

Soprano

Musical staff for Soprano in 4/4 time. The staff contains three measures, each with a whole rest.

Alto

Musical staff for Alto in 4/4 time. The staff contains three measures with the following lyrics: **Sei tu^il sor- ri- so che fa ri- tor- na- re sei la Mon-**

Tenor

Musical staff for Tenor in 4/4 time. The staff contains three measures, each with a whole rest.

Bass

Musical staff for Bass in 4/4 time. The staff contains three measures with the following lyrics: **Sei tu^il sor- ri- so che fa ri- tor- na- re sei la Mon-**

Soprano

Musical staff for Soprano voice part, showing notes and rests.

con l'u- ni- ver- so non ti cam- bie-

Alto

Musical staff for Alto voice part, showing notes and rests.

ta- gna di cui sen- ti^il cuo- re con l'u- ni- ver- so non ti cam- bie-

Tenor

Musical staff for Tenor voice part, showing notes and rests.

con l'u- ni- ver- so non ti cam- bie-

Bass

Musical staff for Bass voice part, showing notes and rests.

ta- gna di cui sen- ti^il cuo- re con l'u- ni- ver- so non ti cam- bie-

Soprano

7

re- i! Ma- dre- ter- ra di Uo- mi- ni^e Dei\

Alto

re- i! Ma- dre- ter- ra di Uo- mi- ni^e Dei Sei tu l'in-

Tenor

re- i! Ma- dre- ter- ra di Uo- mi- ni^e Dei

Bass

re- i! Ma- dre- ter- ra di Uo- mi- ni^e Dei Sei tu l'in-

Soprano

sei la co- me- ta che io se- gui-

Alto

ti- ca che fa^in- na- mo- ra- re sei la co- me- ta che io se- gui-

Tenor

ti- ca che fa^in- na- mo- ra- re\

Bass

ti- ca che fa^in- na- mo- ra- re sei la co- me- ta che io se- gui-

Soprano

re- i Ma-dre- ter- ra di Uo-mi-ni^e Dei Si-

Alto

re- i Ma-dre- ter- ra di Uo-mi-ni^e Dei Si-

Tenor

Ma-dre- ter- ra di Uo-mi-ni^e Dei Si-

Bass

re- i Ma-dre-ter-ra di Uo-mi-ni^e Dei Si-

Soprano

ci- lia ter- ra mia tri- an- go- lo di lu- ce^in mez- zo^al

Alto

ci- lia ter- ra mia tri- an- go- lo di lu- ce^in mez- zo^al

Tenor

ci- lia ter- ra mia tri- an- go- lo di lu- ce^in mez- zo^al

Bass

ci- lia ter- ra mia tri- an- go- lo di lu- ce^in mez- zo^al

Soprano

mon- do Si- ci- lia ter- ra mia un

Alto

mon- do Si- ci- lia ter- ra mia un

Tenor

mon- do Si- ci- lia ter- ra mia un

Bass

mon- do Si- ci- lia ter- ra mia un

Soprano

so-le^o-ne-sto che non ha tra- mon-to! Si- ci- lia sei co-

Alto

so-le^o-ne-sto che non ha tra- mon-to! Si- ci- lia sei co-

Tenor

so-le^o-ne-sto che non ha tra- mon-to! Si- ci- lia sei co-

Bass

so-le^o-ne-sto che non ha tra- mon-to! Si- ci- lia sei co-

Soprano

sì... il pa- ra- di- so è qui!

Alto

sì... il pa- ra- di- so è qui! Tra le tue

Tenor

sì... il pa- ra- di- so è qui! Tra le tue

Bass

sì... il pa- ra- di- so è qui! Tra le tue

Soprano

musical notation for Soprano voice part, measures 33-36. The staff shows a treble clef and a key signature of one flat. The melody begins with a whole rest in measure 33, followed by a half rest in measure 34. In measure 35, there is a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measure 36, there is a quarter note C5, a dotted quarter note B4, a quarter note A4, a quarter note G4, and a dotted quarter note F4.

33
sul- la tua boc- ca «Fra- tel- li d'l-

Alto

musical notation for Alto voice part, measures 33-36. The staff shows a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, C5, D5 in measure 33; quarter notes E5, D5, C5, B4, A4 in measure 34; a quarter rest followed by quarter notes G4, A4 in measure 35; and quarter notes B4, C5, D5, E5, D5 in measure 36.

brac- cia è na- ta la Sto- ria sul- la tua boc- ca «Fra- tel- li d'l-

Tenor

musical notation for Tenor voice part, measures 33-36. The staff shows a treble clef and a key signature of one flat. The melody consists of quarter notes G4, A4, B4, C5, D5 in measure 33; quarter notes E5, D5, C5, B4, A4 in measure 34; a quarter rest followed by quarter notes G4, A4 in measure 35; and quarter notes B4, C5, D5, E5, D5 in measure 36.

brac- cia è na- ta la Sto- ria sul- la tua boc- ca «Fra- tel- li d'l-

Bass

musical notation for Bass voice part, measures 33-36. The staff shows a bass clef and a key signature of one flat. The melody consists of quarter notes G3, A3, B3, C4, D4 in measure 33; quarter notes E4, D4, C4, B3, A3 in measure 34; a quarter rest followed by quarter notes G3, A3 in measure 35; and quarter notes B3, C4, D4, E4, D4 in measure 36.

brac- cia è na- ta la Sto- ria sul- la tua boc- ca «Fra- tel- li d'l-

Soprano

ta- lia»! e per di- fen- der- ti io mo- ri- re- i Ma- dre-

Alto

ta- lia»! e per di- fen- der- ti io mo- ri- re- i Ma- dre-

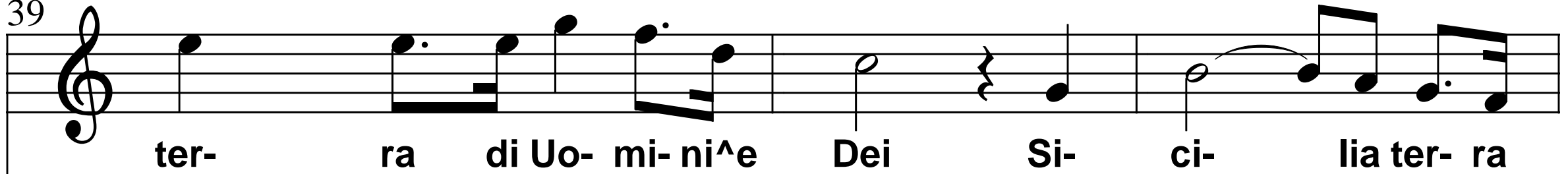
Tenor

ta- lia»!\ Ma- dre-

Bass

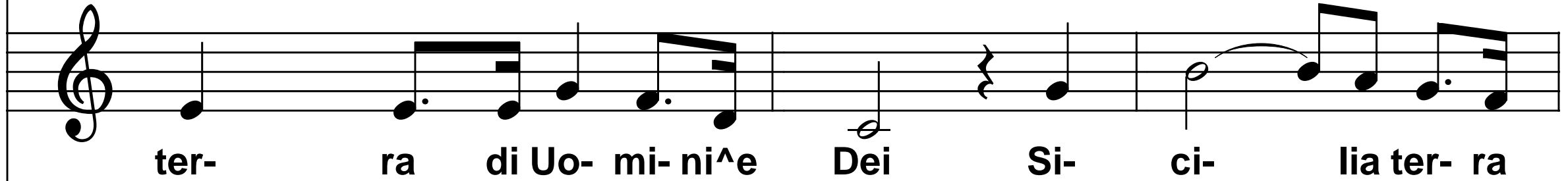
ta- lia»! e per di- fen- der- ti io mo- ri- re- i

Soprano



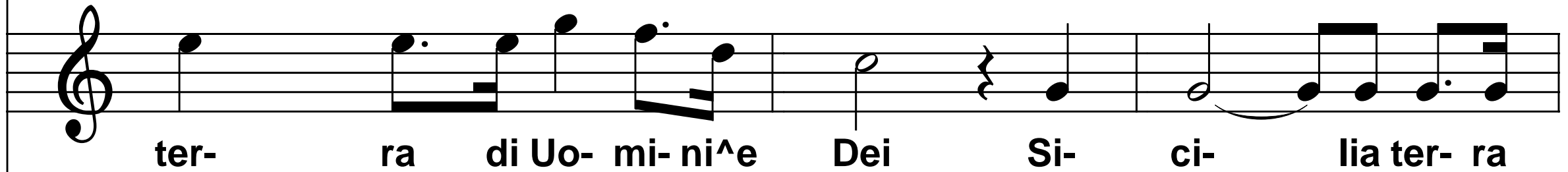
ter- ra di Uo- mi- ni^e Dei Si- ci- lia ter- ra

Alto



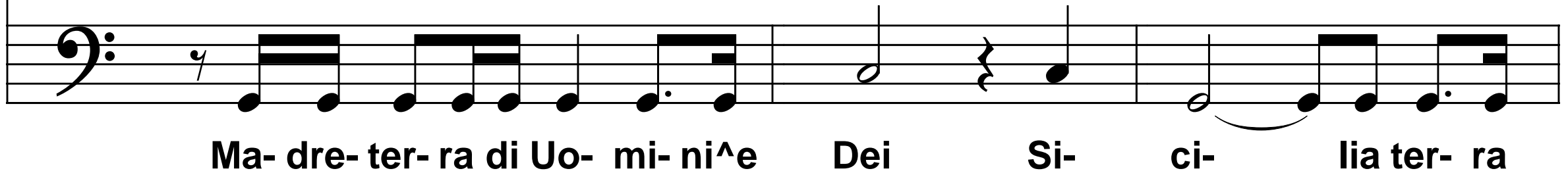
ter- ra di Uo- mi- ni^e Dei Si- ci- lia ter- ra

Tenor



ter- ra di Uo- mi- ni^e Dei Si- ci- lia ter- ra

Bass



Ma- dre- ter- ra di Uo- mi- ni^e Dei Si- ci- lia ter- ra

Soprano



musical notation for Soprano voice part, including notes and lyrics: mia tri- an- go- lo di lu- ce^in mez- zo^al mon- do Si-

Alto



musical notation for Alto voice part, including notes and lyrics: mia tri- an- go- lo di lu- ce^in mez- zo^al mon- do Si-

Tenor



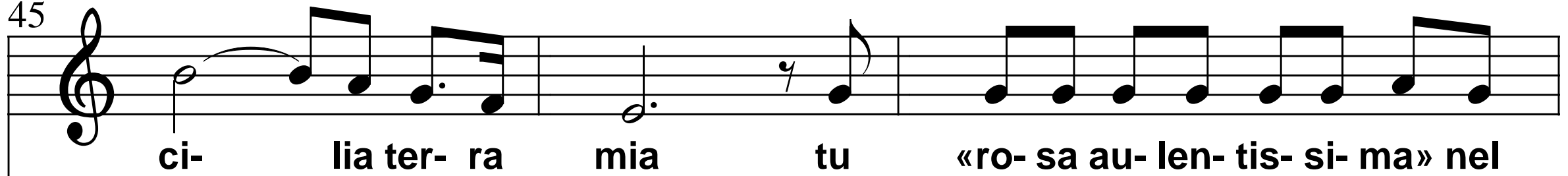
musical notation for Tenor voice part, including notes and lyrics: mia tri- an- go- lo di lu- ce^in mez- zo^al mon- do Si-

Bass



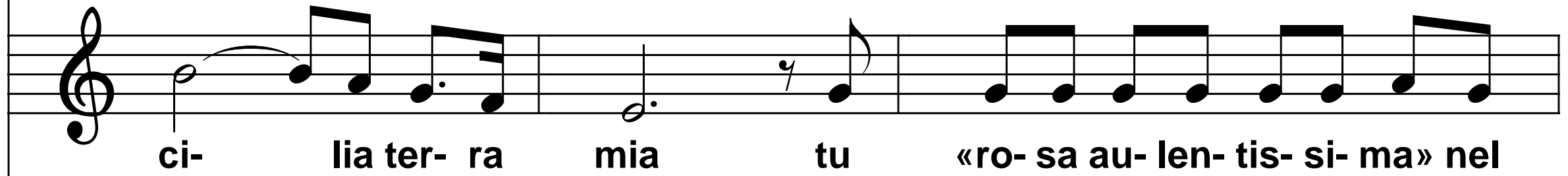
musical notation for Bass voice part, including notes and lyrics: mia tri- an- go- lo di lu- ce^in mez- zo^al mon- do Si-

Soprano



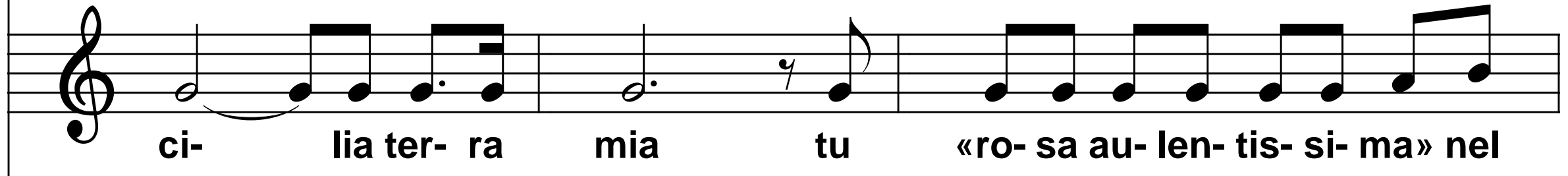
ci- lia ter- ra mia tu «ro- sa au- len- tis- si- ma» nel

Alto



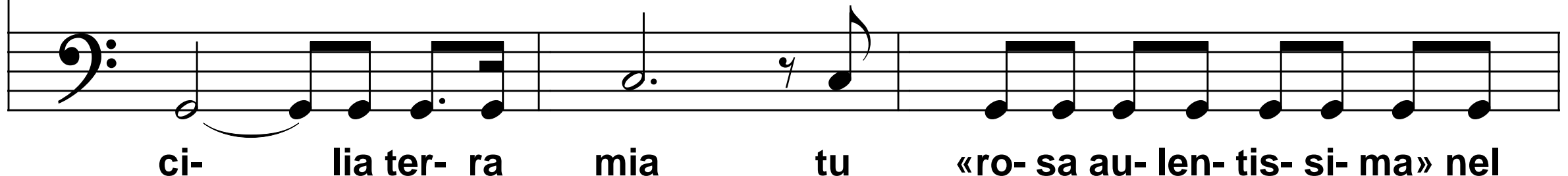
ci- lia ter- ra mia tu «ro- sa au- len- tis- si- ma» nel

Tenor



ci- lia ter- ra mia tu «ro- sa au- len- tis- si- ma» nel

Bass



ci- lia ter- ra mia tu «ro- sa au- len- tis- si- ma» nel

Soprano

tem- po Si- ci- lia ter- ra mia ban-

Alto

tem- po Si- ci- lia ter- ra mia ban-

Tenor

tem- po Si- ci- lia ter- ra mia ban-

Bass

tem- po Si- ci- lia ter- ra mia ban-

Soprano

die- ra li- be- ra- ta^in mez- zo^al ven- to Si- ci- lia sei co-

Alto

die- ra li- be- ra- ta^in mez- zo^al ven- to Si- ci- lia sei co-

Tenor

die- ra li- be- ra- ta^in mez- zo^al ven- to Si- ci- lia sei co-

Bass

die- ra li- be- ra- ta^in mez- zo^al ven- to Si- ci- lia sei co-

Soprano

sì... il pa- ra- di- so è qui!

Alto

sì... il pa- ra- di- so è qui!

Tenor

sì... il pa- ra- di- so è qui!

Bass

sì... il pa- ra- di- so è qui!