

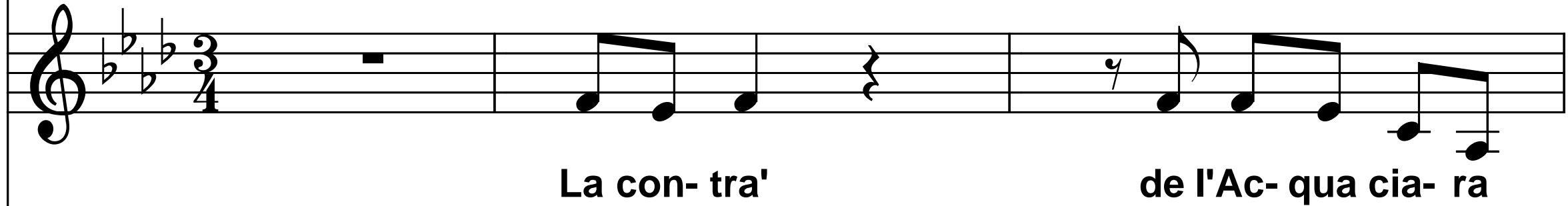
Soprani



La con- tra' de l'Ac- qua cia- ra no ze'

The Soprani part is written on a treble clef staff in 3/4 time with a key signature of three flats. It begins with a whole rest in the first measure. The melody consists of quarter notes: G4 (La), A4 (con-), Bb4 (tra'), G4 (de), F4 (l'), E4 (Ac-), D4 (qua), C4 (cia-), B3 (ra), A3 (no), G3 (ze').

Contralti



La con- tra' de l'Ac- qua cia- ra

The Contralti part is written on a treble clef staff in 3/4 time with a key signature of three flats. It begins with a whole rest in the first measure. The melody consists of quarter notes: G4 (La), A4 (con-), Bb4 (tra'), followed by a fermata. The second measure starts with a quarter note G4 (de), followed by F4 (l'), E4 (Ac-), D4 (qua), C4 (cia-), B3 (ra).

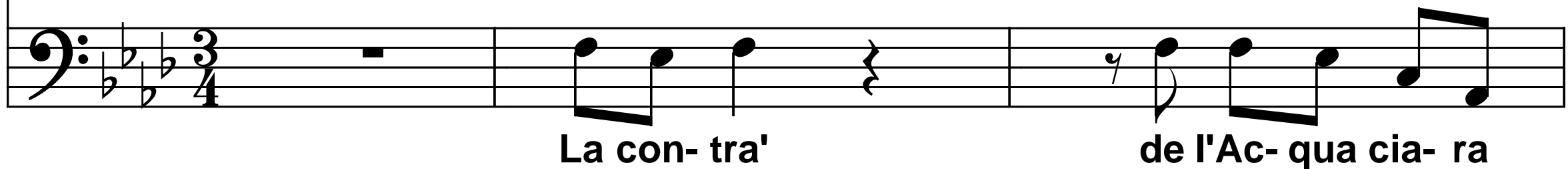
Tenori



La con- tra' de l'Ac- qua cia- ra no ze'

The Tenori part is written on a treble clef staff in 3/4 time with a key signature of three flats. It begins with a whole rest in the first measure. The melody consists of quarter notes: G4 (La), A4 (con-), Bb4 (tra'), G4 (de), F4 (l'), E4 (Ac-), D4 (qua), C4 (cia-), B3 (ra), A3 (no), G3 (ze').

Bassi



La con- tra' de l'Ac- qua cia- ra

The Bassi part is written on a bass clef staff in 3/4 time with a key signature of three flats. It begins with a whole rest in the first measure. The melody consists of quarter notes: G3 (La), A3 (con-), Bb3 (tra'), followed by a fermata. The second measure starts with a quarter note G3 (de), followed by F3 (l'), E3 (Ac-), D3 (qua), C3 (cia-), B2 (ra).

Soprani

4



piu' de l'a- le- gri- a qua- si tu- ti ze' 'nda'

Detailed description: This block contains the musical notation for the Soprano part. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "piu' de l'a- le- gri- a qua- si tu- ti ze' 'nda'".

Contralti



no ze' piu' ze' piu' de l'a- le- gri- a qua- si tu- ti

Detailed description: This block contains the musical notation for the Contralto part. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "no ze' piu' ze' piu' de l'a- le- gri- a qua- si tu- ti".

Tenori



piu' de l'a- le- gri- a qua- si tu- ti ze' 'nda'

Detailed description: This block contains the musical notation for the Tenor part. It features a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "piu' de l'a- le- gri- a qua- si tu- ti ze' 'nda'".

Bassi



no ze' piu' ze' piu' de l'a- le- gri- a qua- si tu- ti

Detailed description: This block contains the musical notation for the Bass part. It features a bass clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. The lyrics are: "no ze' piu' ze' piu' de l'a- le- gri- a qua- si tu- ti".

Soprani

7

vi- a so-lo i ve- ci ze' re- sta'\ Le fi-

Contralti

a ze' 'nda' vi- a so-lo i ve- ci i ve- ci ze' re- sta' re- sta'\

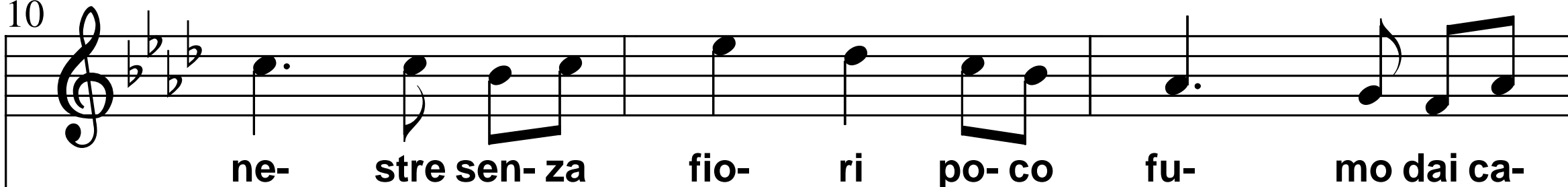
Tenori

vi- a so-lo i ve- ci ze' re- sta'\ Le fi-

Bassi

a ze' 'nda' vi- a so-lo i ve- ci i ve- ci ze' re- sta' re- sta'\

Soprani



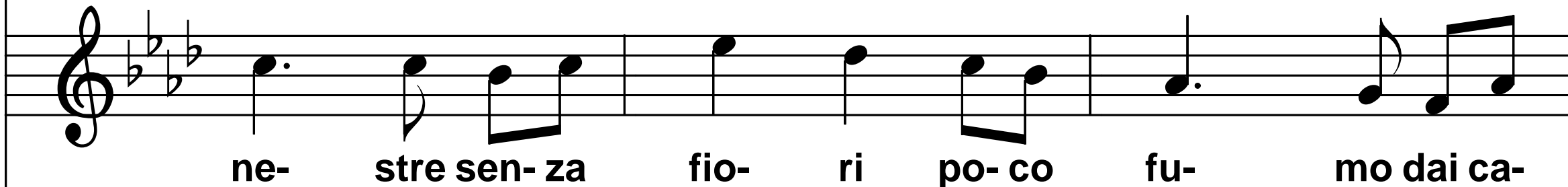
ne- stre sen- za fio- ri po- co fu- mo dai ca-

Contralti



Le fi- ne- stre sen- za fio- ri po- co fu- mo fu- mo dai ca-

Tenori



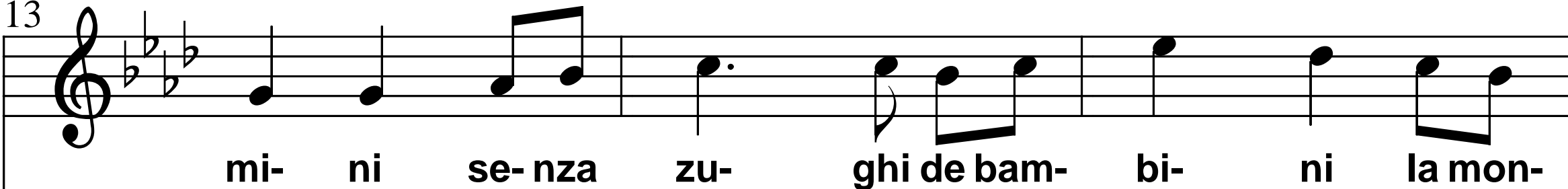
ne- stre sen- za fio- ri po- co fu- mo dai ca-

Bassi



Le fi- ne- stre sen- za fio- ri po- co fu- mo fu- mo dai ca-

Soprani



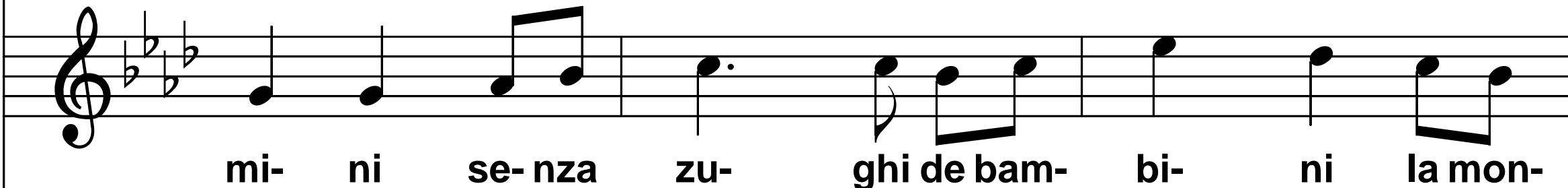
mi- ni se- nza zu- ghi de bam- bi- ni la mon-

Contralti



mi- ni dai ca- mi- ni se- nza zu- ghi de bam- bi- ni la mon-

Tenori



mi- ni se- nza zu- ghi de bam- bi- ni la mon-

Bassi



mi- ni dai ca- mi- ni se- nza zu- ghi de bam- bi- ni la mon-

16

Soprani

ta- gna ze' ma- la'.\

Detailed description: This block shows the musical notation for the Soprani part, measures 16 through 19. The notation is on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a dotted quarter note, followed by an eighth note, a quarter note, and a half note in the first measure. The second measure contains a dotted quarter note, a quarter note, and a half note. The third measure contains a dotted quarter note, a quarter note, and a half note. The fourth measure contains a dotted quarter note, a quarter note, and a half note. The lyrics are "ta- gna ze' ma- la'.\"

Contralti

ta- gna la mon- ta- gna ze' ma- la'.\ Su in con-

Detailed description: This block shows the musical notation for the Contralti part, measures 16 through 19. The notation is on a single staff with a treble clef and a key signature of three flats. The melody consists of a dotted quarter note, followed by an eighth note, a quarter note, and a half note in the first measure. The second measure contains a dotted quarter note, a quarter note, and a half note. The third measure contains a dotted quarter note, a quarter note, and a half note. The fourth measure contains a dotted quarter note, a quarter note, and a half note. The lyrics are "ta- gna la mon- ta- gna ze' ma- la'.\ Su in con-\"

Tenori

ta- gna ze' ma- la'.\

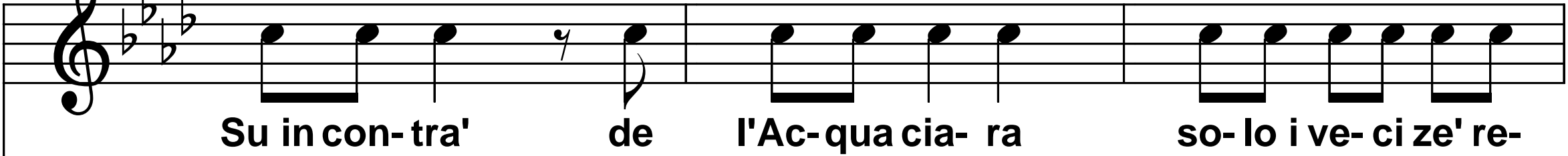
Detailed description: This block shows the musical notation for the Tenori part, measures 16 through 19. The notation is on a single staff with a treble clef and a key signature of three flats. The melody consists of a dotted quarter note, followed by an eighth note, a quarter note, and a half note in the first measure. The second measure contains a dotted quarter note, a quarter note, and a half note. The third measure contains a dotted quarter note, a quarter note, and a half note. The fourth measure contains a dotted quarter note, a quarter note, and a half note. The lyrics are "ta- gna ze' ma- la'.\"

Bassi

ta- gna la mon- ta- gna ze' ma- la'.\ Su in con-

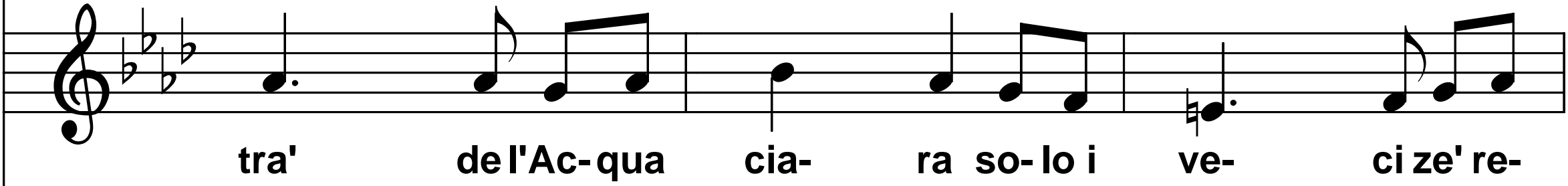
Detailed description: This block shows the musical notation for the Bassi part, measures 16 through 19. The notation is on a single staff with a bass clef and a key signature of three flats. The melody consists of a dotted quarter note, followed by an eighth note, a quarter note, and a half note in the first measure. The second measure contains a dotted quarter note, a quarter note, and a half note. The third measure contains a dotted quarter note, a quarter note, and a half note. The fourth measure contains a dotted quarter note, a quarter note, and a half note. The lyrics are "ta- gna la mon- ta- gna ze' ma- la'.\ Su in con-\"

Soprani



Musical notation for Soprani part, including notes and lyrics: Su in con-tra' de l'Ac-qua cia- ra so- lo i ve- ci ze' re-

Contralti



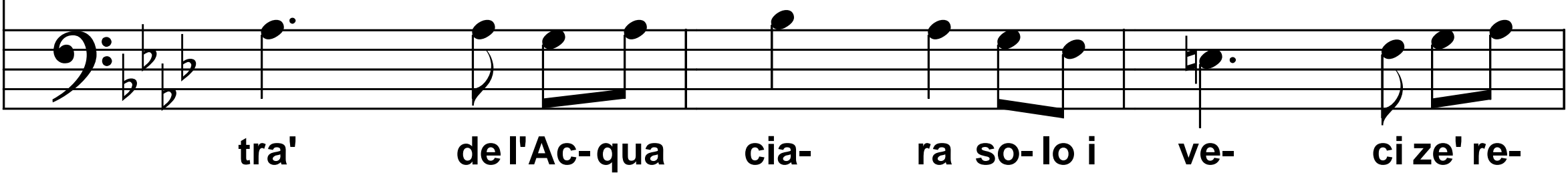
Musical notation for Contralti part, including notes and lyrics: tra' de l'Ac-qua cia- ra so- lo i ve- ci ze' re-

Tenori



Musical notation for Tenori part, including notes and lyrics: Su in con-tra' de l'Ac-qua cia- ra so- lo i ve- ci ze' re-

Bassi



Musical notation for Bassi part, including notes and lyrics: tra' de l'Ac-qua cia- ra so- lo i ve- ci ze' re-

Soprani

sta'. Tor- no\ tor- no a la fon- ta- na do- ve i

Contralti

sta'.\ Tor- no tor- no a la fon- ta- na

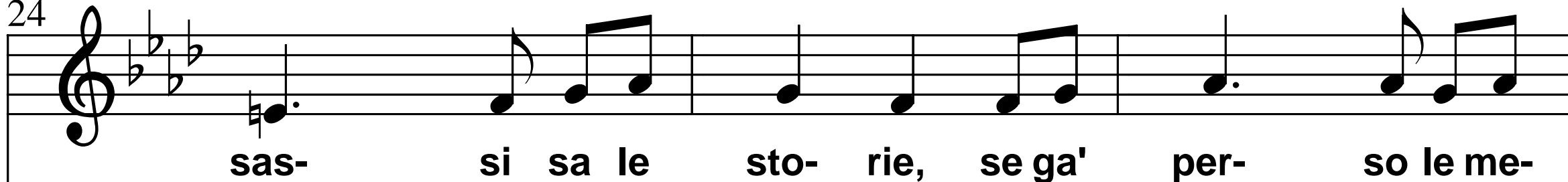
Tenori

sta'. Tor- no\ tor- no a la fon- ta- na do- ve i

Bassi

sta'.\ Tor- no tor- no a la fon- ta- na

Soprani



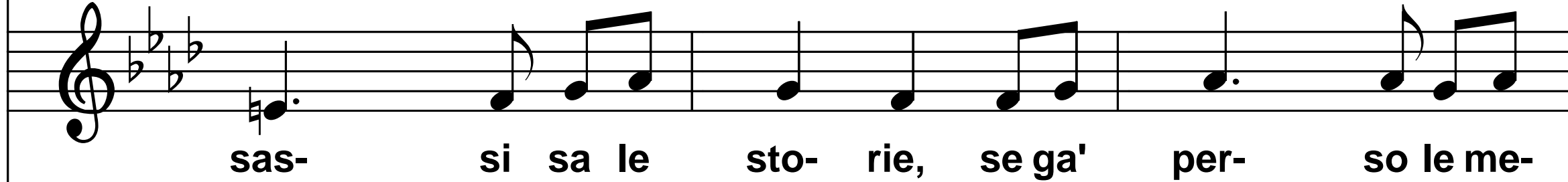
sas- si sa le sto- rie, se ga' per- so le me-

Contralti



do- ve i sas- si i sas- si sa le sto- rie, se ga' per- so

Tenori



sas- si sa le sto- rie, se ga' per- so le me-

Bassi



do- ve i sas- si i sas- si sa le sto- rie, se ga' per- so

Soprani

mo- rie cherac- con- ta la con- tra\' No'se

Contralti

a se ga' per- so le me-mo- rie cherac- con-ta la con- tra\'

Tenori

mo- rie cherac- con- ta la con- tra\' No'se

Bassi

a se ga' per- so le me-mo- rie cherac- con-ta la con- tra\'

Soprani

ri- de, no' se can- ta, no' se fa fi- lo' la

Contralti

No' se ri- de, no' se can- ta, no' se fa fi- lo' fi- lo' la

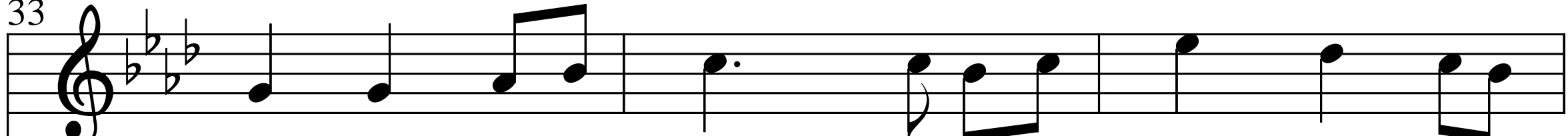
Tenori

ri- de, no' se can- ta, no' se fa fi- lo' la

Bassi

No' se ri- de, no' se can- ta, no' se fa fi- lo' fi- lo' la

Soprani



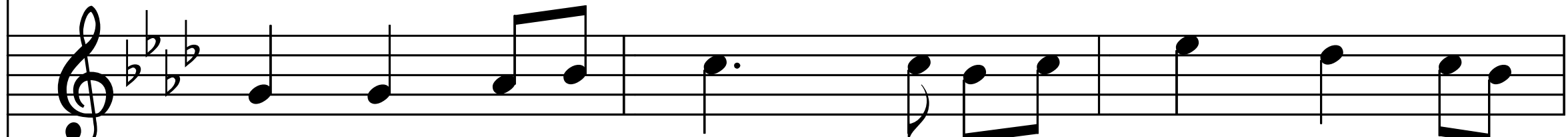
se- ra, no vien piu' la pri- ma- ve- ra, la se

Contralti



se- ra, se- ra, no vien piu' vien piu' la pri- ma- ve- ra, la se

Tenori



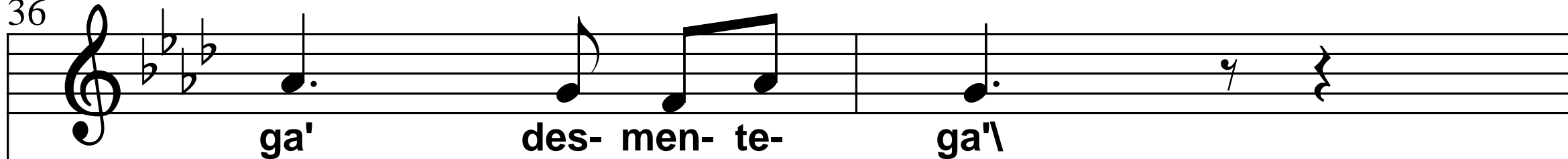
se- ra, no vien piu' la pri- ma- ve- ra, la se

Bassi



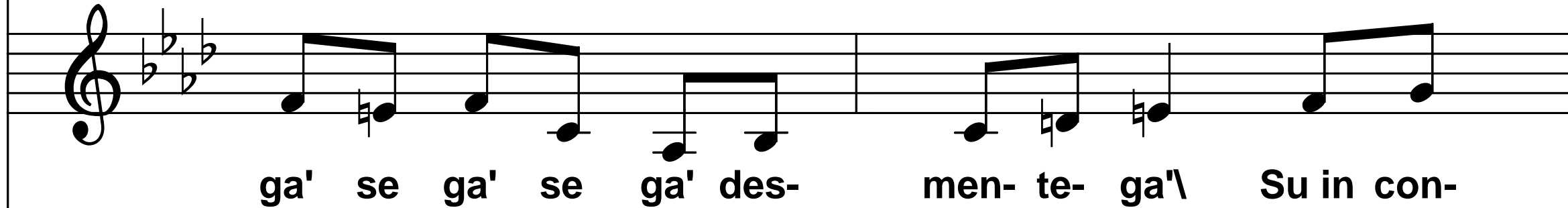
se- ra, se- ra, no vien piu' vien piu' la pri- ma- ve- ra, la se

Soprani



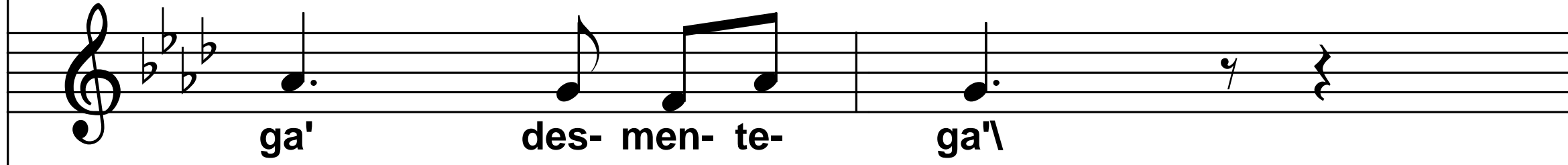
ga' des- men- te- ga'\

Contralti



ga' se ga' se ga' des- men- te- ga'\ Su in con-

Tenori



ga' des- men- te- ga'\

Bassi



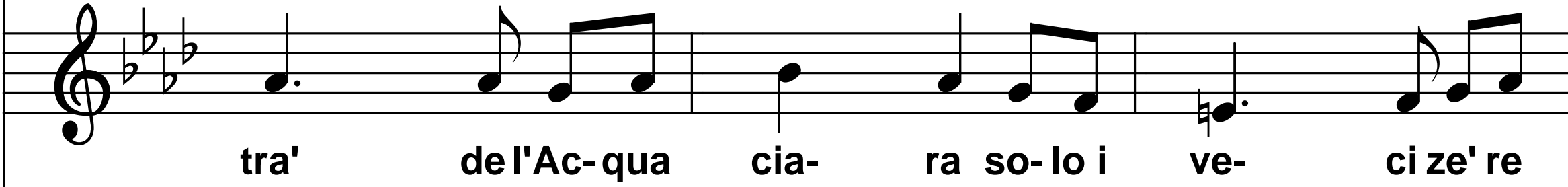
ga' se ga' se ga' des- men- te- ga'\ Su in con-

Soprani



Musical notation for Soprani, starting at measure 38. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes. The lyrics are: Su in con-tra' de l'Ac-qua cia- ra so-lo i ve-ci ze're

Contralti



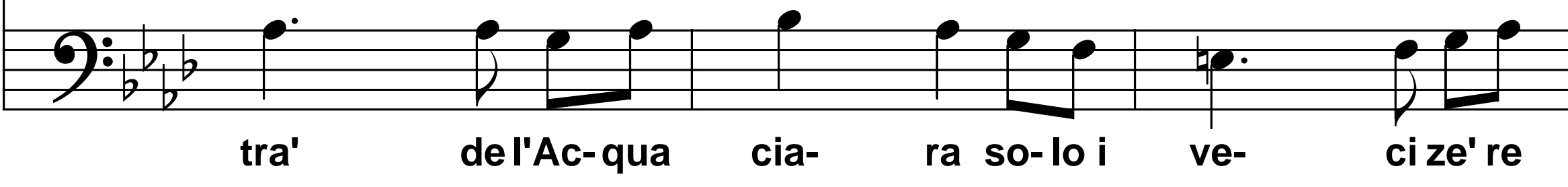
Musical notation for Contralti, starting at measure 38. The staff is in treble clef with a key signature of three flats. The melody consists of quarter notes and eighth notes. The lyrics are: tra' de l'Ac-qua cia- ra so-lo i ve- ci ze're

Tenori



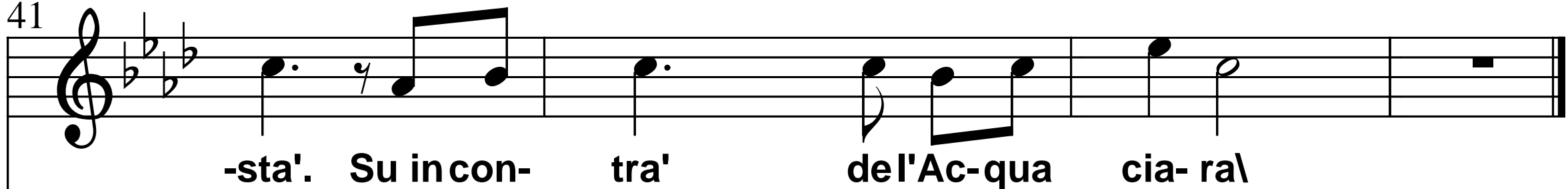
Musical notation for Tenori, starting at measure 38. The staff is in treble clef with a key signature of three flats. The melody consists of quarter notes and eighth notes. The lyrics are: Su in con-tra' de l'Ac-qua cia- ra so-lo i ve-ci ze're

Bassi



Musical notation for Bassi, starting at measure 38. The staff is in bass clef with a key signature of three flats. The melody consists of quarter notes and eighth notes. The lyrics are: tra' de l'Ac-qua cia- ra so-lo i ve- ci ze're

Soprani



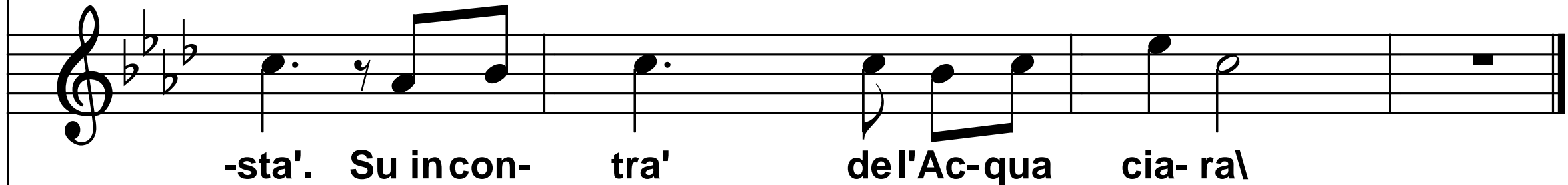
-sta'. Su incon- tra' del'Ac-qua cia- ra\

Contralti



-sta'. Su incon-tra' del'Ac-qua cia- ra\

Tenori



-sta'. Su incon- tra' del'Ac-qua cia- ra\

Bassi



-sta'. Su incon-tra' del'Ac-qua cia- ra\