

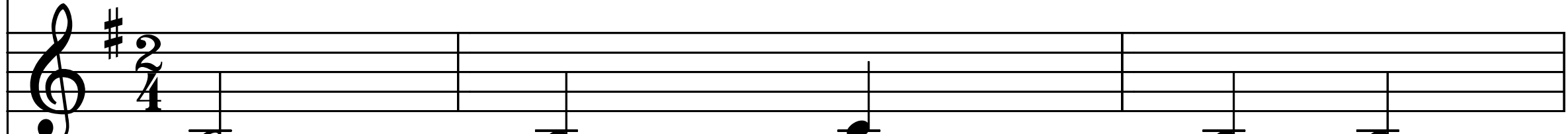
Soprano



U l'ea par- tiu ma sen- sa 'na pa- lan- ca, l'ea

The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note 'U'. The melody continues with eighth notes: 'l'ea par- tiu ma sen- sa 'na pa- lan- ca, l'ea'. There are some thick black bars over the notes in the second and third measures, possibly indicating a specific performance technique or a correction.

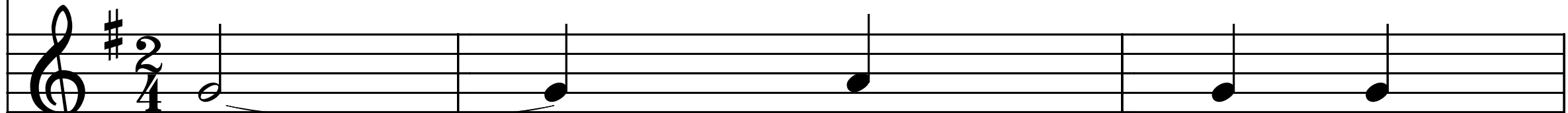
Alto



U l'ea za' tren-

The Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note 'U' followed by a slur over a quarter note. The melody continues with quarter notes: 'l'ea za' tren-'. There are some thick black bars over the notes in the second and third measures.

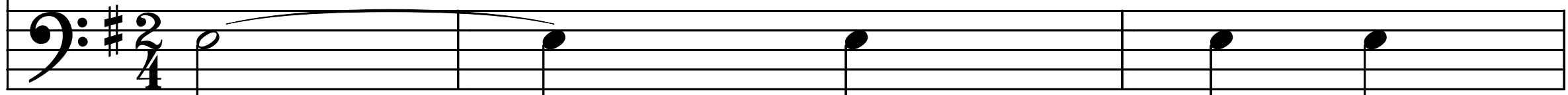
Tenor



U l'ea za' tren-

The Tenor part is written on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note 'U' followed by a slur over a quarter note. The melody continues with quarter notes: 'l'ea za' tren-'. There are some thick black bars over the notes in the second and third measures.

Bass



U l'ea za' tren-

The Bass part is written on a bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a half note 'U' followed by a slur over a quarter note. The melody continues with quarter notes: 'l'ea za' tren-'. There are some thick black bars over the notes in the second and third measures.

4

Soprano



za' tren- t'an- ni, fur- se an- che ciu'. 'U

Alto



t'an- ni, lut-

Tenor



t'an- ni, lut-

Bass



t'an- ni, lut-

Detailed description: This image shows a musical score for four vocal parts: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key signature has one sharp (F#). The Soprano part begins with a treble clef, a sharp sign, and a '4' above the staff. The lyrics are 'za' tren- t'an- ni, fur- se an- che ciu'. 'U'. The Alto part has a treble clef and sharp sign, with lyrics 't'an- ni, lut-'. The Tenor part has a treble clef and sharp sign, with lyrics 't'an- ni, lut-'. The Bass part has a bass clef and sharp sign, with lyrics 't'an- ni, lut-'. The Soprano part features a melodic line with a descending run in the second measure and a fermata over the final note. The other parts have simpler, more rhythmic lines.

6

Soprano

Alto

Tenor

Bass

Lyrics:
l'ai lut- to'u pe' met- te i di- ne aa ban- ca pe' pu-
to'u pe' tur-
to'u pe' tur-
to'u pe' tur-

8

Soprano

e'i- se- ne un giur- nu tur- na' in zu'.\ E'

Alto

na' zu'.\ E'

Tenor

na' in zu'.\ E'

Bass

na' in zu'.\ E'

10

Soprano

fa'- se u giar- di- net- tu, co'

Alto

fa'- se u giar- di- net- tu, co'

Tenor

fa'- se a pa- las- sin- n e u giar- di- net- tu, co'

Bass

fa'- se a pa- las- sin- n e u giar- di- net- tu, co'

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 10 and 11. The key signature is one sharp (F#). The Soprano and Alto parts have identical lyrics: 'fa'- se u giar- di- net- tu, co''. The Tenor part has a longer line of lyrics: 'fa'- se a pa- las- sin- n e u giar- di- net- tu, co''. The Bass part has the same lyrics as the Soprano and Alto. The notation includes treble clefs for Soprano, Alto, and Tenor, and a bass clef for Bass. The Soprano and Alto parts use quarter notes and eighth notes. The Tenor part uses quarter notes and eighth notes, with some beamed notes. The Bass part uses quarter notes and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Soprano

ram- pi- can- te e o vin, a

Alto

ram- pi- can- te e o vin, a

Tenor

ram- pi- can- te, 'a can- tin- na e 'a can- tin- n e o vin, a

Bass

ram- pi- can- te, 'a can- tin- n e o vin, a

Soprano

bran- da a u' su let- tu,\ pe

Alto

bran- da a u' su let- tu,\ pe

Tenor

bran- da at- tac- c'ai er- bui, a u' su let- tu,\ pe

Bass

bran- da at- tac- c'ai er- bui, a u' su let- tu,\ pe

16

Soprano

Musical notation for the Soprano part, measures 16-18. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 16 and 17, followed by a half note in measure 18. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), G5 (half).

da'- ghe 'na schen- na' se- ja e mat- tin. Ma 'u

Alto

Musical notation for the Alto part, measures 16-18. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 16 and 17, followed by a half note in measure 18. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), G5 (half).

da'- ghe 'na schen- na' se- ja e mat- tin. Ma 'u

Tenor

Musical notation for the Tenor part, measures 16-18. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 16 and 17, followed by a half note in measure 18. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), G5 (half).

da'- ghe 'na schen- na' se- ja e mat- tin. No

Bass

Musical notation for the Bass part, measures 16-18. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes in measures 16 and 17, followed by a half note in measure 18. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), G4 (half).

da'- ghe 'na schen- na' se- ja e mat- tin. "No

18

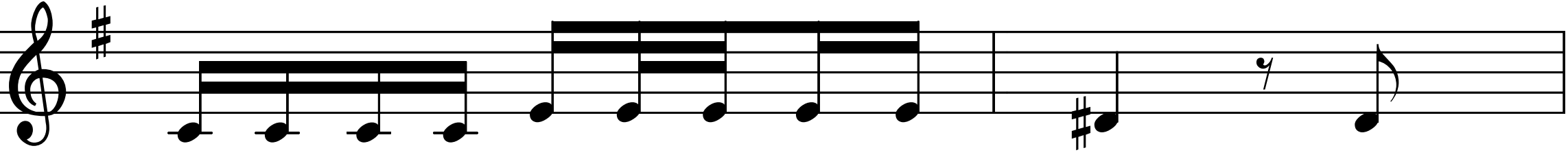
Soprano



Musical staff for Soprano in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes in the first two measures, followed by a quarter note in the third measure, and a quarter note with a fermata in the fourth measure.

fig- gio' ghe di- xei- va: "No ghe pen- sa' a

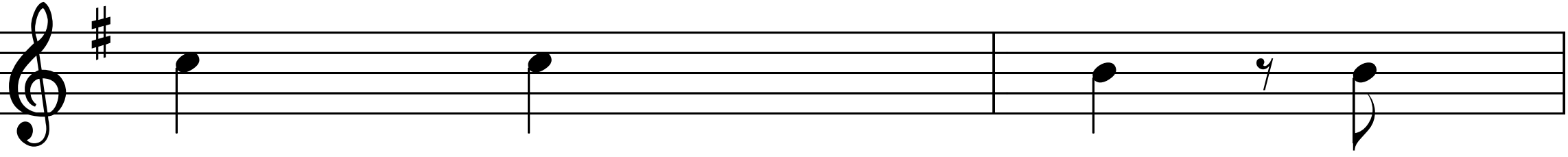
Alto



Musical staff for Alto in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is identical to the Soprano part, but the note for 'sa'' is a half note G#.

fig- gio' ghe di- xei- va: "No ghe pen- sa' a

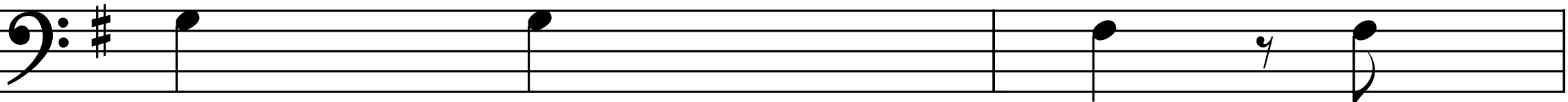
Tenor



Musical staff for Tenor in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes in the first two measures, followed by a quarter note with a fermata in the third measure, and a quarter note in the fourth measure.

ghe pen- sa' a

Bass



Musical staff for Bass in G major. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes in the first two measures, followed by a quarter note with a fermata in the third measure, and a quarter note in the fourth measure.

ghe pen- sa' a

Soprano

Ze- na, co'- se ti ghe ve'u tur- na'?! \ Ma se ghe

Alto

Ze- na, tur- na'?! \ Ma se ghe

Tenor

Ze- na, tur- na'?! \ Ma se ghe

Bass

Ze- na, tur- na'?! \

Soprano

pen- su, al- lua mi ved- du u ma, ved- du i me'

Alto

pen- su al- lua mi ved- du u ma, ved- du i me'

Tenor

pen- su, al- lua mi ved- du u ma, ved- du i me'

Bass

...ved du i me'

Soprano

mun- ti e 'a cias- sa da Nun- zia'; ri- ved- du 'u

Alto

mun- ti e 'a cias- sa da Nun- zia'; ri- ved- du 'u

Tenor

mun- ti e 'a cias- sa da Nun zia'; ri- ved- du 'u

Bass

mun- ti e 'a cias- sa da nun- zia'; ri- ved- du 'u

Soprano

ri- ghi e me se stren- ze 'u cheu, ved- du 'a lan-

Alto

ri- ghi e me se stren- ze 'u cheu, ved- du 'a lan-

Tenor

ri- ghi e me se stren- ze 'u cheu, ved- du 'a lan-

Bass

ri- ghi e me se stren- ze 'u cheu, 'u cheu, ved- du 'a lan-

Soprano

ter- na, 'a ca- va e las su 'u meu. Ri- ved- du a 'a

Alto

ter- na, ...las- su 'u meu, e las- su 'u meu. Ri- ved- du a 'a

Tenor

ter- na, ...las- su 'u me- u. ri- ved- du a 'a

Bass

ter- na, ...'u meu, e las- su 'u meu.

Soprano

se- ja Ze- na il- lu- mi- na', ved- du la' 'a

Alto

se- ja Ze- na il- lu- mi- na', ved- du la' 'a

Tenor

se- ja Ze- na il lu- mi- na', ved- du la' 'a

Bass

Ve- du la' 'a

Soprano

Musical notation for Soprano voice part. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes in the first measure, followed by a half note with a fermata in the second measure, and then eighth notes in the third measure. The lyrics are: Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi

Alto

Musical notation for Alto voice part. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes in the first measure, followed by a half note with a fermata in the second measure, and then eighth notes in the third measure. The lyrics are: Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi

Tenor

Musical notation for Tenor voice part. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes in the first measure, followed by a half note with a fermata in the second measure, and then eighth notes in the third measure. The lyrics are: Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi

Bass

Musical notation for Bass voice part. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes in the first measure, followed by a half note in the second measure, and then eighth notes in the third measure. The lyrics are: Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi

35

Soprano
pen- su an- cun de ri- tur- na' a po- sa' 'e

Alto
pen- su ...ri- tur- na' a po- sa' 'e

Tenor
pen- su an- cun de ri- tur- na' a po- sa' 'e

Bass
pen- su ...ri- tur- na'

37

Soprano

os- se du- ve o' ...me' ma- dun- na'. L'ea\

Alto

os- se ...me' ma- dun- na'. ma- dun- na'\

Tenor

os- se ...me' ma- dun- na'. ma- dun- na'\

Bass

...me' ma- dun- na'. ma- dun- na'.

40

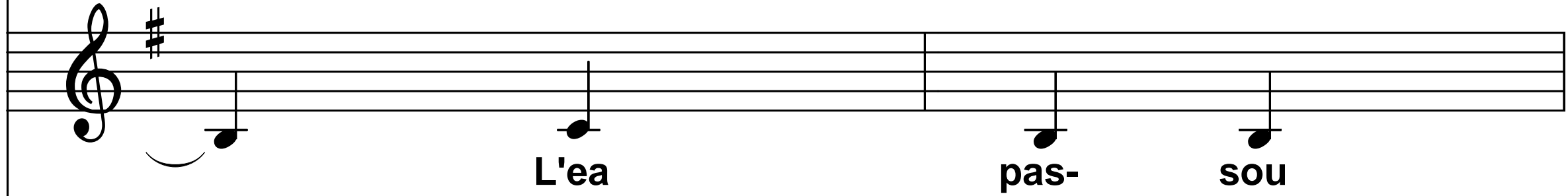
Soprano



za pas- sou du tem- pu, fur- se trop- pu; 'u

The Soprano staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of a series of eighth notes: 'za pas- sou du tem- pu, fur- se trop- pu; 'u. The notes are beamed together in groups of four. The lyrics are printed below the notes.

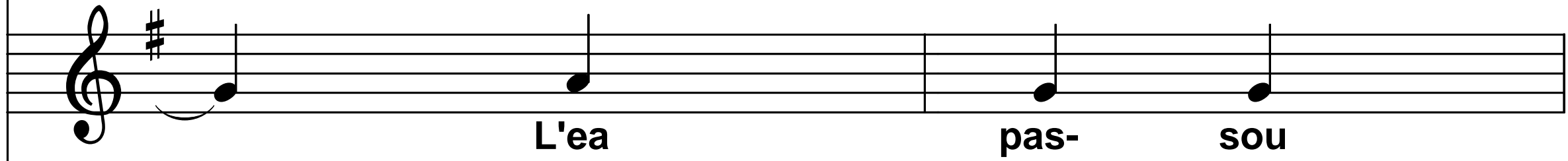
Alto



L'ea pas- sou

The Alto staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of a half note 'L'ea followed by two quarter notes 'pas-' and 'sou'. The notes are beamed together. The lyrics are printed below the notes.

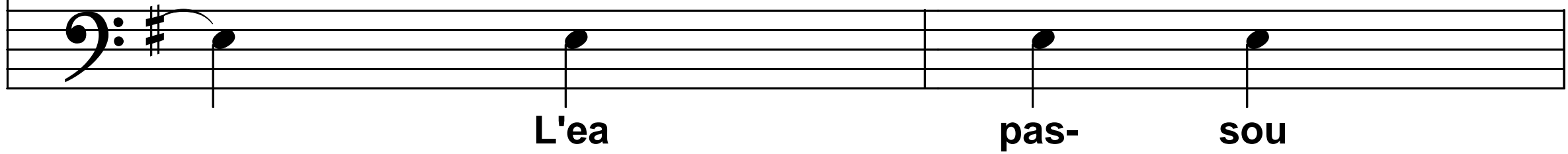
Tenor



L'ea pas- sou

The Tenor staff is in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of a half note 'L'ea followed by two quarter notes 'pas-' and 'sou'. The notes are beamed together. The lyrics are printed below the notes.

Bass



L'ea pas- sou

The Bass staff is in bass clef with a key signature of one sharp (F#). It begins with a bass clef and a sharp sign. The melody consists of a half note 'L'ea followed by two quarter notes 'pas-' and 'sou'. The notes are beamed together. The lyrics are printed below the notes.

Soprano

fig- giu ghe di- xe- iva: "Stem- mu ben; du-

Alto

tem- pu t'e'

Tenor

tem- pu t'e'

Bass

tem- pu t'e'

44

Soprano

Musical notation for the Soprano part, measures 44-46. The staff is in treble clef with a key signature of one sharp (F#). Measure 44 contains a whole note chord of G4, A4, B4, and C5. Measure 45 contains a whole note chord of G4, A4, B4, and C5. Measure 46 contains a half note G4, a half note A4, and a quarter note B4.

ve t'eu 'nda, pa- pa', pen- siem- mu dop- pu, 'u viag-

Alto

Musical notation for the Alto part, measures 44-46. The staff is in treble clef with a key signature of one sharp (F#). Measure 44 contains a half note G4. Measure 45 contains a half note A4. Measure 46 contains a half note B4.

ve- giu, nu

Tenor

Musical notation for the Tenor part, measures 44-46. The staff is in treble clef with a key signature of one sharp (F#). Measure 44 contains a half note G4. Measure 45 contains a half note A4. Measure 46 contains a half note B4.

ve- giu, nu

Bass

Musical notation for the Bass part, measures 44-46. The staff is in bass clef with a key signature of one sharp (F#). Measure 44 contains a half note G3. Measure 45 contains a half note A3. Measure 46 contains a half note B3.

ve- giu, nu

Soprano

Musical staff for Soprano voice in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The lyrics are: "giu... 'u ma'...., t'e' ve- giu, nu cun- ven...\" me".

Alto

Musical staff for Alto voice in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a single note: G4. The lyrics are: "cun- ven...\" me".

Tenor

Musical staff for Tenor voice in G major. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of two notes: G4 and F#4. The lyrics are: "cun- ven...\" \"oh".

Bass

Musical staff for Bass voice in G major. The staff contains a bass clef, a key signature of one sharp (F#), and a common time signature. The melody consists of two notes: G3 and F#3. The lyrics are: "cun- ven...\" \"oh".

Soprano

sen- tu an- cun in gam- ba,\ mi

Alto

sen- tu an- cun in gam- ba,\ mi

Tenor

no, oh no, me sen- tu an- cun in gam- ba, sun

Bass

no, oh no, me sen- tu an- cun in gam- ba, sun

Soprano

Musical staff for Soprano voice part, measures 50-53. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (veg-), A4 (giu), B4 (ri-), C5 (tur-), B4 (na), and A4 (sun). There are horizontal lines above the notes for 'veg-giu' and 'ri-tur-'. The word 'na' has a fermata over it.

Alto

Musical staff for Alto voice part, measures 50-53. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4 (veg-), A4 (giu), B4 (ri-), C5 (tur-), D#5 (na), and A4 (sun). There are horizontal lines above the notes for 'veg-giu' and 'ri-tur-'. The word 'na' has a sharp sign above it and a fermata over it.

Tenor

Musical staff for Tenor voice part, measures 50-53. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G3 (stan-), F#3 (cu), E3 (e), D#3 (num), C#3 (ne), B2 (pos-), A2 (so), G#2 (pro-), F#2 (prio,). The notes from G#2 to B2 are beamed together. The second measure consists of eighth notes: G#2 (pos-), F#2 (so), E2 (pro-), D#2 (prio), C#2 (ciu':\), and B1 (sun). The notes from C#2 to B1 are beamed together.

Bass

Musical staff for Bass voice part, measures 50-53. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes: G2 (stan-), F#2 (cu), E2 (e), D#2 (num), C#2 (ne), B1 (pos-), A1 (so), G#1 (pro-), F#1 (prio), G#1 (ciu':), and F#1 (sun). There are horizontal lines below the notes for 'stan-cu' and 'ne pos-so'.

Soprano

stuf- fu de <Ca- ram- ba> mi

Alto

stuf- fu de <Ca- ram- ba> mi

Tenor

stuf- fu de sen- ti' <Se- gnor Ca- ram- ba> mi

Bass

stuf- fu de sen- ti' <Se- gnor Ca- ram- ba> mi

Soprano

veg- giu ri- tur- na- me- ne an- cu in zu', Ti

Alto

veg- giu ri- tur- na- me- ne an- cu in zu', Ti

Tenor

veg- giu ri- tur- na- me- ne an- cu in zu', ...par-

Bass

veg- giu ri- tur- na- me- ne an- cu in zu', ...par-

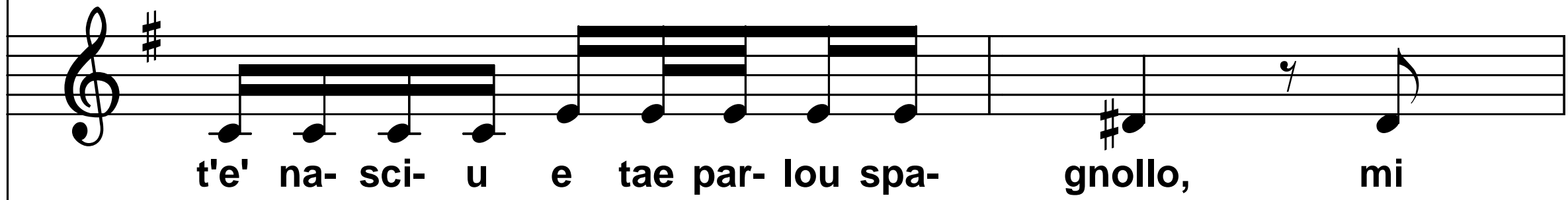
56

Soprano



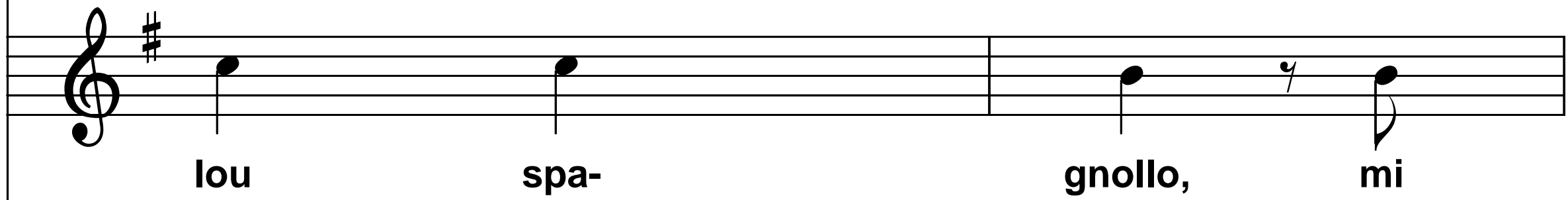
Musical staff for Soprano voice. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: t'e' na- sci- u e tae par- lou spa- gnollo, mi

Alto



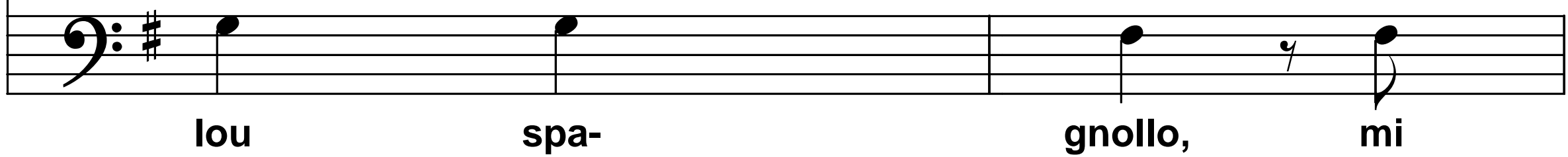
Musical staff for Alto voice. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: t'e' na- sci- u e tae par- lou spa- gnollo, mi

Tenor



Musical staff for Tenor voice. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics are: lou spa- gnollo, mi

Bass



Musical staff for Bass voice. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics are: lou spa- gnollo, mi

Soprano

sin na- sciu ze- nei- se, e nu' me mol- lu\ Ma se ghe

Alto

nu' me mol- lu\ Ma se ghe

Tenor

nu' me mol- lu\ Ma se ghe

Bass

nu' me mol- lu\

Soprano

pen- su, al- lua mi ved- du u ma, ved- du i me'

Alto

pen- su al- lua mi ved- du u ma, ved- du i me'

Tenor

pen- su, al- lua mi ved- du u ma, ved- du i me'

Bass

...ved du i me'

Soprano

mun- ti e 'a cias- sa da Nun- zia'; ri- ved- du 'u

Alto

mun- ti e 'a cias- sa da Nun- zia'; ri- ved- du 'u

Tenor

mun- ti e 'a cias- sa da Nun zia'; ri- ved- du 'u

Bass

mun- ti e 'a cias- sa da nun- zia'; ri- ved- du 'u

Soprano

ri- ghi e me se stren- ze 'u cheu, ved- du 'a lan-

Alto

ri- ghi e me se stren- ze 'u cheu, ved- du 'a lan-

Tenor

ri- ghi e me se stren- ze 'u cheu, ved- du 'a lan-

Bass

ri- ghi e me se stren- ze 'u cheu, 'u cheu, ved- du 'a lan-

Soprano

ter- na, 'a ca- va e las su 'u meu. Ri- ved- du a 'a

Alto

ter- na, ...las- su 'u meu, e las- su 'u meu. Ri- ved- du a 'a

Tenor

ter- na, ...las- su 'u me- u. ri- ved- du a 'a

Bass

ter- na, ...'u meu, e las- su 'u meu.

Soprano

se- ja Ze- na il- lu- mi- na', ved- du la' 'a

Alto

se- ja Ze- na il- lu- mi- na', ved- du la' 'a

Tenor

se- ja Ze- na il lu- mi- na', ved- du la' 'a

Bass

Ve- du la' 'a

Soprano

Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi

Alto

Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi

Tenor

Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi

Bass

Fu- xe e sen- tu fran- ze 'u ma'; e al- lua mi

73

Soprano

pen- su an- cun de ri- tur- na' a po- sa' 'e

Alto

pen- su ...ri- tur- na' a po- sa' 'e

Tenor

pen- su an- cun de ri- tur- na' a po- sa' 'e

Bass

pen- su ...ri- tur- na'

Soprano

os- se du- ve o' ...me' ma- dun- na'\

Alto

os- se ...me' ma- dun- na'\

Tenor

os- se ...me' ma- dun- na'\

Bass

...me' ma- dun- na'\