

Soprano

Musical staff for Soprano voice, showing a treble clef, 6/8 time signature, and four measures with a single note in each measure.

Alto

Musical staff for Alto voice, showing a treble clef, 6/8 time signature, and four measures with a single note in each measure.

Tenor

Musical staff for Tenor voice, showing a treble clef, 6/8 time signature, and four measures with a single note in each measure.

Bass

Musical staff for Bass voice, showing a bass clef, 6/8 time signature, and four measures with a melodic line.

Var- da che pas- sa un fra- te da Por- ta Ci- sal- pi- na el

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Soprano

Alto

Tenor

Bass

ri- va da l'O- rien- te co' la sa- cra spi- na, el ri- va da l'O-

Soprano

A musical staff for the Soprano voice, featuring a treble clef and a key signature of one flat. The staff contains five measures, each with a single black square indicating a rest.

Alto

A musical staff for the Alto voice, featuring a treble clef and a key signature of one flat. The staff contains five measures with rests, followed by a melodic line in the final two measures.

Var-da che pas-sa un fra-te da

Tenor

A musical staff for the Tenor voice, featuring a treble clef and a key signature of one flat. The staff contains five measures, each with a single black square indicating a rest.

Bass

A musical staff for the Bass voice, featuring a bass clef and a key signature of one flat. The staff contains five measures with a melodic line.

rien-te co' la sa- cra spi- na.\ Var-da che pas-sa un fra- te da

Soprano

Alto

Por- ta Ci- sal- pi- na el ri- va da l'O- rien- te co' la sa- cra

Tenor

Bass

Por- ta Ci- sal- pi- na el ri- va da l'O- rien- te co' la sa- cra

Soprano

A musical staff for Soprano, showing five measures of whole rests. The staff is in treble clef.

Alto

A musical staff for Alto, showing five measures of music with lyrics. The staff is in treble clef. The lyrics are: spi- na, el ri- va da l'O- rien- te co' la sa- cra spi- na.\

Tenor

A musical staff for Tenor, showing five measures of whole rests. The staff is in treble clef.

Bass

A musical staff for Bass, showing five measures of music with lyrics. The staff is in bass clef. The lyrics are: spi- na, el ri- va da l'O- rien- te co' la sa- cra spi- na.\

Soprano

The Soprano staff consists of a treble clef followed by four measures, each containing a whole rest on the second line of the staff.

Alto

The Alto staff features a treble clef and a melodic line of eighth and quarter notes. The lyrics are: **Var-da che pas-sa un fra-te da Por-ta Ci-sal-pi-na el**

Tenor

The Tenor staff features a treble clef and a melodic line of eighth and quarter notes. The lyrics are: **Var-da che pas-sa un fra-te da Por-ta Ci-sal-pi-na el**

Bass

The Bass staff features a bass clef and a melodic line of eighth and quarter notes. The lyrics are: **Var-da che pas-sa un fra-te da Por-ta Ci-sal-pi-na el**

Soprano

A musical staff for the Soprano voice, featuring a treble clef and five whole rests, indicating that the soprano part is silent for this section.

Alto

A musical staff for the Alto voice, featuring a treble clef and a melody of eighth and quarter notes. The lyrics are: **ri- va da l'O- rien- te co' la sa- cra spi- na, el ri- va da l'O-**

Tenor

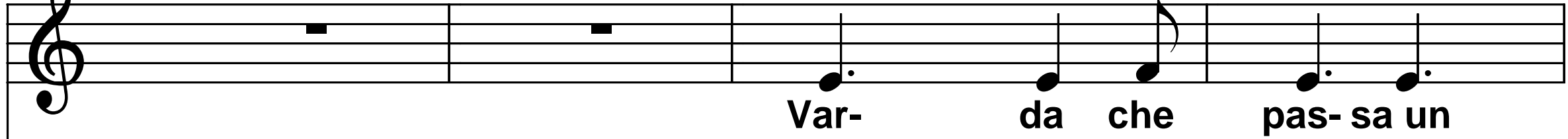
A musical staff for the Tenor voice, featuring a treble clef and a melody of eighth and quarter notes. The lyrics are: **ri- va da l'O- rien- te co' la sa- cra spi- na, el ri- va da l'O-**

Bass

A musical staff for the Bass voice, featuring a bass clef and a melody of eighth and quarter notes. The lyrics are: **ri- va da l'O- rien- te co' la sa- cra spi- na, el ri- va da l'O-**

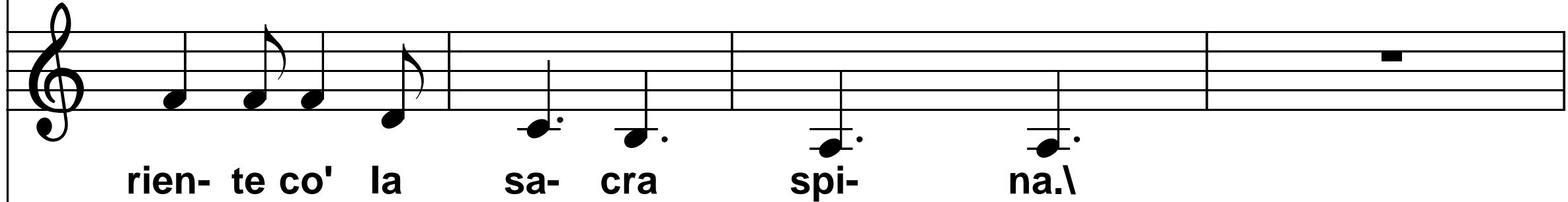
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Soprano




Var- da che pas- sa un

Alto



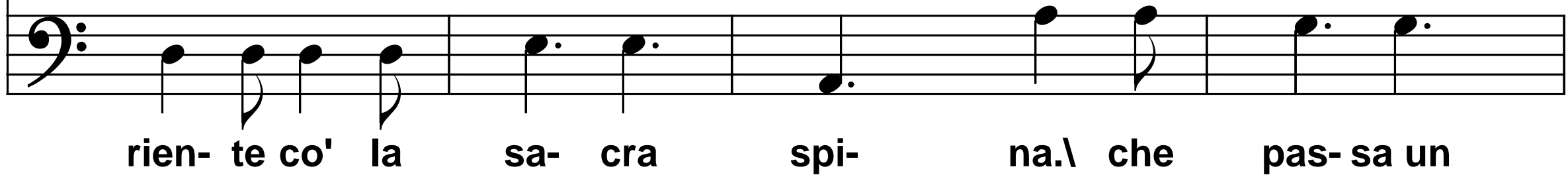
rien- te co' la sa- cra spi- na.\

Tenor



rien- te co' la sa- cra\ Var- da che pas- sa un fra- te da

Bass



rien- te co' la sa- cra spi- na.\ che pas- sa un

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Soprano

fra- te da Por- ta Ci- sal- pi-

Alto

Tenor

Por- ta Ci- sal- pi- na el ri- va da l'O- rien-te co' la sa- cra

Bass

fra- te da Por- ta Ci- sal- pi-

Soprano

na

Alto

spi- na di ro- sa ros- sa, o spi- na sen- za fio- re, oh

Tenor

spi- na di ro- sa ros- sa, o spi- na sen- za fio- re, oh

Bass

na di ro- sa ros- sa, o spi- na sen- za fio- re, oh

Soprano

Musical staff for Soprano, showing a whole rest in each of the four measures.

Alto

Musical staff for Alto, showing a treble clef and the lyrics: spi- na pro- fu- ma- ta, pro- fu- ma- ta nel do- lo- re, oh

Tenor

Musical staff for Tenor, showing a treble clef and the lyrics: spi- na pro- fu- ma- ta, pro- fu- ma- ta nel do- lo- re, oh

Bass

Musical staff for Bass, showing a bass clef and the lyrics: spi- na pro- fu- ma- ta, pro- fu- ma- ta nel do- lo- re, oh

Soprano

Musical notation for the Soprano part, measures 51-54. The staff is in treble clef. Measures 51-53 contain whole rests. Measure 54 contains a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4 with a fermata.

spi- na di ro- sa

Alto

Musical notation for the Alto part, measures 51-54. The staff is in treble clef. Measures 51-52: quarter notes G3, A3, B3, C4. Measures 53-54: quarter notes D4, E4, F4, G4.

spi- na pro- fu- ma- ta, pro- fu- ma- ta nel do- lo- re

Tenor

Musical notation for the Tenor part, measures 51-54. The staff is in treble clef. Measures 51-52: quarter notes G3, A3, B3, C4. Measures 53-54: quarter notes D4, E4, F4, G4.

spi- na pro- fu- ma- ta, pro- fu- ma- ta nel do- lo- re\ di ro- sa

Bass

Musical notation for the Bass part, measures 51-54. The staff is in bass clef. Measures 51-52: quarter notes G2, A2, B2, C3. Measures 53-54: quarter notes D3, E3, F3, G3.


spi- na pro- fu- ma- ta, pro- fu- ma- ta nel do- lo- re

Soprano



ros- sa, o spi- na sen-za fio- re, oh spi- na pro-fu-

Alto



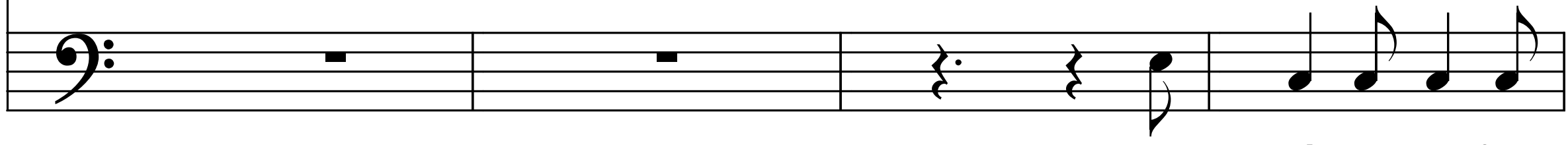
spi- na di ro- sa ros- sa, o spi- na sen- za fio- re, pro-fu-

Tenor



ros- sa, o spi- na sen-za fio- re, oh spi- na pro-fu-

Bass



oh spi- na pro-fu-

Soprano

ma-ta, pro- fu- ma- ta nel do- lo- re!\ Var- da che

Alto

ma-ta, pro- fu- ma- ta nel do- lo- re!\

Tenor

ma-ta, pro- fu- ma- ta nel do- lo- re,\ Var-da che pas-sa un

Bass

ma-ta, pro- fu- ma- ta nel do- lo- re,\ Var- da che

Soprano

Musical staff for Soprano voice. It contains four measures of music. The first measure has two dotted quarter notes. The second measure has a half note. The third measure has two dotted quarter notes, with a sharp sign on the first note. The fourth measure has two dotted quarter notes. The lyrics are: pas- sa un fra- te da Por- ta

Alto

Musical staff for Alto voice. It contains four measures, each with a single horizontal bar representing a rest.

Tenor

Musical staff for Tenor voice. It contains four measures of music. The first measure has three eighth notes. The second measure has three eighth notes. The third measure has three eighth notes. The fourth measure has three eighth notes. The lyrics are: fra- te da Por- ta Ci- sal- pi- na el ri- va da l'O-

Bass

Musical staff for Bass voice. It contains four measures of music. The first measure has two dotted quarter notes. The second measure has a half note. The third measure has two dotted quarter notes. The fourth measure has two dotted quarter notes. The lyrics are: pas- sa un fra- te da Por- ta

Soprano

Musical staff for Soprano voice. The staff contains five measures of music. The notes are: C4 (quarter note), D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note), and A4 (quarter note). The lyrics are: Ci- sal- pi- na da.

Alto

Musical staff for Alto voice. The staff contains five measures of music. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note), and A5 (quarter note). The lyrics are: Var- da che pas- sa un fra- te da.

Tenor

Musical staff for Tenor voice. The staff contains five measures of music. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F5 (quarter note), G5 (quarter note), and A5 (quarter note). The lyrics are: rien- te co' la sa- cra spi- na,

Bass

Musical staff for Bass voice. The staff contains five measures of music. The notes are: C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), and A4 (quarter note). The lyrics are: Ci- sal- pi- na.

Soprano

Por- ta Ci- sal- pi- na\

Detailed description: The Soprano part is written on a treble clef staff. It begins with a quarter note on G4, followed by a quarter note on A4. The next measure contains a quarter note on B4 and a quarter note on C5. The following measure has a quarter note on B4 and a quarter note on A4. The fifth measure features a half note on G4, which is tied to the next measure. The sixth measure contains a quarter note on F4. The seventh measure has a quarter note on E4. The eighth measure contains a quarter rest. The piece concludes with a double bar line.

Alto

Por- ta Ci- sal- pi- na\

Detailed description: The Alto part is written on a treble clef staff. It begins with a quarter note on G4, followed by a quarter note on A4. The next measure contains a quarter note on B4 and a quarter note on C5. The following measure has a quarter note on B4 and a quarter note on A4. The fifth measure features a half note on G4. The sixth measure contains a quarter note on F4. The seventh measure has a quarter note on E4 with a sharp sign (#). The eighth measure contains a quarter rest. The piece concludes with a double bar line.

Tenor

Ci- sal- pi- na\

Detailed description: The Tenor part is written on a treble clef staff. It begins with a quarter rest. The second measure contains a quarter note on G3 and a quarter note on A3. The following measure has a quarter note on B2 and a quarter note on C3. The fifth measure features a half note on B2. The sixth measure contains a quarter note on A2. The seventh measure has a quarter note on G2. The eighth measure contains a quarter rest. The piece concludes with a double bar line.

Bass

Ci- sal- pi- na\

Detailed description: The Bass part is written on a bass clef staff. It begins with a quarter rest. The second measure contains a quarter note on G2 and a quarter note on A2. The following measure has a quarter note on B1 and a quarter note on C2. The fifth measure features a half note on B1. The sixth measure contains a quarter note on A1. The seventh measure has a quarter note on G1. The eighth measure contains a quarter rest. The piece concludes with a double bar line.