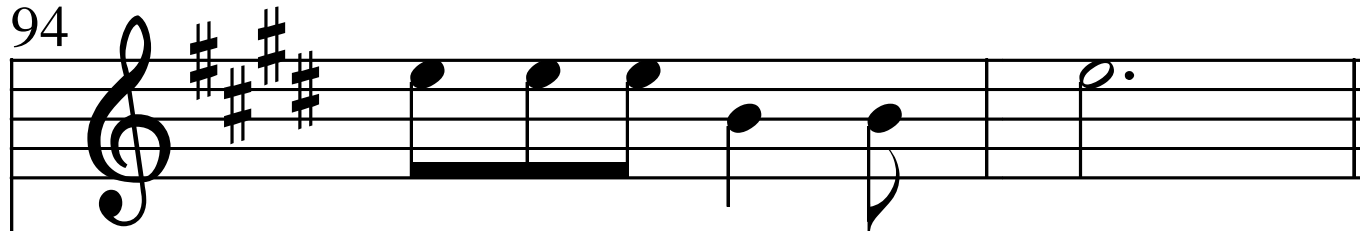
Tenori

Musical staff for Tenori in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note G4, followed by a dotted half note G4. The lyrics are: **Me piz- zi- ca, me moz- zi- ca, man-**

Bassi

Musical staff for Bassi in G major. The staff contains a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G3, followed by a quarter note F#3, a quarter note E3, and a quarter note D3. The lyrics are: **piz- zi- ca, me moz- zi- ca, Me piz- zi- ca, me moz- zi- ca, man-**

**Soprani**



Musical notation for Soprans, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with notes corresponding to the lyrics.

nag-gia lu piz- zi- ca'\

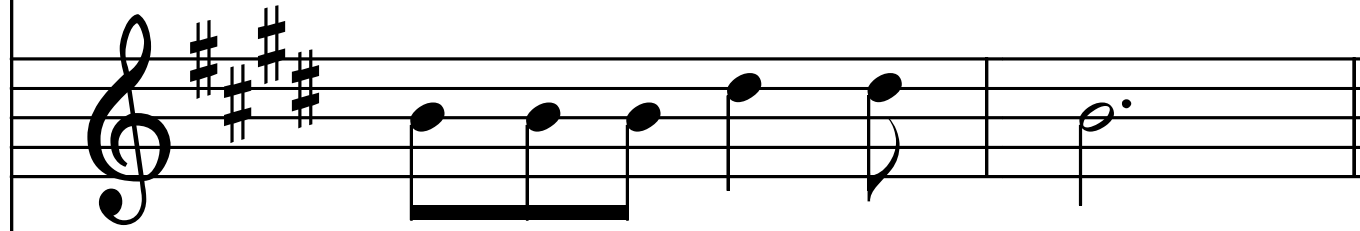
**Contralti**



Musical notation for Contralti, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with notes corresponding to the lyrics.

nag-gia lu piz- zi- ca'\

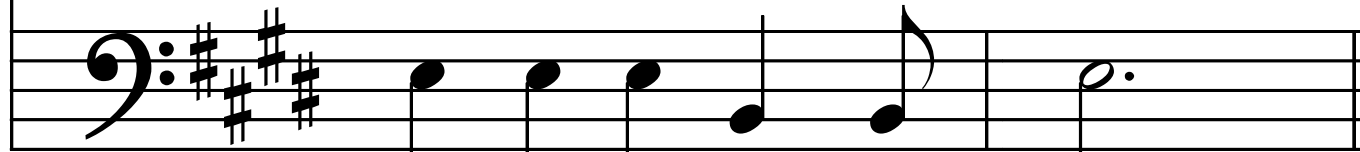
**Tenori**



Musical notation for Tenori, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a melody line with notes corresponding to the lyrics.

nag-gia lu piz- zi- ca'\

**Bassi**



Musical notation for Bassi, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a melody line with notes corresponding to the lyrics.

nag-gia lu piz- zi- ca'\