

Soprano

Musical notation for Soprano voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a whole rest in the first measure, followed by quarter notes for 'E', 'la', and 'pam-pi-'. The next measure contains a half note 'na' and a quarter note 'dì'. The following measure has quarter notes for 'l'a-', 'li-', and 'va'. The final measure features a half note 'di' and a quarter note 'l'a-', with a slur over the 'li-va' and 'di' notes.

E la pam- pi- na dì l'a- li- va di l'a-

Alto

Musical notation for Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a whole rest in the first measure, followed by quarter notes for 'E', 'la', and 'pam-pi-'. The next measure contains a half note 'na' and a quarter note 'dì'. The following measure has quarter notes for 'l'a-', 'li-', and 'va'. The final measure features a half note 'di' and a quarter note 'l'a-', with a slur over the 'li-va' and 'di' notes.

E la pam- pi- na dì l'a- li- va di l'a-

Tenor

Musical notation for Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a whole rest in the first measure, followed by quarter notes for 'E', 'la', and 'pam-pi-'. The next measure contains a half note 'na' and a quarter note 'dì'. The following measure has quarter notes for 'l'a-', 'li-', and 'va'.

E la pam- pi- na dì l'a- li- va

Bass

Musical notation for Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody begins with a whole rest in the first measure, followed by quarter notes for 'E', 'la', and 'pam-pi-'. The next measure contains a half note 'na' and a quarter note 'dì'. The following measure has quarter notes for 'l'a-', 'li-', and 'va'.

E la pam- pi- na dì l'a- li- va

Soprano

6

li- va la pam- pi- na\ E la pam- pi-

Detailed description: This block shows the musical notation for the Soprano voice part, measures 6 through 11. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in measures 6-8, followed by a dotted quarter note in measure 9, and quarter notes in measures 10-11. A slur is placed under the dotted quarter note in measure 9 and the quarter notes in measures 10 and 11. The lyrics are: li- va la pam- pi- na\ E la pam- pi-

Alto

li- va la pam- pi- na\ E la pam- pi-

Detailed description: This block shows the musical notation for the Alto voice part, measures 6 through 11. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in measures 6-8, followed by a dotted quarter note in measure 9, and quarter notes in measures 10-11. A slur is placed under the dotted quarter note in measure 9 and the quarter notes in measures 10 and 11. The lyrics are: li- va la pam- pi- na\ E la pam- pi-

Tenor

di l'a- li- va la pam- pi- na\ E la

Detailed description: This block shows the musical notation for the Tenor voice part, measures 6 through 11. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in measures 6-8, followed by a dotted quarter note in measure 9, and quarter notes in measures 10-11. The lyrics are: di l'a- li- va la pam- pi- na\ E la

Bass

di l'a- li- va la pam- pi- na\ E la

Detailed description: This block shows the musical notation for the Bass voice part, measures 6 through 11. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in measures 6-8, followed by a dotted quarter note in measure 9, and quarter notes in measures 10-11. The lyrics are: di l'a- li- va la pam- pi- na\ E la

11

Soprano

na di l'a- li- va di l'a- li- va la pam- pi-

Alto

na di l'a- li- va di l'a- li- va la pam- pi-

Tenor

pam-pi- na di l'a- li- va di l'a- li- va la

Bass

pam-pi- na di l'a- li- va di l'a- li- va la

16

Soprano

na\ E la pam- pi- na d\i l'a- li- va

Alto

na\ E la pam- pi- na d\i l'a- li- va

Tenor

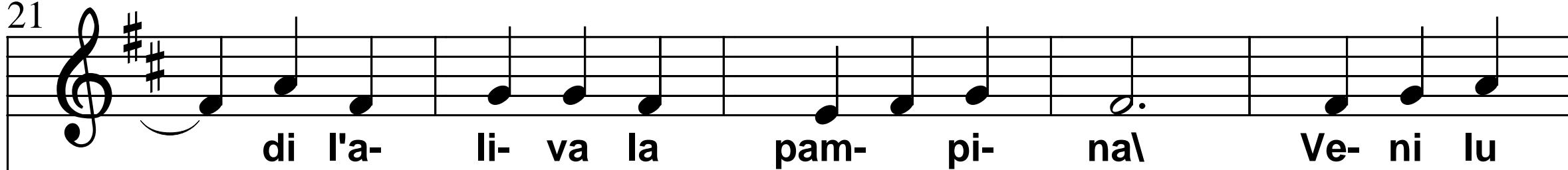
pam- pi- na\ E la pam- pi- na d\i l'a-

Bass

pam- pi- na\ E la pam- pi- na d\i l'a-

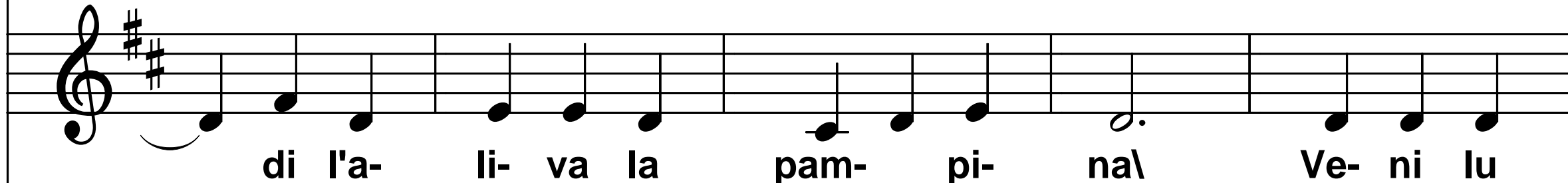
Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, starting at measure 16. The music is in a key with two sharps (F# and C#) and a common time signature. The Soprano part begins with a half note 'na\' followed by a melodic line of eighth notes: E, la, pam-, pi-, na, d\i, l'a-, li-, va. The Alto part follows a similar pattern, starting with 'na\' and then E, la, pam-, pi-, na, d\i, l'a-, li-, va. The Tenor part enters in measure 17 with 'pam- pi-' and 'na\' in measure 18, then continues with E, la, pam- pi-, na, d\i, l'a-. The Bass part starts with 'pam- pi-' and 'na\' in measure 17, then continues with E, la, pam- pi-, na, d\i, l'a-. The lyrics are printed below the notes, with some syllables split across measures.

Soprano



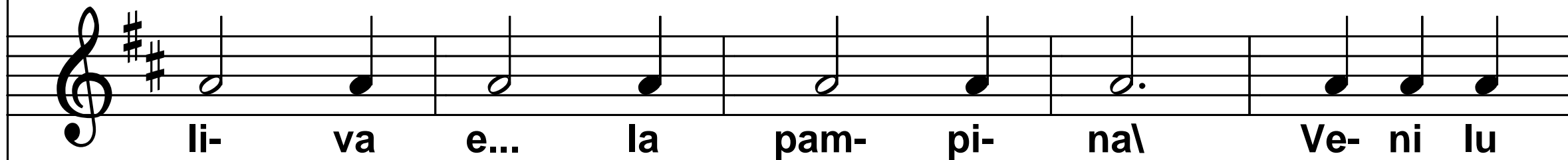
di l'a- li- va la pam- pi- na\ Ve- ni lu

Alto



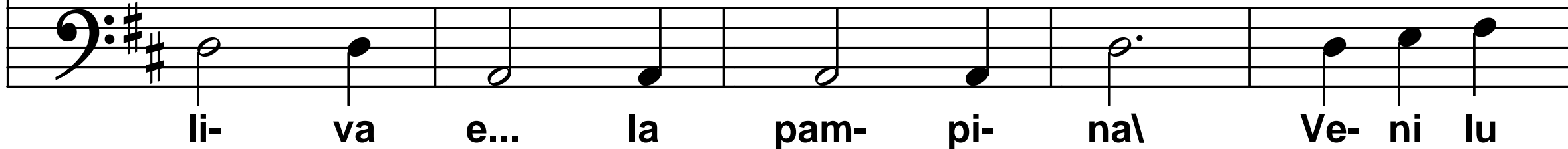
di l'a- li- va la pam- pi- na\ Ve- ni lu

Tenor



li- va e... la pam- pi- na\ Ve- ni lu

Bass



li- va e... la pam- pi- na\ Ve- ni lu

Soprano

ven- tu la scu- tu- li- a la ci- mid- di- a. cas-

Alto

ven- tu la scu- tu- li- a la ci- mid- di- a. cas-

Tenor

ven- tu la scu- tu- li- a la ci- mid- di- a. cas-

Bass

ven- tu la scu- tu- li- a la ci- mid- di- a. cas-

Soprano

ca- ri la fa\ Ve- ni lu ven- tu la scu- tu- li- a la

Alto

ca- ri la fa\ Ve- ni lu ven- tu la scu- tu- li- a la

Tenor

ca- ri la fa\ Ve- ni lu ven- tu la scu- tu- li- a la

Bass

ca- ri la fa\ Ve- ni lu ven- tu la scu- tu- li- a la

37

Soprano

ci- mid- di- a. cas- ca- ri la fa\

Alto

ci- mid- di- a. cas- ca- ri la fa\ cas- ca- ri la fa\

Tenor

ci- mid- di- a. cas- ca- ri la fa ...la fa\

Bass

ci- mid- di- a. cas- ca- ri la fa\

43

Soprano

Musical staff for Soprano voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a half note G4, a half note A4, and a half note B4, all beamed together. The final measure contains a whole rest.

Alto

Musical staff for Alto voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a half note G4, a half note A4, and a half note B4, all beamed together. The final measure contains a whole rest.

Tenor

Musical staff for Tenor voice part. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of a half note G4, a half note A4, and a half note B4, all beamed together. The final measure contains a whole rest.

Bass

Musical staff for Bass voice part. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of a half note G3, a half note A3, and a half note B3, all beamed together. The final measure contains a whole rest.