

Soprano

Musical notation for Soprano voice part, including treble clef, key signature (two sharps), and 6/8 time signature.

La-lal- la La-re- la-la' Llal-

Alto

Musical notation for Alto voice part, including treble clef, key signature (two sharps), and 6/8 time signature.

La-lal- la La-re- la-la' Llal-

Tenor

Musical notation for Tenor voice part, including treble clef, key signature (two sharps), and 6/8 time signature.

la la la la

la la la la

la la la la

Bass

Musical notation for Bass voice part, including bass clef, key signature (two sharps), and 6/8 time signature.

la la la la

la la la la

la la la la

la la la la

5

Soprano



la Lla- la La-re- la- la' La- la- la La-re- la- la' Llal-

Alto



la Lla- la La-re- la- la' La- la- la La-re- la- la' Llal-

Tenor



la la la la la la la la la la la la la la

Bass



la la la la la la la la la la la la la la

Detailed description: This image shows a page of musical notation for a four-part vocal ensemble. The page is numbered '5' in the top left corner. It features four staves, each with a vocal part: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The Soprano and Alto parts have identical lyrics: 'la Lla- la La-re- la- la' La- la- la La-re- la- la' Llal-'. The Tenor and Bass parts have identical lyrics: 'la la la la la la la la la la la la la la'. The musical notation includes treble clefs for Soprano, Alto, and Tenor, and a bass clef for Bass. The Soprano and Alto parts use a mix of quarter notes, eighth notes, and half notes, with some slurs and accents. The Tenor and Bass parts use quarter notes and eighth notes, with some slurs and accents.

9

Soprano

la Lla- la La-re- la- la' Fa- ci- tem-mil- la

Alto

la Lla- la La-re- la- la' Fa- ci- tem-mil- la

Tenor

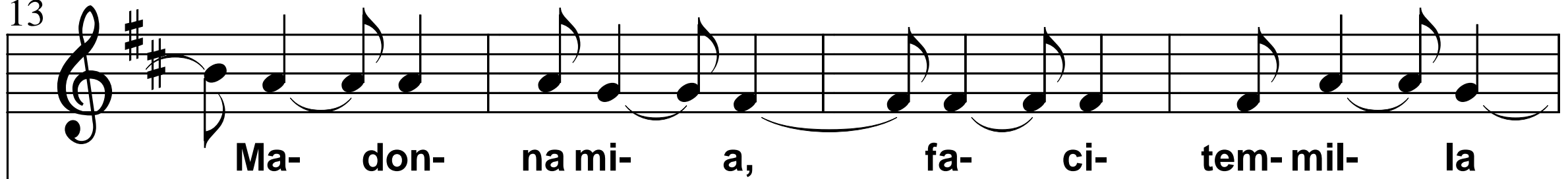
la la la la la la la la la la la la la la

Bass

la la la la la la la la la la la la la la

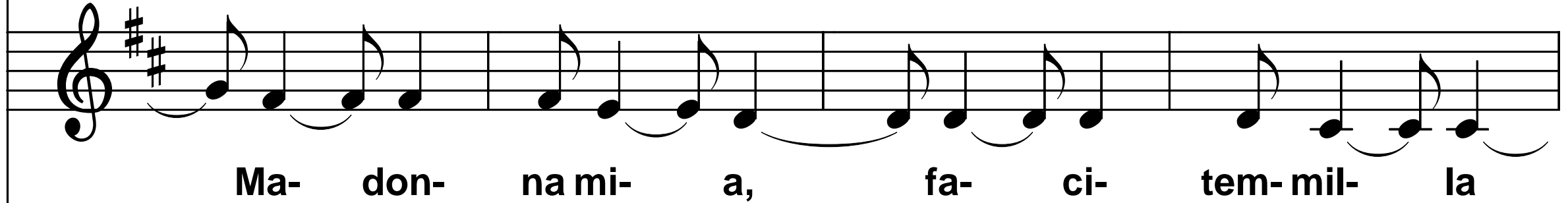
Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 9 through 12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Soprano and Alto parts have identical lyrics: "la Lla- la La-re- la- la' Fa- ci- tem-mil- la". The Tenor and Bass parts have identical lyrics: "la la la la la la la la la la la la la la". The Soprano and Alto parts feature a melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Tenor and Bass parts feature a rhythmic pattern of quarter notes.

Soprano



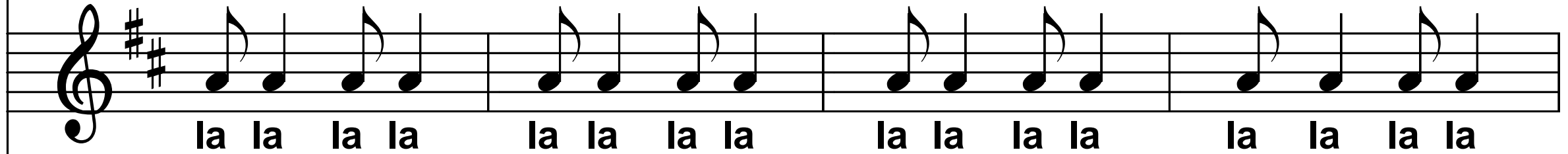
Ma- don- na mi- a, fa- ci- tem- mil- la

Alto



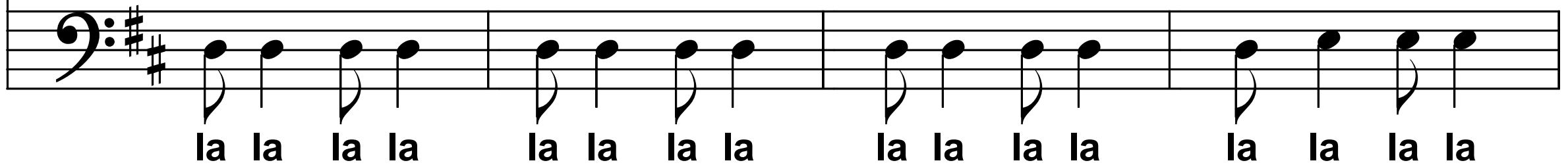
Ma- don- na mi- a, fa- ci- tem- mil- la

Tenor



la la la la la la la la la la la la la la

Bass



la la la la la la la la la la la la la la

Soprano

'sta ca- ri- ta'. E nun mi mo- vu de cca' si

Alto

'sta ca- ri- ta'. E nun mi mo- vu di cca' si

Tenor

la la la la la la la la E nun... E nun mi mo- vu

Bass

la la la la la la la la E nun... E nun mi mo- vu

Soprano

sta gra- zia nun mi fa! E nun mi mo- vu

Alto

sta gra- zia nun mi fa! E nun mi mo- vu

Tenor

di cca' si sta gra- zia nun mi fa!

Bass

di cca' si sta gra- zia nun mi fa!

Soprano

de cca' si sta gra-zia nun mi fa! San- t'An-to- niu me

Alto

di cca' si sta gra-zia nun mi fa! San- t'An-to- niu me

Tenor

E nun mi mi- vu di cca'... di cca'.\ San- t'An-to- niu me

Bass

E nun mi mo- vu di cca'... di cca'.\ San- t'An-to- niu me

Soprano

bbe- ni- gnu tu lo sai pec- chi' cci ve- gnu, tan- ta brut- ta poi

Alto

bbe- ni- gnu tu lo sai pec- chi' cci ve- gnu, tan- ta brut- ta poi

Tenor

bbe- ni- gnu tu lo sai pec- chi' cci ve- gnu, tan- ta brut- ta poi

Bass

bbe- ni- gnu tu lo sai pec- chi' cci ve- gnu, tan- ta brut- ta poi

32

Soprano

non su- gnu, po- cu 'e do- ti pu- ru 'a te- gnu, tu

Alto

non su- gnu, po- cu 'e do- ti pu- ru 'a te- gnu, tu

Tenor

non su- gnu, po- cu 'e do- ti pu- ru 'a te- gnu, tu

Bass

non su- gnu, po- cu 'e do- ti pu- ru 'a te- gnu, San-

Soprano

lo sai pec- chì cci ve- gnu, San- t'An- to- niu me

Alto

lo sai pec- chì cci ve- gnu, San- t'An- to- niu me

Tenor

lo sai pec- chì cci ve- gnu, San- t'An- to- niu me

Bass

t'An- to- niu me bbe- ni-

38

Soprano



bbe-ni- gnu, San- t'An-to- niu me bbe-ni- gnu, tu lo sai pec-chi

Alto



bbe-ni- gnu, San- t'An-to- niu me bbe-ni- gnu, tu lo sai pec-chi

Tenor



bbe-ni- gnu, San- t'An-to- niu me bbe-ni- gnu, tu lo sai pec-chi

Bass



gnu, San- t'An-to- niu me bbe-ni- gnu, tu lo sai pec-chi

Soprano



cci ve- gnu.\ San Pa-\ sca- li Ba- y- lon- ni\ pru- te- tu- ri di

Alto



cci ve- gnu.\ San Pa-\ sca- li Ba- y- lon- ni\ pru- te- tu- ri di

Tenor



cci ve- gnu. San Pa-\ sca- li Ba- y- lon- ni\ pru- te- tu- ri di

Bass



cci ve- gnu. San Pa-\ sca- li Ba- y- lon- ni\ pru- te- tu- ri di

46

Soprano

li don- ni man- da- mil- lu nu ma- ri- tu jan- cu, rus- su e sa-

Alto

li don- ni man- da- mil- lu nu ma- ri- tu jan- cu, rus- su e sa-

Tenor

li don- ni man- da- mil- lu nu ma- ri- tu jan- cu, rus- su e sa-

Bass

li don- ni man- da- mil- lu nu ma- ri- tu jan- cu, rus- su e sa-

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in G major (one sharp) and 4/4 time. The lyrics are: "li don- ni man- da- mil- lu nu ma- ri- tu jan- cu, rus- su e sa-". The Soprano part uses a treble clef and consists of quarter notes. The Alto part uses a treble clef and includes some eighth notes. The Tenor part uses a treble clef and consists of quarter notes. The Bass part uses a bass clef and consists of quarter notes. The measure number 46 is indicated at the top left.

Soprano

pu-ri- tu 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Alto

pu-ri- tu 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Tenor

pu-ri- tu 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Bass

pu-ri- tu 'a da es- se ta- li e qqua-

Soprano

Pa-sca- li 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Alto

Pa-sca- li 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Tenor

Pa-sca- li 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Bass

li 'a da es- se ta- li e qqua- li co- m'a' tia San- tu

Soprano

Pa-sca- li\ La-lal- la La-re-

Alto

Pa-sca- li\ La-lal- la La-re-

Tenor

Pa-sca- li\ la la la la la la la la

Bass

Pa-sca- li\ la la la la la la la la

Soprano

la- la' Llal- la Lla- la La- re- la- la' La- lal- la La- re-

Alto

la- la' Llal- la Lla- la La- re- la- la' La- lal- la La- re-

Tenor

la la la la la la la la la la la la la la

Bass

la la la la la la la la la la la la la la

66

Soprano

la- la' Llal- la Lla- la La- re- la- la' Fa- ci-

Alto

la- la' Llal- la Lla- la La- re- la- la' Fa- ci-

Tenor

la la la la la la la la la la la la la la

Bass

la la la la la la la la la la la la la la

70

Soprano

tem- mil- la Ma- don- na mi- a, fa- ci-

Alto

tem- mil- la Ma- don- na mi- a, fa- ci-

Tenor

la la la la la la la la la la la la la la

Bass

la la la la la la la la la la la la la la

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 70 through 73. The key signature is D major (two sharps) and the time signature is 4/4. The Soprano and Alto parts have lyrics: "tem- mil- la Ma- don- na mi- a, fa- ci-". The Tenor and Bass parts have lyrics: "la la la la la la la la la la la la la la". The Soprano and Alto parts feature melodic lines with slurs and ties. The Tenor and Bass parts feature a rhythmic pattern of quarter notes.

74

Soprano

tem- mil- la 'sta ca- ri- ta'. E nu me mo- vu

Alto

tem- mil- la 'sta ca- ri- ta'. E nu me mo- vu

Tenor

la la la la la la la la la la E nun...

Bass

la la la la la la la la la la E nun...

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (two sharps) and begins at measure 74. The Soprano and Alto parts have identical lyrics: "tem- mil- la 'sta ca- ri- ta'. E nu me mo- vu". The Tenor and Bass parts have identical lyrics: "la la la la la la la la la la E nun...". The Soprano and Alto parts use treble clefs, while the Tenor and Bass parts use bass clefs. The music consists of quarter and eighth notes, with some phrases connected by slurs.

Soprano



de cca' si sta gra- zia nun mi fa!

Alto



de cca' si sta gra- zia nun mi fa!

Tenor



E nun mi mo- vu di cca' si sta gra- zia nun

Bass



E nun mi mo- vu di cca' si sta gra- zia nun

Soprano

E nu memo-vu de cca' si sta gra-zia nun mi fa!\ San-

Alto

E nu memo-vu de cca' si sta gra-zia nun mi fa!\ San-

Tenor

mi fa! E nun mi mi- vu dicca'... di cca'.\ San-

Bass

mi fa! E nun mi mo- vu dicca'... di cca'. San-

Soprano

tu, San- tu Vi- ta- lia- nu nu ma- ri- tu A- me- ri- ca- nu: 'cca

Alto

tu, San- tu Vi- ta- lia- nu nu ma- ri- tu A- me- ri- ca- nu: 'cca

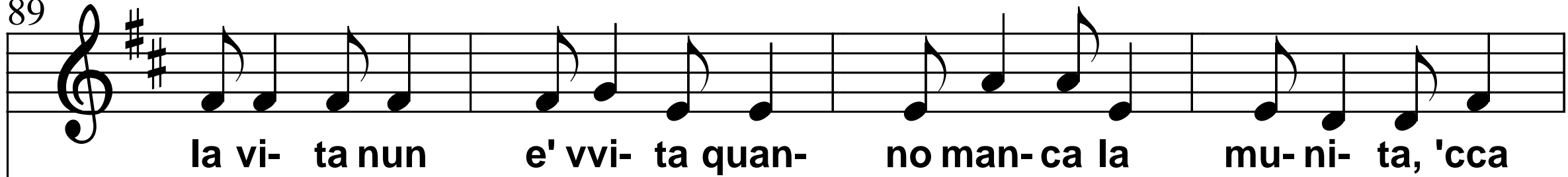
Tenor

tu, San- tu Vi- ta- lia- nu nu ma- ri- tu A- me- ri- ca- nu: 'cca

Bass

tu, San- tu Vi- ta- lia- nu nu ma- ri- tu A- me- ri- ca- nu: 'cca

Soprano



la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca

Alto



la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca

Tenor



la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca

Bass



la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca

Soprano

la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca

Alto

la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca

Tenor

la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta, 'cca

Bass

la vi- ta nun e' vvi- ta 'cca

Soprano

la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta.\

Alto

la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta.\

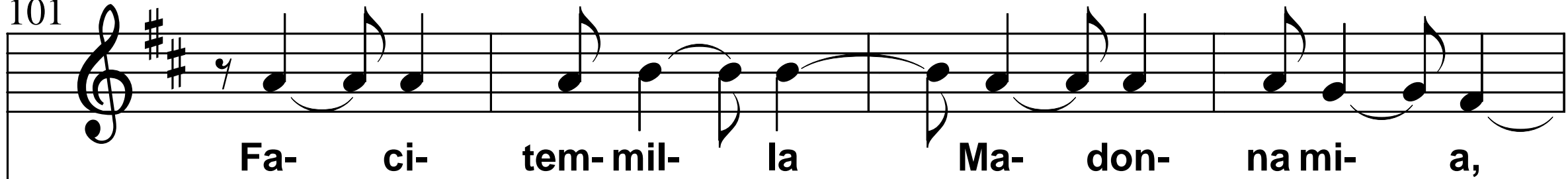
Tenor

la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta.\

Bass

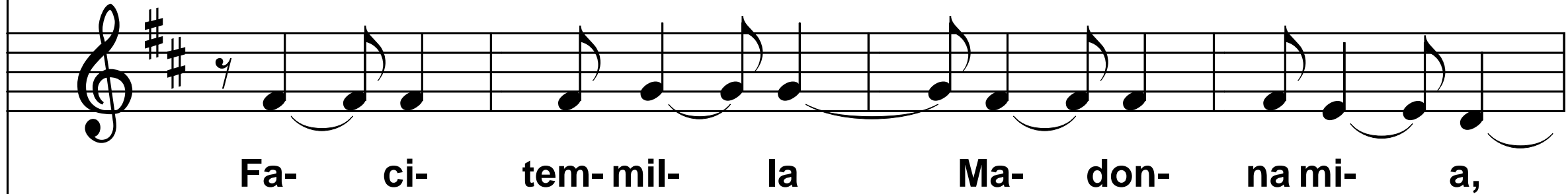
la vi- ta nun e' vvi- ta quan- no man- ca la mu- ni- ta.\

Soprano



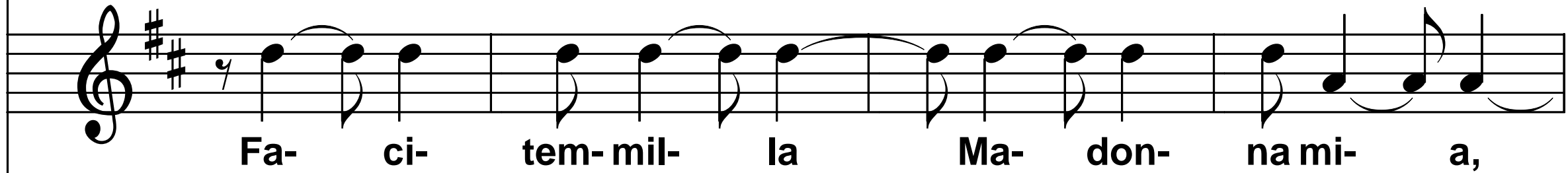
Musical notation for Soprano voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a 7-measure rest. The melody consists of quarter notes and eighth notes with various phrasing slurs. The lyrics are: Fa- ci- tem- mil- la Ma- don- na mi- a,

Alto



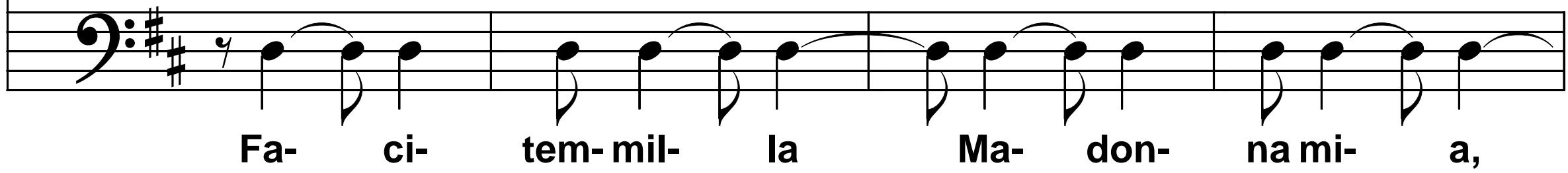
Musical notation for Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a 7-measure rest. The melody consists of quarter notes and eighth notes with various phrasing slurs. The lyrics are: Fa- ci- tem- mil- la Ma- don- na mi- a,

Tenor



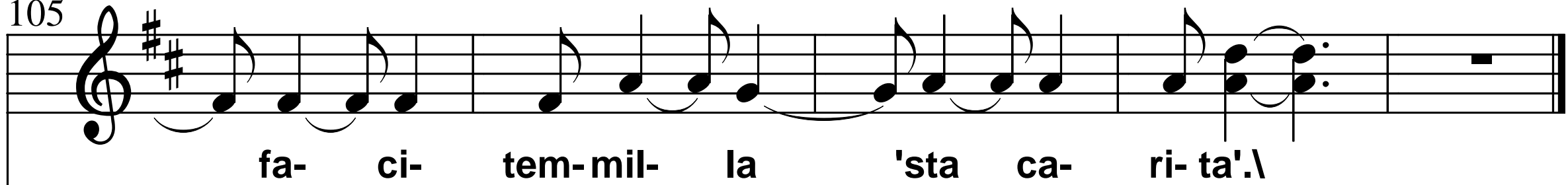
Musical notation for Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a 7-measure rest. The melody consists of quarter notes and eighth notes with various phrasing slurs. The lyrics are: Fa- ci- tem- mil- la Ma- don- na mi- a,

Bass



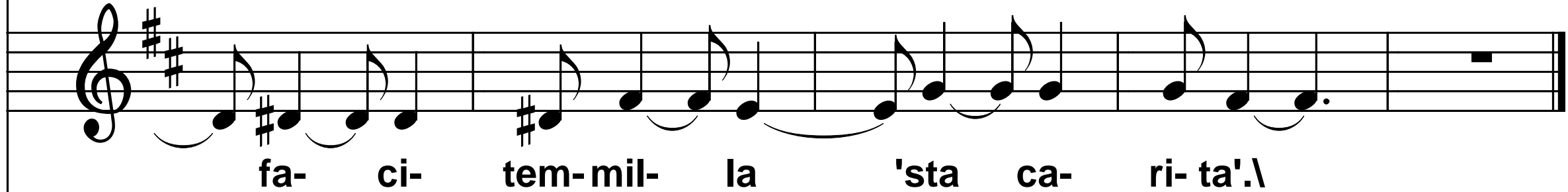
Musical notation for Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a 7-measure rest. The melody consists of quarter notes and eighth notes with various phrasing slurs. The lyrics are: Fa- ci- tem- mil- la Ma- don- na mi- a,

Soprano



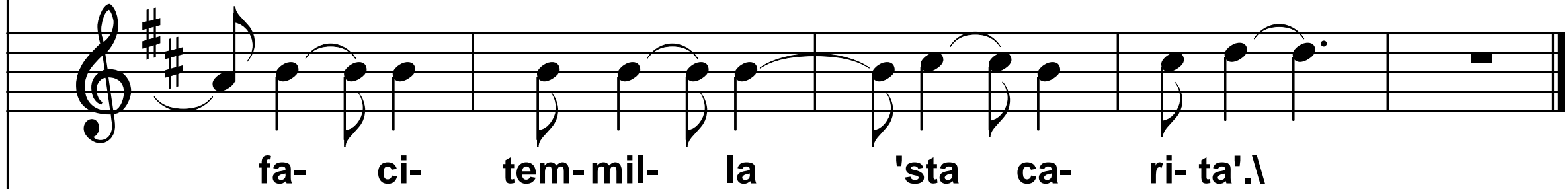
fa- ci- tem-mil- la 'sta ca- ri- ta'.\

Alto



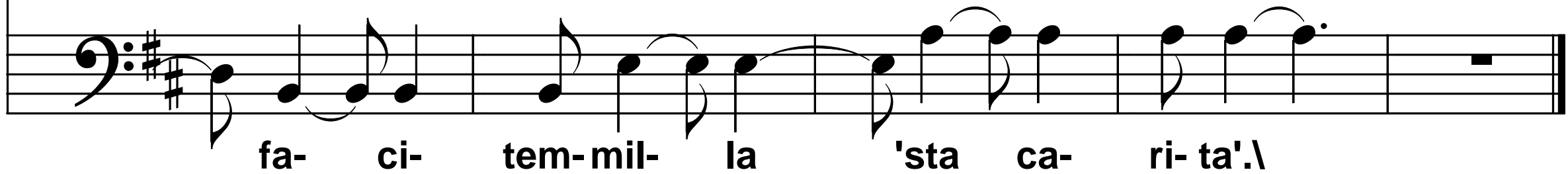
fa- ci- tem-mil- la 'sta ca- ri- ta'.\

Tenor



fa- ci- tem-mil- la 'sta ca- ri- ta'.\

Bass



fa- ci- tem-mil- la 'sta ca- ri- ta'.\