

Soprano



Musical notation for Soprano voice part, including treble clef, key signature (B-flat), and 6/8 time signature. The melody consists of eighth and quarter notes with lyrics underneath.

pap- pa pa- pa'- pa pa- pa' pa- pa' pa- pa' Sfio-ra- no l'on- de

Alto



Musical notation for Alto voice part, including treble clef, key signature (B-flat), and 6/8 time signature. The melody consists of eighth and quarter notes with lyrics underneath.

pap- pa pa- pa'- pa pa- pa' pa- pa' pa- pa' Sfio-ra- no l'on- de

Tenor



Musical notation for Tenor voice part, including treble clef, key signature (B-flat), and 6/8 time signature. The melody consists of eighth and quarter notes with lyrics underneath.

pap- pa pa- pa'- pa pa- pa' pa- pa' pa- pa' Sfio-ra- no l'on- de

Bass

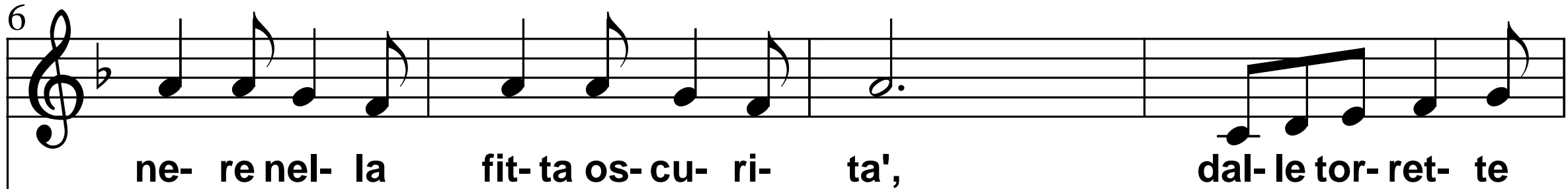


Musical notation for Bass voice part, including bass clef, key signature (B-flat), and 6/8 time signature. The melody consists of eighth and quarter notes with lyrics underneath.

pap- pa pa- pa'- pa pa- pa' pa- pa' pa- pa' Sfio-ra- no l'on- de

Soprano

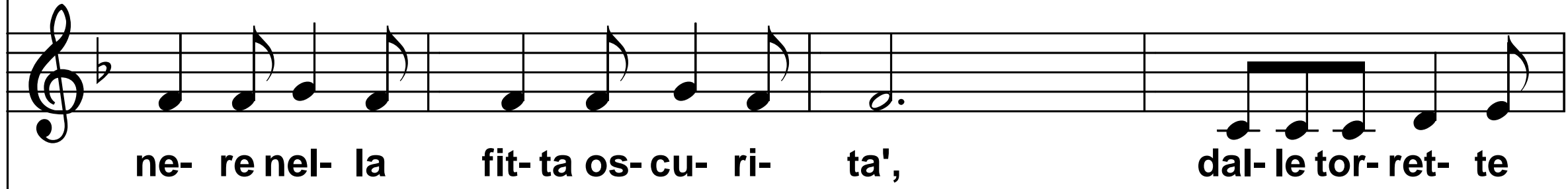
6



ne- re nel- la fit- ta os- cu- ri- ta', dal- le tor- ret- te

Detailed description: This block contains the musical notation for the Soprano voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. The lyrics are: "ne- re nel- la fit- ta os- cu- ri- ta', dal- le tor- ret- te".

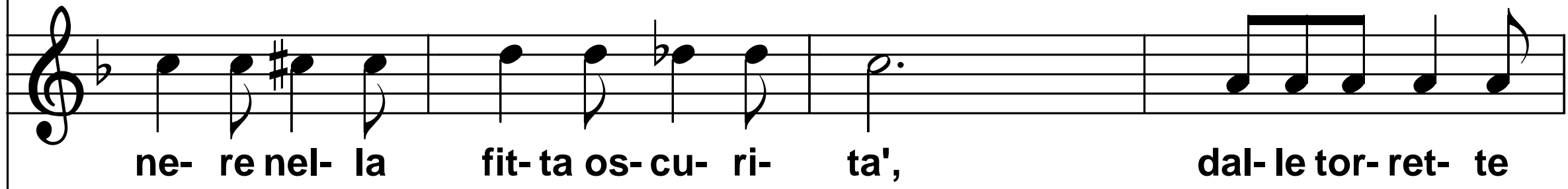
Alto



ne- re nel- la fit- ta os- cu- ri- ta', dal- le tor- ret- te

Detailed description: This block contains the musical notation for the Alto voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. The lyrics are: "ne- re nel- la fit- ta os- cu- ri- ta', dal- le tor- ret- te".

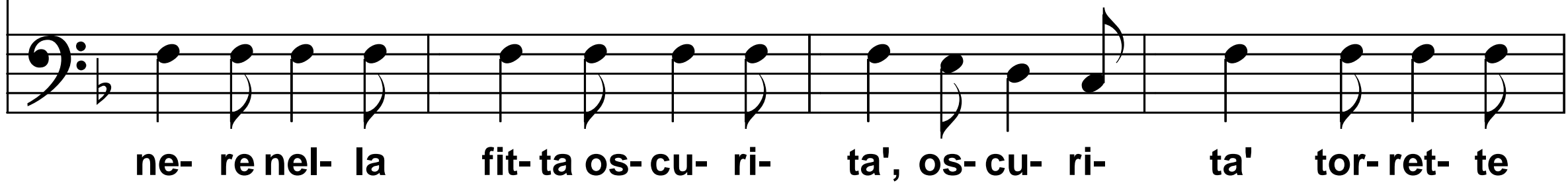
Tenor



ne- re nel- la fit- ta os- cu- ri- ta', dal- le tor- ret- te

Detailed description: This block contains the musical notation for the Tenor voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. The lyrics are: "ne- re nel- la fit- ta os- cu- ri- ta', dal- le tor- ret- te".

Bass



ne- re nel- la fit- ta os- cu- ri- ta', os- cu- ri- ta' tor- ret- te

Detailed description: This block contains the musical notation for the Bass voice part. It begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 6/8. The melody consists of quarter notes in the first three measures, followed by a dotted quarter note in the fourth measure. The lyrics are: "ne- re nel- la fit- ta os- cu- ri- ta', os- cu- ri- ta' tor- ret- te".

10

Soprano



fie- re o- gni sguar-do at-ten- to sta! Ta- ci- ti ed in- vi-

Alto



fie- re o- gni sguar-do at-ten- to sta! Ta- ci- ti ed in- vi-

Tenor



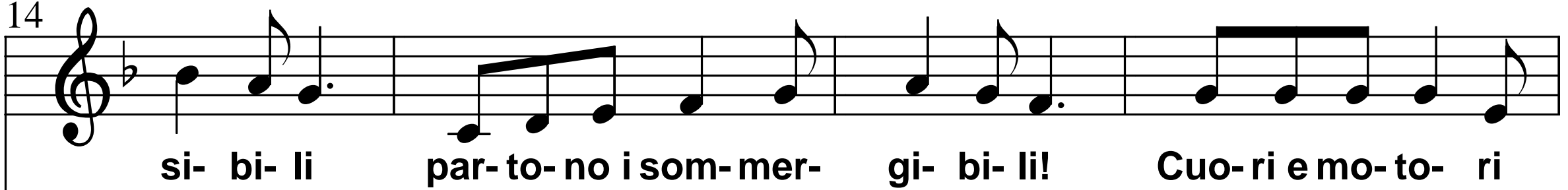
fie- re o- gni sguar-do at-ten- to sta! Ta- ci- ti ed in- vi-

Bass



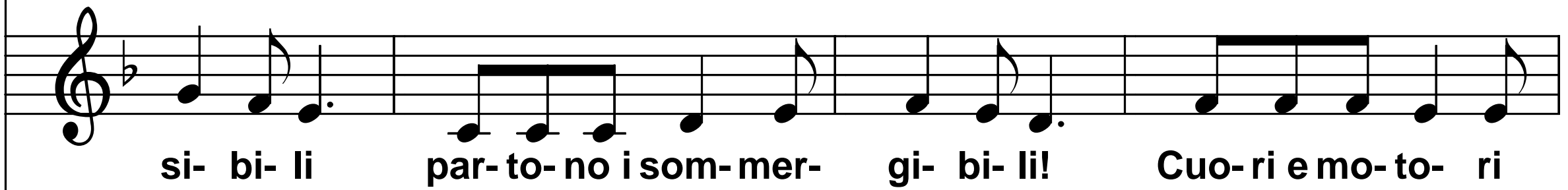
fie- re o- gni sguar-do at-ten- to sta! at-ten- to sta! ed in- vi-

Soprano



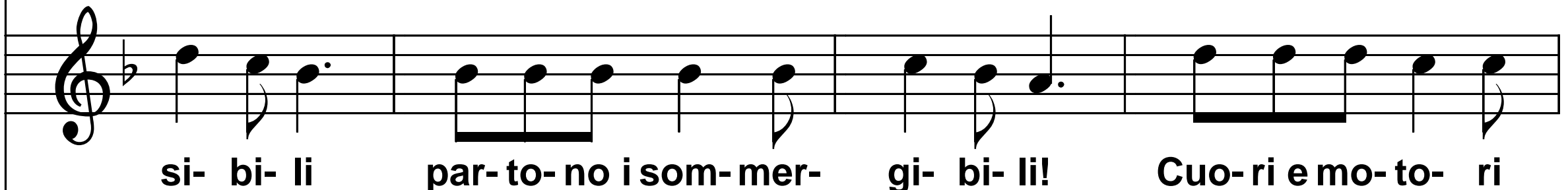
si- bi- li par- to- no i som- mer- gi- bi- li! Cuo- ri e mo- to- ri

Alto



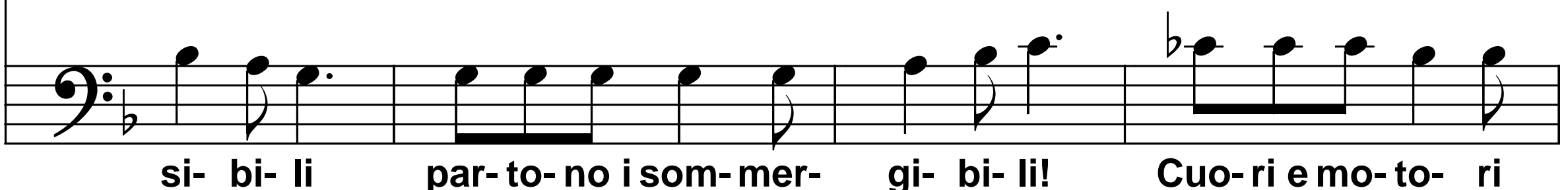
si- bi- li par- to- no i som- mer- gi- bi- li! Cuo- ri e mo- to- ri

Tenor



si- bi- li par- to- no i som- mer- gi- bi- li! Cuo- ri e mo- to- ri

Bass



si- bi- li par- to- no i som- mer- gi- bi- li! Cuo- ri e mo- to- ri

Soprano

Musical notation for the Soprano voice part, measures 18-21. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with some notes beamed together. A fermata is placed over the final note of the phrase.

d'as-sal-ta-to-ri con-tro l'Im-men-si-ta'! An-dar

Alto

Musical notation for the Alto voice part, measures 18-21. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with some notes beamed together. A fermata is placed over the final note of the phrase.

d'as-sal-ta-to-ri con-tro l'Im-men-si-ta'! An-dar

Tenor

Musical notation for the Tenor voice part, measures 18-21. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with some notes beamed together. A fermata is placed over the final note of the phrase.

d'as-sal-ta-to-ri con-tro l'Im-men-si-ta'! An-dar pel vas-to

Bass

Musical notation for the Bass voice part, measures 18-21. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with some notes beamed together. A fermata is placed over the final note of the phrase.

d'as-sal-ta-to-ri con-tro l'Im-men-si-ta'! An-dar An-

Soprano

pel vas- to mar ri- den- do in fac- cia a Mon- na

Alto

pel vas- to mar ri- den- do in fac- cia a Mon- na

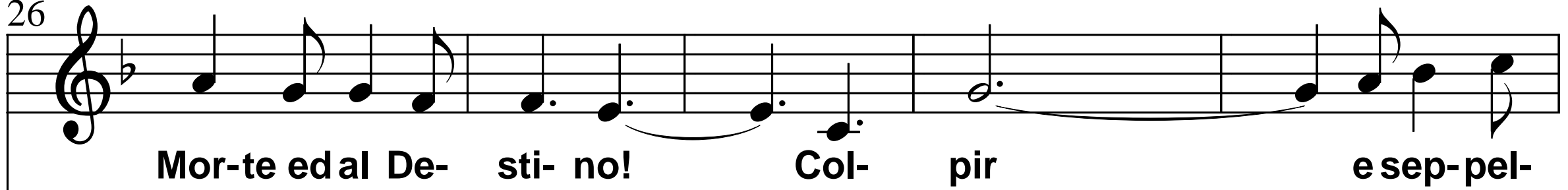
Tenor

mar pel vas- to mar ri- den- do in fac- cia a Mon- na

Bass

dar pel vas- to mar ri- den- do in fac- cia a Mon- na

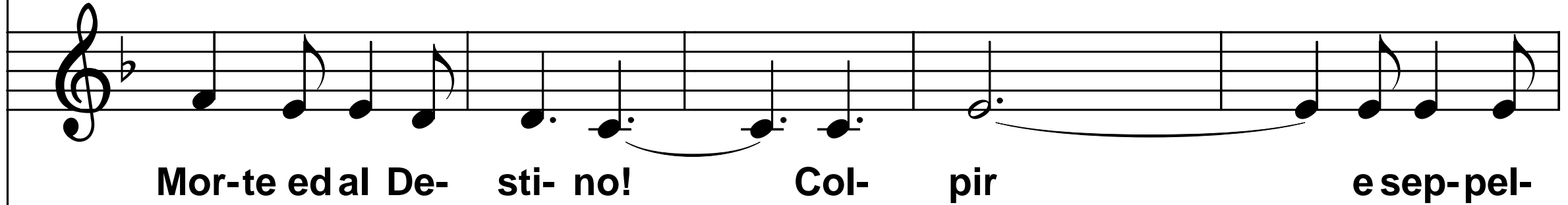
Soprano



Mor-te ed al De- sti- no! Col- pir e sep-pel-

The Soprano staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'Mor-te ed al De-' and 'sti- no!', followed by a half note 'Col-' and a dotted half note 'pir'. A slur covers the final two measures, which contain a half note 'e' and a dotted half note 'sep-pel-'.

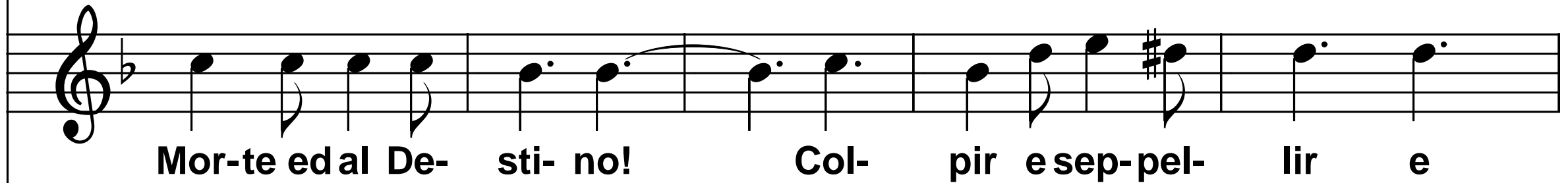
Alto



Mor-te ed al De- sti- no! Col- pir e sep-pel-

The Alto staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'Mor-te ed al De-' and 'sti- no!', followed by a half note 'Col-' and a dotted half note 'pir'. A slur covers the final two measures, which contain a half note 'e' and a dotted half note 'sep-pel-'.

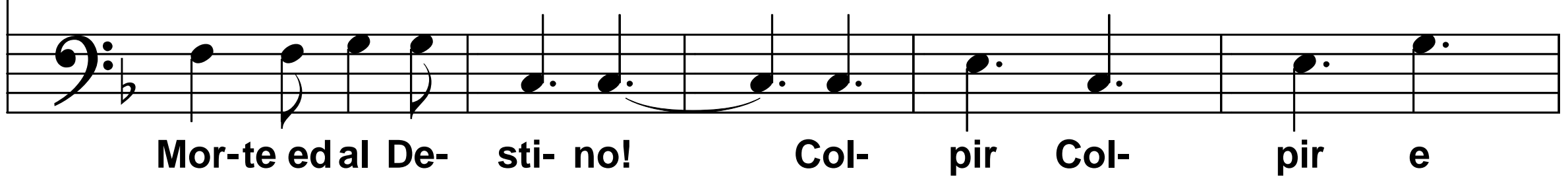
Tenor



Mor-te ed al De- sti- no! Col- pir e sep-pel- lir e

The Tenor staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'Mor-te ed al De-' and 'sti- no!', followed by a half note 'Col-' and a dotted half note 'pir'. A slur covers the final two measures, which contain a half note 'e' and a dotted half note 'sep-pel-'. The next measure contains a quarter note 'lir' with a sharp sign above it, and the final measure contains a dotted half note 'e'.

Bass



Mor-te ed al De- sti- no! Col- pir Col- pir e

The Bass staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'Mor-te ed al De-' and 'sti- no!', followed by a half note 'Col-' and a dotted half note 'pir'. A slur covers the final two measures, which contain a half note 'Col-' and a dotted half note 'pir'. The next measure contains a quarter note 'e', and the final measure contains a dotted half note 'e'.

Soprano

lir o- gni ne- mi- co che s'in- con- tra sul cam-

Alto

lir o- gni ne- mi- co che s'in- con- tra sul cam-

Tenor

sep- pel- lir o- gni ne- mi- co che s'in- con- tra sul cam-

Bass

sep- pel- lir o- gni ne- mi- co che s'in-

Soprano

mi- no! È co- si' che vi- ve il ma- ri-

Alto

mi- no! È co- si' che vi- ve il ma- ri-

Tenor

mi- no! È co- si' che vi- ve il ma- ri-

Bass

con- tra sul cam- mi- no! È co- si' che vi- ve il ma- ri-

40

Soprano

nar nel pro-fon-do cuor del so-nan-te mar!

Alto

nar nel pro-fon-do cuor del so-na-nte mar!

Tenor

nar nel pro-fon-do cuor del so-na-nte mar!

Bass

nar nel pro-fon-do cuor del so-na-nte mar!

Soprano



Del ne- mi- co e del- l'av- ver- si- ta' se ne fre- ga per- che'

Alto



Del ne- mi- co e del- l'av- ver- si- ta' se ne fre- ga per- che'

Tenor



Del ne- mi- co e del- l'av- ver- si- ta' se ne fre- ga per- che'

Bass



Del ne- mi- co e del- l'av- ver- si- ta' se ne fre- ga per- che'

Soprano

sa che vin- ce- ra'

Detailed description: This staff shows the Soprano part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a half note 'sa'. A slur covers the next three measures, containing quarter notes for 'che', 'vin-', and 'ce-'. The final measure contains a dotted quarter note 'ra' followed by a fermata. The lyrics are printed below the notes.

Alto

sa che vin- ce- ra'

Detailed description: This staff shows the Alto part. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note 'sa'. A slur covers the next three measures, containing quarter notes for 'che', 'vin-', and 'ce-'. The final measure contains a dotted quarter note 'ra' followed by a fermata. The lyrics are printed below the notes.

Tenor

sa che vin- ce- ra'

Detailed description: This staff shows the Tenor part. It begins with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a half note 'sa'. A slur covers the next three measures, containing quarter notes for 'che', 'vin-', and 'ce-'. The final measure contains a dotted quarter note 'ra' followed by a fermata. The lyrics are printed below the notes.

Bass

sa che vin- ce- ra', che vin- ce- ra'!\

Detailed description: This staff shows the Bass part. It begins with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a half note 'sa'. The second measure contains a quarter note 'che'. The third measure contains a quarter note 'vin-'. The fourth measure contains a quarter note 'ce-'. The fifth measure contains a quarter note 'ra,'. The sixth measure contains a quarter note 'che'. The seventh measure contains a quarter note 'vin-'. The eighth measure contains a quarter note 'ce-'. The ninth measure contains a dotted quarter note 'ra'!\'. The lyrics are printed below the notes.