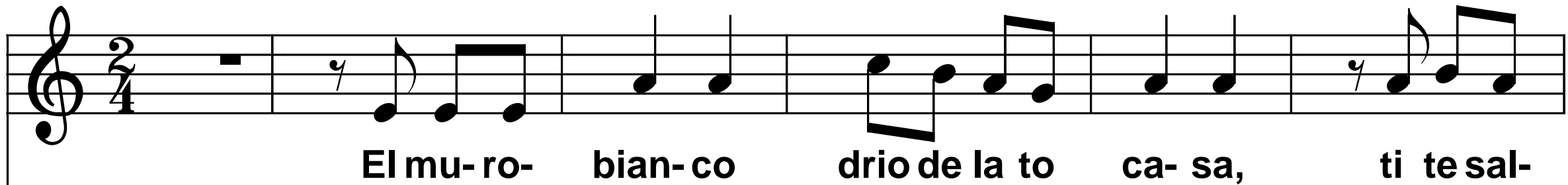


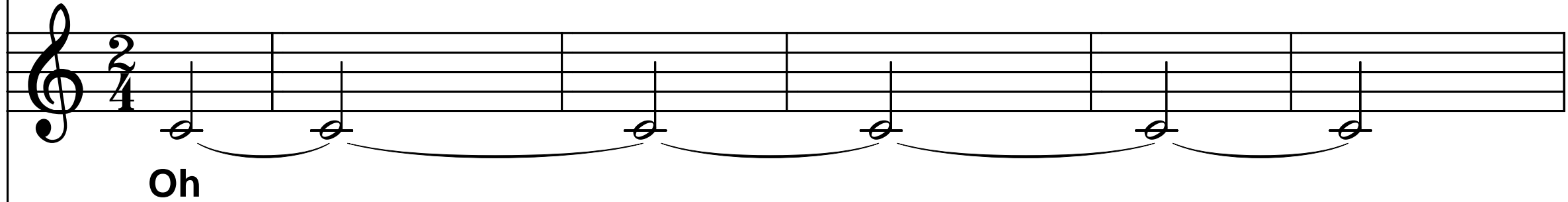
Soprano



El mu-ro- bian-co drio de la to ca- sa, ti te sal-

The Soprano part is written in a treble clef with a 2/4 time signature. It begins with a whole rest in the first measure. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4 and B4 in the third measure, quarter notes C5 and B4 in the fourth measure, quarter notes A4 and G4 in the fifth measure, quarter notes F4 and E4 in the sixth measure, and quarter notes D4 and C4 in the seventh measure. The lyrics are placed below the notes.

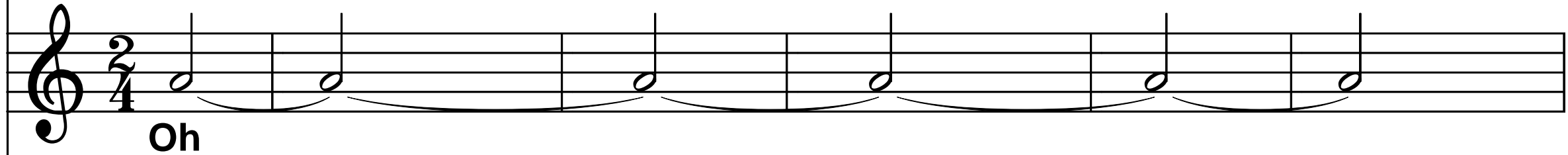
Alto



Oh

The Alto part is written in a treble clef with a 2/4 time signature. It consists of six half notes on a single pitch, all connected by a long slur. The lyrics "Oh" are placed below the first note.

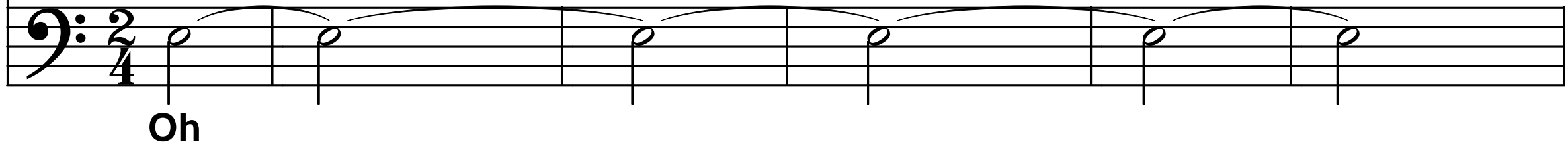
Tenor



Oh

The Tenor part is written in a treble clef with a 2/4 time signature. It consists of six half notes on a single pitch, all connected by a long slur. The lyrics "Oh" are placed below the first note.

Bass



Oh

The Bass part is written in a bass clef with a 2/4 time signature. It consists of six half notes on a single pitch, all connected by a long slur. The lyrics "Oh" are placed below the first note.

7

Soprano

ta- vi co me o- se- le- to Jo- ska, la ros- sa pe- le de bom-

Alto

Oh Jo- ska, la ros- sa pe- le de bom-

Tenor

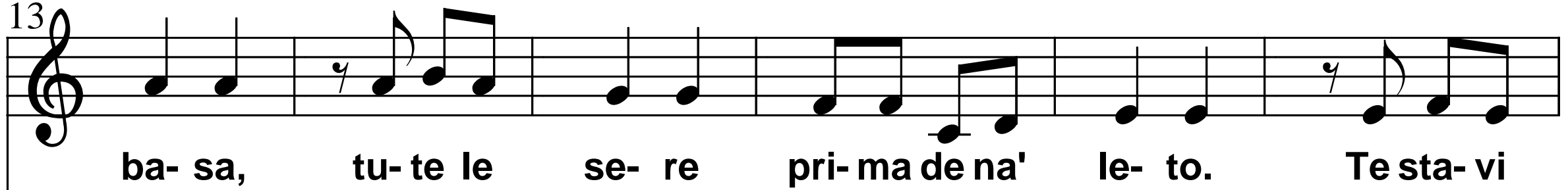
Oh Jo- ska, la ros- sa pe- le de bom-

Bass

Oh Jo- ska, la ros- sa pe- le de bom-

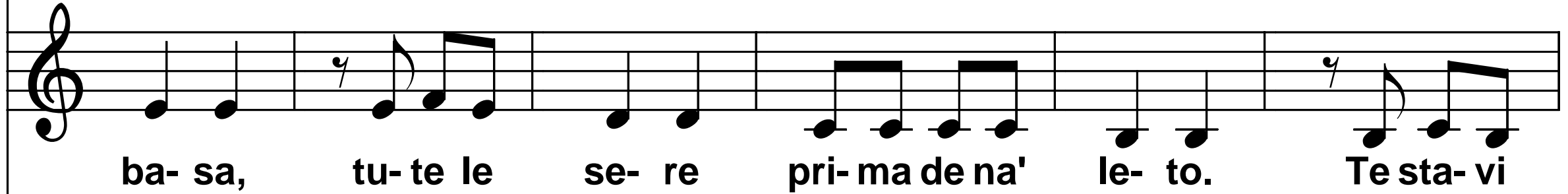
Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass. The Soprano part begins with a treble clef and a '7' above the staff. The lyrics are: 'ta- vi co me o- se- le- to Jo- ska, la ros- sa pe- le de bom-'. The Alto part begins with a treble clef and the lyrics: 'Oh Jo- ska, la ros- sa pe- le de bom-'. The Tenor part begins with a treble clef and the lyrics: 'Oh Jo- ska, la ros- sa pe- le de bom-'. The Bass part begins with a bass clef and the lyrics: 'Oh Jo- ska, la ros- sa pe- le de bom-'. The lyrics are aligned with the notes in each part.

Soprano



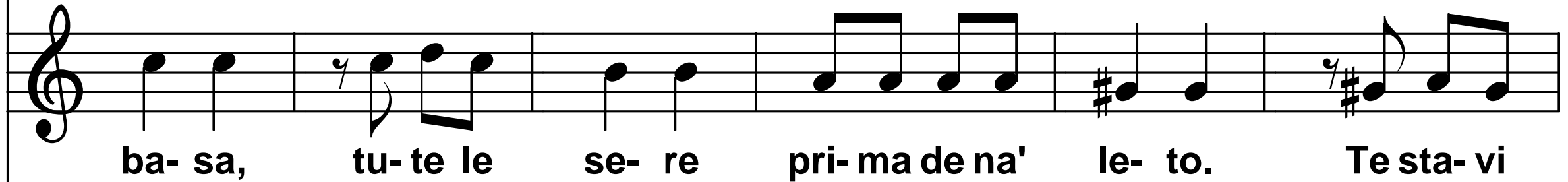
ba- sa, tu- te le se- re pri- ma de na' le- to. Te sta- vi

Alto



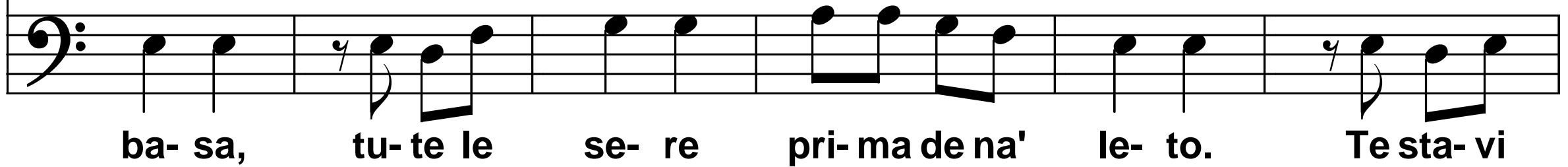
ba- sa, tu- te le se- re pri- ma de na' le- to. Te sta- vi

Tenor



ba- sa, tu- te le se- re pri- ma de na' le- to. Te sta- vi

Bass



ba- sa, tu- te le se- re pri- ma de na' le- to. Te sta- vi

Soprano

li', co' le to scar-pe ro- te, te ne var- da- vi drio da j o- ci-

Alto

li', co' le to scar-pe ro- te, te ne var- da- vi drio da j o- ci-

Tenor

li', co' le to scar-pe ro- te, te ne var- da- vi drio da j o- ci-

Bass

li', co' le to scar-pe ro- te, te ne var- da- vi drio da j o- ci-

Soprano

mo- ri, e te ba- la- vi le- gra tu- ta no- te, e i bal- di al-

Alto

mo- ri, e te ba- la- vi le- gra tu- ta no- te, e i bal- di al-

Tenor

mo- ri, e te ba- la- vi le- gra tu- ta no- te, e i bal- di al-

Bass

mo- ri, e te ba- la- vi le- gra tu- ta no- te, e i bal- di al-

Soprano

pi- ni te can- ta- va co ri. Oh!, Jo- ska, Jo- ska,

Alto

pi- ni te can- ta- va co ri. Oh!, Jo- ska, Jo- ska,

Tenor

pi- ni te can- ta- va co ri. Oh!, Jo- ska, Jo- ska,

Bass

pi- ni te can- ta- va co ri. Oh!, Jo- ska, Jo- ska,

36

Soprano

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

Alto

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

Tenor

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

Bass

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

Soprano

Jo- ska sal- ta la mu- ra ba- la co'- mi, oh, Jo- ska, Jo- ska,

Alto

Jo- ska sal- ta la mu- ra ba- la co'- mi, oh, Jo- ska, Jo- ska,

Tenor

Jo- ska sal- ta la mu- ra ba- la co'- mi, oh, Jo- ska, Jo- ska,

Bass

Jo- ska sal- ta la mu- ra ba- la co'- mi, oh, Jo- ska, Jo- ska,

Soprano

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

Alto

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

Tenor

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

Bass

Jo- ska sal- ta la mu- ra fin che la du- ra, oh, Jo- ska, Jo- ska,

48

Soprano

Jo-ska sal-ta la- mu- ra ba- la co' mi.\ Ti te por-

Alto

Jo-ska sal-ta la- mu- ra ba- la co' mi.\ Oh

Tenor

Jo-ska sal-ta la- mu- ra ba- la co' mi.\ Oh

Bass

Jo-ska sal-ta la- mu- ra ba- la co' mi.\ Oh

Soprano

Musical notation for the Soprano voice part, measures 53-58. The staff uses a treble clef. The melody consists of eighth and quarter notes. A fermata is placed over the eighth note in measure 56. The lyrics are: ta-vi el so-le o-gni ma-ti-na, e dej Al-pin te ge-ri la mo-

ta-vi el so-le o-gni ma-ti-na, e dej Al-pin te ge-ri la mo-

Alto

Musical notation for the Alto voice part, measures 53-58. The staff uses a treble clef. The part consists of a long note with a slur and a fermata, followed by a whole note. The lyrics are: Oh

Oh

Tenor

Musical notation for the Tenor voice part, measures 53-58. The staff uses a treble clef. The part consists of a long note with a slur and a fermata, followed by a whole note. The lyrics are: Oh

Oh

Bass

Musical notation for the Bass voice part, measures 53-58. The staff uses a bass clef. The part consists of a long note with a slur and a fermata, followed by a whole note. The lyrics are: Oh

Oh

Soprano

ro- sa, so- re- la, ma- ma, bo- ca can- te- ri- na, o- ci del

Alto

so- re- la, ma- ma, bo- ca can- te- ri- na, o- ci del

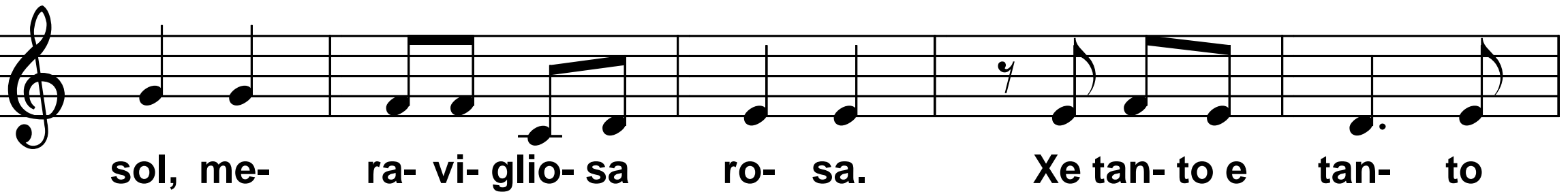
Tenor

so- re- la, ma- ma, bo- ca can- te- ri- na, o- ci del

Bass

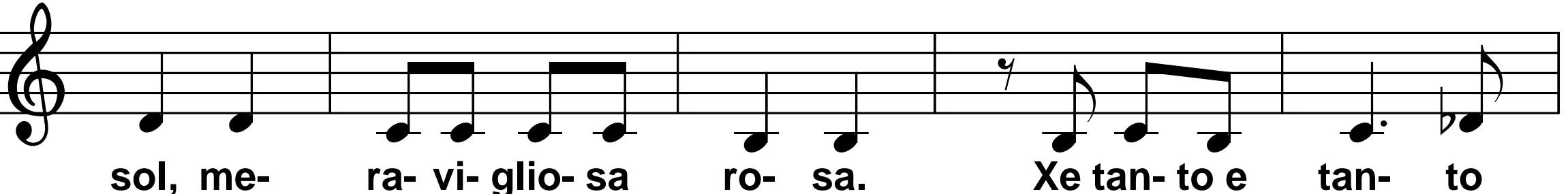
so- re- la, ma- ma, bo- ca can- te- ri- na, o- ci del

Soprano



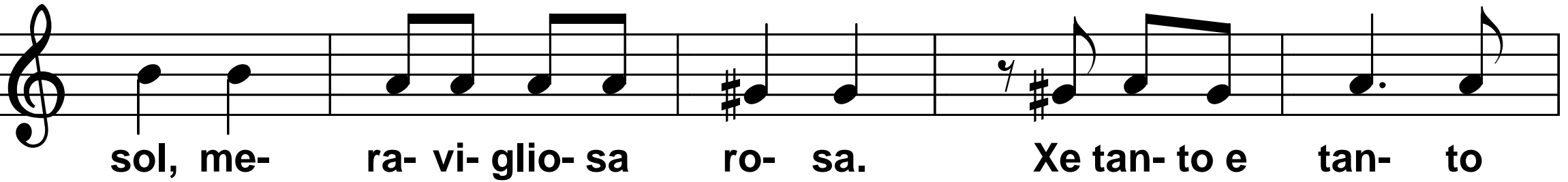
sol, me- ra- vi- glio- sa ro- sa. Xe tan- to e tan- to

Alto



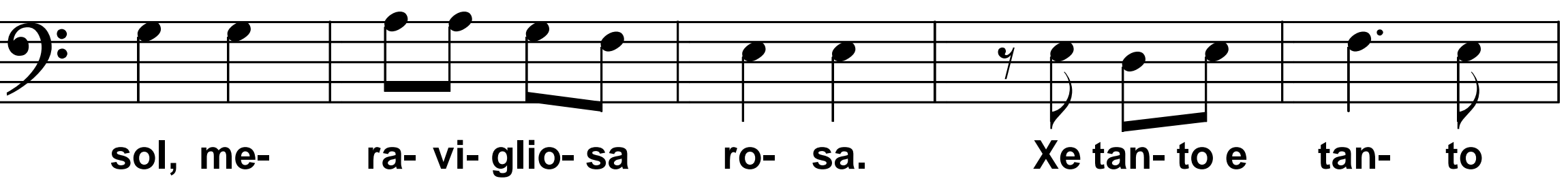
sol, me- ra- vi- glio- sa ro- sa. Xe tan- to e tan- to

Tenor



sol, me- ra- vi- glio- sa ro- sa. Xe tan- to e tan- to

Bass



sol, me- ra- vi- glio- sa ro- sa. Xe tan- to e tan- to

Soprano

nu' ca te zer- che- mo, Jo- ska la ros- sa, a- mor, ro- sa spa-

Alto

nu' ca te zer- che- mo, Jo- ska la ros- sa, a- mor, ro- sa spa-

Tenor

nu' ca te zer- che- mo, Jo- ska la ros- sa, a- mor, ro- sa spa-

Bass

nu' ca te zer- che- mo, Jo- ska la ros- sa, a- mor, ro- sa spa-

Soprano

ni- a, Ma do- ve si- to an- dà? Ma do- ve an- de- mo?

Alto

ni- a, Ma do- ve si- to an- dà? Ma do- ve an- de- mo?

Tenor

ni- a, Ma do- ve si- to an- dà? Ma do- ve an- de- mo?

Bass

ni- a, Ma do- ve si- to an- dà? Ma do- ve an- de- mo?

Soprano



Se- mo ra- men- ghi. O mor- ti. E co- sì si- a.\ Oh!,

Alto



Se- mo ra- men- ghi. O mor- ti. E co- sì si- a.\ Oh!,

Tenor



Se- mo ra- men- ghi. O mor- ti. E co- sì si- a.\ Oh!,

Bass



Se- mo ra- men- ghi. O mor- ti. E co- sì si- a.\ Oh!,

Soprano

Jo-ska, Jo-ska, Jo-ska sal-ta la mu-ra fin che la du-ra, oh,

Alto

Jo-ska, Jo-ska, Jo-ska sal-ta la mu-ra fin che la du-ra, oh,

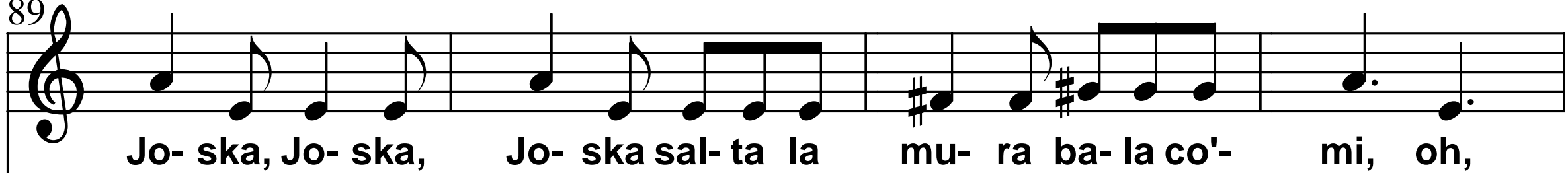
Tenor

Jo-ska, Jo-ska, Jo-ska sal-ta la mu-ra fin che la du-ra, oh,

Bass

Jo-ska, Jo-ska, Jo-ska sal-ta la mu-ra fin che la du-ra, oh,

Soprano



Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra ba- la co'- mi, oh,

Alto



Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra ba- la co'- mi, oh,

Tenor



Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra ba- la co'- mi, oh,

Bass



Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra ba- la co'- mi, oh,

Soprano

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Alto

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Tenor

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Bass

Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

97

Soprano

Jo-ska, Jo-ska, Jo-skasal-ta la- mu-ra ba-la co' mi.\

Alto

Jo-ska, Jo-ska, Jo-skasal-ta la- mu-ra ba-la co' mi.\ Oh

Tenor

Jo-ska, Jo-ska, Jo-skasal-ta la- mu-ra ba-la co' mi.\ Oh

Bass

Jo-ska, Jo-ska, Jo-skasal-ta la- mu-ra ba-la co' mi.\ Oh

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 97 through 100. Each voice part is written on a single staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are: "Jo-ska, Jo-ska, Jo-skasal-ta la- mu-ra ba-la co' mi.\ Oh". The Soprano part has a sharp sign above the notes for "mu-ra" and "ba-la". The Alto part has a sharp sign above the notes for "mu-ra" and "ba-la". The Tenor part has a sharp sign above the notes for "mu-ra" and "ba-la". The Bass part has a sharp sign above the notes for "mu-ra" and "ba-la". The time signature is 2/4. The Soprano part ends with a fermata over the final note. The Alto, Tenor, and Bass parts end with a fermata over the final note.

102

Soprano

Alto

Tenor

Bass

Bu- sa con cro- se, Sa- ra' sta i pu- te- i? La par 'na

107

Soprano



ba- ra e in- ve- ce xe 'na cu- na. E den- tro dor- me

Alto



Oh E den- tro dor- me

Tenor



Oh E den- tro dor- me

Bass



Oh E den- tro dor- me

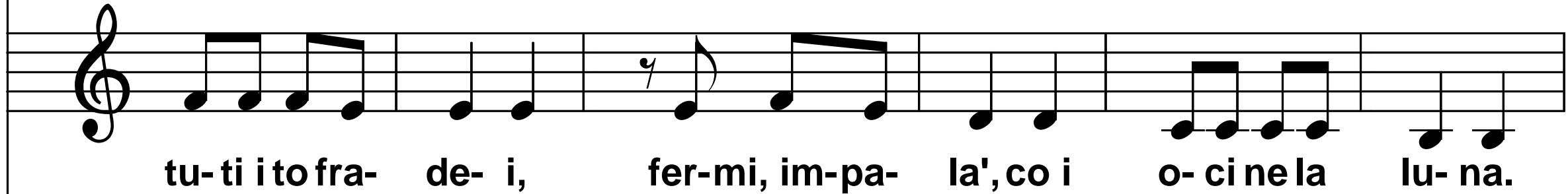
Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The Soprano part begins at measure 107 with the lyrics 'ba- ra e in- ve- ce xe 'na cu- na. E den- tro dor- me'. The Alto part starts with 'Oh' and then 'E den- tro dor- me'. The Tenor part also starts with 'Oh' and then 'E den- tro dor- me'. The Bass part starts with 'Oh' and then 'E den- tro dor- me'. The Soprano part features a complex melodic line with eighth and sixteenth notes, while the other parts are simpler, often using whole notes or half notes. The Soprano part includes a fermata over the final note of the first phrase.

Soprano




tu-ti i to fra- de- i, fer-mi, im-pa- la', co i o- ci ne la lu- na.

Alto



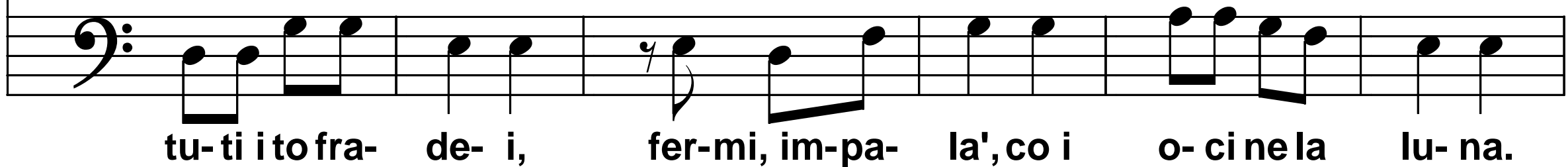
tu-ti i to fra- de- i, fer-mi, im-pa- la', co i o- ci ne la lu- na.

Tenor



tu-ti i to fra- de- i, fer-mi, im-pa- la', co i o- ci ne la lu- na.

Bass



tu-ti i to fra- de- i, fer-mi, im-pa- la', co i o- ci ne la lu- na.

Soprano



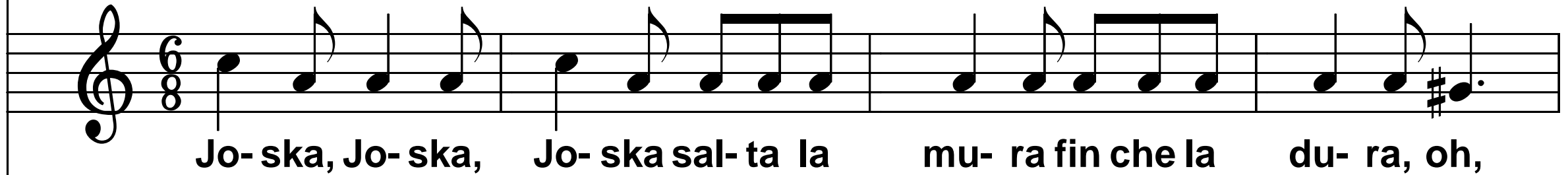
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Alto



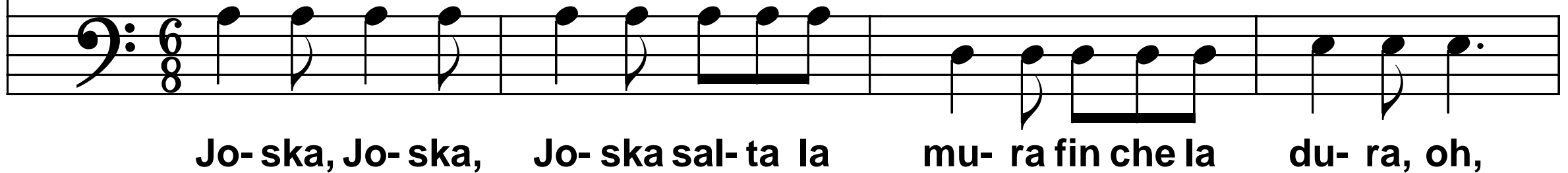
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Tenor



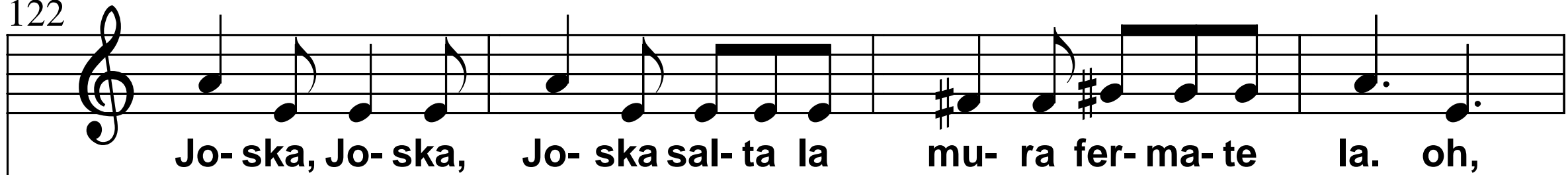
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Bass



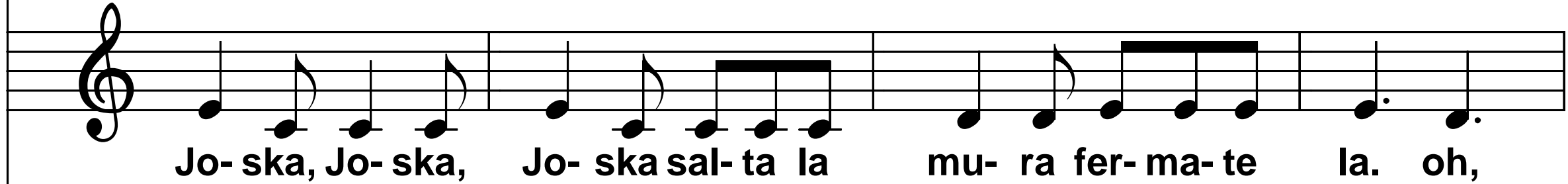
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Soprano



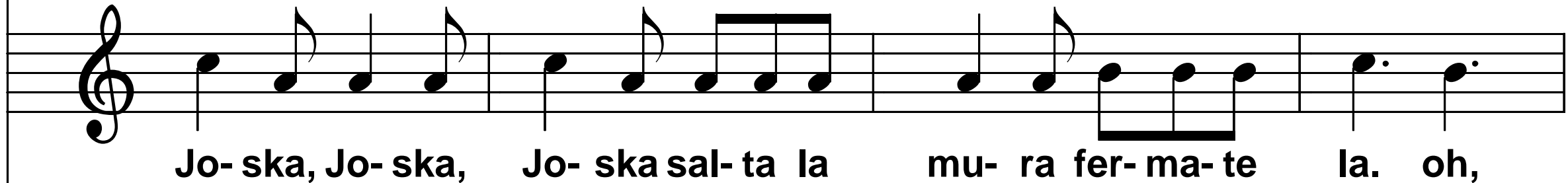
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fer- ma- te la. oh,

Alto



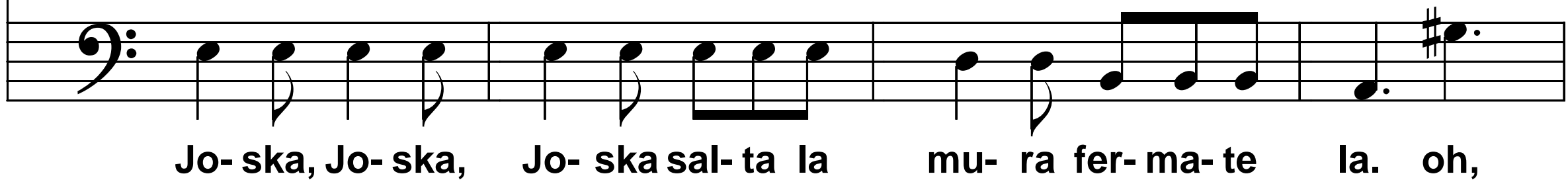
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fer- ma- te la. oh,

Tenor



Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fer- ma- te la. oh,

Bass



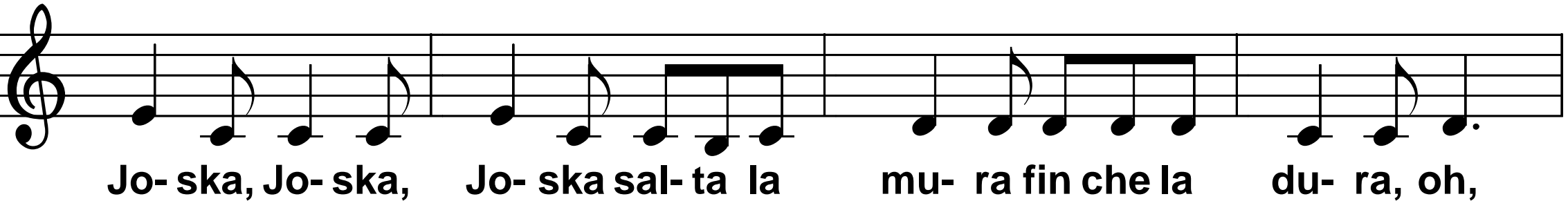
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fer- ma- te la. oh,

Soprano



Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Alto



Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Tenor



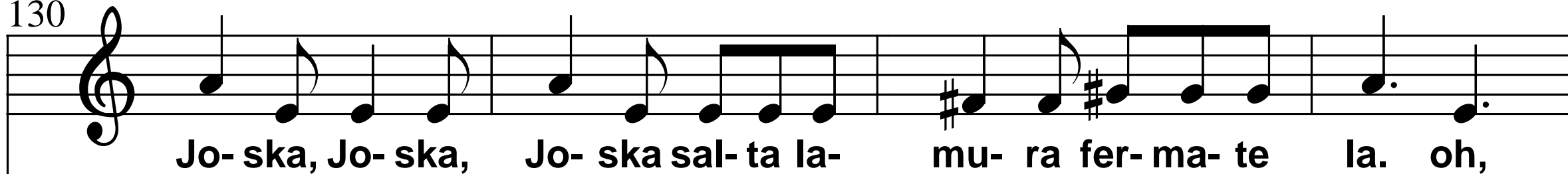
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Bass



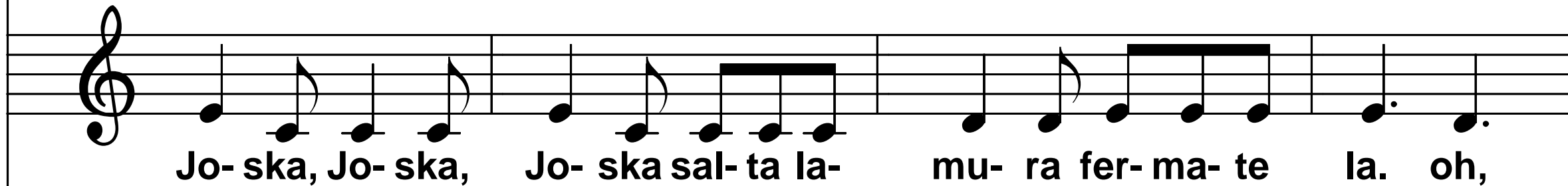
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Soprano



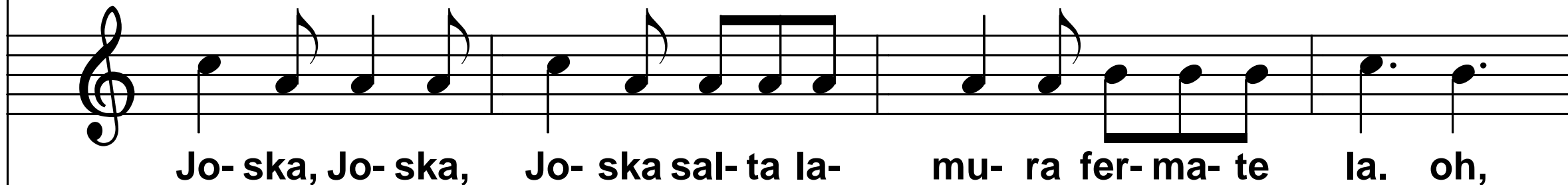
Jo- ska, Jo- ska, Jo- ska sal- ta la- mu- ra fer- ma- te la. oh,

Alto



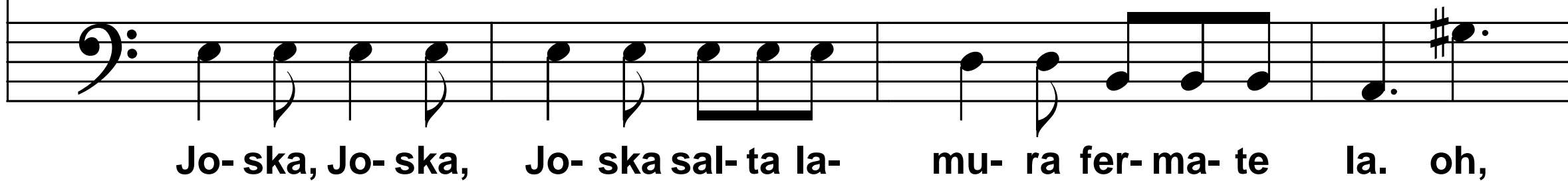
Jo- ska, Jo- ska, Jo- ska sal- ta la- mu- ra fer- ma- te la. oh,

Tenor



Jo- ska, Jo- ska, Jo- ska sal- ta la- mu- ra fer- ma- te la. oh,

Bass



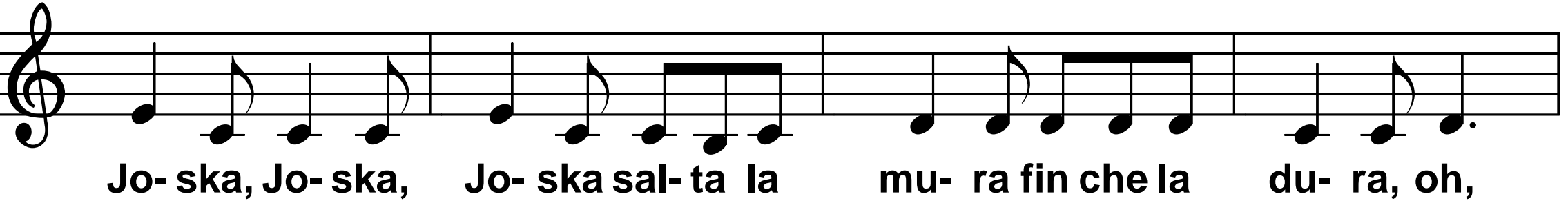
Jo- ska, Jo- ska, Jo- ska sal- ta la- mu- ra fer- ma- te la. oh,

Soprano



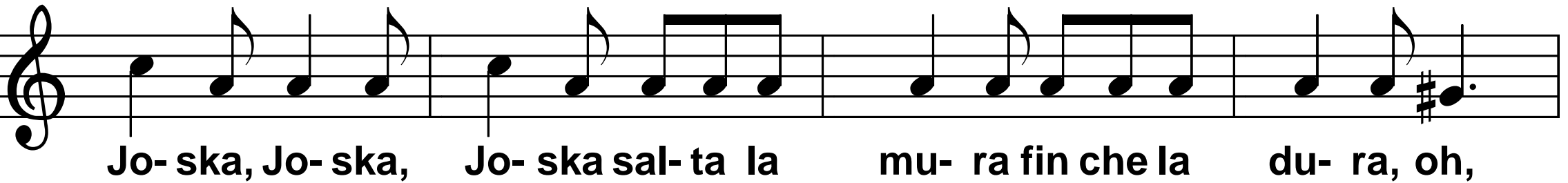
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Alto



Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Tenor



Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Bass



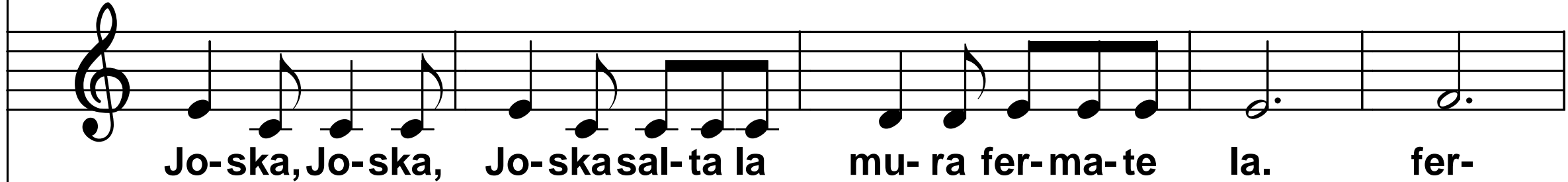
Jo- ska, Jo- ska, Jo- ska sal- ta la mu- ra fin che la du- ra, oh,

Soprano



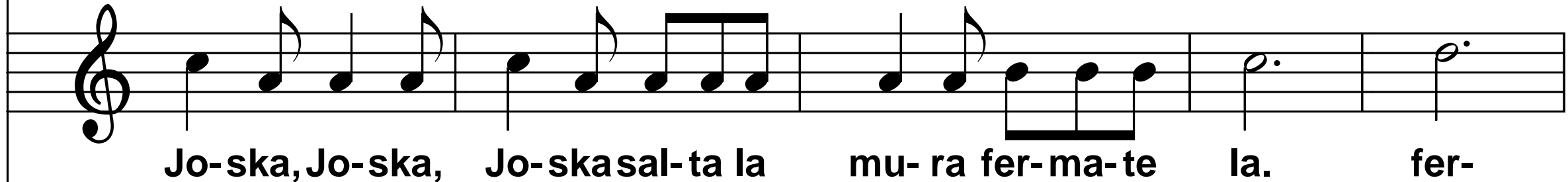
Jo-ska, Jo-ska, Jo-skasal-ta la mu-ra fer-ma-te la.\

Alto



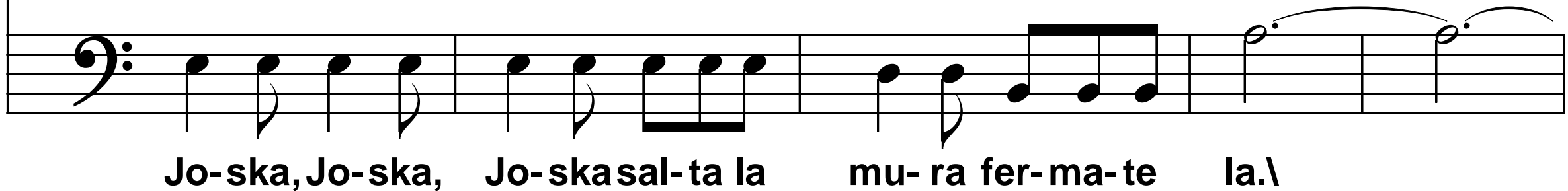
Jo-ska, Jo-ska, Jo-skasal-ta la mu-ra fer-ma-te la. fer-

Tenor



Jo-ska, Jo-ska, Jo-skasal-ta la mu-ra fer-ma-te la. fer-

Bass



Jo-ska, Jo-ska, Jo-skasal-ta la mu-ra fer-ma-te la.\

Soprano

Musical staff for Soprano voice. It features a treble clef and a series of five dotted half notes, each with a slur underneath. The notes are positioned on the second line of the staff. The staff concludes with a double bar line and a repeat sign.

Alto

Musical staff for Alto voice. It features a treble clef and a series of five dotted half notes, each with a slur underneath. The notes are positioned on the second line of the staff. The lyrics "ma- te la." are written below the first three notes. The staff concludes with a double bar line and a repeat sign.

Tenor

Musical staff for Tenor voice. It features a treble clef and a series of five dotted half notes, each with a slur underneath. The notes are positioned on the second line of the staff. The lyrics "ma- te la." are written below the first three notes. The third note has a sharp symbol (#) above it. The staff concludes with a double bar line and a repeat sign.

Bass

Musical staff for Bass voice. It features a bass clef and a series of five dotted half notes, each with a slur underneath. The notes are positioned on the second line of the staff. The staff concludes with a double bar line and a repeat sign.