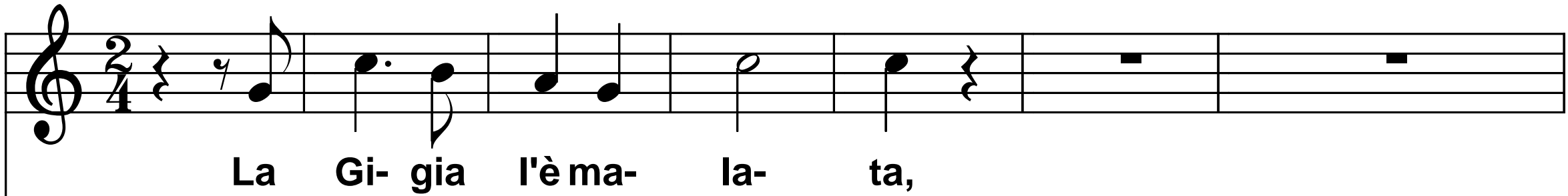


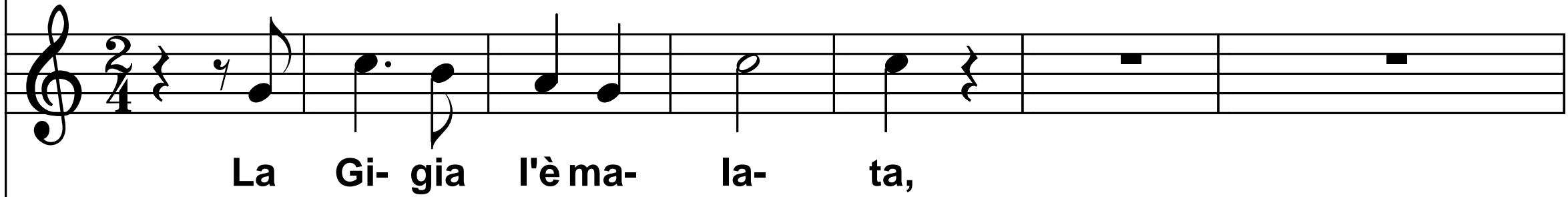
Soprani



La Gi- gia l'è ma- la- ta,

The Soprani part is written in 2/4 time on a treble clef staff. It begins with a 4-measure rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note G4, and a quarter note F4. The final measure of the first phrase is a quarter note G4 with a fermata. The second phrase consists of a whole rest in the first measure and a whole note G4 in the second measure.

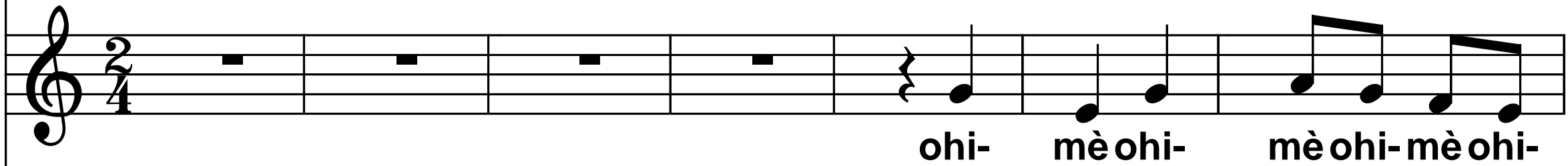
Contralti



La Gi- gia l'è ma- la- ta,

The Contralti part is written in 2/4 time on a treble clef staff. It begins with a 4-measure rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note G4, and a quarter note F4. The final measure of the first phrase is a quarter note G4 with a fermata. The second phrase consists of a whole rest in the first measure and a whole note G4 in the second measure.

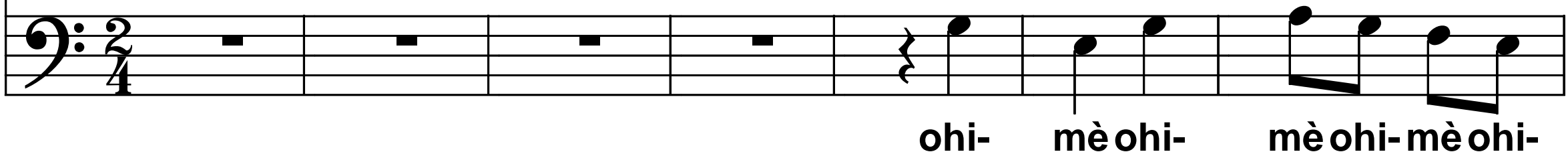
Tenori



ohi- mè ohi- mè ohi- mè ohi-

The Tenori part is written in 2/4 time on a treble clef staff. It begins with a 4-measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The final phrase consists of a quarter note D4, a quarter note C4, and a quarter note B3.

Bassi



ohi- mè ohi- mè ohi- mè ohi-

The Bassi part is written in 2/4 time on a bass clef staff. It begins with a 4-measure rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The final phrase consists of a quarter note D3, a quarter note C3, and a quarter note B2.

Soprani

8



La Gi- gia l'è ma- la- ta, ohi- mè ohi-

Detailed description: This is the first staff of music, for Soprani. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure starts with a repeat sign and a fermata over a quarter note. The melody continues with a dotted quarter note, an eighth note, a quarter note, another quarter note, a half note, a quarter note, and ends with two eighth notes.

Contralti



La Gi- gia l'è ma- la- ta, ohi- mè ohi-

Detailed description: This is the second staff of music, for Contralti. It begins with a treble clef and a key signature of one flat. The first measure contains a whole rest. The second measure starts with a repeat sign and a fermata over a quarter note. The melody continues with a dotted quarter note, an eighth note, a quarter note, another quarter note, a half note, a quarter note, and ends with two eighth notes.

Tenori



mè La Gi- gia l'è ma- la- ta, ohi- mè ohi-

Detailed description: This is the third staff of music, for Tenori. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note. The second measure starts with a repeat sign and a fermata over a quarter note. The melody continues with a dotted quarter note, an eighth note, a quarter note, another quarter note, a half note, a quarter note, and ends with two eighth notes.

Bassi



mè La Gi- gia l'è ma- la- ta, ohi- mè ohi-

Detailed description: This is the fourth staff of music, for Bassi. It begins with a bass clef and a key signature of one flat. The first measure contains a quarter note. The second measure starts with a repeat sign and a fermata over a quarter note. The melody continues with a dotted quarter note, an eighth note, a quarter note, another quarter note, a half note, a quarter note, and ends with two eighth notes.

Soprani



mè ohi- mè ohi- mè... \ L'è ma- la- a- ta cia- mé cia- mé 'l dot-

Contralti



mè ohi- mè ohi- mè... \ L'è ma- la- a- ta cia- mé cia- mé 'l dot-

Tenori



mè ohi- mè ohi- mè... \ L'è ma- la- a- ta cia- mé cia- mé 'l dot-

Bassi



mè ohi- mè ohi- mè... \ L'è ma- la- a- ta cia- mé cia- mé 'l dot-

Soprani



to- re cia- mé 'l dot- to- re che la guà- ri- rà! L'è ma-

Contralti



to- re cia- mé 'l dot- to- re che la guà- ri- rà! L'è ma-

Tenori



to- re cia- mé 'l dot- to- re che la guà- ri- rà! L'è ma-

Bassi



to- re cia- mé 'l dot- to- re che la guà- ri- rà! L'è ma-

Soprani

la- a- ta cia- mé cia- mé 'l dot- to- re cia- mé 'l dot- to- re che la

Contralti

la- a- ta cia- mé cia- mé 'l dot- to- re cia- mé 'l dot- to- re che la

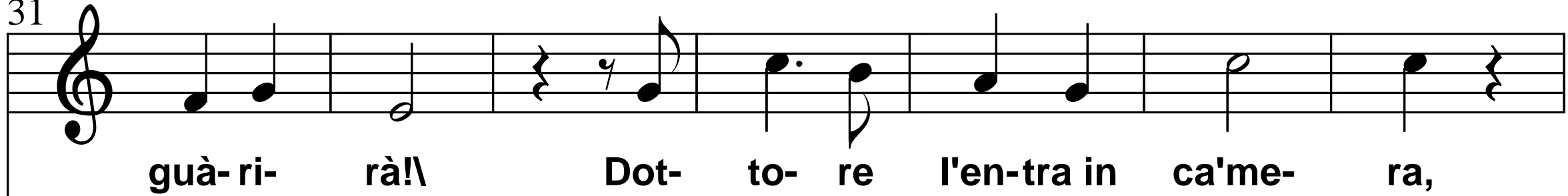
Tenori

la- a- ta cia- mé cia- mé 'l dot- to- re cia- mé 'l dot- to- re che la

Bassi

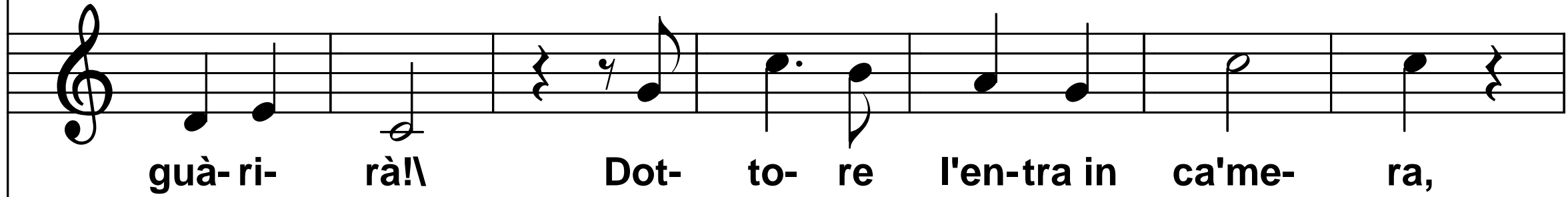
la- a- ta cia- mé cia- mé 'l dot- to- re cia- mé 'l dot- to- re che la

Soprani



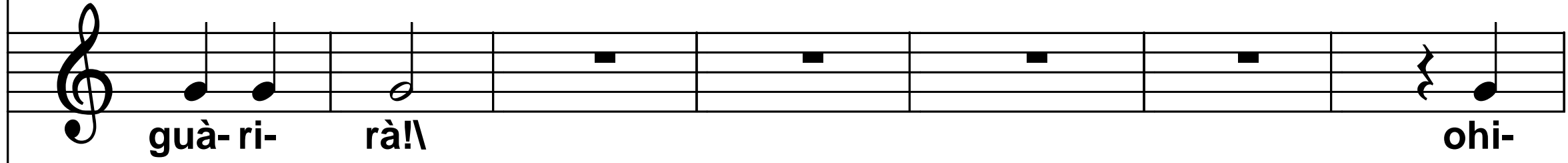
guà-ri- rà!\ Dot- to- re l'en-tra in ca'me- ra,

Contralti



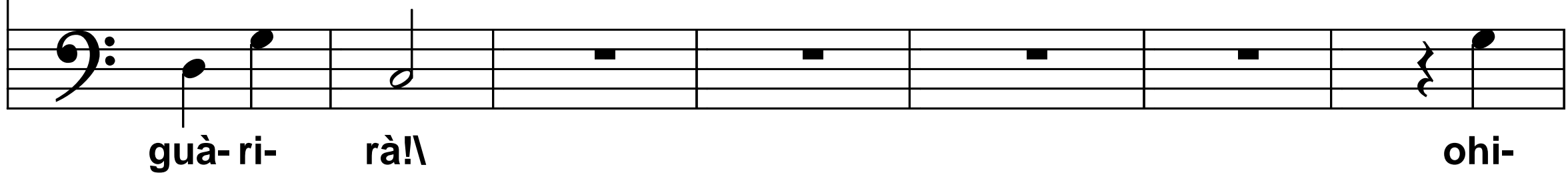
guà-ri- rà!\ Dot- to- re l'en-tra in ca'me- ra,

Tenori



guà-ri- rà!\ [silence] [silence] [silence] [silence] ohi-

Bassi



guà-ri- rà!\ [silence] [silence] [silence] [silence] ohi-

Soprani

Musical staff for Soprani in treble clef. It shows a whole rest in the first three measures, followed by a measure with a fermata, and then the vocal line for the phrase "Dot-to-re l'en-tra in".

Dot-to-re l'en-tra in

Contralti

Musical staff for Contralti in treble clef. It shows a whole rest in the first three measures, followed by a measure with a fermata, and then the vocal line for the phrase "Dot-to-re l'en-tra in".

Dot-to-re l'en-tra in

Tenori

Musical staff for Tenori in treble clef. It shows the vocal line for the phrase "mè ohi- mè ohi- mè ohi- mè" followed by a measure with a fermata, and then the vocal line for the phrase "Dot-to-re l'en-tra in".

mè ohi- mè ohi- mè ohi- mè Dot-to-re l'en-tra in

Bassi

Musical staff for Bassi in bass clef. It shows the vocal line for the phrase "mè ohi- mè ohi- mè ohi- mè" followed by a measure with a fermata, and then the vocal line for the phrase "Dot-to-re l'en-tra in".

mè ohi- mè ohi- mè ohi- mè Dot-to-re l'en-tra in

Soprani

ca'me- ra, ohi- mè ohi- mè ohi- mè ohi- mè... L'en- tra in

Contralti

ca'me- ra, ohi- mè ohi- mè ohi- mè ohi- mè... L'en- tra in

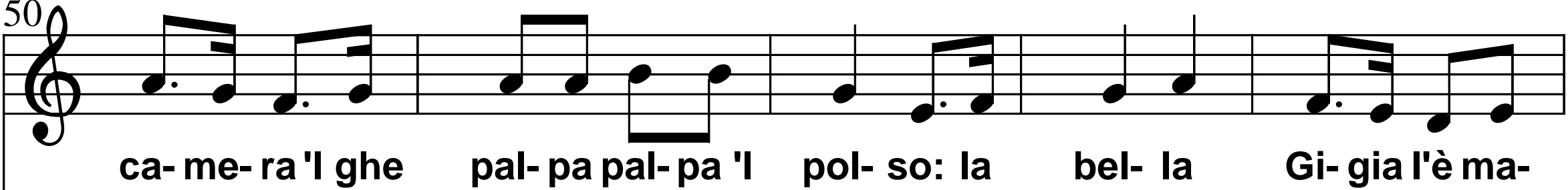
Tenori

ca'me- ra, ohi- mè ohi- mè ohi- mè ohi- mè... L'en- tra in

Bassi

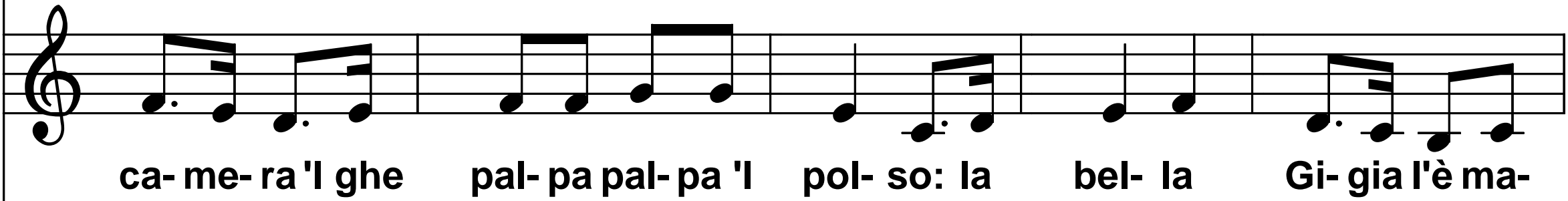
ca'me- ra, ohi- mè ohi- mè ohi- mè ohi- mè... L'en- tra in

Soprani



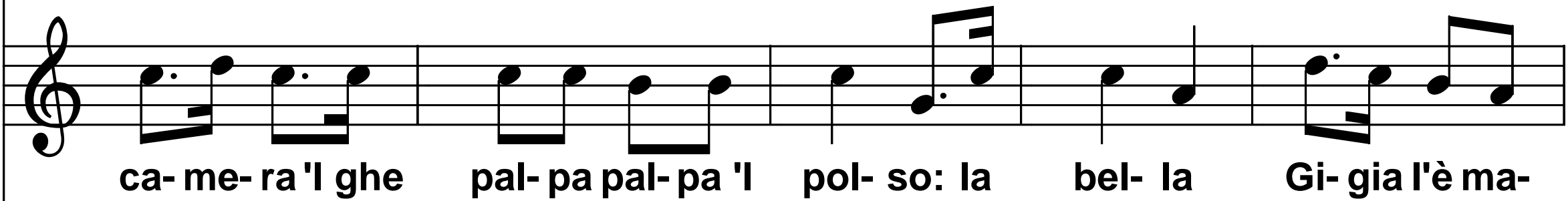
ca-me-ra 'l ghe pal-pa pal-pa 'l pol- so: la bel- la Gi- gia l'è ma-

Contralti



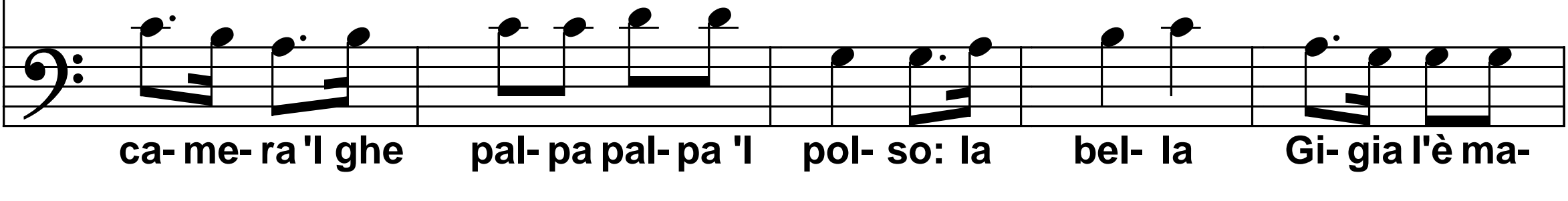
ca-me-ra 'l ghe pal-pa pal-pa 'l pol- so: la bel- la Gi- gia l'è ma-

Tenori



ca-me-ra 'l ghe pal-pa pal-pa 'l pol- so: la bel- la Gi- gia l'è ma-

Bassi



ca-me-ra 'l ghe pal-pa pal-pa 'l pol- so: la bel- la Gi- gia l'è ma-

Soprani

la' d'a- mor... \ L'en- tra in ca- me- ra 'l ghe pal- pa pal- pa 'l

Contralti

la' d'a- mor... \ L'en- tra in ca- me- ra 'l ghe pal- pa pal- pa 'l

Tenori

la' d'a- mor... \ L'en- tra in ca- me- ra 'l ghe pal- pa pal- pa 'l

Bassi

la' d'a- mor... \ L'en- tra in ca- me- ra 'l ghe pal- pa pal- pa 'l

60

Soprani



pol- so: la bel- la Gi- gia l'è ma- la' d'a- mor... \ Ohi

Contralti



pol- so: la bel- la Gi- gia l'è ma- la' d'a- mor... \ Ohi

Tenori



pol- so: la bel- la Gi- gia l'è ma- la' d'a- mor... \

Bassi



pol- so: la bel- la Gi- gia l'è ma- la' d'a- mor... \

Soprani

66



Gi-gia, ohi bel- la Gi- gia,

Detailed description: This staff shows the vocal line for Sopranos. It begins with a treble clef and a key signature of one flat. The music starts at measure 66. The lyrics 'Gi-gia, ohi bel- la Gi- gia,' are written below the notes. The melody consists of quarter notes and half notes, with a fermata over the final 'gia,'.

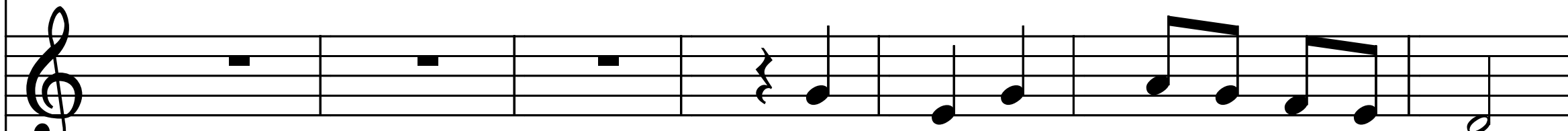
Contralti



Gi-gia, ohi bel- la Gi- gia,

Detailed description: This staff shows the vocal line for Contraltos. It begins with a treble clef and a key signature of one flat. The music starts at measure 66. The lyrics 'Gi-gia, ohi bel- la Gi- gia,' are written below the notes. The melody is identical to the Soprani part.

Tenori



ohi- mèt ohi- mèt ohi- mèt ohi- mèt

Detailed description: This staff shows the vocal line for Tenors. It begins with a treble clef and a key signature of one flat. The music starts at measure 66. The lyrics 'ohi- mèt ohi- mèt ohi- mèt ohi- mèt' are written below the notes. The melody consists of quarter notes and eighth notes.

Bassi



ohi- mèt ohi- mèt ohi- mèt ohi- mèt

Detailed description: This staff shows the vocal line for Basses. It begins with a bass clef and a key signature of one flat. The music starts at measure 66. The lyrics 'ohi- mèt ohi- mèt ohi- mèt ohi- mèt' are written below the notes. The melody consists of quarter notes and eighth notes.

Soprani

Ohi Gi- gia, ohi bel- la Gi- gia, ohi- m`e ohi-

Contralti

Ohi Gi- gia, ohi bel- la Gi- gia, ohi- m`e ohi-

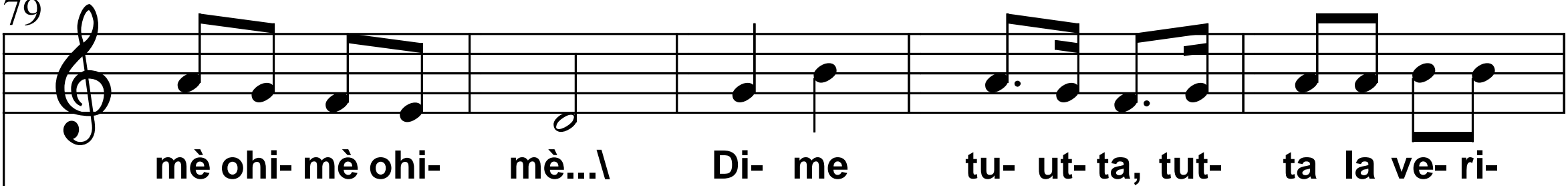
Tenori

Ohi Gi- gia, ohi bel- la Gi- gia, ohi- m`e ohi-

Bassi

Ohi Gi- gia, ohi bel- la Gi- gia, ohi- m`e ohi-

Soprani




mè ohi- mè ohi- mè... \ Di- me tu- ut- ta, tut- ta la ve- ri-

Contralti



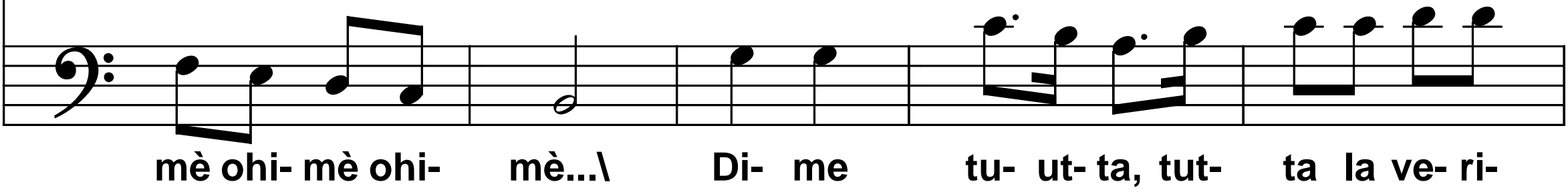
mè ohi- mè ohi- mè... \ Di- me tu- ut- ta, tut- ta la ve- ri-

Tenori



mè ohi- mè ohi- mè... \ Di- me tu- ut- ta, tut- ta la ve- ri-

Bassi



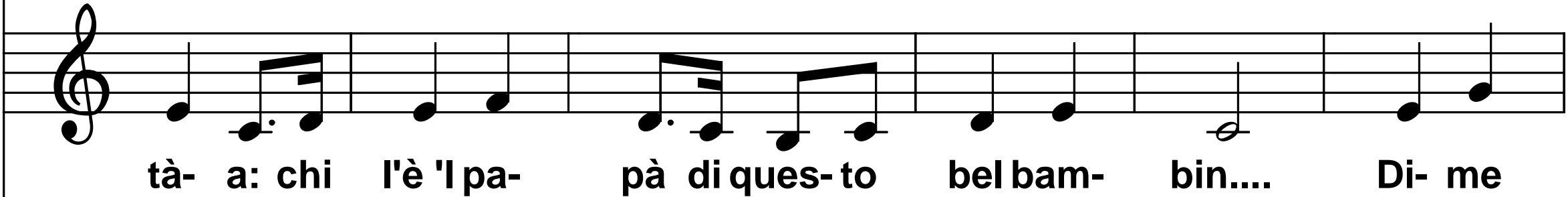
mè ohi- mè ohi- mè... \ Di- me tu- ut- ta, tut- ta la ve- ri-

Soprani



tà- a: chi l'è 'l pa- pà di ques-to bel bam- bin.... Di- me

Contralti



tà- a: chi l'è 'l pa- pà di ques-to bel bam- bin.... Di- me

Tenori



tà- a: chi l'è 'l pa- pà di ques-to bel bam- bin.... Di- me

Bassi



tà- a: chi l'è 'l pa- pà di ques-to bel bam- bin.... Di- me

Soprani

tu- ut- ta, tut- ta la ve- ri- tà- a: chi l'è 'l pa- pà di ques- to

Contralti

tu- ut- ta, tut- ta la ve- ri- tà- a: chi l'è 'l pa- pà di ques- to

Tenori

tu- ut- ta, tut- ta la ve- ri- tà- a: chi l'è 'l pa- pà di ques- to

Bassi

tu- ut- ta, tut- ta la ve- ri- tà- a: chi l'è 'l pa- pà di ques- to

Soprani

bel bam- bin....\ Pa- pá di 'sto bam- bi- no,

Contralti

bel bam- bin....\ Pa- pá di 'sto bam- bi- no,

Tenori

bel bam- bin....\ ohi-

Bassi

bel bam- bin....\ ohi-

Soprani

Musical staff for Soprani, starting with a treble clef and a key signature of one flat. The staff contains a whole rest in the first three measures, followed by a measure with a fermata and a quarter note, and then a melodic line for the rest of the phrase.

Pa- pá di 'sto bam- bi-

Contralti

Musical staff for Contralti, starting with a treble clef and a key signature of one flat. The staff contains a whole rest in the first three measures, followed by a measure with a fermata and a quarter note, and then a melodic line for the rest of the phrase.

Pa- pá di 'sto bam- bi-

Tenori

Musical staff for Tenori, starting with a treble clef and a key signature of one flat. The staff contains a melodic line for the first three measures, a measure with a fermata and a quarter note, and then a melodic line for the rest of the phrase.

mè ohi- mè ohi- mè ohi- mè Pa- pá di 'sto bam- bi-

Bassi

Musical staff for Bassi, starting with a bass clef and a key signature of one flat. The staff contains a melodic line for the first three measures, a measure with a fermata and a quarter note, and then a melodic line for the rest of the phrase.

mè ohi- mè ohi- mè ohi- mè Pa- pá di 'sto bam- bi-

Soprani

no, ohi- mè ohi- mè ohi- mè ohi- mè... \ El pa- pà-

Contralti

no, ohi- mè ohi- mè ohi- mè ohi- mè... \ El pa- pà-

Tenori

no, ohi- mè ohi- mè ohi- mè ohi- mè... \ El pa- pà-

Bassi

no, ohi- mè ohi- mè ohi- mè ohi- mè... \ El pa- pà-

Soprani

di ques- to bel bam- bi- no l'è un Ser- gen-

Contralti

di ques- to bel bam- bi- no l'è un Ser- gen-

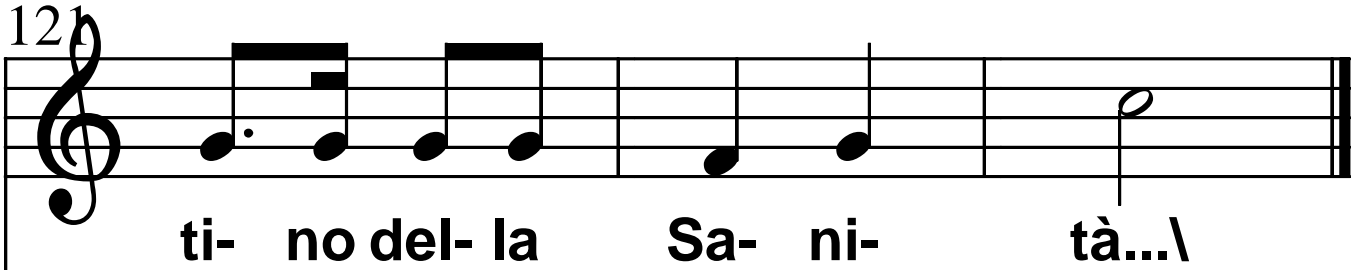
Tenori

di ques- to bel bam- bi- no l'è un Ser- gen-

Bassi

di ques- to bel bam- bi- no l'è un Ser- gen-

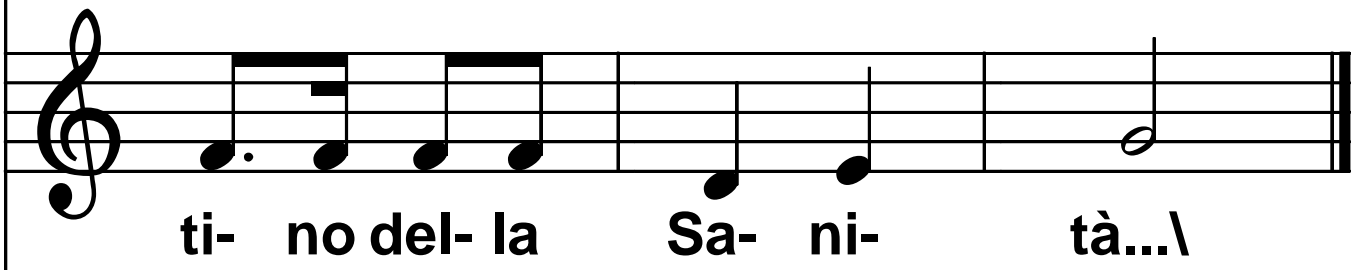
Soprani



ti- no del- la Sa- ni- tà... \

The Soprani staff features a treble clef and a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lyrics are aligned with these notes: 'ti-' under the dotted quarter, 'no del-' under the eighth note, 'la' under the quarter note, 'Sa-' under the first half note, 'ni-' under the second half note, and 'tà... \ ' under the final half note.

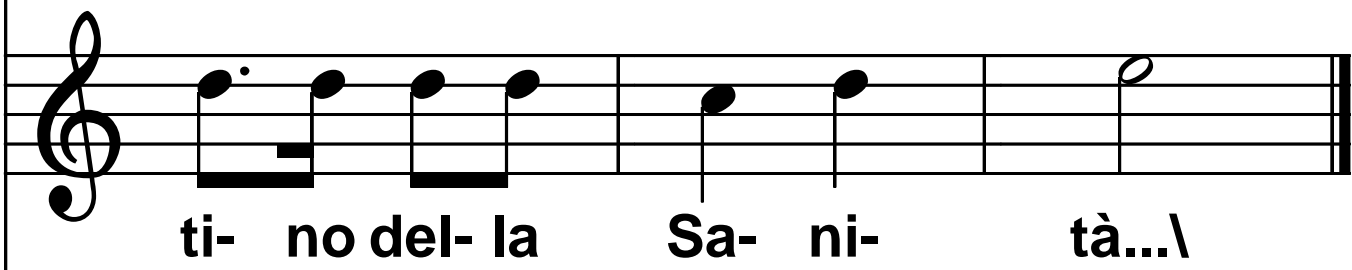
Contralti



ti- no del- la Sa- ni- tà... \

The Contralti staff features a treble clef and a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lyrics are aligned with these notes: 'ti-' under the dotted quarter, 'no del-' under the eighth note, 'la' under the quarter note, 'Sa-' under the first half note, 'ni-' under the second half note, and 'tà... \ ' under the final half note.

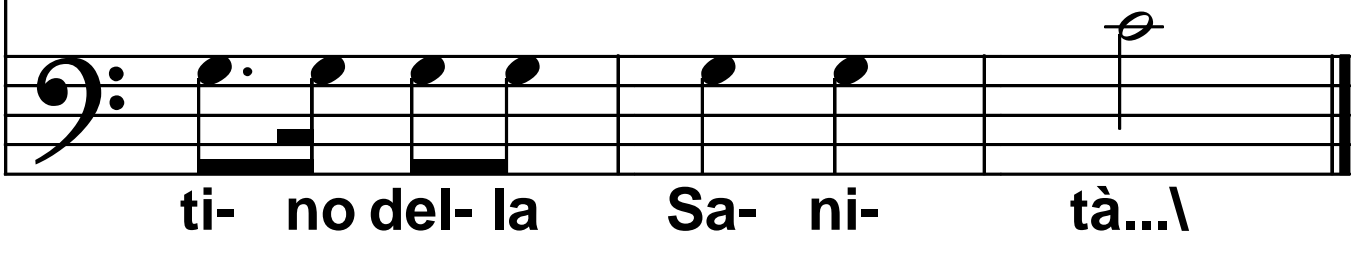
Tenori



ti- no del- la Sa- ni- tà... \

The Tenori staff features a treble clef and a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lyrics are aligned with these notes: 'ti-' under the dotted quarter, 'no del-' under the eighth note, 'la' under the quarter note, 'Sa-' under the first half note, 'ni-' under the second half note, and 'tà... \ ' under the final half note.

Bassi



ti- no del- la Sa- ni- tà... \

The Bassi staff features a bass clef and a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The lyrics are aligned with these notes: 'ti-' under the dotted quarter, 'no del-' under the eighth note, 'la' under the quarter note, 'Sa-' under the first half note, 'ni-' under the second half note, and 'tà... \ ' under the final half note.